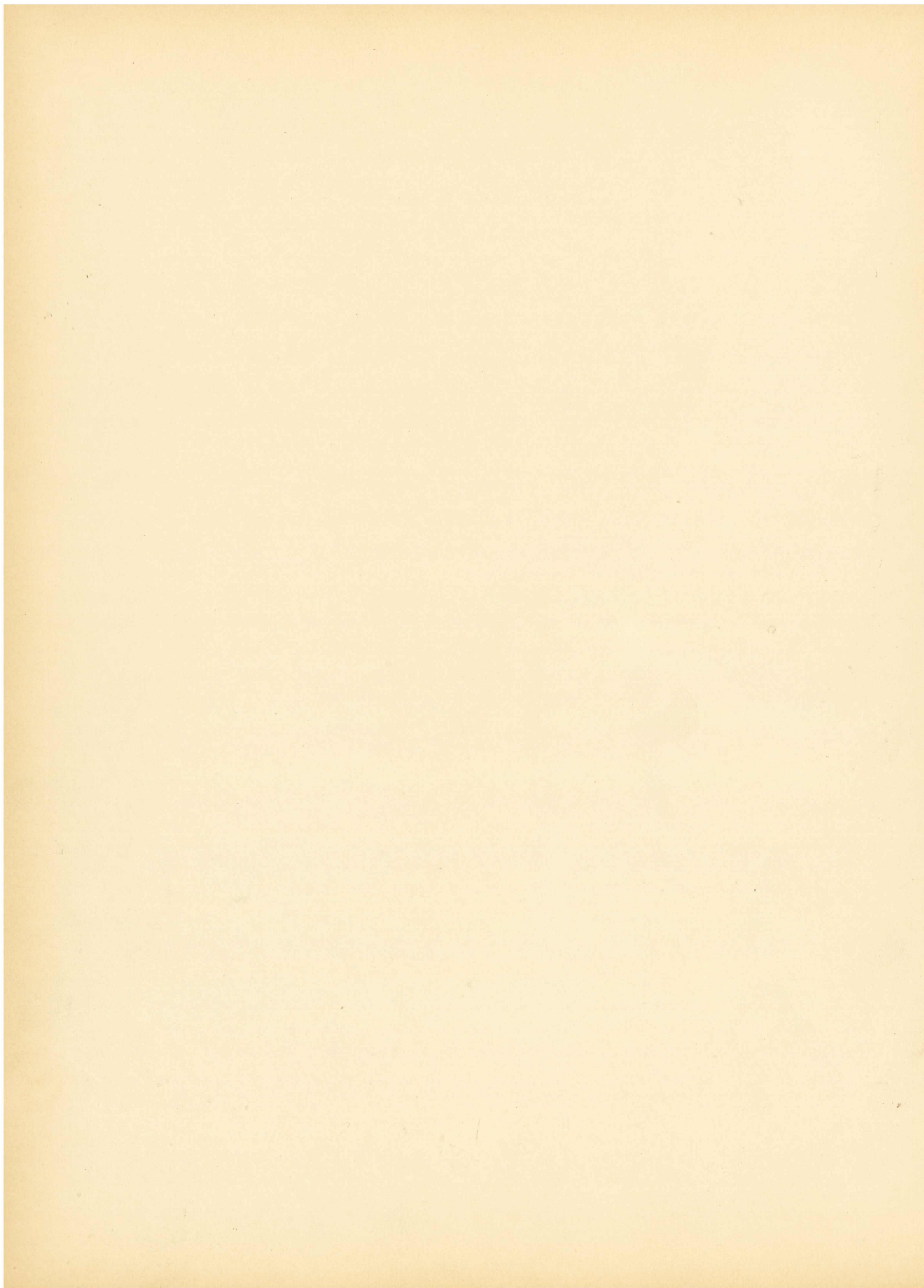


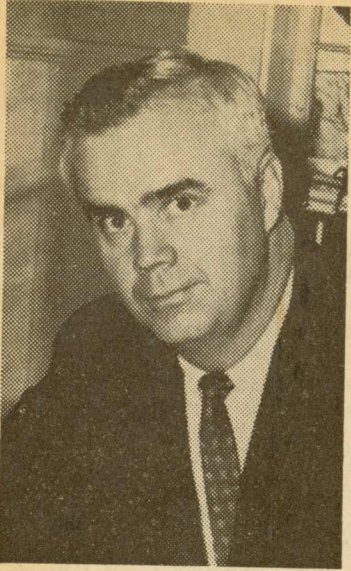
LYNDON STATE COLLEGE

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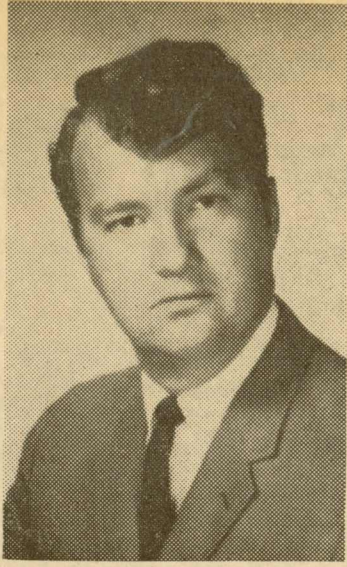
1969 - 70

LIBRARY
LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT





Russell Powden, Jr.



Edward R. Aldrich



THE LYNDON STATE

VOLUME V, NUMBER 1

The LYNDON CRITIC

SEPTEMBER 3, 1969

Critic

Lyndon Adds Administrator; Four New Faculty Members

Lyndon's new Director of Admissions and Financial Aid is Russell Powden, Jr., formerly headmaster of Peacham Academy in Peacham, Vt. Powden has degrees from U. V. M., (a B.A. in 1952), and Boston University, (an Ed.M. in 1960). He is married and has three children.

Two new members of the LSC faculty this fall are Cedric Pierce, Jr. and Edward R. Aldrich. Two other faculty members who will be returning are Brian Kelly and Robert Dixon.

Pierce grew up in Barton, Vermont and is a veteran of both World War II in the Pacific and the Korean War. Between the wars, he attended Vermont Junior College and received his B.A. in history and A.Ed. from U. V. M.

In 1953 he joined the faculty of St. Johnsbury Academy to teach history and economics and coach the ski team. He has done P. G. work in economics, geography and political science.

Aldrich attended high school in Whitefield, New Hampshire and has served in the Air Force. A graduate of Plymouth State College in New Hampshire, he has his master's from Middlebury. He has taught English and coached drama at Gorham and Littleton High Schools in New Hampshire.

Kelly received his A.B. from Xavier University in 1960. He taught

here at Lyndon before doing advanced work at Brandeis. He specializes in modern literature, poetry, and criticism.

Dixon returns to Lyndon after two years' absence. He has an A.B. in social science from the University of Denver and an M.A. in political science from the University of Colorado. During his leave he has been doing advanced study at the University of Connecticut.

Committee Of Four To Present Plan

During the weeks in August, a special committee of interested students have been working to assemble a more flexible and enduring form of campus government.

The committee, consisting of Mike Flynn (fascist), Aina Geske (socialist), John Anderson (Head In Resident), and Steve Keith (subversive), represents the major factions of the community, and surprisingly (even to themselves) have accomplished some important groundwork in preparation for a formal introduction to the Community Council.

To date, the committee has laid general guidelines for elections, mode of governmental forms, and preservation of the diverse life forms present in any growing academic community.

The committee will probably present its work sometime this month.

Vail Undergoes Renovation Student Ctr, New Officers Emerge

Summer 1969 was quite a busy one for Lyndon College, and especially Vail Manor, the 67-year-old mansion of T. N. Vail, which now serves as the administration building and houses faculty offices and some classrooms.

The single most important event of the summer was the renovation of the Carriage House portion of Vail into a student center. This was accomplished through the efforts of nine students and one carpenter.

The students were involved in all but the most complicated carpentry and plumbing. The renovations involved an expenditure of approximately \$28,000 and 14 weeks in planning and actual work.

Students involved with the project were Roger Bonneau, Chris Thow, John Anderson, Danny Middleton, Rev. Jon Hogg, Bob Baird, Steve Hutchins, and Aina Geske. Steve Keith was involved with the planning stages of the project.

Bole Hall is now the residence of a color TV monitor, which will keep World Series fans happy, and the carpeted stage area will have new furniture sometime in October.

Under Bole, in the former science labs, is the center of the campus after movies and bad meals: the snack bar. Opal Webber will continue as the snack bar manager, and the seating capacity has been increased from the former 25-30 to a capacity of 80. Larger vending machine facilities are available this year, and the larger, fresh facilities should make the snack bar a center for daytime and nighttime gathering.

The third floor of the carriage house now houses the Critic offices and darkroom and the Commuters' Organization. Meeting rooms are available for student organizations and the Community Council has a larger room (the former Psychology Lab) for their conferences.

The loft, which is the only part of the student center which will not be open 24 hours each day will house the pingpong and pool tables. The Social Activities Committee office is also in the loft, and will be the center of the campus radio station, slated to begin operation in January.

The student center will be operated through the Social Activities Committee, and meetings will receive clearance through procedures yet to be established. The radio station will ultimately be operated through the Social Activities Committee as well.

In the south entry of Vail, where the snack bar and ping pong room once were, renovations have created four math classrooms and a large storage area and a new bulletin board.

Freshmen are reminded to check the bulletin board at that spot, and in Bole Hall, as these places will have official college notices posted from time to time. These notices include class cancellations and schedule changes.

The old gymnasium and boiler room have been destroyed, and the maintenance shop is soon to go the way of all old structures. A new maintenance shop is planned for the south shore of Dragon Pond. With the Vail boilers gone, the new activities building will heat the old landmark through a heating conduit buried un-

derground. This project is still in operation, and the scar is still to be seen on the south lawn area.

The paving of the parking lots is still to come. This feat will certainly help the spring parking, which has dwelt in a sea of mud the past few years.

The library has taken over three classrooms for books and there are only a few classrooms and offices left in the present library building.

The Critic is planning an organizational meeting to be held later this week. All present staff members and any newcomers interested in joining the newspaper are requested to attend. The time and place of the meeting will be posted on the bulletin board.

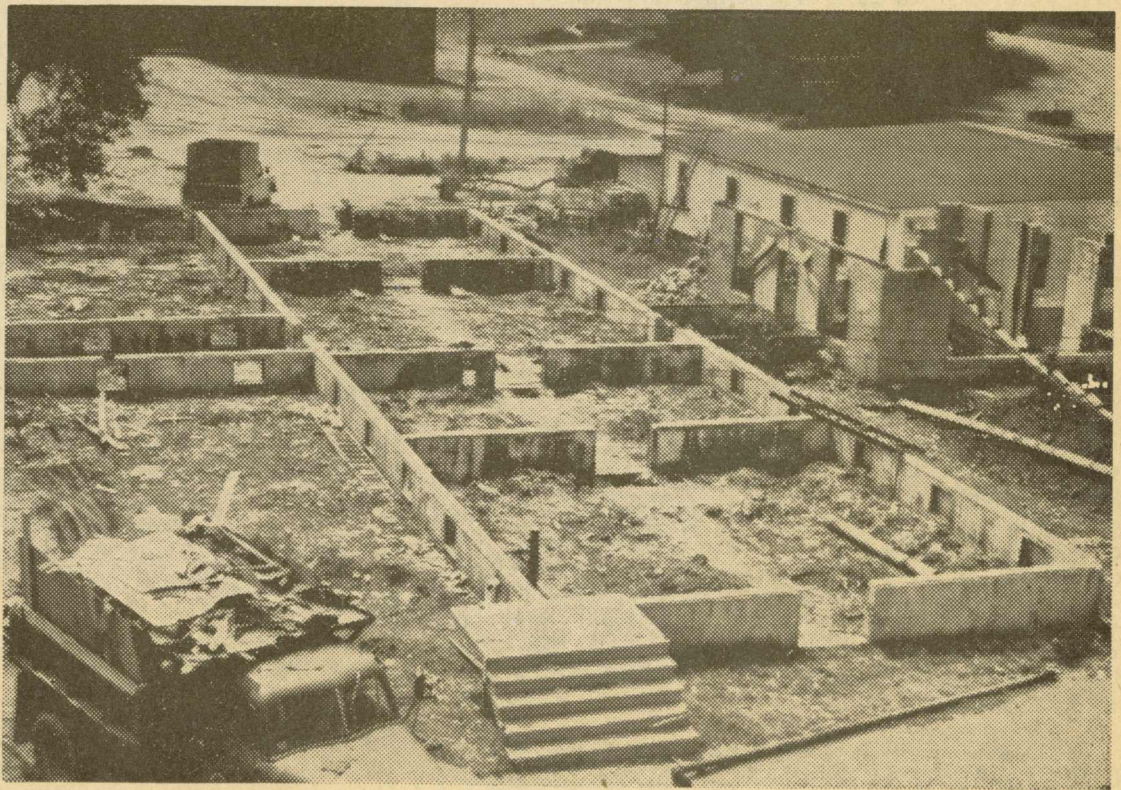
The paper needs individuals who are interested in advertising, news reporting, feature writing, (conducting interviews, etc.), and someone with the creativity necessary for developing a weekly cartoon.

If you are at all interested in any of these areas there is probably a place for you on the staff, regardless of how much time you feel you can donate.

College Calender 1969-70

FALL SEMESTER

Freshman Arrival	Monday, September 1
Freshman Orientation and Meeting with Advisors	Monday, September 1- Wednesday, September 3
New Student and Freshman Matriculation	Tuesday, September 2
Registration of All Students	Wednesday, September 3
Classes Begin	Thursday, September 4
Opening Convocation	Monday, September 8
Last Day to Add Courses	Friday, September 19
Parents' Weekend	Saturday, September 27- Sunday, September 28
Autumn Recess Begins	Friday, October 17
Last Day to Drop Courses	5:00 p. m.
Autumn Recess Ends	Wednesday, October 22, 8:00 a. m.
Pre-registration for Spring Semester	Monday, November 17- Friday, November 21
Thanksgiving Recess Begins	Wednesday, November 26 12:00 noon
Thanksgiving Recess Ends	Monday, December 1, 8:00 a. m.
Final Examinations	Wednesday, December 17- Saturday, December 20



Foundations of T. N. Vail's greenhouses are exposed after old gymnasium is removed from the southern portion of the Vail estate. Gymnasium was built in 1953 by students on a work-study project similar to the student center this summer.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

A Definition Of Purpose, The New Journalism, And The War Against Contentment

The Lyndon State College Critic moves into its fifth year of publication with the printing of this issue. This year's paper has the potential for becoming the most successful Critic to date, if complete independence and a workable budget are any indication of success.

The Critic will continue to report the activities of the college community, and to a great extent the activities and inactivities of the world. While campus news, politics, sports and art may crowd the pages of the paper, a week will not pass without some mention of what's happening 'out there'. And as "out there" is becoming increasingly close to us 'in here' our policy seems both healthy and necessary. The Critic will be searching for relevant connections between campus life and life as it exists elsewhere.

The "new journalism" that the paper will undertake to master is much like the old journalism we attempted to pass on to the community last year, the only difference being one of consistency. While the editorial page may not provide enough space for opinion and comment concerning a particular issue, the other pages of the paper will, meaning that many stories will be analytical as well as objective. The news will not be slanted or inaccurate, but simply explored, with deliberate purpose.

It is impossible to publish a paper for everyone. If you are an activist you may laugh at the seemingly toned down jargon that floats on our pages. If you are already at peace with the world you will surely scorn the Critic's frequent periods of depression with one of the many injustices we already have our sights on. Consequently you may see the paper as leading a war against contentment—your contentment, whether you be on the run, or sitting down.

Please fight back.

Student Center

The student center will make Lyndon a much happier place. The relief to be felt by commuters and residents alike will be very similar to the anticipated, but still not taken for granted, relief experienced by forward thinking, up-tight earthlings when the moon was conquered: We now have some place to go; some outlet for our stifled masses.

Outlet indeed! With the variety of lounges and recreation areas opened as a result of this summer's construction in Vail, no claustrophobe, regardless of his interest, should suffer. Ping-pong and pool rooms, a television lounge, and a miniature cafeteria for lunches and evening snacks highlight the new areas designed for gatherings, at least until Lyndon obtains the license needed to serve beer at the bar located off stage left in Bole Hall.

If students using the center do so with half the care that planners and remodelers demonstrated while construction was under way this summer, it will be a nice surprise.

September's Peace Award goes to . . .
Winston Prouty and The Burlington Free Press,
in recognition of their support of ABM.

(Each recipient will receive an invitation to
Senator Edward Kennedy's, for a dinner of
roast dove.)



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Faculty Advisor William Allen

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ABM: Another Big Mess

As Washington suffers through another summer of heat and humidity, coupled with smog and tourists (sans Resurrection City), much excitement has been brewing on Capitol Hill.

The excitement has lasted all summer. First the Apollo boys landed on the moon, thus gaining a tremendous victory in the prestige battle with Moscow. President Nixon was quick to take advantage of the resulting warm international diplomatic climate and flew off to say "Hi" to the world. Even CBS' philosopher-general Eric Seaverid flew off to Europe.

Meanwhile Ted Kennedy created a stir when he missed a bridge with the death of one of RFK's secretaries resulting. While the whole world was busy minding Teddy's business rather than their own, another issue came up—the surtax extension. Nixon got the extension, but its duration was commuted to six months with tax reform tacked on.

Then came ABM, with Vermont's Senatorial delegation playing a key role. The Senators split, Aiken going for peace, Prouty going for pentagon.

Win Prouty, as NEWSWEEK pointed out, has been in Aiken's shadow and voted with him ever since he entered in the Senate. Prouty's ill-timed declaration of independence from Aiken was climaxed by his "Extra Button" speech. His reasoning backing his decision sounds good except for two major items he overlooked: The improbability of a Soviet attack and the fact that no defense system could come near to totally protecting us.

Actually ABM hasn't come to a final vote yet, but the pattern of voting against the Cooper-Hart Amendment let each Senator's views be known. The Amendment would have authorized research and development but would have banned deployment for the time being. It lost 51-49. Oh well, the pentagon boys need something to play with now that Vietnam is being phased out.

As a public service to my readers, I shall remind them that bureaucrats now occupy the old Critic office. This means no more stopping at the corner to deposit your cigarette butts, empty soda cans, and stray rumors that you have picked up. Fine new quarters are located over Bole Hall in the Carriage House where there is more room and a special "quiet place" for reporters and columnists to collect their thoughts and write more organized information. (Have you ever tried to write an article with ten other people in the same room debating college politics?)

One disadvantage is obvious however. Half of what you read last year in the Critic was information picked up from the vagrants who wandered in from the hall and said "Have you heard . . . ?"

Old soldiers never die, they just go to work for defense contractors.

John Kennedy's automobile manufacturer turned cabinet member was former Ford Motor Company president Robert S. McNamara. Nixon's automotive cabinet member is former American Motor (Rambler) chief George Romney of Housing and Urban Development. Wouldn't you

like to see Carroll Shelby, maker of Ford's Cobra Mustangs, as the next Secretary of Transportation?

Since NASA was so successful, how about creating a sister agency called HASA? HASA could stand for Hungry American Souls Agency. NASA's goal was set by John Kennedy who wanted to get men to the moon and back safely by the end of the decade. HASA's goal would be to eliminate hunger in America before the end of the next decade (1979). The name I've given to the agency sounds ridiculous but the goal does not.

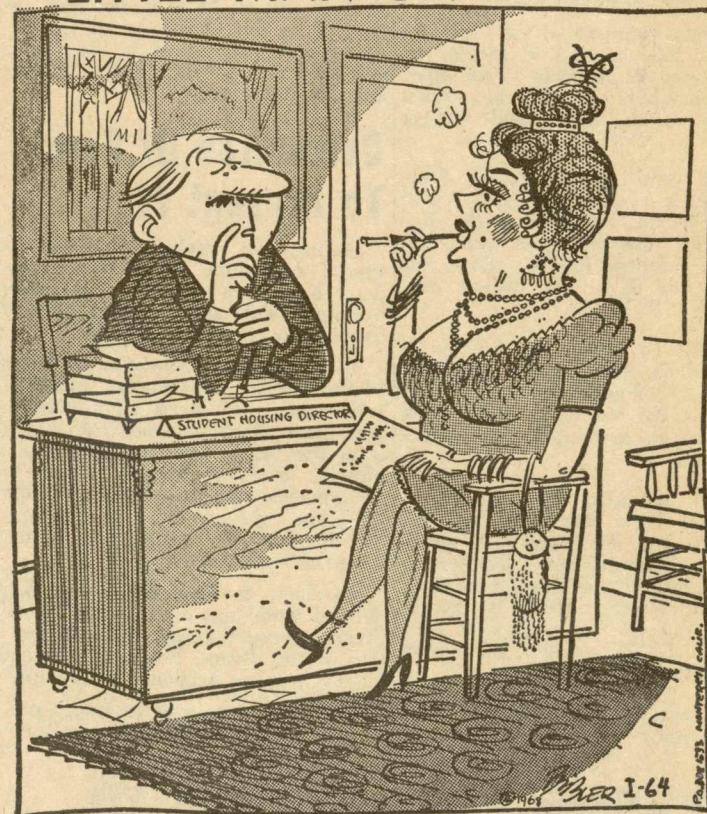
Giving up the space program now would be, as one scientist said, like Columbus saying to his men in 1492, "OK, boys, you've seen what is over here, let's go home and forget about it." However if we pursue the space program and neglect our poor, we are indeed paying homage to the old

adage "the luxuries we must have, the necessities we can do without." I hope there is room for both luxuries and necessities in our national budget.

Apollo 11 was a fantastic success as we all know. The theory has been forwarded that perhaps the inhabitation of Earth is only a small part of the total evolutionary process of man. As a result of this historic flight, man's goals can reach toward the infinite. Perhaps man's stay on Earth where all his vital necessities are near at hand was the childhood of man. Now man, in his adolescence, is looking for tougher challenge in a tougher environment. We now inhabit the worlds that Columbus and Magellan explored, someday we may inhabit the worlds that Armstrong and future astronauts will explore. It's something to think about.

John Findlay

LITTLE MAN ON CAMPUS



Geske

Thoughts On The Moon And On Making It Together

Poets and visionaries, who have been dreaming about space travel for nearly two millennia, have never had problems transporting men to the moon. Lucian, a Syrian satirist, proposed a vessel similar to a sailing ship. A Persian poet, Firadusi, presented the idea of a throne borne by eagles. The Italian Renaissance poet, Ariosto, suggested a coach drawn by four red steeds.

Contemporary visionaries have entertained us with the adventures of Buck Rodgers, Flash Gordon, and other similar heroes. In such a way we have attained a nonchalant understanding of today's space program. As a result of this attitude, America's landing on the moon was very much like a Greek tragedy: the audience knew exactly what was going on, there were no surprises.

Actual space travel has by no means closed the field of lunar sym-

bolism. The Apollo 11 mission has provided many facts to toy with. The fact the USA landed in the Sea of Tranquility while the Russians crashed in the Sea of Crises; that the American Eagle lost its lighting on the way to the moon; that Armstrong antromorphized the landing site alternately as a giant footstep and a football field; and that Extra Vehicular Activity (EVA) is strikingly similar to the name of a well-known biblical figure.

Above all, no one can ignore the fact that this landing on the moon represents the funeral for politicians. It proves that a team of technicians can solve our impossible problems while politicians can't. By getting some distance from the earth and be able to look back on it, we have realized that we all live here and we're going to have to make it together.

The Revolution Of Youth: A Promise Of Nonviolent Death

by Steve Keith

The college student who is actively involved in campus politics has had scores of causes in only the last five years. None of these causes have been any more outrageous or any more ridiculous or any more sincere or insincere than the causes of any other generation: the crusades are only tempered by local weather conditions (the mood of the community or administration) and by the numbers of people who could be effectively rounded-up in the central square.

The college student of today is concerned about his life and the possibility of someone he doesn't know and never will meet upsetting his life with alien problems. This has much greater importance on campus affairs of late than even the "demonstrators" might admit.

To change the system is a favorite game, for the most part because of the almost assured failure due to red tape, which is then used to gift-wrap the problem at hand and present it to someone else who doesn't believe that the Establishment is composed of fascists. Large concepts are easy to attack, especially when they are unable to fight back due to their own red tape. Such has been the case in several of the campus disorders since the fall of 1967.

Due to the very nature of the educational institution, which is considered to be part of the Establishment, students are trained to question and rationalize motives for this problem or that problem and to question even one's own standards in the search for more universal answers. In a situation where educational institutions are unable to practice (at least a little bit) what they preach, the student who is conditioned to be sensitive to such situations finds easy prey, and almost automatically finds several sets of rather convincing-looking solutions, to be applied to an area of human existence which has proved most other solutions wrong or has outgrown concepts which at the time seemed sober and sound.

The Man is the guy with the stick, either physically or metaphorically. He is the President, when you want to change requirements. He is General Hershey when you have just been reclassified. He is the house-father if you're twenty and you happen to enjoy good wine. He is the Man who is going to come and bust you, arrest, sentence, or punish you. He is the police officer turned "pig" and the Dean of Students who keeps away from students. He is the military and the businessman and the banker and the guy next door with that new car. He is the symbol of several things, the most important being the abuse of money, the abuse of political power and the abuse of human beings. Whatever He is, He is Bad.

To Change the System, you have to confront the Man, and the Man has got all the power he wants and all the pigs to back him up if He is in trouble.

What is there that warrants Changing The System? There are several reasons, and just a few range from one facet of American life to another, engulfing the entire scope of things which are individually explosive, and collectively a menace to western society. They are:

1. American involvement in Viet Nam.
2. Military conscription.
3. The Criminal Code and poor law enforcement.
4. The pollution of man's environment.
5. The inequality of America's wealth.

Even God is inconsistent. "Thou Shalt Not Kill" has been amended so many times that today's youth have gone beyond seriously questioning organized religion, and now seriously doubt traditional concepts. The breakdown of the family has severed

communication among family members to the point where many parents have no real idea where their children are headed mentally, and the children have no idea (and sadly enough, in some cases no desire to know) how much their parents would very much like to participate in the lives of their offspring. This feeling of being lost somehow seems to be a sort of wedge driven deep into the family by the time these children reach the college level, and by that time, the generation has been lost from the parental apronstrings to a world which is much more relevant than Gunsmoke and tired of the American Legion's barroom.

The deception on the national level reinforces youth's distaste for practical matters and the Democratic Convention in Chicago in 1968 served notice to all that ignoring youth will mean a broken face and ignoring politics will mean a broken nation. Both youth and politics have drifted apart from the traditional role each has played until the 60's, and it is essential that both find each other very attractive or this nation is headed for some unusually rough times.

But as long as God is inconsistent, can anything else be stable? It would appear that the independent youth we see on the television (the Man watches Gunsmoke) is actually a very insecure youth (the family which to build his life. If he is failing him) who is desperately searching for known values upon fronted with a mess of what he calls the Establishment, he will and has formulated his own values to his own specifications. This usually means "dropping out" and also with generally the more intelligent person taking that path, since the average student falls into average surroundings easily and is secure in what he finds.

The war offends millions, but somehow an undeclared war seems to be a sort of card game of the most macabre nature. The players hold others' stakes, and the stakes are ordered for induction without national cause or urgency: at a leisurely pace, one-at-a-time to avoid resistance, but surely enough to keep the game going. Or so it seems.

It seems to be a very bleak future, or so it seems.

And a bleak future for whom? I would suspect that the sky was cloudy for the Establishment, for those in power perhaps unfortunately, bleak also for the system of values these people hold as good and true.

Times being what they are, the only rational approach left to view this whole complex situation with is that the older people will die and the younger people, the younger values, the younger system of doing things will triumph through death to become the established way of things, and the life now treasured by so many middle-age parents is doomed to die with them, for their sons and daughters have for the most part quietly abandoned their parents' morals, if you will, and if they do not now openly live as they wish to, will do so when the opportunity to live without harassment from others is a fact of life accepted rather than permitted.

The future of the moral system is rather good, as compared to the social system. The younger generation (these hippies you see smoking pot at Bethel, NY pop music festival) aren't hippies at all when they return home to mom and dad and apple pie. They like all three, but mildly despise what all they stand for: a system so inflexible that the State decides who can go to bed with who, and enforces social and moral codes previously copied from one religious text or another, now in today's world seemingly irrelevant to modern needs.

And so we've got a revolution on our hands. One which is nonviolent as long as the enemy keeps on dying, and as long as social legislation slowly appears.

Unfortunately for the Establishment, its members have decided to stage a last-ditch effort to halt their own deaths: a flag campaign to inspire their sons and daughters to love their country and to go out and join the Great American War Machine which is as American as the American Legion (whose purpose is to perpetuate the comradeship of war and the memories of war over a cold glass of draft beer) and perhaps in the process you can Kill A Commie For Christ. God approved of killing, you know. After all, there are thousands of priests and ministers forgiving people their sins after coming back from the battlefield.

Besides, it's your constitutional privilege to fight someone else's war: "Neither slavery nor involuntary servitude, except as punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction."

And where does this leave us? It appears that unless things get moving rather quickly, the youth of this nation are quite willing to risk the loss of Establishment Approval, and live just the way they damn well please . . . even if that means ruffling a few feathers in the courts, and ultimately, on election day.

What can stop this? Only a very hard appraisal by the Establishment (including college administrators and State legislators) of the immediate questions of the day and the enactment of social and political legislation removing the trouble spots from our law books.

The events of last semester on this campus were tragic, and in my opinion deplorable, but I cannot truthfully say that I do not wish to see the same situation appear again. Indeed, I welcome it, only next time, I shall try to throw some politics into the stew, and if enough people do that, the pillars of the Establishment shall be irreparably shaken from their foundations.

If today's youth ever found itself united, the revolution could make the American Legion and the Rotary Club and a few other Establishment fraternal organizations wet their pants.

Perhaps the day is not too far away. That is good.

'Hallelujah The Hills'

David C. Stone's production of Adolfo Mekas' movie, Hallelujah The Hills, shown Tuesday evening at 8 pm in Bole Hall, is truly lost in the woods of Vermont as it captures two rejected lovers consoling each other on the most surrealistic camping trip in world history.

Lighting a twelve foot stack of logs to boil a can of soup, lassoing a terrified farmer, and trudging through cold Vermont snow are only a few of the ways Jack and Leo try to release themselves from their love for Vera who has just married Gideon. But countless flashbacks to their old courting days bring the boy back to reality—temporarily!

The spontaneous action in this film varies from slow motion to fast motion, and even stop motion. The screen continuously changes its size and shape. A grizzly bear does a disappearing act, and subtitles change from Russian to Japanese.

Hallelujah The Hills, a low budget cinema made by a group of newcomers, relates a great deal of imagination in its eighty-two minutes and displays the wildest and wittiest comedy of today. The totally unconventional romp in the sticks of Vermont is plotless, pointless, and needs no structure or cinematic style.

Often corny and sometimes precious, but never-the-less a slapstick poem, Adolfo Mekas has created a gloriously fresh experiment and experience in the cinema of the absurd.

Chris Thow

Music Column

After a long, cool summer in the hills of Lyndonville, rumors have started drifting in about a number of good sounds and events that occurred around the world.

The big topic is still from two weeks ago. At that time about 400,000 assorted rock fans, lost people and freaks converged on White Lake, N. Y. for the Woodstock Art and Music Festival. After a publicity building for about two months, the word seemed to have gotten around pretty well. Dubious eyes and ears were turned to this tiny community all weekend as the worst was expected to happen after a summer in which every rock festival was plagued by violence and trouble.

Woodstock was to be the last chance for the big festivals and it lived up to its promoters' and everyone else's greatest hopes. In spite of rain, food and water shortage, and a lack of police and other authority-figures, the Woodstock Music and Art Fair was a celebration of joy which wiped out, at least temporarily, the persistent feelings of meaninglessness which permeate our culture.

Opening Friday the 15th with Richie Havens, Arlo Guthrie, Joan Baez, and Tim Hardin, the sound went through Sunday night and ended with a rendition of the Star Spangled Banner by Jimi Hendrix.

Festival promoters have reported a deficit of about a million dollars, but they have also reported that August 21st through 23rd, 1970 will see another Woodstock Music and Art Fair.

This summer saw new albums released by just about everybody. Among the best that we have heard are Joe Cocker; Crosby, Stills & Nash; Chicago Transit Authority and Buddy Miles. Some new releases that might be worth listening to are: Green River, by Credence Clearwater; Four Sail, by Love; and an album of past John Mayall singles that shows his progression in style over the last five years.

In the green hills of Vermont, high atop uptown Lyndon, the big hit was Nashville Skyline, by Bob Zimmerman. Mr. Zimmerman seems to have grown up a bit since the days of The Times They Are A Changin'. He no longer speaks of his girl in the North Country that he misses so much, nor does he ask Romona to come closer. He just nonchalantly requests, Lay, Lady, Lay.

A number of other artists seem to be developing along the same idea. For instance, Country Joe and the Fish, the Rolling Stones, the Beatles, and Cat Mother and the All-Night Newsboys are all getting into singing songs for the fun of it, rather than to get a message across. This indicates a season of peaceful and earlier-to-listen-to music in store for all you freaks and bourgeois consumers.

Coming up this Friday, is a concert-dance in Bole Hall by a revolutionary-electric-conglomeration in the guise of Uncle Sam. This group has played throughout the summer around northern Vermont and is soon to break up due to continued studies by three of the members. This will most likely be their only appearance at Lyndon and they should not be missed. We caught them in Montpelier last week, and sat stunned on the floor for three hours. From the bottom, supplied by Lyndon's own Bob Slayton, on drums, to the top which is the phenomenal guitarwork of Kip Meeker, the group promises to provide an interesting evening of fun and frolic for all. BYOP.

GRINDERS Made To Order

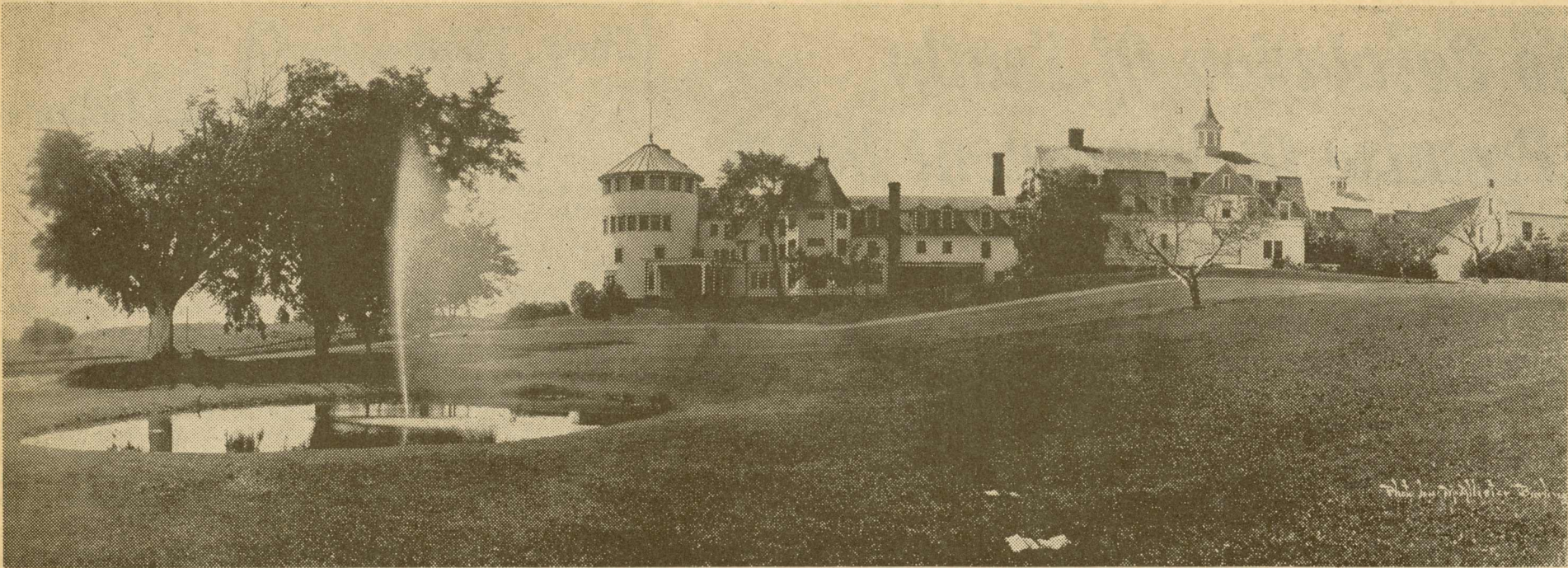
Cold Beverages

Plus varieties of Meats-Cheese-Salads-Bread

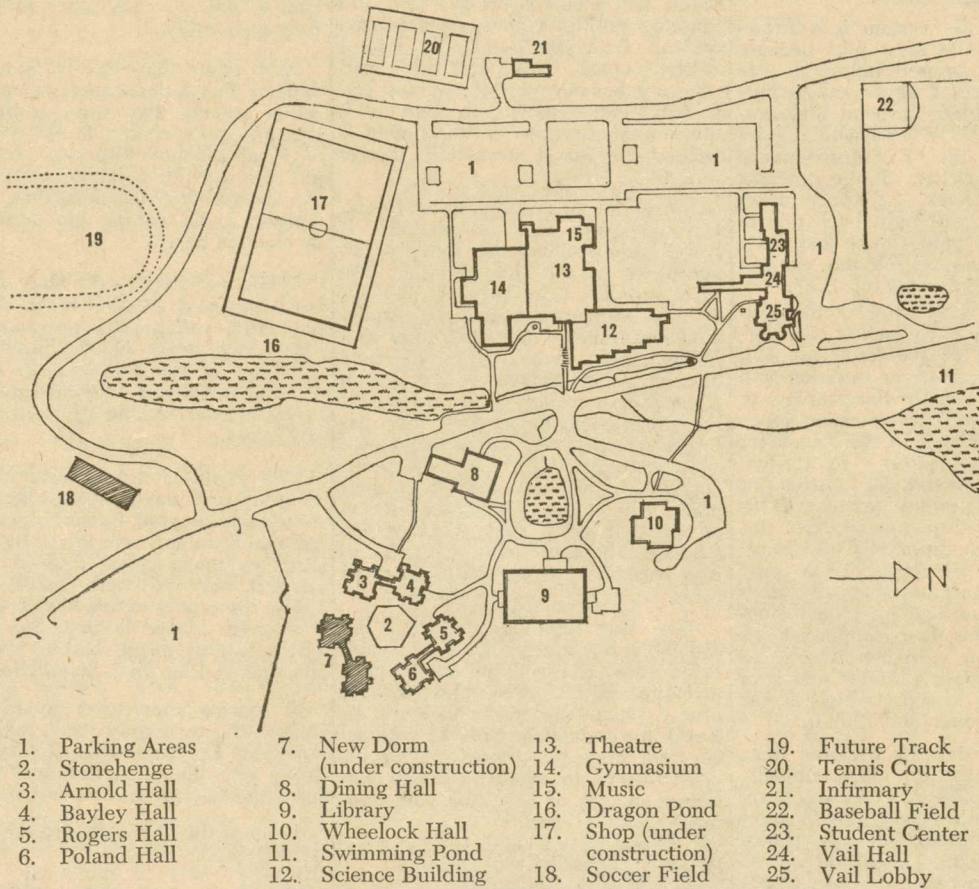


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Vail Manor 1900; College Complex Now



NOTICE

There will be a meeting of all Communist-Fascist Hippias to plan for an organization of carnivorous vegetarians. It will be held somewhere on campus one day next week. Please come if you feel like it. Attendance is mandatory.

Film Series

The Social Activities Committee will present the Popular Film Series each Saturday evening at 8 p. m. Posters will announce whether the films will be in Bole or Twilight Theatre. Atmosphere informal in Bole, but a no-smoking ban will be in effect within Twilight. Admission free to members of the community.

SEPTEMBER

- 6 Charade
- The Sons Of Katie Elder
- 13 A Man For All Seasons
- 20 Bridge On The River Kwai
- 27 The Best Of Enemies
- The Pumpkin Eater

OCTOBER

- 4 Whatever Happened To Baby Jane?
- Aldarez Kelly
- 5 (Sunday) Casablanca
- 6 (Monday) Sahara
- 7 (Tuesday) Petrified Forest
- 8 (Wednesday) Maltese Falcon
- 9 (Thursday) Treasure of Sierre Madre
- 10 (Friday) The Caine Mutiny
- 11 An Evening With W. C. Fields
- 12 (shown at 1 p. m.) Baby The Rain Must Fall
- High Noon
- Dr. Faustus
- 25 (Wednesday) Fall Of The House Of Usher
- The Pit And The Pendulum
- 30 (Thursday) The Comedy Of Terrors
- The Raven

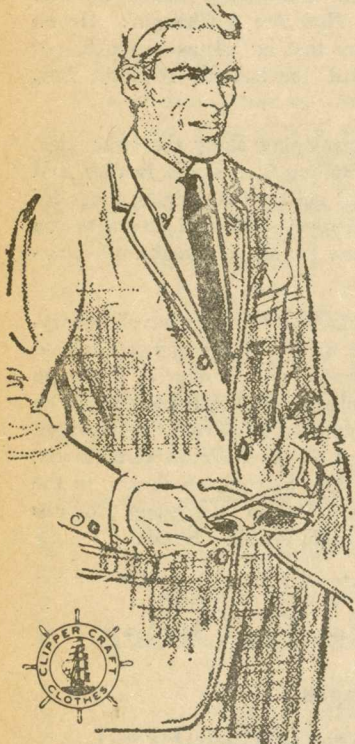
NOVEMBER

- 1 Music Man
- Von Ryan's Express
- 8 Anatomy Of A Murder
- The Man Who Shot Liberty Valence
- 15 Texas Across The River Oklahoma
- 22 Fahrenheit 451
- The Ipcress File

DECEMBER

- 6 The Great Imposter
- Sergeant York
- 13 Ship Of Fools
- Harper

These films are part of the social calendar set up by the Social Activities Committee, and will run as scheduled whether or not there are conflicts with other scheduled meetings or events.



Mr. Young Sports a Country Look

the natural-shoulder suit "most likely to succeed"

Tailored especially for the young man on the way up, this "authentic look" suit really fits the youthful figure. Fits junior executive budgets too. Come in today for your pick of fine, long-wearing worsteds in a wide choice of patterns and colors, including the new olives and grays.

A CLIPPER CRAFT VALUE AT Made possible by 1487 stores \$5500 combining their purchasing power to save you money.



Hill Street Crossing Gets Warning Signal

The Public Service Board has ordered the Canadian Pacific Railroad to construct a grade crossing-warning signal at the Hill Street crossing in Lyndonville.

The crossing had long been a dangerous one, for Hill Street is on a steep incline, and the curve of the tracks and the buildings adjacent to the crossing block a good view of the tracks, and in the winter it is sometimes impossible to know if a train is on the tracks from the road.

Many college students reside in that area, and there have been repeated near-misses at the crossing. Last fall, a collision between a CP train and a village resident resulted in a demolished car and hard bumps for the driver of the car. The train carried the unfortunate driver and his vehicle for some distance down the tracks before the fast train could stop.

Residents of the town had complained that the trains travel in excess of their 40 mph speed limit, and this newspaper sent reporters to the crossing, and they clocked the trains at an average of 55 mph at the Hill Street crossing.

Cards Gifts Novelties
House of Treasures
at
Lyndonville Office
Equipment
Depot & Main St. Lyndonville

Flowerpower!
Flowerland
Lyndonville

RUSSELL'S
DRUG STORE
For All Your Cosmetic Needs
LYNDONVILLE, VERMONT
626-5440

Blake's AMOCO
Lyndonville 626-5224
Repair Service

Memo from the
BOOKSTORE
Purchase all text before
Oct. 15th.
Know what you need
before you buy!
Books may be returned IF
You are dropping the
course.
It is unmarked.
You have the register
receipt.
There will be NO
CHARGE ACCOUNTS.





Preserving the system . . . in the interest of tradition.

Lyndon's 12th Convocation Is The Battlefield Revisited

by Aina Geske

We, the children of the United States, are born to the colossus of history, our American corporate system—in many ways, an awesome organism. There is one fact that describes it: with about five percent of the world's people, we consume about half the world's goods. We take a richness that is in good part not our own, and we put it in our pockets, our garages, our split-levels, our bellies, and our children's future.

On the face of it, it is a crime that so few should have so much at the expense of so many. Where is the moral imagination so abused as to call this just? Perhaps many of us feel a bit uneasy in our sleep. We are not, after all, a cruel people. And perhaps we don't really need this superdominance that deforms others. But what can we do? The investments are made. The financial ties are established. The plants abroad are built. Our system exists. One is swept up into it. How intolerable—to be born moral, but addicted to a stolen and maybe surplus luxury. Our goodness threatens to become counterfeit before our eyes—unless we change.

Our President, however, justifies this system and gives it another name. In his Convocation speech Dr. Long made kind and moral what is neither. Instead of advocating change he performed some alchemy with language that made this injustice seem to be a most gracious gift.

To Dr. Long, last spring's issues were "superficial focal points." Although "the corrosive effect of tension" was felt, he failed to see the "fundamental purpose."

The issues that were at stake were commonplace in that most every American college is now faced with them. This is due to the fact that these institutions of higher learning are the key tool in the American corporate system. To begin to question this system means to question your immediate surroundings. In the instance of those involved last spring, this questioning led to an attempt to ameliorate conditions. However, Dr. Long felt that their motives were based upon "emotion and desire, or politics and power, or the simple excitement of novelty." Yet, "to the abuses of academic freedom I (Dr. Long) am unflinchingly dedicated."

If Dr. Long's commitment to human value is unconditional, then he should disabuse himself of the notion that statements will bring change, if only the right statements can be written; or that interviews with the mighty will bring change, if only the mighty can be reached; or that policy proposals will bring change if only we can make them responsible enough.

We are dealing with a colossus that does not want to be changed. It will not change itself. It will not cooperate with those who want to change it. Those allies of ours in the administration—are they really our allies? If they are, then they don't need advice, they need constituencies; they don't need study groups, they need change. And if they are not, then all the more reason to begin that change with a most relentless conviction.

Allen's Don't Drink The Water Cast For October 9, 10, 11

The first production of the academic year by the Twilight Players will be "Don't Drink The Water", a play written by comedian Woody Allen. It will be presented in the Alexander Twilight Theatre on the Vail campus the nights of October 9, 10, and 11.

This will be the premier dramatic performance in Twilight Theatre since the dedication of the theatre last April.

H. Franklin Baker, Director of Dramatics, and member of the English department of the College will be directing the play. Tryouts were held last Wednesday and Thursday evenings for roles in the comedy, and the cast was announced by Baker.

The cast of "Don't Drink The Water" is as follows:

Father Drobney, Russ Bushnell
Ambassador Magee, Scott Elner
Kilroy, Tod Wason
Axel Magee, John Countryman
Marion Hollander, Jean Michaud
Walter Hollander, Jeff Holzman
Susan Hollander, Cisi McDonald
Krojack, Tony Daniels
Burns, Bill Case
Chef, Joe Ciavano
Sultan, Mike Flynn
Sultan's wife, Diane Robbins

Kasner, Rev. Jon Hegg
Novotny, Andy Wismuller

"Don't Drink The Water" was first presented on November 17, 1966, by David Merrick in association with Jack Rollins and Charles Joffe at the Morosco Theatre in New York City.

The comedy will be produced in cooperation with Samuel French, Inc.

Faculty Meets

In a meeting on the afternoon of September 9th the faculty passed a resolution to add a new chemistry course to the LSC curriculum. Chemistry 105 and 106 will deal with the basic problems of general inorganic chemistry.

The faculty is presently attempting to form a standing committee, composed of faculty members, on retention and tenure. The purpose of this committee shall be to review the termination of a tenured or non-tenured appointment. All of its findings shall pass to the President. This committee shall be chosen and will function under the recommended procedure of the American Association of University Professors.



THE LYNDON STATE

VOLUME 5, NUMBER 2

The LYNDON CRITIC

SEPTEMBER 16, 1969

Al-Din Report Submitted Dr. Babcock Introduces PICK

This year's first Community Council meeting was held last Wednesday at 4 pm in a new meeting place: room 302, located on the floor above Bole Hall. Members present at the meeting were Dean Wagner, Chairman of the Council, Bill West, Vernon Dunbar, Ed Scott, Diane Robbins and CeCi McDonald, all student representatives, and Frank Baker, Ferguson McKay, and Jeffrey Graham, faculty representatives. One student representative, Bill Hennington, was unable to attend.

Vermont State College Provost Robert Babcock, who visited the college last Wednesday, also attended the meeting. Babcock wished to learn the Council's reaction to a proposal of his suggesting that three students from Lyndon be chosen to meet with him on occasion, in order that student problems, anxieties etc. could be discussed and relayed to the Vermont College Board of Trustees if necessary. In a letter addressed to Lyndon's administrators and the Critic, the Provost stated, "I would like very much to establish this fall a Vermont State Colleges organization called PICK, Provost's Intercollegiate Coffee Klatch . . . I would like it to consist of three students each from Lyndon, Castleton, Johnson and Vermont Tech . . . It seems to me that several good purposes might be served by PICK. The Board of Trustees, and myself, need desperately to establish a channel of communications with the students. You need to know our thinking, and we yours, before crises arise, not afterwards. I would hope to be the means of bringing your views to the Board. Further, what goes on at one campus may be of direct interest and benefit to another campus, and there is no present method, short of rumor, to transmit such information. And further, of late I have found no convenient way to explain the decisions we make at our headquarters, which may considerably affect you, nor hear from you beforehand your opinions which might prevent our acting foolishly. Anyway, I miss contact with students."

Babcock said that he would like to meet with the student representatives about once a month, rotating meeting places from campus to campus. He seemed anxious to begin the get-togethers and suggested Sunday, September 28th as the first date. The Council quickly approved the Provost's proposal and began a discussion of how the three Lyndon representatives would be chosen. It was finally decided that the Community Council would select three students from a group of volunteers. Students wishing to participate in PICK, (meaning those who intend to take an active interest in Lyndon and its development this year) are invited to leave their names at the Critic office before tomorrow at 3 pm and to also attend the

Community Council meeting to be held later at 4 pm. The Council will hear interested candidates and select the three representatives over dinner later in the evening.

In other action, the Council sought and received a Secretary. Diane Robbins volunteered to record the minutes of the Council meetings for the remainder of her term in office.

Paul Stockwell attended the meeting and presented the Council with the "Report Of Special Committee". Returning students remember that at the close of last year a committee was appointed by Dr. Long and Mohi Al-Din to consider and review the decision not to rehire Al-Din. Here, printed in its entirety is that report:

As the special committee appointed by President Long at the request of the Community Council to review the decision not to renew the teaching appointment of Mr. Al-Din, we do not feel it would be practicable to discuss or to describe in detail the various charges and counter-charges, the conflicting statements and reports we have received.

We find that the decision not to rehire Mr. Al-Din, based on recommendations to the President by the department Chairman and the academic Dean, was in accord with the usual hiring practice at Lyndon State College. The procedure was traditional, conventional, and technically correct.

From the returns of the student questionnaire as well as from our personal interviews with faculty, students, and administration came contradictory statements about Mr. Al-Din as a teacher and as a person—giving expression to a wide range of feeling, both positive and negative.

Student responses indicate that Mr. Al-Din's teaching was stimulating, disturbing, and thought-provoking to some, distressing and baffling to others. On the whole, there was evidence of effective teaching.

In the area of faculty development, one justification for not rehiring Mr. Al-Din arises from the overall plans, programs, and resources of the Social Science Department.

We find that although the whole matter is mixed and complex, with strong points in Mr. Al-Din's favor, there are sufficient circumstances in the total context to justify the original decision.

However, to help avoid a recurrence of the recent turmoil, we recommend that the faculty shoulder more responsibility in the area of faculty appointments, dismissals, and decisions not to reappoint. This kind of responsibility should be delineated by the entire faculty, with the cooperation of the administration, and should be given high priority when the faculty meets again in September. If the faculty (through an appropriate committee) had participated in the non-rehiring decision, the recent confusions and misunderstandings, the divisions and recriminations, might have been largely avoided.

We hope that the wounds will now be allowed to heal and that the college can now go forward in harmony, good will, and mutual trust. We have learned from this review that an urgent need exists for:

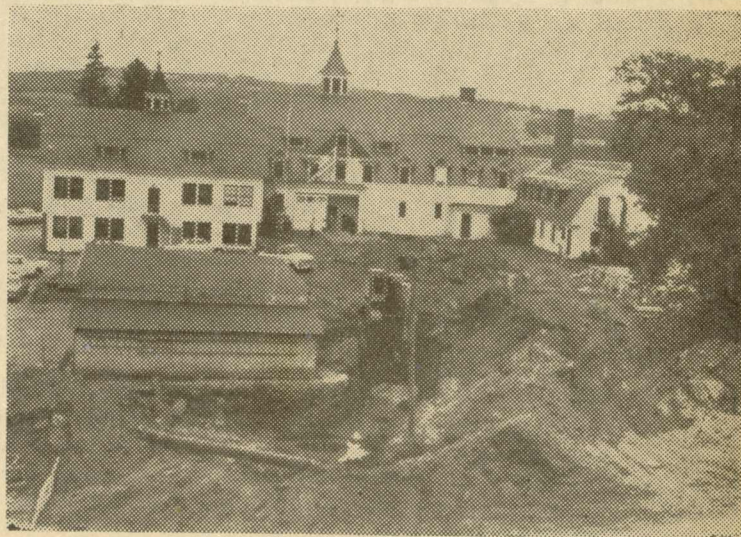
- (1) More open channels of communication and greater availability of information to the entire college community.
- (2) More up-to-date structures and procedures for consultation and decision-making.

William Allen
Zelda Hamalainen
Paul Stockwell (Chairman)
Kenneth Vos

June 4, 1969

Several topics for discussion were presented near the end of the meeting. Steve Keith and John Anderson, two of a committee of four who have been studying the problem of student government at Lyndon throughout the summer, offered the Council some areas of government which needed to be discussed and thought about before any definite plan can be formulated. The Council dealt briefly with the areas, (elections, power, principles, efficiency) and then suggested that the planners report back at a following meeting when more time could be devoted to discussion.

Chip Tallon sat in on the Council meeting and asked for approval of a student oriented Convocation to be held in the near future. The convocation was the one mentioned in the early part of Dr. Long's convocation address. Council members accepted the idea, but were concerned about the organizational difficulties of such a program.



Workers attempt to dig and blast their way to the Student Center last week. With the trench dug, pipe will be laid and hopefully the building will have some heat.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Lyndon As White Lake

Lyndon has seemed in the past few days to be as happy as White Lake was a few weeks ago. This analogy serves to prove little other than the fact that happiness can be attained not through a combination of togetherness, live rock music and dope, but through the simple application of one of the three stimuli. And since we are not helping each other survive through a mud city, or grooving to the stage sound of Canned Heat, Hendrix or Hardin, we must be stoned, at the least.

If you're as happy here as you were at White Lake, you obviously enjoy being cagey with your dope, dealing, and feeling part of an underground organization that is making the Mafia rich, the taxpayers poor, and middle class Americans way up-tight.

Marijuana is everywhere. The cops know it, college administrators know it and you and I know it. It is recognized by the first two groups mentioned as "a problem", and by you and I as something quite different. The only problem that grass poses to many is that it is illegal.

The major news media responded favorably to White Lake, and in a sense condoned smoking grass, at least in that particular environment. But now that **The Happening** is over, has anything changed? The answer of course is no. Smoking is still done in tight little rooms, by very confused heads. The atmosphere is stiffened by that air of paranoia, however distant, and many times interpersonal relationships consist only of having everyone's lips touch the same joint.

On the other side, law enforcement people are busying themselves with busts that accomplish little other than an aggravation of the problem they seek to control, and the public responds by lengthening that famous generation gap through the expression of a heroin attitude. For example, in Montpelier, Vermont the town fathers became so upset and desperate that they stopped the local head shop from selling pipes. Obviously those citizens in the town who use marijuana aren't going to stop using it because they can't buy a decent pipe anywhere. Such pressure from townspeople simply removes some of the novelty of turning on.

The use of marijuana is increasing much faster than the use of rational approaches through which everyone can reach some sort of agreement on the subject. It is not important that we do or don't smoke, or that we at this time commit ourselves to an approving or disapproving vote. What is important is that we face facts, in this case statistics, and begin to analyze the implications of a stoned society or the possible results of a major suppression of marijuana and its primarily young patrons.

In the near future the Critic will attempt to open the subject of marijuana up to all members of the college community. Through the use of questionnaires we will be able to determine campus attitudes and hopefully receive some valuable comments from students and faculty alike.

This, is the dawning.

Geske

Vietnam: Keeping The Establishment On The Run

There are some signs that the United States, like a wounded beast, may be gradually moving to extricate itself from Vietnam, killing and clobbering as it goes. If so, this is a tentative policy which would be reversed any time there was a let-up in military pressures at home. It is accompanied by unprecedented military escalation (bombing and shelling beyond the limits of human comprehension, plus active implementation of the Phoenix Plan for assassinating 80,000 village cadres of the N. L. F.) and is aimed at extorting in Paris the political concessions which will keep a U. S. foothold in Vietnam. As the New York Times admits, "(both inside and outside the Nixon administration) the argument is over how many Americans can be withdrawn, how quickly, without defeating the purpose for which they went to Vietnam in the first place" (Sunday, June 22, The Week in Review).

In other words, the tentative new policy reflects a long delayed, but ultimately unavoidable response to the fact that the United States is losing the war on the terrain and in the arena of world and domestic politics. There are at least three basic reasons why it requires more rather than less anti-war action, both in the form of massive national protest and in grass-roots resistance activities.

(1) Faced with the prospect of "going under" in the same crush of

public opposition which made it impossible for LBJ to run for re-election, Nixon is trying desperately to prevent active, catalytic expression of the country's underlying discontent.

(2) Inaction, apathy, allowing ourselves to be bought off, leaving it up to the government to phase out the war at its own pace could lead at the very least to an unnecessary extension of the war by months or even years.

(3) The establishment is on the run and it is necessary to keep it there.

This is not the time to sketch out the details of possible efforts to impede the functioning of industries which are murdering people in Vietnam and simultaneously exploiting American consumers and workers, pandering to male chauvinism, and corrupting American education and politics. But a possible inside-outside strategy could combine careful organizing of workers within a corporate installation with the outside pressure of demonstrators interfering with the smooth operation of warfare capitalism.

In any case, the energy released and political structures created by regional anti-war, anti-corporate actions might help propel the movement into the post Vietnam War period where it will have to focus on causes as well as symptoms—for the sake of preventing future Vietnams and in order to struggle for self-determination and economic brotherhood at home.

Passing Of A Senator And L.S.C.'s New Buildings

As Old Ev Dirksen passed from the scene, Americans stopped for an instant to say goodbye, and then proceeded on with life as usual. No half mast flags waved in the breeze except around Washington and Illinois. There was no nationwide mourning observed for the old statesman like there was for Bobby Kennedy, Ike, and Martin Luther King.

The late Senator from Illinois was well known. His ruffled hair and deep flowing voice was the trademark of the Senate. He even sold records which put him into the entertainment field as a sort of latter day Mark Twain. But entertainment was not his field and his position in politics reached the stature of his two most famous Illinois predecessors, Adlai Stevenson and Stephen Douglas.

However, most Americans never really realized just how powerful he was at the time of his death. Only a few weeks ago a nationwide cartoon syndicate carried a picture showing President Nixon bowing before two men behind a large desk asking if he might go to lunch now. Obviously the cartoonist felt that the two men wielded more power than the President. The two men were Strom Thurmond and Everett Dirksen.

Dirksen had been instrumental in defeating the anti-ABM bill and getting the surcharge extension for Nixon. He even overrode Nivon on the Dr. Knowles appointment.

When reporters for the major news networks interviewed several Senators, the one on the Republican side that always got first say was Dirksen. Now it will probably be up to a less conservative but perhaps equally shrewd man to line up the Senate GOP rank and file. Keep your eyes on Pennsylvania's Hugh Scott.

Any unsuspecting soul who happens to find a copy of Lyndon's infamous CRITIC in his grasp, may, from time to time be amazed at the laxity our little staff has about throwing exaggerated terms around.

A couple of our middle age readers were amazed at the article that was on page one of this year's first issue. The "Committee of Four" article mentioned names of people labeled as subversive, socialist, fascist, etc.

Of course the story was written in a lighthearted manner but some of our less perceptive readers wondered if we couldn't be held liable for slander.

Last year I straightened out the definitions for Lyndon's Hippies and Hayseeds, so it is probably up to me to straighten you out on these definitions.

Our college community has a whole spectrum of political outlooks. People with more liberal leanings pick up the exaggerated label of "Communists" or "socialists" by their adversaries. Likewise our more conservative elements are "fascists" while our unpredictable activists are called "subversive". Now that you are adequately prepared you can go back and read the article on page one of the last CRITIC.

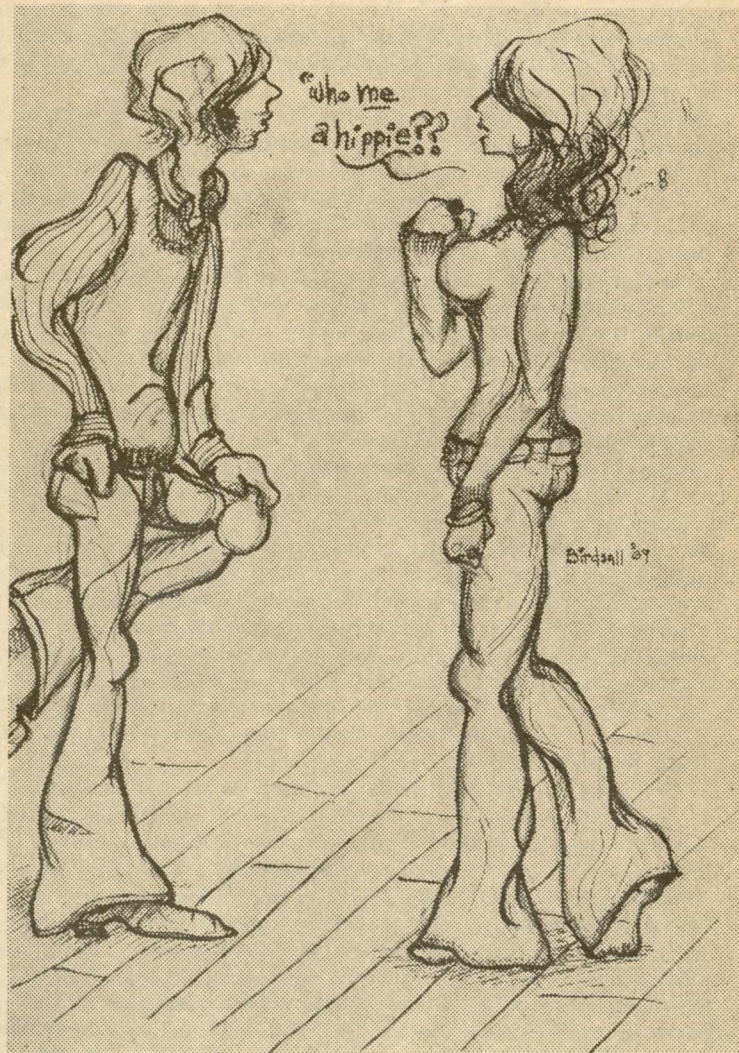
While waiting around the new halls of our newest campus edifice for the President's Convocation address, I decided to explore the place. I spent an hour looking around and still didn't

see it all. Miles and miles of halls lined with dark brick give the impression of walking through an old castle. Looking in on the new science labs make you wonder how we ever put up with old ones. The sound of one footstep echoing as you peek into the new gym is the same as when you step into a huge Cathedral.

However, perhaps the most impressive place is the hallway immediately in front of the theatre. My first impression was that it was strikingly

similar, on a smaller scale, to the huge front hall of the United Nations Building in New York. The large windows to the left along with the high ceiling and the sort of semi-balcony will be joined by a perpetual motion cannonball which will make the area even more like the modern U. N. Building.

To those responsible for the designing and building of the Fairbanks-Twilight-Stannard complex, we say, "A job well done." John Findlay



Men Who Fight In Long Wars

by
Reeve Spencer Kelley

men who fight in long wars
run that risk, of dying
in the stale of repetitious news;
the tear, the memory, the pain,
put by for those occasional nights
when there is little else to dream

today, an albino robin
and a quarterback consumed the news;
robin-white-breast and a player
retiring from well paid battles
in a padded game of rules:
men wept for his sore knees

but the grave runs on
and the body count is lumped
into cold stones and thrown
into the pool, shock waves
that will no longer reach
the edges of the pond, forever busy
with the sticky sweet of love's creation.

The Vietnam War Continues.
August 1969: 43,925 American soldiers are dead.

Lyndon Booters Gain Services Of Multi-Talented Witherall

by Bill Camp

The Lyndon State College Athletic Department has added a new member to its coaching staff. Mr. Warren Witherall will have the dual job of coaching the soccer and ski teams this year.

Coach Witherall is a thirty-four year old native of Lake Placid, New York who presently resides at the Burke Mountain Ski Area. He comes to Lyndon with a variety of achievements in many fields of sport.

Mr. Witherall has been playing soccer since the age of six. He lettered in high school soccer at Albany Academy and college soccer at Wesleyan University. Coach Witherall then played semi-pro soccer for the Central New York League and was the founder, coach, and high scorer of the Adirondack Club in Lake Placid. He also was the co-founder of the New York-Vermont Summer League in soccer.

The coach's philosophy of soccer is to play a wide open game or as he says, "I would rather lose 5-4 than 2-1." The coach also commented on the fine team spirit of this year's new

squad and feels that with the nucleus of older players, the Hornets will be tough to beat.



Warren Witherall
New Soccer Mentor

Ski Champion

Mr. Witherall's credentials are just as impressive in the two fields of skiing. In snow skiing he is a class A Racer winning such races as the Eastern Downhill in 1963 and the New England Kandahar in the same year. In water skiing the coach holds seven national championships as well as world records in three events.

The coach's record does not end with these three sports as he also has played semi-pro hockey for the Lake Placid Romors, competitive tennis and squash, and was an all-American swimmer for Wesleyan University in Free Style and Individual Medley.

LSC Putters Open Autumn Campaign

Golf coach, Charlie Jacobs has released this fall's college golf schedule which includes five matches versus state colleges from Maine and New Hampshire as well as several tournament meets.

This year's version of the Lyndon putters includes Mile Corley, Ron Boucher, and Bill West, all veterans of last fall's squad. Conrad Boucher, Bill Hennington, Dick Hebert, and Chuck Gallagher are other possible participants.

The Hornets open on Friday with a tournament at Bishop's University in Canada. The remainder of the schedule is:

Sept. 25	at Farmington, Maine
Sept. 27	at Orleans, Vermont
Oct. 4	at Burlington, Vermont—ECAC Tournament
Oct. 7	at Gorham, Maine
Oct. 11	at Orleans, Vermont—NESCAC Tournament
Oct. 16	at Sherbrooke, Canada
Oct. 18	at Long Island, New York—ECAC Finals
Oct. 22	at Plymouth, New Hampshire

Fall Diamond Practice Begins Hornets To Meet St. Michaels

Lyndon's fall baseball practice began last Tuesday afternoon as over 20 diamond aspirants manned the Hornet ballfield to begin a limited five week season. Tuesday's session marked the start of the second fall baseball campaign, a plan which was instituted by head baseball coach, George Huntington.

This season, Huntington managed to schedule four contests for his autumn workouts; two with St. Michaels and two with the University of Vermont. Late last week UVM canceled its contests however.

Huntington feels that the fall workouts "give an opportunity to get a first hand look at new prospects as well as giving the returning veterans a chance to work on some offensive and defensive fundamentals."

The Hornet mentor plans to split his squad into two smaller teams and have daily intrasquad games in addition to the two clashes with the varsity nine of St. Michaels which are scheduled for the fourth and fifth of next month.

Returning from last year's team which compiled a 6-7 record are veterans Jerry Parent, Jeff Brash, Greg Hayes, Joe Wise, and Bob Hawkins. Returning lettermen from last spring's squad are Paul Bourassa, Claude Piche, Dale Burgess, Rick Curtis, Mike Cain, Russ Doyle, and Brian Finnegan.

Newcomers include Paul Karp, John Davis, Darell and Mike Maxwell, Ted Hanbridge, Art Bartlett, Doug Carlson, Art Case, George Boucher, Doug McGregor, and John Barewicz.

Huntington To Use Burgess At First
Huntington plans to use the fall season as a testing period for several of his returning lettermen. Left-handed pitcher Dale Burgess will see some action at first base while the three remaining infield spots open. The LSC coach feels that Wise, Bourassa, and Darell Maxwell are the leading candidates for the infield spots.

Faculty Tennis Tournament Held

Saturday morning at 9:00 o'clock, the faculty tennis tournament got underway on the college tennis courts. The singles competition began with matches pitting Brian Kelly against George Huntington and Pete Laurell versus Richard Wagner. Six additional matches followed.

Other participants were Dr. Long, and Dr. Semones and Micheals, LaVerde, Baker, Allen, Oates, Stanbaugh, Pierce, Oulette, and Graham. Dudley Bell did not participate due to his professional status.

Seeded players were Kelly, Semones, LaVerde, and Pierce.

Doubles competition will begin in two weeks, however teams have not been announced.

With the absence of Brash and Curtis due to soccer practice, Huntington plans to use fourth year man Hayes in the outfield with a selection of veterans and freshmen. Pitching chores will be handled by Parent and Burgess and possibly Hanbridge, along with the remainder of last year's mound corps Doyle, Finnigan, Bourassa, and Carlson.

Cain, Piche and Hawkins will fill the backstop responsibilities. Piche, last season's regular catcher, is recovering from a dislocated shoulder.

Noble

Athletically Speaking

While fumbling through last fall's futile attempts at forecasting events in the world of sports, I did uncover several predictions which did materialize. Namath did quit (although I mentioned nothing of his un-retirement). Wise did get hit with the sophomore jinx, UCLA did win (that was a real toughie!), the Packers did falter, somebody did tell Keith who Yaz was (just ask Steve, he'll tell you that Yaz is a pitcher), Levi did retire to a broadcast chair, and Chappy did return (even if it was for just one day).

A few guesses about this year . . . the baseball team will travel south (anywhere from Burlington to Fort Lauderdale) for its spring trip. I'll give no predictions on whether they'll return.

The DCSAC will lose additional intramural titles despite the recruiting of every jock (who has ever worn one) by BM megaphone Bruce Sinan.

The tennis program will thrive. Guarco, Booth, and Lewis will lead the Hornet basketballers through an unblemished season, technical fouls will be in great abundance during the hoop season, Lewis will score over 30 points . . . in a track meet, and Dale will forsake baseball and join the LSC cindermen as a sprinter.

For the ignorant: BM stands for Blue Meanies.

Lyndon now has five times as many working showers, over 800 additional lockers, hundreds of square yards of additional locker room area, a well lit, spacious, clean, and shiny gymnasium, a varsity room, ample office space for the athletic department, a legible scoreboard, traditional bleachers, and a new women's physical education instructor. Things are looking up.

Any of us who have weathered the storm of insufficient phys. ed. facilities, greatly appreciate the new gymnasium complex. New students take it for granted just as the fourth year students now take the Stonehenge dormitories for granted.

As much as the facilities are appreciated, there was a sort of sentimental flavor to the old, student-built barn which was called gym.

Holes in the walls where shot puts shattered the plywood are memories, high arching jump shots being blocked by low hanging supports are likewise, things of the past. Intramural volleyball games will no longer be played before a capacity crowd of 200 people, and early spring baseball practice will no longer be held in a dim, cold, and dreary barn. It's kind of sad.

Chris Thow

Music Column

Flash Of The Week—the Archies have won a gold record for their heart-warming rendition of "Sugar, Sugar".

An item worth noting is that Donovan will be in Boston on October 19th. We don't know a time and place yet, but will announce it as soon as possible.

Well, it's still happening. There is a new morality crisis in the record industry. This latest is the hassle among distributors and retailers over the cover of Blind Faith's album. Two covers were printed, only one of which have we seen in Vermont. The so-called "B" cover is the one we're familiar with. It is a photo of the group and some instruments with the title in block letters over the photo. The "A" cover, the one originally picked by the group, is a photo of a nude twelve-year-old girl holding an airplane. A number of large record-distributing chains have refused to stock the "A" cover while a good percentage of independent outlets are selling both. We must admit that we don't quite understand all the hassle over something like this. It seems that a naked girl would be a lot more appealing on a record cover than a bunch of scurvy musicians, but then again, what do nymphs and airplanes have to do with rock music?

New releases this week include; *Satin Chickens* by Rhinoceros, a new album by Terry Reid, *Birthday Blues* by Bert Jansch, and *My Labors* by Nick Gravenites.

Did you know that Spiro Agnew's thirteen-year-old daughter was busted for possession of grass sometime recently? Three-to-one says we won't be hearing about this one in the next State of the Union Address.

We picked up a new album the other night called *Spooky Two* by Spooky Tooth. A group that has been around for a year or so, Spooky Tooth sounds at first like a lot of pretty good bubble-gum. After a few listenings, though, the lyrics come through and the realization comes that they are just a little bit heavier than the average teeny-bop group. Aside from a ten-minute version of *Evil Woman*, an old Canned Heat song, the compositions on the album are ones that are either original or at least, obscure. *Waiting for the Wind*, and *Better by You, Better Than Me* are a couple of our favorite cuts. The album is on A&M Records, Herb Alpert's outfit, and joins a host of other fantastic sounds on that label such as Joe Cocker, The Tijuana Brass, Sergio Mendez, Procol Harum, Lee Michaels, and Free.

In the local area we have a couple of rather unique musicians in the person of Mad John the Day Tripper. His renditions of traditional and contemporary blues and folk music should be heard to be believed. The last time we heard the Maestro perform it took us two weeks to convince ourselves that we didn't really hear it.

Want Ads

FOR SALE: Stereo records, all brand new and none have been played more than twice, mint condition, used for taping: *Soft Parade by the Doors*; *Brave New World by the Steve Miller Band*; *Peter, Paul & Mommy by Peter, Paul & Mary*; *Love Four Sail by Love*; *Through the Past Darkly by the Rolling Stones*; *In Between The Buttons, Flowers and Her Satantic Majesty's Request by the Rolling Stones*; *Greatest Hits of The Righteous Brothers Volumes I & II*; *Neil Diamond (includes Sweet Caroline and Brother Love)*; and *Collage*. All Albums are \$2.00 and less. Come buy

and bargain or bargain and buy. See Marty Noble in the Critic office.

FOR SALE: 1966 Corvair Corsa convertible, 4-speed, low mileage, excellent cond. In the service, must sell. Call 748-9553.

FOR SALE: 1967 Honda Scrambler 305. Original owner. Good condition. Reduced to \$325. See John Ketcham.

FOR SALE: 1955 Cadillac Hearse, (black), motor and body in very good cond. Good rubber, plus 6 extra tires. Cadillac radio included. \$150. Call 626-5361.

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Letters From The Left

On Moral Suicide

The existentialist playwright and philosopher Jean-Paul Sartre observed that "Existence precedes essence." In other words, a man is not born a man, but eventually creates his own essence by realizing that he exists and that he is the master of his own destiny.

Man awakens in a hostile void, the "theatre of the absurd", and soon discovers that he is merely a player on the stage, a walk-on with no script in his hand and no "Prompter" to guide him. The bit actor despairs amidst a cast of one, himself the existential Hamlet.

"To be or not to be. That is the question." . . . but still he IS. He IS "condemned to be free", and he discovers that life has no "meaning", that life is very, inexorably unreasonable. Man has to create, then inject meaning into life by making certain irrevocable decisions, by writing and directing his own screenplay, by making meaningful choices that are not easily undone.

Man accepts the responsibility for his own life and all the consequences of his actions. Gradually the existentialist Hamlet develops and realizes (actualizes) his own essence, but he can never resign himself from his moral responsibility without committing moral suicide or becoming an Un-person. He must make the critical decision or he suffers a living death.

The potential draftee either accepts his draft board's call to arms, or he decides to resist, refuses to sell his soul to General Hershey for thirty pieces of blood money: "I am a man, and hell, no, I won't go. Enlist your killers elsewhere."

The college student either realizes his own worth or becomes a "safe" student who accepts The Liberal Educator's decisions unquestionably. He "learns for learning's sake" and retreats behind the security that ivy walls afford. He repeats the facts, enters the correct answers in the little,

but All-Important Bluebook, and wonders what the hell he is doing in SRH Rm. #23. (And what the other blank forms are doing there. Or what Dr. Long was talking about the other morning when you fell asleep.)

The existentialist student knows what it's all about, and tells it like it is. Dr. Long has the power over LSC, but I have the power over my own being. Whether I support Dr. Long or attack him has no relevance to my being. I will make the decisions which concern me, if only because I am myself and Dr. Long could never be me. He can only be himself, and realize we are very much alike really. A man is "the captain of his fate, the master of his soul."

. . . and although the draft board knocks at my door, and The Man comes calling, I will not fear. Ours is a conspiracy of conscience, mine is a conspiracy of one.

To quote Leonard Cohen:
"I will love you if I must,
I will kill you if I can.
I will love you if I can,
I will kill you if I must."

Weds Night Film Series

SEPTEMBER

- 10 The Pawnbroker
- 17 King and Country
- 24 The Servant

OCTOBER

- 1 Shop on Main Street
- 15 Umbrellas of Cherbourg
- 22 Loves of a Blonde

NOVEMBER

- 5 Kanal
- 12 The Bridge

DECEMBER

- 3 Rocco and His Brothers
- 10 Ballad of a Soldier

NOTICE

Men and Women who wish to pick up some extra cash are directed to Peter Laurell's office-The Social Activities Committee needs people to work during SAC-sponsored happenings. The money is scarce, but so are the hours. This is a good chance to pick up a couple of easy bucks.

A typical excerpt of the policeman's intellect: "Our job is to enforce the law. There is no law against being a hippie. But if you're a hippie and violate the law, too, you've got two problems." Quoted from Police Chief Herbert Jenkins, Atlanta, Georgia.

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Clothier

Lyndon Nam

by
Keith Tallon

There is a good game being played on campus. It's called "Lyndon Nam."

It's a war game lacking only the tanks and guns. It's easy to learn. Put a label on someone, then alienate like hell. Like every game there are two sides. No fair talking to the other side.

Don't play the record "Get Together" or read the Bible. That's peace, forget about that.

One collects points by not trying to understand the other side. For every label you think of, you collect points. Five for the following:

Freak, jock, head, conservative, radical, juicer.

Don't be an individual. Play on one side or the other, or else the war is over, and who likes the end of a good war, huh Richard?

Make fun of the other side that's cool. Don't forget to alienate.

There is one word not used in the game. That's people. Who'd ever use that generalization?

When will people look beyond their eyes to see a person? Don't ask me, that's not in the rulebook.

So look at long hair, and see drugs and revolution. Don't see a better world without war and hunger.

Also look at short hair and see athletically supported minds, hawk-shaped. Don't see a competitive individual releasing anxiety through sports.

If Vietnam was the only war game going on, things might not look so bad. What the hell, we can't even understand their language. How could the Pentagon hope to understand what they're fighting for?

Back to Lyndon Nam. Getting sick of it? Sicknesses can be cured. But only by ending the labeling.

It can be done by looking into one's head, past the physical facade. After you've looked there, then you can decide whether it is in the right place for you. But just because it isn't for you, don't label it forbidden for someone else.

"Get Together" will go off the record charts, but then so did the Bible go off the best seller list.

The group and the book had one thing in common; Peace and brotherhood.

Lyndon Nam should sell, for it is contrary to either.

So remember the rules. Alienate and don't get caught trying to understand the other side, that's the end of the game. Thank God no one here is about to do that.

So listen to "Get Together", but don't get caught. Believe in Christ, but don't let anyone know. Those are just escapes from reality, huh? Damn right.

Now whose turn is it? I almost forgot this isn't a game.

Andrew Wyeth

PRINTS

\$1.00

At The
Bookstore

Up With Conservation

Ban Dangerous DDT

Can man survive on Earth? Maybe and maybe not, depending on what man does to protect his environment and control his own population.

We are burying ourselves in rubbish, clearing our forests, polluting our streams, rivers, and oceans, and truly our country is becoming an asphalt jungle.

An excellent example of man's attempt to destroy himself and every other living thing on this earth concerns the misuse of pesticides and insecticides, like DDT.

DDT is the common name for Dichloro-Diphenyl-Trichloro - ethane, an effective and deadly chemical. DDT can be used in several forms, because it is a white crystalline substance that is soluble in a number of organic solvents. It is used as a dusting powder, as a spray when mixed with either oil or water, and as a gas bomb (aerosol).

This chemical compound has been in existence since 1874. However, the properties that make DDT an extremely effective insecticide were not recognized until 1936. Since that time, people have been indiscriminately applying it to any pest for which there wasn't a more effective or less expensive insecticide.

DDT successfully kills disease-carrying insects, such as mosquitoes, body lice, bedbugs, and flies. It also kills major crop pests such as the Japanese beetle, potato beetle, and the codling moth.

It wasn't until during the last decade, that they finally decided why the insects died from exposure to DDT. This poison directly attacks the central nervous system and is so potent that a susceptible insect can not recover from even the slightest contact with it.

So, if DDT is that deadly and so beneficial by protecting major crops from insect attack, why are conservationists getting all excited? Well, unfortunately, DDT is also killing various beneficial insects, some crops, fish, birds, animals, and possibly man.

We are told that a harmless concentration of DDT (0.02 parts per million) is present in the water of Clear Lake, California. The plankton of this lake was analyzed and found to have a DDT concentration of 5 parts per million. Several species of dead fish were picked up on the shore of this lake and they contained several

hundred parts of DDT per million.

Grebes, a species of birds, ate the fish in the lake. The grebes soon died. Upon analyzing the birds, biologists were shocked to find that the DDT concentration was increased to about 1,600 parts per million. Death comes swiftly when the DDT concentration is at these levels.

It isn't hard to guess what would happen to a person if he decided to eat grebes for supper. He would soon be headed for the pine box and a hole in the ground.

It is the same old problem. A new chemical is developed to kill a particular form of life. As long as it kills that certain pest, then the research stops. The other effects and properties of the chemical are not studied. No one tries to find out if the chemical is going to kill other forms of life, or if it is going to remain in the soil and atmosphere for the next five, ten or one hundred years. After all, this poison kills what we want it to kill right now. Let's get it into production so we will soon be able to reap the financial and biological benefits. We will worry about the problems when and if they appear. Well, the problems continue to rear their ugly heads, and yet, no one attempts to solve them.

One of the excuses given for this is that it is claimed that there is no money available for ecological studies. To give an example, it has been estimated that in 1965 only 5 billion dollars was available for acquisition of basic scientific knowledge and the studying of biological problems. During the same year, however, over \$200 million dollars was spent on mission-oriented research, which includes the developing of still more chemicals with which other forms of life are being killed.

There are more effective methods of controlling insect pests. One of these 'biological controls' is to use bugs to fight other populations of bugs. Fish have been used to eat mosquito larvae. In fact one of the most effective controls which is being used involves a process whereby the male insect becomes sterile and thus the population is controlled.

To get back to the subject of DDT, we should all ask ourselves if we need to ban the production and use of this poison. If DDT were used sensibly (with care and only when necessary), then it should be available for use to combat the major crop pests. During recent years in Maine, the Gypsy Moth population has exploded so much that the spruce-fir forests were in grave danger of being destroyed. We need insecticides to combat problems like these.

However, do we have to put up with the other unnecessary destruction which is caused by DDT? Certainly not and if we must ban DDT in order to force the development of a more safe chemical insecticide then, BAN we must.

From The Registrar's Office

For those who don't wish to be drafted: pick up two copies of SSS Form 104—REQUEST FOR UNDERGRADUATE STUDENT DEFERMENT. Please complete this form in duplicate and return one. Send the second copy to your local draft board.

Make sure you have your STUDENT INFORMATION CARD and McBEE CARD. They must be returned by Friday, September 19th.

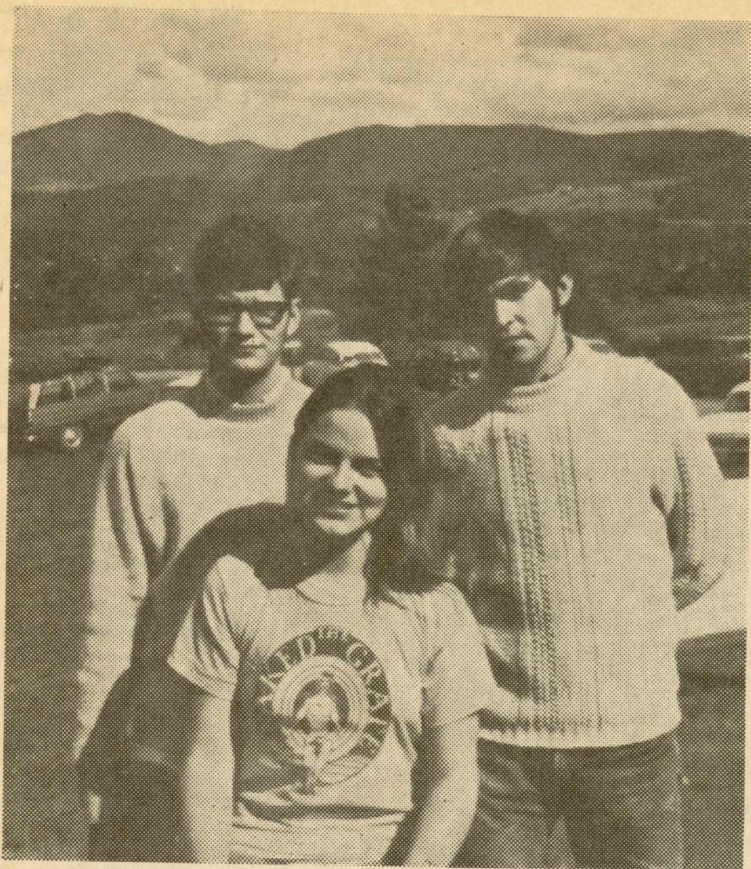
Students who require a change in their academic program (ADD or DROP) are requested to fill out a COURSE CHANGE CARD. This card is also needed for a section change. The form must be approved by your instructor and advisor before it can be processed.

A charge of \$1.00 is made for adding or dropping a course.

The last day to add a course is Friday, September 19th.

The last day to drop a course is Friday, October 17th.

Dunbar



The Community Council met for dinner at the Town and Country Restaurant Wednesday evening and named Aina Geske, Bill West and Michael Bouchard as Lyndon's representatives to PICK. Geske, a native of New York City, is a sophomore at Lyndon and a Behavioral Science major. She is a member of the Critic staff, the Student Forum and the Twilight Players. Bill West, (right) hails from Manchester, Vt., and is a junior majoring in History. Bill belongs to the Community Council and was recently elected as treasurer of that organization. He is also a member of the Men's Dorm Association. Michael Bouchard, (left) from North Troy, Vt., is a junior majoring in Behavioral Science. He belongs to Lyndon's Kappa Delta Phi fraternity and is secretary of that organization.

More On Lyndon's New Administrators And Faculty

The President's Office has recently released more information on new administrators and faculty members. Among them are Clyde A. Giordano, college registrar; Mrs. Winifred M. Kachnowski and George J. Putz of the Social Science Dept.; Arthur W. Witherspoon and Edward M. Fitzgerald, of the Psychology Dept.; Katherine M. Ranney of the Physical Ed. Dept.; Peter O. Laurell, assistant to the Director of Student Personnel and Franz Meyer of the Modern Language Dept.

The registrar, Clyde Giordano is a graduate of Franklin Pierce College in New Hampshire, class of 1966. From 1967-69 he was a M.Ed. candidate at Keene State College. Also from 1966-69 he was dormitory resident, alumni secretary, and assistant registrar at Franklin Pierce College. He recently married the former Polly Brockett of Milford, Conn.

Winifred Kachnowski received her B.A. and M.A. from the University of Detroit in 1963 and 65 respectively. She has worked in Detroit's Harper House Community Settlement in recreational and educational programs for young girls. In 1967-68 she was Adjunct instructor in the Social Sciences and Cooper Union College. She joins LSC's Social Science Dept. as a part time Sociology instructor. Mrs. Kachnowski is married and has one child.

Another part-time instructor in the social science dept. will be George Putz who will teach anthropology. He

has taught in the Brookside School, Windsor, Mass. and at Franconia College. In 1964 he received his B.A. degree from Wisconsin's Lawrence University. In 1963 he did some private study at Stanford University and is now presently engaged in advanced work at the University of New Hampshire. He resides in Littleton, New Hampshire with his wife and two children.

Arthur Witherspoon joins the psych. dept. with B.A. degree from Goddard in 1967 and a M.Ed. from Cincinnati's Xavier University in 1968. At Goddard he built an educational program based on research relating to counseling and working with delinquent children. At Xavier he worked at guiding emotionally disturbed children.

His prior experience includes fifteen years as chaplain and councillor in various state correctional centers in Ohio. He had a family counseling service in Columbus. He is married and is the father of two grown sons.

Another part-time psych instructor is Edward Fitzgerald who received his B.A. in 1948 and his M.A. in 1951 from Boston University. He has been trained in vocational rehabilitation and has been a district supervisor of projects involving emotionally disturbed people in Massachusetts. He has also worked in Tennessee in Appalachian Project developments and at Harvard School of Medicine in the School of Psychiatry. A resident of Glover, Vt., Fitzgerald is Co-ordinator of the Social Services for Newport and St. Johnsbury offices of the Northeast Kingdom Mental Health Service.

Miss Katherine Ranney joins the P. E. dept. this year after teaching last year at the University of Maine where she also received her M.Ed. She previously taught at Biddeford Jr. High School and Bates College, both in Maine. She received her B.S. from Aroostook State College in 1965.

The new Assistant to the director of Student Personnel, Pete Laurell is no stranger to LSC. A graduate of Montclair High School in New Jersey, he received his B.S. from LSC last May. He resides in Lyndon Corner with his wife, the former Rose Aleta Milton.

Franz (Bill) Meyer received his M.A. from Middlebury and has done graduate work at the University of Paris. He will teach elementary and intermediate French.



THE LYNDON STATE

VOLUME V, NUMBER 3

The LYNDON CRITIC

SEPTEMBER 23, 1969

Community Council Meets

Reps Chosen For PICK, Council Hears Various Complaints

The second Lyndon Community Council meeting of the '69-'70 academic year was held at 4 pm in room 320 of the Student Center, and began with a series of extemporaneous remarks from PICK candidates. Aina Geske, Steve Keith, Vernon Dunbar, Bill West, Michael Bouchard and Ray Rodriguez all spoke to the Council regarding their reasons for wishing to be chosen for the Provost's Intercollegiate Coffee Klatch. The Council members noted several remarks and then postponed the choosing of three of the candidates until later in the evening. It was later learned that Aina Geske, Bill West and Mike Bouchard were the Council's choices. (See picture at left.)

A discussion followed regarding the bulletin board situation in the main building, with several Council members and visiting students remarking that they were unable to communicate through the bulletin boards effectively. It was decided that the Critic lead a campaign to educate students

and faculty as to the location of our two bulletin boards, (one is in Bole Hall and the other in the old commuter lounge).

Frank Baker asked that he be relieved of his responsibilities as advisor to the Student Organizations Committee, and that the Council elect a treasurer to replace Bill Blair, who is not a Council member this year. Council members promptly elected Bill West to the position and suggested that Pete Laurell, Assistant to the Director of Student Personnel, be named advisor to the Student Organizations Committee.

Steve Keith reported to the Council that the Student Activities Committee was in need of an extra \$1000 in order to operate and maintain the Student Center for the year, and a radio station during the second semester. The Council referred the matter to the Student Organizations Committee, and at a meeting last Thursday they approved the request. The committee will recommend approval of the

appropriation by the Community Council at tomorrow's meeting.

Bill West directed a question to Council Chairman Wagner, asking if anything was being done about the food. Wagner replied that the management of the cafeteria was having trouble with personnel and that the situation would definitely improve. Larry Freedman quoted the manager of the cafeteria as having said to him, "there is nothing we can do until we train the cook . . . it will take a few weeks for the staff to become completely efficient." Wagner added that the situation would be resolved as soon as possible.

The Council next heard comments from students concerning the present Snack Bar hours, and is at this time considering a suggestion from Bill West, that the Snack Bar open at 7 in the evening and close at 11. Longer hours were also suggested for the weekends.

Dean Wagner reported that several students had complained to him about the noise on the plaza between Rogers and Bayley and also about the stereo's early morning blasts from Roger's Lounge. He said however that dormitory noise was at the present time a Men's Dormitory Association problem and that they had taken measures to deal with it.

Discussion then turned to the maids, with several dorm residents complaining that their suites had not been cleaned, and that the maids were possibly shirking their responsibilities. One student even suggested that students be allowed to clean their own areas and collect work-study money in the process.

It was reported that the third floor of Bayley was infested with bugs but immediately determined that the insect activity was that of symphony crickets who somehow made their way into the dorm.

MDA Holds Elections, And Control Of Stonehenge, At Least At This Point

Last Thursday evening at 10 pm the Men's Dorm Association held an assembly in Arnold Lounge and elected nine residents to the Men's Dorm Council. However, before the elections were held several important points involving the thus far irresponsible attitudes of Stonehenge residents were stressed by Council Chairman Mike Flynn.

Flynn somehow managed to shout over the roar of disinterested M. D. A. members, in an effort to impress residents with the fact that although the dorms are at this point nearly self-governing, recent complaints to the administration concerning noise levels could drastically change the picture.

Dean Wagner had spoken to Flynn earlier in the week and asked that something be done about the early morning blasts from the stereo in Rogers Lounge. Several students, an estimated twenty, had reportedly complained to the Dean about not being able to sleep or study. Rather than take action to remove the stereo, Wagner left the matter up to Flynn, who posted a sign restricting use of the stereo to certain hours and declaring that there were to be no rallies Sunday through Thursday. The sign was promptly ripped down, and a rally held in Rogers Thursday night.

Chairman Flynn referred to reports of loud profanities echoing through the dorm complex, and stated that "some of those ears are, if not virgin, at least tender." He suggested that residents elect a dorm council "that can do something", and with that statement elections began.

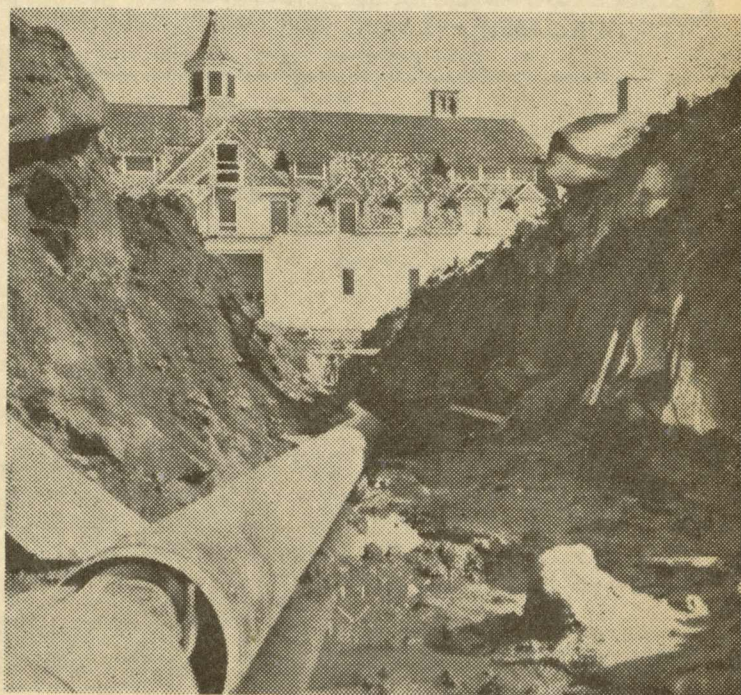
Each dorm met in a separate area of the lounge and proceeded to nominate and elect their council representatives. Residents had two votes a piece and out of the three council members to be elected from each dorm one had to be a Freshman.

The results were as follows: Rogers: Bill West, Mike Cain, Ron Venn; Poland: Bill Camp, Deane Newton, Den-

nis Duffy; Arnold: Jerry Remillard, Bob Lowell, Tom Cartier.

The nine M. D. C. members met later Thursday evening and elected Cartier as Chairman, West as Vice-Chairman, Camp as Secretary-Treasurer and Cain as Sergeant-At-Arms.

The Men's Dormitory Association will meet again tonight to elect representatives for the various Student-Faculty Committees. Those committees are: Admissions, Academic Standards, Library, Curriculum and Campus Planning.



With only a week gone by since a similar picture of digging, blasting and pipe laying efforts by frustrated workmen, things don't look good for occasional inhabitants of the student center. "Winter is a 'comin' on".

A Note From The Dean's Office

Some stirrings have been raised recently about the Dean's List. Last spring, Dean Reuben Gross felt the cutoff point of 3.25 for the Dean's List was too low. He felt the minimum average should be raised to 3.5. This 3.5 would be the average for the semester, NOT the CPA.

This higher standard he termed as "intellectually more significant" and pointed out that many students still made the Dean's List regardless of the higher standards. As the Dean's List is drawn up by the Dean, he sets the standards.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Proctor System For Stonehenge?

Unless the newly elected Men's Dormitory Council can somehow whip its constituency into shape in a hurry, Stonehenge has seen the last of liberty.

The past few weeks have been by far the noisiest in the history of the dormitory complex, and although residents may not give a damn on an individual basis, they had better begin to care as a group and bring some order into their house.

Lyndon's housing policy is at the least liberal, and up until now has remained so because residents have managed their own lives quite well. However, several incidents of early morning noise, various types of dorm damage, and repeated violations of established rules have prompted the administration to seriously consider bringing Stonehenge completely under their control, and instituting a proctor system.

A number of people fought hard for the type of atmosphere which exists throughout the dormitories. It would be too bad to lose everything because a few individuals don't feel compelled to follow a number of basic rules of courtesy and group living.

There are no more second chances.

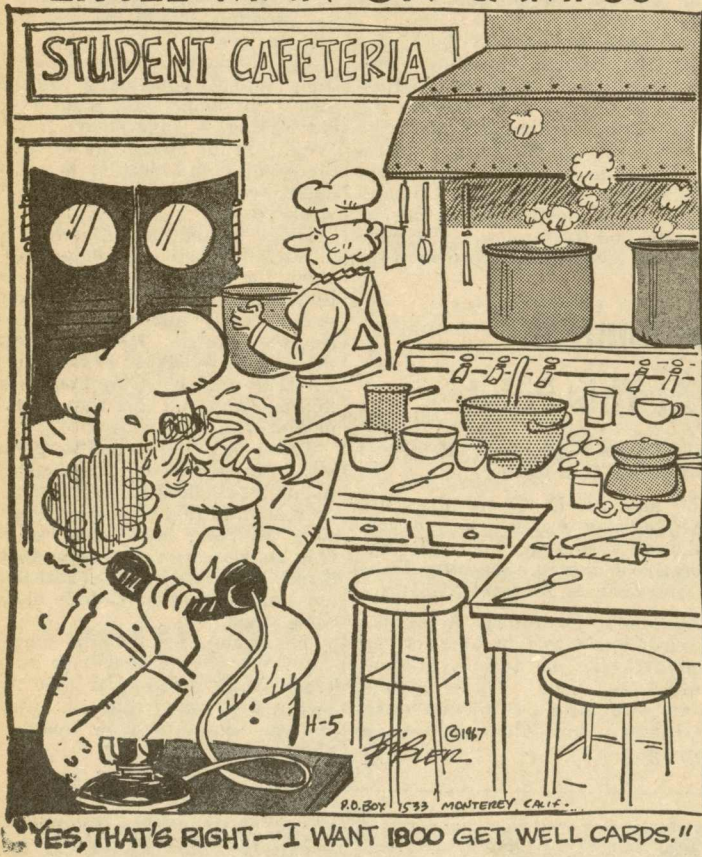
Survey Begins Tomorrow

The first marijuana survey in the history of the Lyndon State College Community will begin Wednesday and continue throughout this week.

Questionnaires will be distributed to students, faculty, and administrators early tomorrow, and may be returned to the Critic by way of the main slot at the post office, no later than 5 pm on Thursday.

We are nothing less than serious about the necessity of this survey, and hope you demonstrate similar attitudes as you answer our questions and offer your comments.

LITTLE MAN ON CAMPUS



Eighteen Year Old Voters Would Add Quality To Electorate

Among the many pressing issues at hand today on the American scene is the issue of which among us should vote. The growing demand for lowering the voting age to eighteen more specifically identifies this movement.

Any line drawn between those who may vote and those who may not is, of course, arbitrary. However, this arbitrary line should correspond somewhat to the conditions of times.

The voting age of twenty-one has been sort of a self-imposed guideline set up by the states after the national government left the voting requirements up to them. Not all states have 21 as the voting age. Georgia has 18 as a voting age and several other states have lowered their requirements slightly. The fact remains that the crystallization of the arbitrary voting age was at about the same time that the writers of the constitution decided on the Electoral College (which is another issue in itself).

The basic idea behind the electoral college was to get the stupid populace, or at least the ignorant populace to give up their vote to their own representative, who in turn, was or is, more qualified to vote for the President than the populace. The growing majority of Americans are becoming more and more indignant to think that they are allowed to vote only indirectly for their President. The public is much better informed today through the mass media of T. V. news, and news from magazines, and newspapers. Even teeny-boppers with their transistor radios are deluged with "news five minutes sooner" every hour.

While many "adults" are upset about not voting directly for President themselves, they are unable to muster any similar sympathy for the 18 to 21 year olds who fight and die daily in Vietnam without even being able to cast a vote for dogcatcher, say nothing about President.

"People under 21 are immature and incapable of making good judgments," we are told. If that is the case, immature people shouldn't be given a gun to fight V. C. with, because they aren't old enough to decide whether or not to be pacifists. Some students at this college are ashamed at the part they played as "youngsters" in Vietnam.

Another point is, many people over twenty-one are "immature and incapable of making good judgments." Last fall, one older told me that he liked a certain Democratic candidate, but he couldn't vote for him. When I inquired why he couldn't vote for the candidate, he told me that he had "voted Republican all his life" and he wasn't going to "ruin his record now." What kind of maturity is that?

Another older person gave me this mature logic: "Franklin Roosevelt was a Communist." He continued to rant on and on about the New Deal Communists. Next year he will retire and much of his income will come from Social Security, (thanks to those "New Deal Communists").

Another argument we get for maintaining the voting age at 21 is that by

lowering it we would let in all those terrible college kids who raise havoc at our higher institutions.

Turmoil on our campuses is caused by a few, and all the nation's college students can not be indicted on that point.

Way back in 1912, the Seventeenth Amendment was proposed to allow the more literate populace to directly elect their own Senators. This amendment was ratified the next year because the folks of 1913 were decidedly better

qualified to vote than those in 1787. By 1920, women had been allowed to vote. Since then, voters have become more and more qualified by becoming better informed citizens. The time is long overdue to reward them by dropping the outdated electoral college and allowing the highly qualified 18-21 year olds to vote.

Even conservative President Nixon is for allowing 18 year olds to vote. What are we waiting for?

John Findlay

To All Students:

The Student Activities Committee of Lyndon State College is considering the possibilities of having a black tie, (tuxedo or formal), Christmas Formal and would like to know the general feeling of the student body. Please fill this question sheet out and return it to the Post Office mailbox by Friday of this week.

Please circle one: Male
Female

Would you attend the Christmas Formal if it were held?
Yes
No

Do you fully realize the expenses incurred with a dance of this nature? (ex., rental of tux., flowers, gown, etc.)

Thank You,
S A C

Geske

Who Killed Thai Khac Chuyen? The Green Beret Or The CIA?

Of course the Green Berets kill Vietnamese. That's their job. But when the accusing finger is pointed by the U. S. Army Command, then something's happening.

A few weeks ago, the Army broke the news: it was charging the Commander of the Special Forces (Green Berets) and seven other officers with premeditated murder and conspiracy to commit murder.

The victim was a "Vietnamese national" named Thai Khac Chuyen, and he was killed "near Nha Trang last June 20," according to a terse Army statement.

Beyond those formal facts, there is little known about the identity of the victim or the circumstances of the murder.

One of the accused killers has retained a civilian lawyer, George Gregory of South Carolina, to defend him. Gregory is the source of the speculative stories that have recently been churned out of Saigon.

Gregory's first charge was that the victim was a "dangerous Communist double agent," a man employed by the CIA but actually serving the intelligence network of the National Liberation Front. Killing him was a patriotic act, Gregory suggested.

In planting stories favorable to the Green Berets, Gregory has implicated

both General Abrams and the CIA. He charges that Abrams, when informed of the double agent, gave an order to "terminate with extreme prejudice" (bureaucratic jargon for "kill"). The Green Berets obligingly murdered the man and dumped his body in the South China Sea. Then the CIA, piqued at having one of their boys "terminated" without consultation, started to cause trouble in Washington.

Abrams decided to get himself off the hook by denying that he had ever issued the "terminate" order. To clear himself, Abrams needed a high-ranking scapegoat and chose Colonel Rheault, the Commander himself.

The story, though plausible, may or may not be true. Its only source is the defense attorney, hardly an impartial observer.

The case is significant not because some Americans surreptitiously murdered a Vietnamese. Non-combat violence against Vietnamese is so common as to be taken for granted. Any American has the right to kill a "gook" who gets in his way. The significance lies in the now open conflict within the American colonial establishment—the internal contradictions. Now, with Abrams, the CIA and the Green Berets publicly calling each other murderers, the cracks in the colonial establishment are widening.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Miss Kathy Ranney, A Pleasant Addition To The Lyndon PE Staff

After existing for over a year without the services of women's physical education instructor, the college P. E. department has gained the services and talents of Miss Katherine Ranney.

Miss Ranney comes to Vermont and its state college system from Maine where she was born and raised. Her home was in Booth Bay Harbor and she attended Presque Isle High School. Upon high school commencement, Miss Ranney enrolled in Aroostook State College and graduated from the Maine school in 1965 with a B.S. in physical education. She minored in English.

Her first job after college was teaching junior high phys. ed. in Biddeford, Maine. After spending a year at the junior high level, Miss Ranney took a job at Bates College where she coached skiing and headed the state's physical education board in addition to her instructional duties.

Her two year stay at Bates terminated in 1968, after which she enrolled as graduate student at the University of Maine. While studying for her M.Ed. in Education, Miss Ranney also carried a full teaching load.

Her responsibilities at Lyndon aside from classes include women's basketball, softball, gymnastics, field hockey, and cheerleading. She also plans to assist with the Ski Club activities.



When asked about the cheerleading squad, an organization which Lyndon has lacked for some time, the new women's coach replied that she would like to see "five good cheerleaders." "This is a beginning year," she continued, "we expect to learn a lot in all areas, and I am very pleased with the optimism shown by the girls."

The Physical Education Department is a growing department, and Miss Kathy Ranney is a pleasant addition.

Hornet's Hold Initial Basketball Meeting

Last Friday afternoon, head basketball coach, George Huntington held the initial meeting of this year's basketball squad. Twenty hoop candidates attended the meeting at which plans for the 1969-70 campaign were discussed.

All but four of last season's letter winners were at the meeting which drew a disappointingly low total of 9 freshmen. Due to a misunderstanding as to who was to attend the meeting, the coach has decided to hold a second meeting at a later date.

Topics discussed at the session included pre-season training rules, the possibility of fielding a freshman squad, as well as other facts concerning LSC basketball.

Although somewhat dismayed by the lack of interest on the part of the new students, Huntington is quite anxious for the hoop season to begin. He feels that with the experience gained from last year's schedule, the spark ignited by several new, exciting ball players, and the talent which exists in his letter winners, the Hornets' basketball campaign will be highly successful and that they will easily improve on last year's misleading 9-13 record.

third period as the Hornets continually pressured the opponent's goal.

There were many familiar faces on the field for the Hornets as Brash, Tedishci, Curtis, Foley, Curtis, and Furlong joined other letter winners, Bill Blair, Art Hotz, Dennis Fuller, and Evan Bouchard.

The Hornets have some promising newcomers including Dan Middleton, Tom Lloyd, Earl Daniels, Jim Bartlett, and Jim Graham. Coach Witherall was pleased with his team's showing and is looking forward to Saturday's opener against Gorham State. This year's team has a great attitude about winning and wanting to play soccer which seems to stem from its new coach's attitude about the game of soccer.

Meet The "Blue Meanies" or Lyndon's Downtown Corruptors

by Mike Flynn

The Downtown Corruptors Social and Athletic Club (DCSAC) would like to welcome the class of 1973 to Lyndon State College.

The Corruptors are a group of guys dedicated to athletics, the social aspects of college, and some of us even study.

At present the Corruptors consists of 28 members with new members periodically voted in as old members leave (usually the end of each semester). The group's functions are governed by the conventional, four-officers type government. Bruce (megaphone) Simon is the president this year, with Jeff (Heffy the Ham) Brash holding down the veep spot. Greg (Wheels) Hayes is our secretary, while T. Mike Flynn (no cool middle name 'cause I wrote the article) is the treasurer.

The Corruptors are active in every aspect of campus life. Politically, we are regarded as being somewhere between Adolf Eichmann and Ghengis Khan, but actually our politics are as varied as the members themselves. We sponsor many social events throughout the year, and our PR man, Brian Finnegan, is in the process of negotiating for a large hall in which to hold a dance/party once a month for the entire community. This will be in addition to the oft held open

house parties at our duplex headquarters.

The Corruptors are also very proud of intramural participation (and, incidentally, our unmatched records in intramurals). We sponsor a team in all of the team sports, and many of our members compete in the single man sports. We feel that our athletic teams prompt other athletes to form good teams to compete with us.

The Corruptors like to feel that our organization is one of the many integral organizations at Lyndon. We feel that Lyndon is an institution chock full of relevancy, forward in its outlook, and administered by men who have a deep interest in education and young adults.

Thus, the Corruptors are in the process of initiating the Lynsac Scholarship Fund. We have been soliciting local and area business men for contributions for this fund in order to help local and area youth defray the expenses of college. This fund is a response by a group of regular guys to an institution we are deeply concerned about and care for.

"Blue Meanies"? Maybe. We wear blue jackets with a beer mug on them. We are select, but what club isn't? We have political ideals which may clash with ideals of others, but that's politics. We have great athletic teams, but who likes to be a loser? We like the school and hope we're a credit to it. Blue Meanies? Maybe there should be more to it!

Chris Thow

Music Column

Blues. Is it? Was it? Again? Nah! There ain't no blues no more. Some of the old bluesmen are still there, but even some of them are getting all psychedelic and electric and stuff. These new white cats keep talking about blues and what do they do? They get up on a stage with an electric guitar and a lot of volume and gimmicks and play scales. Sure,, they're good at it, but they don't sing the blues. They can't because they've never felt them. At least not the way that the old, good singers felt them. How is a rich kid from Brooklyn going to know what it felt like to have the only two things you cared for in the world taken away? Like when your mama splits on you and takes your bottle of wine to boot. I want to hear some blues like Josh White used to sing.

Josh died last week, you know. He was sixty-one years old and he was probably still younger than you or I. He was a hundred years old, too. Yeah, he was really something. A couple of years ago, Josh passed through here. A few people still talk about a February night when a black man named White filled Bole Hall with fun and magic and made them laugh and turned around and made them cry. Josh White touched more people with his music than any other folk-blues singer ever. He could play a pretty fancy guitar, too. After he'd played and sung for you, or even before, he'd just as soon sit down and get drunk with you and talk about things, too. He was just a plain man who liked to sing.

But Mr. Time catches up with even the biggest hearts and Josh was undergoing heart surgery in New York when he got the call.

Poor Josh, he's dead and gone, Is there anybody here who can sing his song?

Noble

Athletically Speaking

I have to admit that I am content with being on the right of the centerfold, the left is over-crowded and knee deep in garble.

Last Wednesday night, the Redlegs collected 20 hits in a single game. Pray for Seaver, Koosman and Company if the Mets meet the Reds in the playoffs. Of course, I am taking for granted that New York's "Amazin's" will top the Eastern Division.

Good turnouts for the baseball and basketball meetings. Soccer is also enjoying an abundance of personnel. It's a pity that cross country is defunct.

At 41 and after several years of non-active coaching in the college ranks at Boston College, one-time NBA standout, Bob Cousy wants to re-activate himself and become a player-coach for the Royals of Cincinnati. He must receive approval from his former employers, the Boston Celtics. If the Celts grant him his freedom, Cousy need only notify the commissioner's office of his re-activation.

As of last Wednesday night, only one team had entered the intramural flag football competition, that team being the Downtown Corruptors. Perhaps the remainder of the school is bored with the lack of competition offered by the intramural. Dynasties create boredom in athletics, and until an end is put to the gobbling up of all the decent athletes by DCSAC, boredom and lackadaisicalness will make the school's intramural program a lackluster affair.

After the college and state spent thousands of dollars on the new physical education facilities, an improvising freshman has created "Bole Ball." The game is simple and consists of hitting a ping pong ball with a paddle from the same game, against the wall in Bole Hall. I imagine that the rules are somewhat similar to those of handball and squash. Blessed Innovation!

Collegiate football has outlawed busting football (throwing the ball to the ground in the end zone after a score). A 15 yard penalty will result if any deliriously happy back shows his elation by crashing the pigskin into the dirt. What next?

If the Cubs don't take the Mets for real, the Jets do. The Football's World Champions have relocated the playing sites of their first two home games due to the unexpected position of the Mets. Should the Mets take the eastern title, divisional playoffs will be held in Shea on days when the Jets were scheduled to meet the Boston Patriots and the Cincinnati Bengals. Should the Mets continue their winning ways, after the divisional playoffs, the Jets will have to reschedule a third home game.

The faculty tennis tournament is proceeding. Results are as follows: Brian Kelly defeated George Huntington 6-1, 6-1; Al Oullette defeated Dr. Long 6-2, 6-3; Cedric Pierce defeated Charlie Jacobs 6-0, 6-1; Bill Oates defeated Bill Allen 6-3, 6-2; Larry Michael defeated Manuel LaVerde 7-5, 6-4; and John Stanbaugh defeated Raymond Semones 6-4, 6-2.

Notices

The first meeting of this year's LSC Ski Club will be held in the cafeteria at 7:15 pm on September 25th. If you don't know what the Ski Club is all about, come this Thursday and find out where our heads are at.

There will be an organizational meeting of the LSC Jewish Organization this Thursday at 7:30 pm in Rm. 19 of the Library. All interested persons are invited to attend.

The Student Forum meets today at 4:00 in Rm. 320.

People wishing to reach the Registrar's Office are invited to enter through the Receptionist's Office. Your cooperation will be appreciated.

Want Ads

FOR SALE: More albums: Baez, CTA, Love, Sinatra, the Airplane, 3 Dog Night, Diamond, Righteous Bros., Donovan, P. P. & M., Oliver, Soundtracks, Stones, Aretha, the Spoonful, Streisand, Campbell, Box Tops, Collage, Mayall, some classical stuff, Hendrix, Bee Gees, Watts Band, oldies, Li'l Brown, and Claudine. All albums in mint condition and all are priced \$2.00 and under. See me some time in the Critic Office. M. Noble.

FOR SALE: 1966 Corvair Corsa convertible, 4-speed, low mileage, excellent cond. In the service, must sell. Call 748-9553.

FOR SALE: 1967 Honda Scrambler 305. Original owner. Good condition. Reduced to \$325. See John Ketcham.

FOR SALE: 1955 Cadillac Hearse (black), motor and body in very good cond. Good rubber, plus 6 extra tires. Cadillac radio included. \$150. Call 626-5361.

WANTED: Junior at LSC needs quiet place to live and study. Pref. sm. house or camp (within 15 mi. of college). Conveniences of no concern. Open to any arr. of rent payment &/or work. Michael Goldfinger, Box 96, L. S. C., 748-4621.

New FA Officer Interviewed Financial Aid In Dire Straits:

by
Bill Clothier

Last week Mr. Russell Powden, LSC's Financial Aid Officer, was asked to comment on the present state of affairs in the FA Office. Mr. Powden recently assumed the duties of FAO, which Dean Wagner had held during the past year, but the Dean will lend a helping hand temporarily until Mr. Powden has fully grasped the responsibilities of his new office.

The Critic: "Would you describe the current financial aid situation?"
Mr. Powden: "There is little finan-

cial aid available for the rest of the semester. The only hope is that a state (Vt. Student Asst. Corp.) or federally-insured loan may be obtained. We have no outright grants, tuition scholarships, or work-study openings to offer. There are more candidates than available openings."

The Critic: "Why the difficulties in getting financial aid?"

Mr. Powden: "Some people have expressed difficulty. One reason is that the student 'has no roots'. Banks like to know who it is lending its money to, so the student should apply for loans at his hometown bank—where his 'roots' are, where his par-

ents have accounts. An out-of-state student will find difficulty in getting a loan in Lyndonville.

"Congress is encouraging banks to process student loans. There is also a rumor that more money for Nat. Student Defense Loans may be forthcoming. The federal government also provides funds for Work-Study, but a few students in certain jobs are paid out of college funds.

"VSAC gave incentive grants of \$200 to \$800 to Vermont residents who indicated a need for financial assistance, and applied before the deadline. One hundred late applications have been put on a waiting list and some students may receive grants if unused monies are returned. Out-of-state students can receive loans and grants from similar state corporations in their own states.

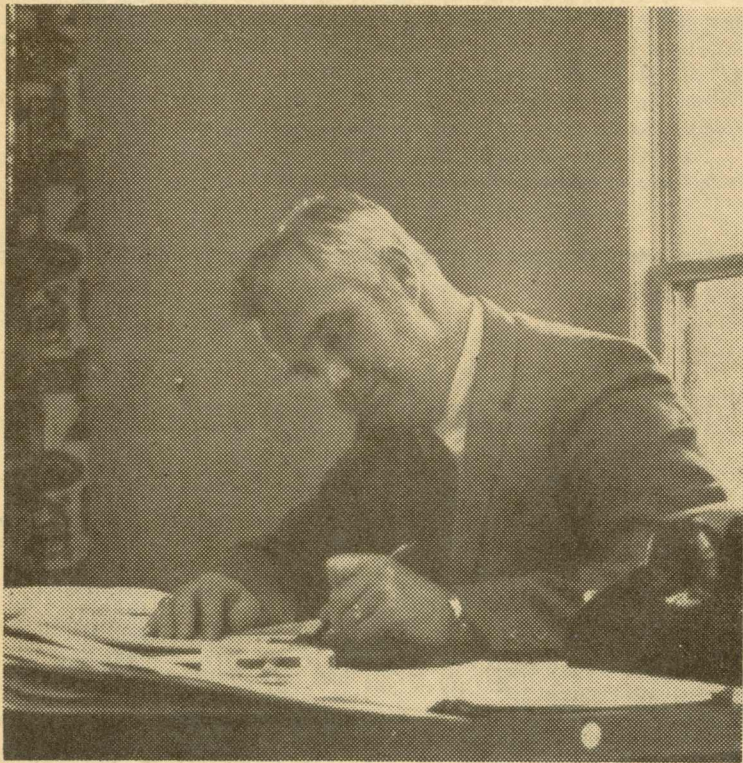
"It would help the college if students would file a Parent's Confidential Statement from the College Scholarship Service. This is a means of evaluating student need. The parent fills the statement out, the CSS files it, and then sends copies to colleges when they request it. This statement serves to make financial aid equitable, and the administration will be in a better position to determine actual financial need."

The Critic: "Do you have any suggestions that might resolve future problems before they arise?"

Mr. Powden: "If we receive funds for the second semester, we will let the students know. The same goes for Work-Study allocations. I will try to keep students informed of new developments through the Critic and the snack bar bulletin board."

The Critic: "Any special word you'd like put to the students?"

Mr. Powden: "Yes, the one obstacle we must overcome is student apathy, in order to cut away all the red tape."



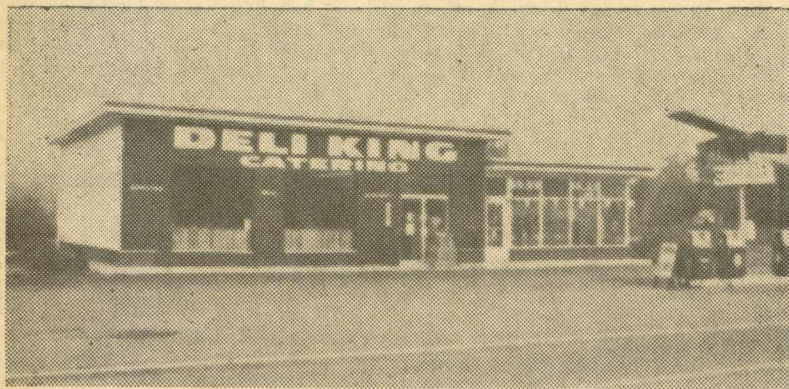
Campus Calendar

Date	Event & Time
24	Film, "The Servant", 8 P. M. A. T. T.
25	Golf Match, Farmington & Gorham, Away
27 & 28	Parent's Weekend
27	Soccer Game, Home, 2 P. M.
27	Film, "The Best of Enemies" & "The Pumpkin Eater", 7 P. M.

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9:30-4:00 on Mon.

Kappa Notes

Kappa Delta Phi is occupying suite 402 Arnold this semester for the most part, with a few Brothers living off campus and in other suites. The Brothers hold their social activities, meetings, and fraternizing in the suite. Notable renovations include a Kappa Bar and TV.

Most of the Brothers arrived the Sunday of Orientation Week and served actively on dorm registration, bellhopping, and general orientation. Kappa has also approached Dean Wagner and volunteered its services unconditionally.

Kappa is currently planning this semester's educational activities. We plan to visit high schools and talk with students about their future and development in college. Community-action projects, such as a Big Brother program and blood drive support, have been suggested.

The Brothers held their first meeting on Sept. 7 and their second on Sept. 16. A car wash was planned for Saturday, Sept. 20, and a road rally is tentatively scheduled for Oct. 25.

Andrew Wyeth

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At The

Bookstore

Just In:

Aerial View

Campus Postcards

Up With Conservation

Antlerless Deer Season

Finally after years of fighting, the Vermont Fish & Game Department has been authorized to initiate an antlerless deer season.

The Fish & Game Board on Friday, Sept. 12, after several public hearings, decided that this state should have an antlerless deer season this year. The 1966 Legislature passed a law that allows the Fish & Game Board to authorize such a hunting season on a trial basis. This authorization will remain in effect until 1971.

The antlerless season will run concurrently with the regular buck only season, which begins Nov. 8 and lasts for 16 days.

The Fish & Game Board selected the Part Permit System to be the method by which to facilitate this harvesting of doe deer.

The state has been separated into eight different zones based on the deer population and the amount of available food and shelter in that area. A certain number of permits will be issued for each zone depending upon the need for harvesting that area's overpopulation of deer.

Some 11,000 permits will be issued in the state. Non-residents will be allotted one-sixth of these. The entire state will be open to this special season, with the exception of Franklin, and Grand Isle Counties and portions of Orleans, Lamoille, Chittenden and Addison Counties.

Residents may pick up their application forms from the town clerk's office. Non-residents must apply for

their permits at the Wildlife Research Laboratory in Roxbury, Vermont. Applications must be filed or postmarked on or before Sept. 27.

Permits will be granted after a completely random selection of the applications has been made. If an individual is planning to apply for a permit, he should take particular care to make sure that his application form is completely and properly filled out. If an application form is not made out right, it will be returned. It may be resubmitted, however, it must again meet the Sept. 27 deadline.

It has been estimated that Vermont has in excess of 220,000 deer within its borders. The Fish & Game Board feels that there will be about 60 per cent success with the 11,000 permits and therefore approximately 6,000 additional deer will be harvested from the overpopulated areas of the state.

This is well within the limitations set up by the legislature that no system or season be instituted that will kill more than 8 per cent of the state's total deer population.

Biologists and conservationists have for years argued in favor of a special doe season. The reason for this is that in several areas of the state, the deer population is way out of balance with the environment.

Hundreds and even thousands of Vermont deer are being killed annually by dogs and winter starvation. Each year the problem has gotten worse. If this situation had been allowed to continue, a crisis would soon develop.

Thankfully, however, the biologists have finally won this initial battle in their fight to gain complete responsibility and control over the deer population. Hopefully, they will win the final battle of that war during the next session of the legislature when another bill will be introduced which would give the Fish & Game Department complete authority to manage the White-tail deer.

KEEP FIGHTING AND HAPPY HUNTING.

College Chorus Elects Officers, Plan Trips

The first meeting of the year was held last Wednesday evening to formulate plans for the College-Community Chorus. The largest group ever to turn out for the Chorus elected officers for the 35-member organization. They are Jim Chagnon, Executive Officer; Hether Wiley, Publicity Officer; Margaret Seeger, Community Representative; and Leslie Lee, Chorus Accompanist and Librarian.

The Madrigal Group held rehearsal Monday night, and is in a period of reorganization.

The College-Community Chorus is planning several trips on an exchange basis, the institutions participating will be announced at a later date.

At least one of the trips will be solely for the purpose of enjoying nature and music without concrete and steel buildings. A field trip is in the planning stage consisting of a 3-day outing on a weekend to work with music in a less-civilized environment than on campus.

The Chorus meets tonight (check the bulletin boards) and extends an invitation to new members of Lyndon's larger community to join, especially tenors.

Commuters Meet

About twenty commuters turned up for the first commuter meeting of the year. Gary Keenen, a temporary member of the library committee, was given permanent status while Gerry Lamont was voted in to fill a vacancy on the curriculum committee. The treasurer reported a balance of \$195 on hand.

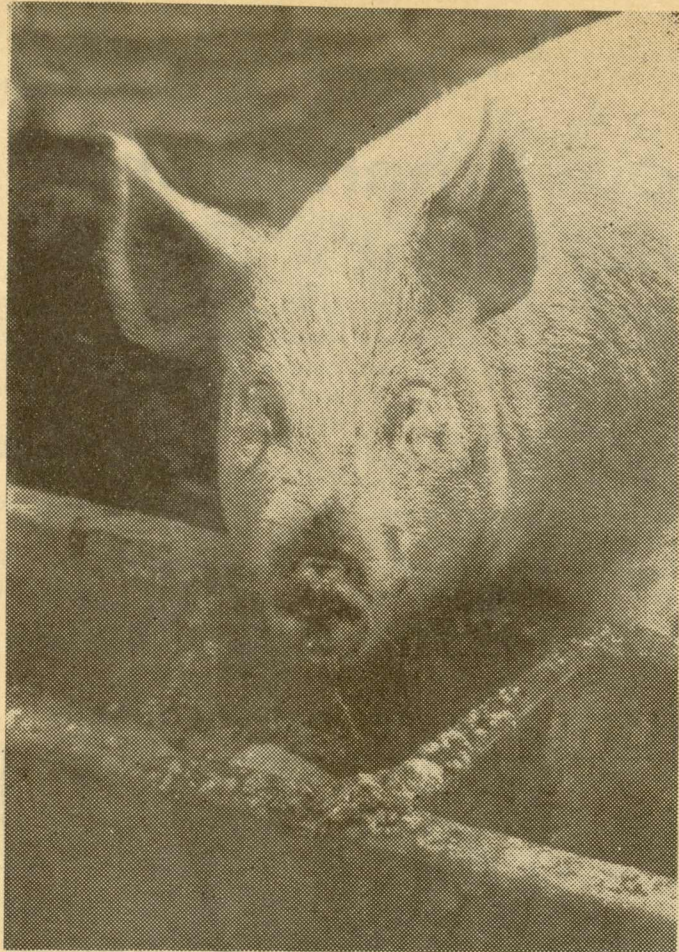
The commuters showed an interest in utilizing the bar area built into the student center this summer. In the face of a rather bleak report on getting a license to sell liquor there several suggestions came up including a Coca-Cola center or a BYOB club.

It was announced that Room 328 of the student center is the location of the commuter headquarters equipped with a suggestion box.

All through the meeting, talk dragged on about a constitution. The commuters voted to postpone any plans for a permanent constitution until they saw what the Community Council draws up. The officers will draw up some plans for informal procedural rules to be submitted for approval at the next meeting.

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Coming Oct. 9, 10, 11

"Don't Drink The Water" Boasts Experienced, Exciting Cast

by
John Lamoreux

As one of the events of parents weekend, play rehearsal was poorly attended. Rather than tell you how interesting I found the presentation or give away any of the plot, I would like to give a few of my impressions of the cast.

Scott Elner is stereotyped as the prosperous candidate for governor, Ambassador Magee.

John Countryman is a great success as the biggest failure ever to hit the American Embassy behind the Iron Curtain, Axel Magee.

As Kilroy, Tod Wason is the efficient and dedicated assistant, who makes the best of the situations forced upon him by the acting ambassador, Axel Magee.

Kinnell To Read In Vail This Thurs

Lyndon will present the second of its Guest Lecture Series on Thursday, October 2, 1969 at 8:00 p. m. in Vail Lobby. The program will feature Galway Kinnell in readings of his poetry.

Mr. Kinnell was born in Rhode Island and has lived and taught in Grenoble, Teheran, and New York City. He attended Princeton University and served in the U. S. Navy in World War II. He received an award from the National Institute of Arts and Letters in 1962 and the next year he was granted a Guggenheim Fellowship.

His poetry has appeared in Harper's, Choice, The Hudson Review, New World Writing, Poetry, and the Pocket Book of Modern Verse. He has translated French poetry, and three volumes of later classical and contemporary his poetry and one novel have been published. The novel, "Flower Herding on Mount Monadnock" was a National Book Award nominee.

A maddening priest who dabbles in magic opens the narrative with his monologue. The rabbit fails to appear for Russ Bushnell, but it reappears on the evening's menu for Jeff Holtzman.

As the caterer from New Jersey, (Jeff Holtzman) Walter Hollander holds a Russian officer at bay with one puny finger.

Jean Michaud will win her way into your heart as she nags her husband, Mr. Hollander, and tries to tell Axel Magee why she needs to make more than a few dozen phone calls a day back to New Jersey.

Will Cisi McDonald find true love at last as Susan Hollander or will Axel Magee botch that up also?

Tony Daniels is a frightening Russian officer who is more than happy to hear that he has a second chance to torture Jeff Holtzman.

In this comedy the action runs smoothly, and the plot is well balanced; something for everyone, so to speak. **Don't Drink the Water** is a romance in the setting of officialdom behind the Iron Curtain with cloak and dagger operations. Or is it a cloak and dagger story behind the romantic Iron Curtain with overtones of officialdom? An official Iron Curtain Story with romantic cloak and dagger operations? An official dagger with Iron cloaks behind the romantic Curtain story? Can somebody help?

NOTICE

The Critic needs reporters. If you are willing to share part of the load of news reporting, stop by the Editor's Office or better, come to the staff meeting today at 3:30, to be held in Rm. 322.



THE LYNDON STATE

VOLUME V, NUMBER 4

The LYNDON CRITIC

SEPTEMBER 30, 1969

Saga Talks To Dorm Residents; Men Bring Guns To Stonehenge

Residents of Stonehenge were pleased last Tuesday night to find in their company Mr. Jim Hagadone, District Manager of Saga Food Service. Hagadone attended Tuesday's MDA meeting to answer questions and with the intention of mending bad relations between students and the cafeteria.

For over twenty minutes the district manager listened to complaints about the food served by Saga at Lyndon. Some of the more common complaints

were: food improperly cooked, bugs in salad, inadequate portions of meat, cold vegetables, hard and dry cakes, and poor tasting coffee. Most male residents agreed that the food so far this year was simply not appetizing.

Hagadone, who handles six colleges in Vermont and two in Canada, promised students that the food would improve, and stressed the fact that Saga's record of success is sufficient indication that they intend to satisfy.

A few students wanted to know if they could get their money back providing the food didn't improve soon. Hagadone answered that he was scheduled to meet with a group of students again on October 14th, and that if the food had not improved by then, students were entitled to their money back. He sympathized with residents who stated that they had paid for the food service and were not getting their money's worth.

Hagadone chalked the bulk of the food problems up to an inexperienced staff. He cited several personnel problems, but promised that they would be solved shortly. One student worker from the cafeteria repeatedly brought up the fact that the cafeteria is understaffed, and consequently unable to function efficiently.

With the promise of better food in the future Jim Hagadone left the MDA meeting for a Women's Dorm Association meeting, to hear similar gripes.

The MDA meeting continued with Dorm Council members reminding residents under the age of 21 that they could quite possibly end up in serious trouble if seen with alcoholic beverages. Freshmen were also reminded that Bayley was a women's dorm, and that men were not welcome to wander through.

The no parking areas around the dorms were discussed, and residents were informed that violations would result in a \$5 fine. If unloading or loading from the dorms is necessary, individuals are to see either a Council member or someone on the maintenance staff, and request that the chain across the driveway be unlocked.

Residents are now allowed to store guns in their rooms, the MDC reported. With the hunting season here it was evidently thought to be a matter of convenience for hunters to be able to have their rifles, shotguns, or whatever in their possession at all times. The Council did say that no Co2 or BB guns would be allowed in rooms.

The meeting ended on statements from the Council concerning the T. V. set in Arnold lounge, the soda machines, and the needle for the stereo in Roger's lounge. The T. V. will be fixed, there will be more soda machines in Arnold and Rogers, and the Council promised to replace the needle stolen from the Roger's stereo as soon as possible.

SAC To Hold Battle Of Bands

Lyndon's first Battle of the Bands will be held Sunday, October 26 in Bole Hall. Sponsored by the Social Activities Committee, the Battle of the Bands offers a \$100 cash prize for the first place winner.

Judged on their showmanship, overall sound, and their professionalism, the bands will compete for the \$100 cash prize and the chance to appear with a top recording group at Lyndon's Winter Carnival.

Bruce James will emcee the Battle of the Bands, which will become an annual event if the promises the first Battle holds materialize.

Community Council Meets

SAC Gets Extra \$1,000; Dirty Dorm Problem Discussed

The third Community Council meeting of the school year was held in scenic room 320 of the Student Union and was attended by a capacity crowd of eight CC members and three observers. The marathon meeting of minds lasted for over fifty minutes.

It should be noted that every faculty representative was present as well

as the administration representative. The student representatives didn't fare so well.

A lengthy discussion of times to meet resulted in maintaining the present time (Wed. at 4 pm) for the time being. Those who have conflicts and consistently miss meetings should inform those whom they represent so they can elect a replacement if need be.

The secretary's report was read and it was praised for its high quality.

Bill West said he had received a map from PICK showing him how to get to the first meeting which will be held in Hyde Park.

Mr. Wagner thought he had solved the problems of the dirty dorms which are minus a housekeeper until October. But alas, not so, the dorms are still dirty. He promised to negotiate again.

The beef about SAGA is being ironed out with the area representative. Wagner further reported that snack bar hours may be expanded after additional equipment is installed.

The Student Activities Committee was voted an extra \$1000, \$650 for running the radio station from next January to May, \$350 for hiring help at dances and movies.

Mr. Dux wanted to know what the holes in the ground were for. Mr. Wagner reported the one out near the baseball field was a storm sewer for the parking lot which is soon to be paved. This report dispelled Mr. Graham's rumor that the Administration was entrenching itself for future conflict. Another faculty member pointed out that last year a storm sewer was built going in the opposite direction and he suggested that if this trend continued he might go into the storm sewer building business.

Mr. Dux was also concerned that many people on campus have been feeling rotten lately and wondered if the epidemic was of concern to the council. Mr. McKay announced that said disease was all over Lyndonville and one Andrew Wismuller announced that the illness was all over New York and New England.

After a few complaints about never being able to find the nurse at the infirmary, the members ran out of conversation and approved a motion to go home.

Fire Alarms Working

Many students are nervously wondering whether or not our fire alarm system is working. Last year, because many pseudo-arsonists got their kicks by playing with the fire alarm units rather than simply burning down the dorms, many of the alarm units did not work.

Last month, a serviceman from Barre checked the alarm system in the dorms and found that two of the alarm units had been activated. The principle behind the operation of the alarm units is that the small pinhole at the bottom of the unit contains a lead seal which will break when the heat from a small flame reaches it. A fire in the wastepaper basket or a match will be enough to set off the alarm. This will activate the unit and the unit will not work again until it is reset. I say this to show how difficult it is to keep the alarm system operating efficiently, and to satisfy anyone who is curious enough to try experimenting with the units.

Obviously, it costs money to have the units checked once a month, and there may also be problems with the insurance companies in the case of a fire. In an interview, Mr. Michaud stated how his concern was not for the money or the insurance, but for the safety of the students living in the dorms who might be involved in a tragic fire. Last year there was a fire at Cornell where three lives were lost. Every year there are fires at schools across the country.

In closing, Mr. Michaud said that the units will continue to be checked once a month, and on last check the units were all working. He also suggested that the Dorm Council be urged to take some action and inform the students that fire alarm systems and fire extinguishers are not to be fooled with.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.



Where Their Heads Were At

Many thanks to the individuals who completed marijuana questionnaires last week. Your cooperation and enthusiasm made the survey worthwhile. We were surprised at the lengthy and, in most cases, well reasoned responses to some of the questions.

Questionnaires were placed in the Snack Bar and the Faculty Lounge at 9 a. m. on Thursday morning. At noon they were made available to all students passing through the food line at the cafeteria, and at 5 p. m. questionnaires were also placed in easy reach of those coming for supper.

Students participating tallied 166, faculty 8, members of the administration 6, and staff 3. We are disappointed that more faculty members did not take part in the survey, but may have only ourselves to blame, as one faculty member came to the Critic office in search of a survey to fill out. However, questionnaires were left in the faculty lounge from 9 a. m. Thursday morning on.

Only 7 of the surveys were completed by persons over 40 years of age. The between 25 and 40 group tallied 23, and the under 25 group registered 153.

Of the 183 persons who completed questionnaires there were 113 males and 55 females. Fifteen participants were evidently unsure of their sex, or more likely failed to recognize the need for such an entry.

cont. on pg. 6



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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The Loyal Opposition

Tall Tales About Ethan Allen Vermont's Wild Giant

I recently came across an old (July, '69) LEGION magazine with a rather interesting article in it.

The LEGION magazine as you probably know is the voice of American military veterans and as you may guess is a strong underwriter of the ESTABLISHMENT. This particular issue is unusually devoid of the usual nasty cracks about college students and how the world is going to pot.

Anyway, there is a story in it about "Vermont's Wild Giant", namely Ethan Allen.

You may remember from American History courses about Allen taking Fort Ti. However you may not know that just as Ethan and the Green Mountain Boys were about to march off to take the fort, one Benedict Arnold, then fighting for the colonies, approached Allen telling him that a Massachusetts committee had authorized him to lead the siege. Allen worked out a compromise whereby they both would lead. As they marched out, Arnold still demanded to run the show, but Allen said, "By God sir, I'll have you know that I'M in command here." Allen, a well built man who stood six feet, six inches tall, didn't have to take any more guff from Arnold after that. The story further describes Ethan Allen as a "savage outlaw" who could "bellow like a bull".

It is said that a Vermont settler once asked the New York governor for troop protection because he felt that his life and property was at the disposal of Allen who was "more dreaded than Death with all its Terrors". Allen was thought to be Satan himself or "at least a close cousin". He could "drink more rum and use more profanity per sentence than any mere person". Other than that, his flowery vocabulary advanced in more scholastic directions when he called the hated New Yorkers "mercenary monopolizing men, an infamous fraternity of diabolical plotters".

After an incident in Northampton, Ethan Allen was thrown out for "blasphemy and riotousness". The story further relates this exploit against the "New Yorkers".

To demonstrate his great strength he is said to have thrown bushel bags of salt over his shoulder by grasping it with his teeth and turning his head suddenly. Furthermore "Allen gave his second wife a couple of minutes to accept his proposal. She did."

Another little anecdote tells of the Bennington preacher praising God for delivering the Fort (Ticonderoga) from the British. Ethan Allen is said to have spoken up from his pew and asked the parson "Aren't you going to tell the Lord about me being there too?"

Later on, Allen was captured in Montreal and spent six weeks in the pen "obliged to throw out plenty of extravagant language." He had a ten penny nail holding one handcuff which he bit off with his teeth so he socked one of his guards.

When shipped to Falmouth, England, for hanging, he became so popular with the people of England that the authorities decided to swap him for another prisoner which they did, but not until after Allen broke a fellow prisoner's nose in an argument over the merits of the Green Mountain

Boys. While in the clink, he wrote a book about his exploits that sold for "ten paper dollars", and was a best seller.

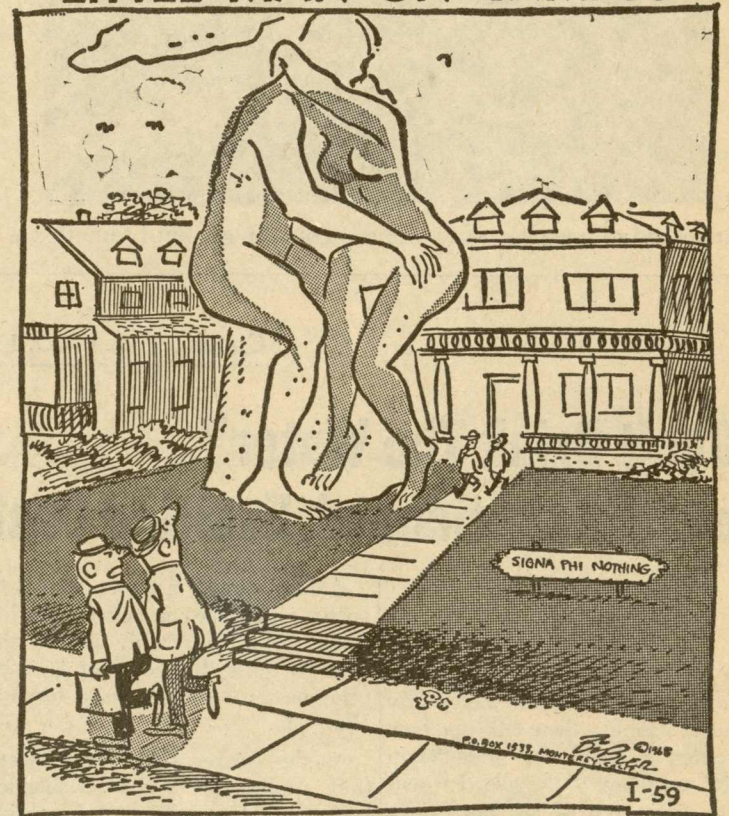
After independence was won, Vermont was in danger of being gobbled up by neighboring states and the British were threatening from Canada. He stirred up rebellion in upstate New York to keep them occupied, outwitted the British, told Congress that Ver-

mont might merge with Canada if not allowed statehood. He died before Vermont got its statehood, after he turned to theology and later to farming.

On his deathbed, Ethan Allen "roared a final mighty blasphemy at a startled clergyman before he closed his eyes and died".

So much for Vermont's biggest hero.
John Findlay

LITTLE MAN ON CAMPUS



"AS YOUNGSTERS — I UNDERSTAND THEY HAVE SOME PRETTY LIBERAL IDEAS."

Geske

Eighty Narc Agents Exposed, L. A. Free Press Under Suit

An alternate culture must defend itself from its enemies. An open society must be against secret police. An underground paper must serve its community. With these precepts in mind, the LA Free Press pooped a surprise and rushed the names, addresses, and phone numbers of eighty California narcs into its issue of August first.

The narcs were at LA Free Press' door almost before the smoke had cleared. The Unmasked 80 filed a \$15,000,000 suit for "invasion of privacy," while the government piped up to the tune of \$10,000,000 because the Free Press had "obstructed justice." Both the paper and four people who work on it were put up against the straight-and-narrow wall.

Refusing to be brought down, Editor Art Kunkin rapped the following:

"... the public should know the men who are policing them ... history shows that the secret policeman invariably uses his anonymity to be-

come accountable to the people over whom his power is exercised ... police departments tend to conceal their wrongdoings.

"We feel that our responsibility to the perhaps 600,000 California families who are engaged in the moral struggle to abolish the incredibly stupid laws against the medically proven harmless substance of marijuana, just as their fathers and grandfathers fought against the equally stupid prohibition of alcoholic beverages, is far greater than our responsibility to the men whose names are listed. The countless thousands of families whose lives have been ruined by antiquated drug laws, and the countless thousands who live in fear each day, weighs more heavily on our minds. We have broken no law in publishing this list."

A bigger down exists in a temporary restraining order against reprinting the list or any other rosters that might be lying around the office. This amounts to censorship before the fact, a bummer common to uptight regimes.

STONY BROOK PEOPLE

OCTOBER 3



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Vail 206

Gorham State Ties LSC 7-7 In Overtime Soccer Scoring Binge

by Bill Camp

The Lyndon State soccer team got its season underway last Saturday with a thrilling 7-7 tie, overtime game with Gorham State on the Lyndon soccer field.

Play was wide open from the start, as Gorham scored its first goal at the 2:00 mark of the first period on a penalty kick by left winger, Carl Rol. Eight minutes later, the Lyndon Hornets struck back with center forward Jeff Brash scoring on a superb assist from Silvio Tedeschi.

At the 15:00 mark, Rol again beat freshman goalie, Jim Bartlett on a great assist from left halfback, George Robertson, to give the visitor a 2-1 lead. The hometown booters would not play dead however, and two minutes later, the score was tied again. Right winger, Pat Furlong fed Tedeschi in front of the goal for an easy goal. The period ended with the score deadlocked at 2-2.

The second period was all Lyndon's as the "Garbage Side" of Tedeschi, Brash, and Rick Curtis each scored a goal. Brash's goal came at 1:30 into the period on a scramble in front of the goal. Six minutes later, Brash drew the entire Gorham defense to the left side of the field, and then fed Curtis for an easy score. Tedeschi completed the second period scoring with two minutes remaining on another assist from Furlong. The half ended with Lyndon in a seemingly commanding lead of 5-2.

The third period was a reversal of the second, as the invading Gorham "11" completely shattered the Hornet defense. Carl Rol, assisted by Carl Franks scored at the 6:00 mark. The goal gave Gorham the momentum it needed, and at the 20:00 mark, Rol scored his fourth goal on a penalty kick.

Tedeschi Scores "Hat-trick"

The Hornets got the goal back quickly as a minute later, Tedeschi got the "hat-trick" on a penalty kick.

The third period ended with Lyndon in front, 6-4.

The LSC lead was short lived as Carl Franks assisted by Robertson, tallied for the visitors at 1:30, and Rol, also assisted by Robertson, contributed his fifth tally at the 3:00 mark to knot the count at six a piece.

Eight minutes later, Robertson's fourth assist brought Carl Franks' second goal and a Gorham advantage of 7-6. Once again the Lyndon offense began to work, and at the 15:00

mark, Tedeschi chalked up his fourth score to tie the score at 7-7.

Neither team was able to score throughout the remainder of the regulation time or in the overtime periods.

The visiting booters out shot the hometowners 33 to 25, but excellent goal tending by Bartlett prevented further Gorham scoring. On the whole, both teams were evenly matched and put on an enjoyable afternoon of soccer for a large Parent's Weekend crowd.

Parent, Burgess Hurl LSC "9" To Parent's Weekend Diamond Sweep

Led by the superb pitching of Jerry Parent and Dale Burgess, the fall edition of the Lyndon State baseball team swept a Parent's Weekend double-header from St. Michael's College by scores of 2-0 and 4-1.

Parent, a three year veteran, hurled seven innings of shut out ball in the opener, and allowed no walks, gave up three hits, and fanned three.

Southpaw Burgess also worked seven effective frames versus the St. Michael's nine in the nightcap. The second year student issued no bases on balls, hit one batter, and gave up four hits while permitting the lone St. Mike's tally of the afternoon.

Parent, who was aided by a strong defensive performance by his teammates, helped his own cause by driving in both Lyndon runs in the first game. In the opening inning, after the bases had been filled on walks, Parent worked the St. Mike's pitcher for a pass which forced Joe Wise across with the game's first score.

The Hornets added an insurance run in the fifth when Claude Piche singled, advanced to third on a wild pitch and a fielder's choice, and scored when Parent's smash to the pitcher couldn't be handled by the visiting hurler.

Lyndon scored two of its four runs in the fourth inning of the second game on a walk to Wise, an error, a single by Piche, and a sacrifice by Burgess. A fifth inning single by Mike Maxwell and Russ Doyle's two run homer produced the final Hornet runs of the twinbill.

Lyndon Nine Owns A 3-0 Log

The sweep of St. Michael's gave the fall Hornets a three wins-no loss record, a record which they will be looking to improve when they face St. Michael's again on Thursday in Winooski for a season ending double-header.

Kelly Advances In Faculty Tennis

The faculty tennis tournament continued into the semifinal round last week. Brian Kelly downed Richard Wagner (6-4, 12-10) and earned the right to meet Cedric Pierce. Pierce who had defeated Al Ouelette succumbed to Kelly (6-4, 12-10).

William Oates advanced to the semis by tripping John Stanbaugh (6-3, 6-1) and will meet Larry Micheal to decide who will meet Kelly in the finals. Micheal defeated Frank Baker (6-4, 3-6, 6-3).

Manuel LaVerde who is running the tournament termed Oates as the dark-horse and had praise for the play of Dick Wagner who gave Kelly, one of the tournament favorites quite a fight.

Athletically Speaking

by Marty Noble

Nixon won, and now it's the Mets. Watch out for the Edsels and don't count Lindsey out.

Leo who? Isn't he the man in charge of the Chicago debacle?

First it was Barry; Hudson followed suit but never stuck. Cunningham said that he'll jump, Hawkins pulled a reverse jumper, Alcindor snubbed a \$3,000,000.00 offer, Barry came back (I'm glad he did!), and Havilcek turned down a million. Now the American Basketball Association has announced the signing of Dave Bing, Earl Monroe, and the NBA referees.

Perhaps the refs will stick with the quickly fading league because theirs is a battle for the dollar only, but the ball players are dealing with some quantity called professional pride in addition to the money factor. If the ABA is unable to improve its status quickly, their position at the merger table will be one of "hat in hand."

The hassle created by taking Spencer Haywood from the University of Detroit can be labelled as nothing short of "dirty pool." It's a pity that ABA president, James Gardner did signal surrender when Alcindor dumped on his fledgling organization. It might have saved much embarrassment, and untold millions of dollars.

Should the Orioles and Mets meet in October, it will be interesting to see if the New Yorkers will be capable of continuing the reign over Baltimore professionals (the Jets over the Colts and the Knicks over the Bullets).

The Giants did it for "Big Red." For whom did the Jets do it?

I'll take Killebrew and Aaron as my MVP's, and Seaver and McClain as the Cy Young winners. Any questions?

Want Ads

FOR SALE: Two, never used, 7.60 X 15 winter tread recap tires. \$15 each. Call 626-3218 during noon hour. Ask for Bob.

WANTED: Junior at LSC needs quiet place to live and study. Pref. sm. house or camp (within 15 mi. of college). Conveniences of no concern. Open to any arr. of rent payment &/or work. Michael Goldfinger, Box 96, L. S. C., 748-4621.

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Intramural Results

Boozin' Bruizers	24
Commuters	0
Downtown Corruptors	24
Cloud Nine	0
Cloud Nine	12
Boozin' Bruizers	0
Downtown Corruptors	(forfeit) 6
Commuters	0



Hornet mound ace, Jerry Parent fires in Thursday's fall opener versus Johnson State. LSC won 8-3.

Chris Thow

Music Column

Congratulations are in order this week for Mister Browning Bryant. This young man is a singer and has a record out called "Patches". Bryant's real claim to fame isn't his record, though. He has been nominated by Sixteen Magazine for "having contributed so much toward a good image for America's youth."

New albums are out by; Janis Joplin, The Band (Big Pink), The Righteous Brothers, Rod McKuen, The Supremes and the Temptations, Al Kooper, the First Edition, The Association, The Isley Brothers, Tiny Tim, The Fugs, and Mother Earth.

Donovan will be playing at the Music Hall Theater on October nineteenth. Sorry, but there's still no information on tickets yet.

Robbie Basho, a tremendous guitarist, has signed with the Blue Thumb label and has a new album coming out next week. Basho formerly recorded for Takoma Records in California. A label which has carried performers such as John Fahey, Blind Joe Death, and other top-notch guitarists, Takoma deservingly holds the reputation of putting out the most poorly recorded discs in the business. Perhaps Basho's new cuts will show his excellence as a performer of the highest caliber. Watch for it.

If any of our readers are into folk-type music and value great musicianship, we advise them to give a listen to The Pentangle. This group of artists from Britain are phenomenal. Featuring vocals by Jaqui McShea and vocals and guitar from Bert Jansch, the non-electric group covers a spectrum of musical endeavor. Going from classical instrumental flights, through folk, jazz, and traditional English ballads, The Pentangle displays a unique ability to stay together. One of the major reasons for the Cream split was the constant fighting between the members as to who was better and who would get the most time for solo efforts. The Pentangle, however avoids this kind of raucous glory, and concentrates on a good, interesting sound. All the members are solo artists in their own right, performing in clubs and concerts throughout Britain and the continent. Very good medicine for head, heart, and flesh.

Love, a little-known West Coast group has really come a long ways in the few years that have passed since their debut on Electra Records. Their first hit single "My Little Red Book" was included in their first album and typified the sound and fury of their music. Loud, hard rock and mediocre lyrics were the trademark of Love. Their second album, "Da Capo" showed a giant step forward as the group developed a taste for a little more sophistication. One side was taken up with an excellent jazz-rock number, "Revelation". One of the first, and possibly one of the best, over-twenty-minute Pop compositions ever performed, "Revelation" featured some fantastic mouthings by writer-singer-leader Arthur Lee and good solos by the other six members of the group. "Forever Changes", the third Love album showed the complete transition of the group to head-type, simple, gentle music. Arthur Lee is a great writer of songs and lyrics. Always full of musical surprises, "Forever Changes" is unique so far in Rock music. Sounding as gentle as a snowfall, the lyrics spill over the veeeeeery heeeeeeey imagery; even incorporating a couple of lines from Sarat/Sade.

Finally, after more than a year of silence, Love has released a new album. "Four Sail". The only member of the group still in Love is Arthur Lee. Going from a seven-piece group to five and now to four, Lee has even directed and produced this new outing. Since he also wrote most of the songs in the old group, the sound of Love is still about the same. The tone of the album is a little bit violent but perhaps Lee is keeping in touch with the times. The vocals are a bit abstract but very clear and listenable. As with any new group, the sound isn't as together as it might be. The group has switched labels, now, though and another album is soon to be released on Blue Thumb.

LSC Girls Hand LI 9-0 Whitewash

Led by a three goal performance by Norma Gangone, the women's field hockey squad scored a shut out victory over the Lyndon Institute girls in last Tuesday's scrimmage on the college campus.

The female Hornets racked the LI defense for nine goals throughout the contest, while a strong defense limited the high schoolers to few shots on goalie, Ann Feurgerson.

In addition to Mrs. Gangone's trio of tallies, Becky Smith got credit for two goals, Dana MacDonald collected a pair, and Cindy Coxon contributed two.

The LSC squad will meet Lake Regional High School in a second scrimmage later this week. Coach Kathy Ranney has a tentative schedule which included six intercollegiate games with schools such as Husson College, Bishop's University, and Johnson and Plymouth State Colleges.

Miss Ranney is pleased with the 16 girl turnout for field hockey, and with the attitude her players are showing.

Hornets Putters Prep For ECAC Tournament

The Lyndon State Golf team fought its way through two matches last week in preparing for this week's ECAC tournament in Burlington on Saturday.

Mike Corley's 80 set the pace for the Hornet putters in Thursday's four way meet versus Johnson State, Farmington State, and Gorham State in Farmington. Ron Boucher finished behind Corley with an 82 score on the 18 hole course.

Conrad Boucher, Jim Henry, and Bill West followed with respective scores of 82, 93, 93 and 94. Lyndon finished third behind Gorham and Farmington, and ahead of Johnson.

The LSC putters again defeated Johnson in Saturday's match in Orleans in which Bishop's University also competed. Bishop's took the meet despite the Hornet's home course advantage and a 78 score by Conrad Boucher.

Mike Corley again contributed an 80, while Reg Boucher, Jim Henry and Bill West all scored improved totals of 82, 83, and 86.

On October 15th students and faculty all over America will be leaving their classes for one day to ring doorbells and talk to their fellow Americans about Vietnam. Members of this academic community interested in participating should attend the meeting on Thursday afternoon on October 2nd in Vail Lobby at four o'clock in the afternoon.

Where Their Heads Were At

cont. from pg. 2

As yet we have not correlated all of the information gathered, and probably will not publish some of the more minor statistics. Printed below are the questions appearing on the survey sheet, and the tabulation of answers we received. We have discussed the results of the first question in some detail, as an example of what we intend to eventually formulate, hopefully for next week's issue.

Are you in favor of, or opposed to the present laws regarding the use and possession of marijuana?

Only one of the questionnaires received failed to have an entry under this question. One hundred and twenty-six participants were opposed to the present laws; 50 were in favor, and 6 were undecided.

Eighty-five of those opposing present laws were males, while only 31 were females. Twenty-eight males and 24 females were in favor of the present laws. Of the 6 who were undecided there were 4 males and 2 females.

Five of the 8 faculty members were opposed, 2 were in favor, and 1 chose not to answer. Five members of the administration were also opposed to the present laws, with only one listing himself in favor of them. The 3 staff members all were in favor of the existing laws.

Students figured 117 opposed to present laws and 39 in favor.

Would you allow your son or daughter, (present or future), to use marijuana? Why or why not?

All except 3 of the questionnaires had responses to this question. Seventy-three individuals answered yes, 64 said no, and 43 replied that they would leave it up to their son or daughter.

Do you feel that marijuana is in any way physically or psychologically harmful? Please explain.

The answers to this question matched off quite evenly with 73 replying yes, 64 no and 63 stating that marijuana could be harmful, they weren't sure. Only 1 participant chose to remain unrecorded.

Do you believe marijuana to be more or less harmful than tobacco and/or alcohol?

Ninety-six thought marijuana to be less harmful than either tobacco or alcohol, while 44 considered it more harmful, and 21 were unsure. Another 21 felt that all three did about the same amount of harm. Again only 1 did not answer.

Do you believe that the use of marijuana leads to the use of stronger drugs?

A surprising 64 felt that marijuana could lead to stronger drugs. Seventy-six registered a no to the question and 42 were uncertain. One did not answer.

If you were aware that someone was using drugs marijuana would you feel compelled to report them to the authorities?

Only 19 said yes to this question, with 160 answering no, and 3 stating that they were not sure. Right, 1 did not answer.

Would you support legislation introduced to legalize the regulated, (example alcohol, tobacco), use of marijuana? Why or why not?

One hundred and four persons answered that they would support legislation, 72 said they would not and 5 did not know. Two did not answer.

The space at the end of the questionnaires left for additional comments often jumped off the paper at us. One example worth citing at this time was a skeptical attitude reading, "I hope the Critic does not distort the results of this survey". To that you may add, "If they ever get through them all!"

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Pot, War: The Legislated Morality

With God On Whose Side?

The U. S. government enforces its severe anti-marijuana statutes to protect the naive American people against themselves while the Pax America drags on in the jungles of Viet Nam. If only the U. S. government could protect the American people against its violations! But I'm sure all patriotic young men will renounce the hell-weed so that they may die healthy and well-preserved on the battlefield. Legislated morality anyone?

Actually marijuana usage contributes substantially to the U. S. war effort. If our soldier boys weren't stoned half the time, the Pentagon would have a hard time keeping them down on the farm. "G. I., you likee pot. Number one, you get beaucoup stoned."

The U. S. Command had to lighten the sentences of the khaki heads and slap them on the hands, then send them back to die. Otherwise there wouldn't be any posts manned when Victor Charlie's souped-up sapper squads come a calling in the early morning hours. Seems like the NLF knows where its at, too. Pot . . . for those who think young: Sarge soaks his suds in the NCO Club while the new arrivals meet Mary Jane in the latrine.

Meanwhile, back in the States, our beloved President and his sidekick, His Holiness God-fearing, Commie-hatin' Billy Graham turn on the gulli-

ble public to the evils of pot. It's a nice thing to have God on your side so you can turn your head when you hear burning kids screaming. Jesus saves, Jesus saves, but I often wonder if the Vietnamese aren't the children of God. Is God really agin' all those pot-smokin', draft-card burnin' long-hairs? Climb back up on the cross, mother; we'll pound in some fresh nails. They should hold this time.

Seriously pot is a problem to the authorities, of course. Remember the good old days when the alkies sneaked into the speak-easies when their lifelines were cut off by Prohibition. But grass is the vogue and one must decide for himself whether or not he's going to smoke. The feds have decided what he'll get if he gets caught.

Time magazine reported this summer that a survey of medical professionals has found that marijuana has no definite harmful physical or psychological effects. Lab tests have presented supportive evidence which report no adverse effects upon animal or human guinea pigs, except for a

"high" with no traceable after effects or habituation.

The President would be wise to appoint a committee of doctors, psychologists, and socio-legal experts to present an in-depth report to the American people. We want facts; we have enough laws, (although some people seem to think that a few more won't hurt, I guess.)

Contrary to what you might have heard, most heads aren't interested in defiling your virtue, gents, or your chastity, ladies. They're interested in doing their thing. Although heads might be considered freaks by some, smoking couldn't be less humane than righteous napalm. At least we'd die with a smile on our faces, and peace in our hearts. As a famous man once said, "Burn Pot, Not People."

What's a nice guy like you doing smoking grass? Well, my conscience is clean, buddy. How's yours? Or would you rather not say? In the meantime how you gonna keep them down on the farm, Dick?

Chamber Group Concert Reviewed

On Sunday, September 21st the Vermont Chamber Group celebrated the arrival of the college's new concert grand piano with an admirable performance of three chamber works by Franz Schubert. The Sonatina in D major, an attractive and graceful minor piece, was played by Robert Rachlin, piano, and Raymond Anderson, violin, in a sensitive and controlled style reminiscent of late Mozart or early Beethoven. A second work, the Sonata in A minor, exhibited the more familiar Romanticism of Schubert—a striking mixture of melody and impassioned outbursts. This Sonata is memorable for its use of folk rhythms and melodies in alternation with lyric passages rising to vigorous crescendos. The dominant cello part, played by Peter Brown, gave the satisfying sense of full control and comprehension of the music. Supporting the carefully phrased, often emphatic cello line was Rachlin's subdued, precisely disciplined accompaniment.

Following the intermission the musicians joined to play a Schubert masterpiece, the Trio in B flat major. The virtues of the earlier performances were maintained, and perhaps exceeded in the near-perfect balance among the instruments. As much was done as can be with the standard Schubert difficulties—the overly free use of many melodies, the refusal to attend closely to form, the insistence on suspended resolution. The performance capitalized on the composer's compensating achievements—his rich tunefulness, his marked range of musical expression, his sudden leaps to new, captivating beauties. It can only be hoped that the year's remaining concerts will meet, with the help of a first-rate piano and concert hall, the standard set by this inaugural one.

—Ferguson McKay

Notices

Please return your STUDENT INFORMATION CARD and MCBE CARD as soon as possible. These forms are necessary for verification of student registration, certification of full time attendance etc. Extra forms are available at the Receptionist's desk, Room 108.

REMINDER: Fulfillment of registration requirements is the student's responsibility. Registration and enrollment is completed when all forms are turned in.

FINANCIAL AID: All students desiring financial aid for the 1970-71 college year are strongly urged to file this form with the College Scholarship Service. Forms are available in the Financial Aid Office, V-205.

All persons interested in forming a math club please meet this Friday at 12:30 in Room 320. For information see Ken Clayton or Al Borsodi.

All students planning to student teach in the spring of 1970 should obtain a Request Form and Personal Data Sheets from Mrs. MacBeth in the Education Office. An appointment should be made to discuss the completed Request Form with Mrs. Doris Wells before October 15, 1969.

A group is forming, interested in developing a center to create an environment to facilitate learning at the Stockwells' place in West Brattleboro. We have questions, problems, and enthusiasm. We need more people to explore with us the formation of a year-round nucleus. We will meet the week-end of October 18 at Heifer Hill in West Brattleboro. Please see Paul or Dorothea Stockwell, or Mike Goldfinger, or Steve or Sue Zeigfinger for further information.

BARGAIN

of the year

white T SHIRTS

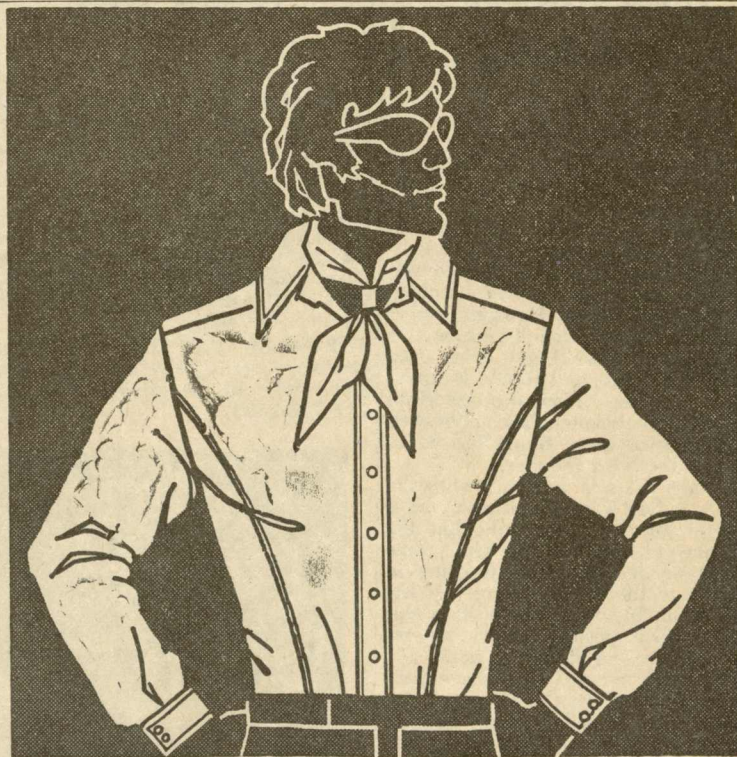
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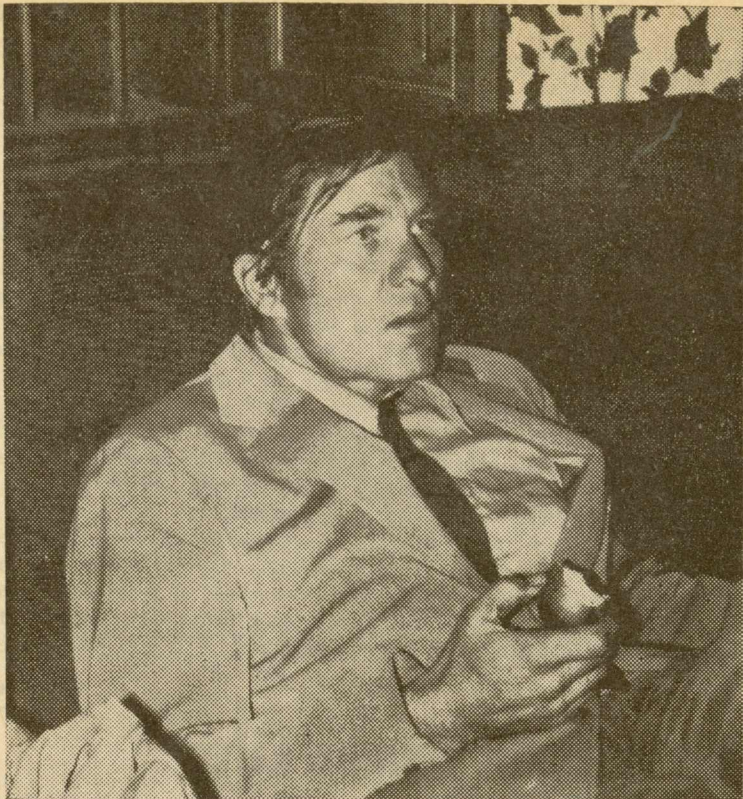
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Galway Kinnell

Galway Kinnell Reads In Vail

By Aina S. Geske

"The first song of his happiness, and the song woke
His heart to the darkness and into the sadness of joy."

As Galway Kinnell's voice sounded out these last lines of one of his early poems, "First Song," the October 2nd Vail Lobby audience became aware of, "the sadness of joy." This awareness was increased when Mr. Kinnell read, "Hunger Unto Death," a poem about a waitress in a N. Y. C. Chock Full O'Nuts whose,

"heavy rear rolls out its half-smiles of farewell,
While the face wheezes for grub,
And sweat skips and splashes from hummock down to hummock,
And inconceivable love clasps out the fat of life to its pain."

Subtly guiding the audience deeper into the meaningfulness of human experience, Mr. Kinnell then read, "To A Child in Calcutta." This poem is a continuation of a note Mr. Kinnell once wrote on the back of a photograph.

The reading of a few works by Gary Snyder, James Wright, and Robert Bly reinforced the poignancy of, "The Child of Calcutta." The political themes of these poems were justified by Mr. Kinnell's comment that, "A poem must be sullied with politics or else it is a frill."

Mr. Kinnell also stated that there is an analogue between the harmony one seeks with one's self and the harmony one seeks with society. Parts of two long poems, one about the birth of his daughter and the other about hens, demonstrated the deeper correlation of childhood associations and the individual's search for inner liberation.

Remaining on the continuum of self-awareness, Mr. Kinnell read, "The Porcupine." Inspired by their abundance in the Northeast Kingdom, this poem combines earthy incidents with introspection.

W. D. A.

Elects Officers

The results of the elections for the Women's Dorm Council are as follows:

For Wheelock:
Sue Shappy—President
Becky Smith—Vice President
Lois King—Treasurer
Sandy Totfanski—Secretary

For Bayley:
Cisi McDonald—President
Kate Perry—Vice President
Heather Wiley—Treasurer
Bari Perkins—Secretary

and drizzly eyes into shapes with her tongue. And one hairy-soled trudge stuck out before me,

the next groaned out,

the next,

the rest of my days I spend

wandering; wondering

what, anyway,

was that sticky infusion, that rank

flavor of blood, that poetry, by which I lived?"

In her ravine under old snow the dam-bear

lies, licking

lumps of smeared fur

"The Bear" follows in this style. It is, however, based on the way Eskimos used to hunt bear. The last stanza of the poem closed the reading in a most appropriate and beautiful way:

"I awaken I think, Marshlights

reappear, geese

come trailing again up the flyway.

PICK Reps Hold First Meeting; Plan To Group Here Oct 25th

On September 28th PICK (Provosts Intercollegiate Coffee Klatch) held its first meeting at Dr. Babcock's camp ("Random House") in the Town of Eden. Three representatives from each of the state colleges attended this meeting:

From Johnson: Albert Levesque
Kent Adams
Mary Ellen Harvey
From Lyndon: Michael Bouchard
William West
Aina Geske
From VTC: David Bray
Jeffrey Sikora
Rosemary McLaughlin
From Castleton: David Anglin
Phillip Acebo
Linda Bradley

During the course of the meeting some representatives stated their pet peeves about their respective schools. Some of the issues, such as the legalization of drinking and the establishment of intervisitation on the other campuses, were discussed. An issue brought out by LSC—the fact that it is the stereotype image produced by the campus cliques that stops communication at LSC—was left for another time.

Dr. Babcock was most interested in what happened to the money designated as the Student Activities Fee. As it stands, LSC is the only Vermont State College where the students vote on that budget. It is hoped that the

students at the other colleges will be able to do so in the future.

According to Bill West, PICK appears to be on its way to becoming a highly productive body of communication between the Provost, the students, and, most important, the fabled "Board of Trustees."

Mike Bouchard stated that, "I was never so proud to say that I was a LSC student. We seemed to have the best of everything."

Aina Geske felt similarly, but added that, "although LSC may have a lot of good things in comparison to the other schools, it shouldn't stop progressing. There's quite a bit to be done here too."

The next meeting of PICK will be held on this campus on October 26th. It is hoped that all the members of the group will be here the night before, so that they can experience a little of the LSC type of college life.

Dr. Robert Babcock, Provost of the Vermont State Colleges, will be on campus October 8th and 9th to meet with students. He will circulate about the campus and is willing to meet with individuals or groups on any subject.



THE LYNDON STATE

VOLUME V, NUMBER 5

The LYNDON CRITIC

OCTOBER 7, 1969

People Peeved

present paving predicament poses parking problems plenty

Lyndon State College seems to have one irritation or another for members of its community to suffer. Latest of these is the current parking situation.

An explanation which starts out by assuring everyone that things will be better than ever after things are over isn't exactly appropriate here, because of the size of the projects being attempted at the moment. Instead a sort of summary of what the College is trying to do might serve to calm some tempers; it can't help the parking.

The dormitory parking area has been reduced by the construction company employees working on the completion of Stonehenge Complex, which is due for occupancy next fall. No relief is seen in the near future for that area, but in the spring and summer of 1970, the existing parking lot will be doubled in size and will have a blacktop surface, and will have an access road connecting with the back of Poland Residence Hall, a welcome change to Stonehenge residents.

The present parking crisis in the north lawn area around Vail will shortly be relieved with the opening of the west parking lot, scheduled to be paved this week. Actual paving operations have been slowed down by the installation of storm sewers and connecting pipework through the east parking lot and north lawn. When completed, parking for almost 300 cars will be provided for between the soc-

cer field and baseball diamond, turning east, and extending across the north lawn (faculty) parking lot to the north fountain.

The paving operations will eventually extend around the library fountain, surround Wheelock Women's Residence Hall, and the Stevens Dining Hall.

The paving will allow for easier plowing during the winter storms which ravage this hilltop each year (sorry to bring that up). Spring mud-time will also be a much better time of year.

The present parking tie-up is due partly to the faculty members holding reserved parking spaces in the north lawn areas of Vail. The students' cars have had to be parked on roadways east and west of Vail, causing massive traffic jams in recent weeks. There have been no reported traffic tie-ups in the faculty's reserved areas.

At a time of crisis in parking, students are reminded that cars parked in the reserved parking areas are being given tickets, even though faculty members were not using the available spaces.

Cars are being ticketed if parked on any gravel walks near the Stevens Dining Hall or Wheelock dormitory. There is also a no-parking ban in effect on the driveway leading to Stonehenge Complex.

The completion of paving on the west parking areas should relieve stu-

dent parking, but trouble is developing due to the faculty's reserved parking area probably being closed in order to pave, leaving a question as to where the faculty will park.

It is rumored that the students will vote to close student parking lots to faculty members, and if that results, you may see faculty cars on the lawns.

Some eyes may have seen sights on the Presidential Parking Lot.

Comm. Council Talks About Gov't

The weekly Community Council meeting was held in room 320 of the Student Center last Wednesday, with a crowd of twenty-two in attendance. Dean Wagner opened the meeting by stating that Saga has introduced a new food service manager. Bill Reeve comes to Lyndon with eight years experience as a chef, two years in college food service, and a background which includes training at a school of culinary arts. Jack Lillie, the former manager, is returning to private food service.

The Dean also announced that hot food items will be offered in the Snack Bar once new equipment is installed. He mentioned that the hours of operation will be extended.

Steve Keith has proposed a constitution for a student government, and copies will be distributed for discussion at the next meeting.

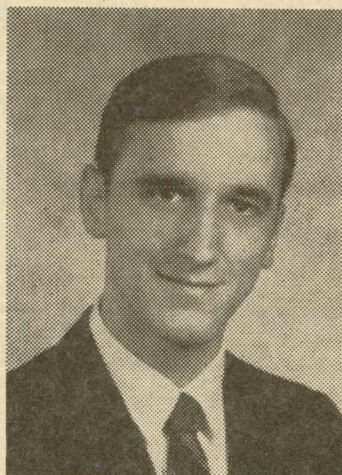
Council member Bill West spoke on the recent PICK meeting in which student representatives of each of the Vermont State Colleges met with Provost Babcock. Bill evaluated the meeting as, "highly productive", adding that LSC seemed to be the most liberal among the colleges represented.

The role of communications in maintaining good relations between students and administrators was hashed over, especially Dr. Long's "open door policy". All agreed that better communications were needed and should be encouraged to avoid factionalism and community strife.

Dean Wagner suggested that LSC send a number of representatives to the Vermont College Legislature. The organization is patterned after the Vermont State Legislature and student representatives can introduce, discuss and pass bills in session. Bills can even be referred to the State Legislature if they are of sufficient importance.

William Allen proposed a referendum to ascertain student support of the Oct. 15 V. P. A. Moratorium since the faculty will be asked by some to observe the day by cancelling classes. Debate followed with discussion of the rights of the student, the responsibility of the college and faculty to the student, and the meaning of VPA (Vietnam Peace Action), and its relevance to Lyndon College.

Mr. Dux submitted a revised referendum, which would ask students if they favor a moratorium observance or not, and if they will work for it. His proposal was adopted and students will participate in the referendum Monday with the results to be announced today. The meeting adjourned until tomorrow at 4 p. m.



William Wagner

Music Dept. Adds New Instructor

As part of a program to supply good private instruction to Lyndon's music students, the music department has announced the appointment of William Wagner as Lecturer in Lower Brass Instruments. Mr. Wagner teaches trombone, baritone horn and tuba. He is a graduate of Indiana State College in Pennsylvania and a student of Emory Remington of the Eastman School of Music.

With the growth of the music education major, the music department will appoint Lecturers to provide music students with excellent instruction in every applied area. With Mr. Wagner's appointment, areas now offered include violin, viola, cello, string bass, voice, piano, trombone, baritone horn and tuba.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Flag Waving Hawks Attack Peace Movement

"In the past year over 10,000 Americans have been killed in Vietnam. Those who dissent may not have fired the rifle or thrown the grenade, but they must bear a part of the responsibility for the loss of those gallant Americans."

The above statement came recently from General Lewis W. Walt, Assistant Commandant of the Marine Corps. Walt contended that the war would have been over a year ago if it were not for what he termed "The Voice of Dissent" in this country.

Theorizing that the Communists have held on to their position in Vietnam because they interpreted dissenters to be the "Voice of the American People", Walt attacked the peace movement as only a military man would, by kicking it in the groin. Dissenters are indeed partly responsible for the loss of American lives in Vietnam last year, but not because they expressed world felt objection to the war. Their responsibility lies in their restraint, and in their inability to effectively organize against the administration, thus forcing an end to the war.

Syndicated columnists are now crying that if dissenters in the U. S. continue to turn public opinion against the administration's war policy, all hope of salvaging something of the American position in S. E. Asia will be lost.

Said William S. White in a column entitled, Senate Peaceniks Push For A National Humiliation, "The unprecedented appeal of Sen. Hugh Scott of Pennsylvania, the new GOP Senate leader, for a 60 day moratorium on the extreme and destructive criticism of the whole American position reflects a melancholy conviction at the White House".

The fact is that the "American position" is becoming less and less important to those who seek an end to Vietnam. For too long the "American position" has been the primary concern of those whose job it has been to end the war, and consequently the appropriate American concessions have not been made.

Warning such things as a full-scale slaughter of the South Vietnamese by the Communists if the U. S. should withdraw, flag waving hawks are finally attempting to mobilize against the now full bloomed opposition to the war. However, time is not in their favor, and they can hardly expect to convince many fellow Americans, (educated that is), that U. S. soldiers should continue to kill for spite, and die for nothing.

Should the administration refuse to terminate U. S. participation in the Vietnam War within the coming months, they will create civil disorders capable of dividing indefinitely an already divided America.

It is hard to admit defeat and harder to face the horrible truth that we have accomplished nothing good in Vietnam; that we have made the biggest mistake in our nation's history; and that we have deprived young men of the right to live for the glory of something we cannot define.

The NATIONAL POETRY PRESS announces: the closing date

for submission of manuscripts by students is NOVEMBER 5th.

Any student attending college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Entrants should also submit the name of their English instructor.

Manuscripts should be sent to the Office of The Press, National Poetry Press, 3210 Selby Ave., L. A. Calif. 90034.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Vermont's Impending Disaster: Too Much Progress

Perhaps Vermont is in for an impending disaster. If such a disaster occurs, Vermont will be lowered to the caliber of most of its neighboring states; that caliber of state that is covered with the cancerous growth of urban areas.

These urban areas live in an atmosphere of smog, and as they cover the unwilling land with their growth of tar and cement, the tar and cement becomes covered with a sort of shiny scum that give a just-rained-on look to buildings and streets even on nice days.

Scraps of paper and heaps of garbage pile up on the corners, even in the nicer sections of the city. Of course things get a little worse when the garbage men go on strike.

The unfortunate souls who inhabit such places, from the slum dweller up to even the middle income housing people live a miserable existence in the poisonous air, listening to noise and putting up with thugs in the street who want everything from your pocketbook to your life.

Those with a little more money or luck or both live a little further out from the man-made "Black Hole of India" that they cherish as their home city. They commute in stuffy dirty buses or in their car. If they take the latter each driver must contest his skill against his colleagues as they maneuver their little rolling metal boxes toward home, with the help from the radio traffic man flying overhead in a helicopter.

Home in the suburbs isn't much either, unless you own a rather nice mansion on a thirty acre estate. The little houses all have a striking similarity, individuality in architecture is usually out of the question. (A recent TIME magazine tells of a man's neighbors suing him because his "way-out" house didn't fit the environment; he is being forced to take it down!) As the old song says, the houses are "all made out of picky-packy and they all look just alike".

Anyway, the point is, with all the smog, garbage, crime, strikes, traffic, housing problems, and governments torn with political intrigue and a multi-racial environment torn with racism, the city just isn't fit to live in. Its only advantage is that educational, cultural, and entertainment centers are near at hand.

Consequently, many people gain sanity enough to come to the country. Fine. But they figure that they have to bring their prosperity, business and entertainment with them. Suddenly you find huge ill-planned housing developments going up like the one planned in southern Vermont (see TIME, Sept. 26 issue).

Immigration to Vermont is obvious even in the Lyndonville area with land being a tight commodity, prices of land are sky-high and the area real estate brokers are thriving in greater numbers than used car dealers.

People happily view "progress" as new stores; and even a shopping center come to Lyndonville. The over exuberant Chamber of Commerce helps with the hodge-podge like pushing for industrial development and the town zoning board chips in by allowing the gage plant, the flexible tubing plant, and the airport in areas which would logically be residential areas.

What is really gained by this progress? More money for the local merchants and business men, sure. More people means more housing shortage and more school bond issues. Nothing gained. More employment? Not really. Urban areas have even higher rates of unemployment. Shopping centers? Fine, but most of Lyndonville's stores aren't overburdened with customers. You'll only see more vacant windows on Depot Street. What's in it? More money for the local businessmen and

merchants. And Lyndonville is only a microcosm of the whole state.

Progress isn't necessarily a good thing. It is part of the pollution of our natural environment that Steve Keith mentioned in his article of the first CRITIC issue as one of the great evils confronting our society. Let's save Vermont.

It sounds reactionary, sure, but think about it. Let's save Vermont from the perils of progress. "Green acres" look better than "acres of tar and cement."

John Findlay

Clothier

The Value Of Human Life; In Vermont And In Vietnam

I oppose the war in Viet Nam. Anyone who has read my column during the past semester knows that that goes without saying. My reasons are many and I don't wish to prolong the reader's agony by enumerating them.

There comes a time in every writer's life when he realizes his human limits. A writer speaks through his words and can only hope that he is read; otherwise his efforts are in vain. Moreover, he finds that his work is often limited and defined by the fact that words are words and not concrete action. War exists and is accepted very matter-of-factly, regardless of the number of words written and lives lost.

Thus I come to you, the reader, with a simple plea. October 15 is Viet Nam Peace Action Day. A nation-wide moratorium on all normal activity will be observed to express opposition to the war while actually doing something about it. Participating students will refrain from attending classes as usual in order to bring the issue to the American people, should they care to listen. Oct. 15 is a day of concrete individual action to resist war.

A propagandist would probably have an easier time convincing you than I might, but then again that's not my job. I'm only here to offer my insight and experience in hopes that you will realize the utter absurdity of all war in general and this war in particular. It's your decision to make; I can't help you make it. War is a very personal experience that must be felt to be known.

I'd like to offer the following points to ponder. Think about them, talk about them. Give a few minutes of your precious time to consider a few things that are only too important to a young draftee—a kid whom the world seems to have given up on. Put down the beer for a second and let your mind wander to exotic Viet Nam, land of uncommon beauty, uncommon death.

1) Is there a difference in the value of one human life? Is there any conceivable difference between a dead NLF/VC boy and a dead boy from the hills of Vermont? Isn't death universally equitable to both . . . and life equally deserved?

2) Could you kill someone you had never met if your government ordered you to do so under penalty of imprisonment if you refused? Could you kill a Vietnamese man, woman, or child if you knew that they also fear, laugh, love, and cry . . . and are really

very much like yourself? But you have the rifle and President Nixon has made the decision for you to kill. So pull the trigger.

3) Does the U. S. really want to end the war? Do you? What am I going to do to stop it? Are you going to cop-out and embrace your 2-S status while an "expendable" takes the medicine for you? Are you proud to say that you're glad the boys are fighting for you, when you know they're anxious as hell to come home? Ever listen to the trooper's reaction to an announcement that their brigade, division, etc. was going home?

4) Do you support the war in the following ways? Have you equated a G. I.'s life with a highway statistic: (You get killed in car accident; you get killed in Viet Nam. You've got to die sometime) or a remedy for the population explosion: (Wars are good because they help keep the world's population down.) G. I.=birth control device. Or a flag-draped casket=prosperity (Do you realize what would happen to the U. S. economy if we were to pull out?) or the generational sacrifice to a time-honored tradition (I had to fight in WW2, I don't see why . . .)

We all have heard the ostensible reasons for the war: we are liberating the oppressed South Vietnamese people from under the yoke of Communism. Thus the youth of the nation must be periodically sacrificed at the war shrine for the greater glory of gory.

Ever try explaining the trite rationale for this war to a double amputee who left a few pieces of himself in Viet Nam? Or maybe a Viet Vet who joined the Movement when he came home? Did you ever visit a cemetery in the springtime when the trees begin to bring forth their tender buds. Somewhere in a dark corner gravestones rear their ugly heads amid the faded, tattered American flags that rage in the wind . . . Or the banners might lie still, very still on a green bed, paying their eternal respects to a fallen hero who died for his personal American Dream—in a rice paddy far removed from the rolling Vermont hills. He came home.

The words of Czech students, written in blood on a Russian tank turret, might be relevant here, since murderers know no common nationality or ideology: YOU HAVE THE TANKS, WE HAVE THE TRUTH.

I oppose the war in Viet Nam. Maybe, quite possibly, with your help, we WILL end it.

Parent Hurls No-hitter As LSC Downs St. Michael's Nine, 9-0

Four year veteran hurler, Jerry Parent tossed a no-hit shut out at St. Michael's College baseball team last Thursday to close Lyndon's fall baseball season.

Parent, who had shut out the St. Mike's nine on the preceding Saturday, issued one base on balls which ruined his bid for a perfect game.

The six foot tall, 160 pound right-hander has been untouchable throughout the entire fall campaign and finished the autumn schedule with a perfect 0.00 earned run average.

The Lyndon offensive attack gave Parent strong support by rocking the St. Michael's pitchers for nine runs and ten hits. Paul Bourassa and Brian Finnegan led the Lyndon hitting barrage. Bourassa belted a triple and a homer, while Finnegan stroked two safeties and knocked in three Hornet tallies.

Parent and catcher, Claude Piche also contributed triples as all but one of the winner's starters managed at least one hit.

The victory over St. Michael's was Lyndon's third over the Winooski squad this fall. The Hornets also beat Johnson in the season's opener and fell to the JSC nine in last Monday's road contest in Johnson.

Doyle, Piche Lead Club In Hitting

Russ Doyle, who handled the third base responsibilities this fall, and Piche finished the abbreviated autumn schedule with lofty batting averages of .417 and .333 respectively. Piche, Parent, and Finnegan shared the club lead in RBI's, each collecting three, while Piche and Dale Burgess each worked the opposition's pitching staffs for five walks.

Paul Bourassa also finished the season with an above .300 average as the scrappy second baseman contributed a .313 mark. He also led the squad in stolen bases with five.

As a team, the Hornets completed their season with a team batting average of .267, an improvement over last spring's mark of .236. The team's fielding percentage also improved over last spring's .913 as a .963 mark was compiled.

Parent led the way for the LSC mound staff. The Hornet veteran toiled 17 innings and fanned ten batters, while allowing only three hits. Parent was credited with two of the team's four victories this fall.

Dale Burgess hurled eight innings during the autumn campaign and was the winner in one of Lyndon's victories over St. Mike's. The left handed Burgess recorded eight K's and permitted one run, while walking one and giving up four hits. His ERA was an impressive 1.12.

Doug Carlson, Ted Handbridge, and Russ Doyle supplied the remainder of the LSC pitching work. Doyle recorded a win against Johnson, and Carlson was charged with Hornets loss to Johnson. Handbridge, who is making the transition from a catcher to a pitcher, worked only one inning.

George Huntington, team coach, was well pleased with his squad's performances. Huntington cited improved fielding and the excellent pitching he received from his hurlers as reasons for the Hornet success.

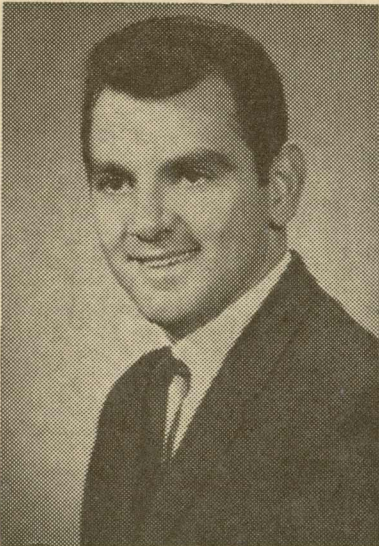
The fall season gave the Lyndon mentor an opportunity to get a look at some of the new talent and to work with some veterans on the basics of the game.

Noble

Athletically Speaking

Bell bottoms, a traffic citation, a close loss, a big win, and a tight schedule are all parts of a week for George Huntington, Lyndon's combination baseball-basketball coach.

Huntington is, at the very least, a super-busy person. The meaning of the word inactivity is definitely not within the realm of understanding of the Lyndon faculty member.



George Huntington

Last week's chores included daily classes and baseball practices, observation of a student teacher, a basketball clinic, and the coaching of Jerry Parent's no-hitter.

"Tootie," as Huntington was dubbed by his father, hails from Bradford, Vermont, and is in his second year at LSC. He has made several very noticeable improvements in his one year plus at the college.

Last fall, the Plymouth State graduate introduced fall baseball practice to Lyndon. Benefits derived from the hours devoted to the autumn practice sessions are in evidence this year. The Hornet nine own an enviable four wins-one loss record, and may get a chance to improve it, if and when a tentatively re-scheduled make-up game versus St. Michael's College is played.

Huntington also guided last year's basketball squad to its first semi-successful hoop log in five years. Tabbed as a "qualified success" by the LSC coach, last season would have proven to be a better than .500 campaign had four wins not been forfeited due to player ineligibilities.

Owens Impressive Credentials

The Hornet leader owns an M.S. in Physical Education which he earned at Ball State University in Muncie, Indiana. Also included in a list of impressive credentials are major league experience with the then Milwaukee Braves, an MVP award for his play with the Coaticook Canadiens baseball team, an assistant baseball coaching position at Ball State, the directorship of the Headstart Program in the Northeast Kingdom of Vermont, and experience in coaching high school baseball, basketball, soccer, gymnastics, and track and field.

"Jack of All Trades" perhaps; more likely however is that Huntington is a success at whatever trades he tries. "He knows his stuff," is a remark made in reference to "talented Tootie" which I caught at one of last week's baseball practices.

And he does know his stuff. George Huntington has brought many bright new ideas to the LSC athletic scene as well as the physical education department. He has his faults (he likes Rick Mount, he averages nearly as many technicals in a basketball game as Guarco does points, he hogs the ball in a game of two on two, and he drives too fast), but looking past these incidentals, George Huntington is a good coach, a good teacher, and a good guy.

Want Ads

FOR SALE: Two, never used, 7.60 X 15 winter tread recap tires. \$15 each. Call 626-3218 during noon hour. Ask for Bob.

WANTED: Junior at LSC needs quiet place to live and study. Pref. sm. house or camp (within 15 mi. of college). Conveniences of no concern. Open to any arr. of rent payment &/or work. Michael Goldfinger, Box 96, L. S. C., 748-4621.

FOR SALE: 1966 Corvair Corsa convertible, 4-speed, low mileage, excellent cond. In the service, must sell. Call 748-9553.

FOR SALE: A 1968 Triumph motorcycle, 250 cc 1,800 miles, excellent condition. \$550.00 or best offer. condition. \$550.00 or best offer. See Donna Huntington or call 626,5361.

TO GIVE AWAY: Assorted kittens available now. Male and female. Variety of colors. Melissa Brown, 626-5252.

Music

Quadrasonic Stereo

Back in the fifties (who remembers?) victrolas were just beginning to go out of style completely and a lot of Philco sets were gracing living rooms across the new United States, along with lots of other brands like Bendix, Silvertone, Monkey-Wards, and DuMont.

The newest thing at that time was the electronic phonograph, which was the best sonic experience since the wax tube and pin arrangement.

Then came the purists with their concepts of sound, audio-electronic techniques, and the uncanny desire (though lack of ability) to spend enormous sums of money on high fidelity machines, dubbed hifi. They left the few hifi shops existing, with packages under their arms, which when plugged in produced almost no music, but lots of perfectly-in-tune harmonics. Today we call that hum and hate it.

Then came Radio Shack. That bargain-basement paradise where you can buy parts of old computers and do nothing with them, and purchase a gaggle of parts which can be arranged in 1000 different ways, all of which produce some music, but still lots of hum and crackle.

The old Bogen amplifiers which weighed in like anvils and performed like old pros attempting new tricks the dogs gave up years ago suddenly were the rage: "my hifi is better than your hifi!"

A lot of different kinds of music-methods were thrown around, FM stereo broadcasts finally maturing into the near-perfect radio reception in metropolitan areas, and magnetic tape finally proving its merits over vinyl.

The old Bogens have given way to McIntosh beauty and Marantz smoothness. The crystal cartridge has evolved into the world of the Pickering and Empires, a world which can reproduce music for you and your dog and your cat and your oculoscope.

Stereophonic sound has come of age, and the state of the art seems to be expensive, but it's worth every penny.

The stereophonic medium which guides us on our trips and along the valley of the shadow of death, only to bring us back into Sunday morning blues is at last meeting its supreme challenge: The Challenge Of The Dimensions.

In the current issues of Stereo Review and High Fidelity magazines, we find mention of Quadrasonic Stereo systems being developed by Acoustic Research and KLH, both of Cambridge, Massachusetts. The two leaders in sound research have developed a system by which a 4-track tape transport, using a 4-in-line recording head, has produced the world's first production model of a quadrasonic stereophonic reproducing system. The Vanguard Recording Society has produced several pre-recorded tapes, all reel-to-reel, with the two normal stereo channels, plus two extra channels which have recorded onto them the acoustic characteristics of the recording studio.

This amazing development was described by the Editor of Stereo Review thus: "... I have heard the future, and it works!"

And indeed, those who have heard this new system of sound say that its breathtaking, overwhelming qualities lead to a more involved listener, and a more enriching experience.

It probably will lead to pop uses of the technique with true 4-channel recording, and will probably inspire people like Country Joe & the Fish, Deep Purple, West Coast Pop Art Experimental Band, The Beatles, and other acid-rock groups to re-release some old albums on tape with 4-channel process. If this ever happens, it'll cost a lot of money, but the response from audiophiles will be that of acid-heads looking at a chocolate bar while tripping.

The worlds of musical experience opened up by this development can only be imagined in the briefest way. The creativity of artists will serve to drive hifi bugs into bankruptcy, but someday we'll all sigh, look at our equipment and affirm it was all worth the expense.

The manufacturers will look at their equipment and rationalize that they are glad they made the investments, and the capitalists will look at their little freaky sons and daughters and wonder if they like what's happening, but look at their bankbooks and wonder how their freaky little kids ever paid for a system like that. The freaky little kids ... they're just slouched in the corner with their dope and their stereo (sorry, Quadrasonic Stereophonic system). Smiling. It's a good head thing.

Steve Keith



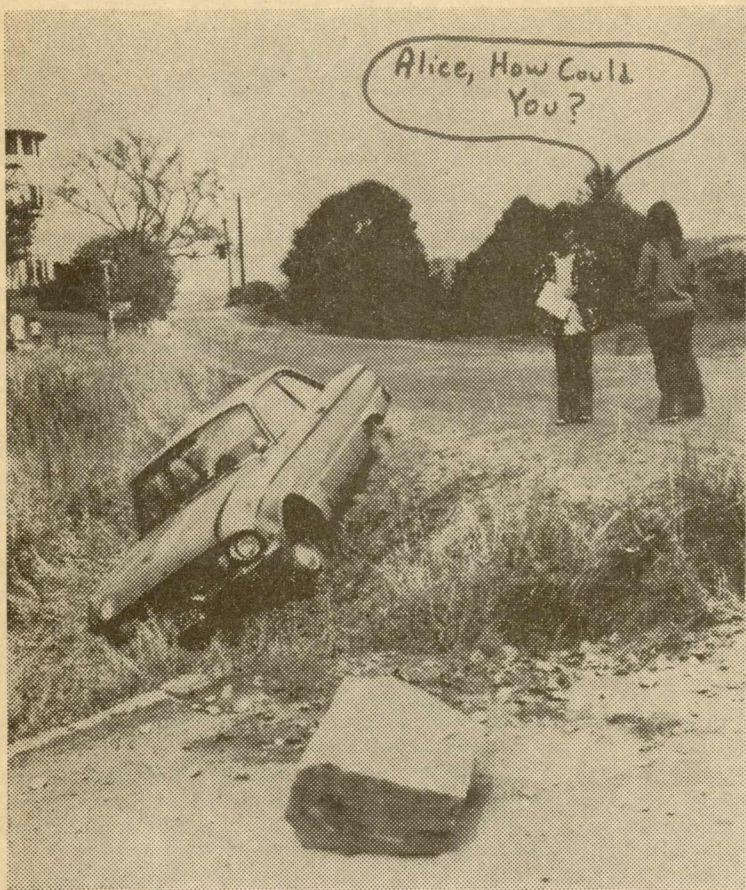
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Ski Club

MEETING
Tues. Oct. 7th
6:45 - IN THE CAFETERIA

BRING → FRIENDS,
DUES \$1.50, and
MONEY RAISING
IDEAS -
DOOR PRIZE FOR PAID MEMBERS

TRIP DISCUSSION



Dunbar

Up With Conservation

On September 22, the Interagency Committee on Natural Resources approved the purchase of 4,500 acres of Victory Bog by the Vermont Fish & Game Department.

The Fish & Game Department must now receive permission of the Emergency Board in order to use \$205,000 for the purchase. This money will come out of a special fund for the protection of fish & game. This fund contains more than one-half million dollars.

New England Power Company now owns this valuable wetland. According to Russell Holden, an official of that company, the only way the Fish & Game Department can gain control is through direct purchase at the al-

ready negotiated price of \$45.00 per acre. A leasing agreement is completely unacceptable to the power company. The power company is anxious to complete the sale of this land.

The purchase of this bog land is a further attempt to prevent the U. S. Army Corps of Engineers from building a 5.5 million dollar dam and thus ruining forever this natural wetland. Although the Corps of Engineers can still condemn this area, (in order to carry out their pet project), this purchase by the State of Vermont places a large obstacle in their way.

Conservationists have, and will continue to oppose this irresponsible dam-building project, a product of today's "engineering mentality." The fate of this area now lies squarely in the hands of the Emergency Board. Let us hope that they serve the people and the State of Vermont well by giving their authorization for the immediate use of this reserve fund for the direct purchase of the Victory Bog.

Notices

Information Cards: It is important that you check with the Registrar's Office to make sure your Student Information Card is up to date. Due to course drops and adds, many of these cards are invalid. This is for your benefit as well as ours.

Transfer Credits: If you were a student at Lyndon prior to this fall and took summer courses at another institution to be transferred to Lyndon, please check with our office to see whether we have received them. This may alter your class standing and is therefore important to you.

Credits: It may also be to your advantage to check your class standing and credits to date at the Receptionist's desk, Room 108. Transfer students who began their matriculation at Lyndon this fall will not have their credits recorded on their Student Information Card or their permanent record until they have satisfactorily completed one semester at Lyndon.

The Vermont Student Assistance Corporation is requiring all applicants for Incentive Grants to have a Parent's Confidential Statement on file with the college. P. C. S. for the 1970-71 college year are now available in the financial aid office. You are encouraged to file your form early as Incentive Grant applications cannot be certified by the college until the P. C. S. is on file.

Incentive Grant applications will be available after October 20.

S. N. E. A. Election Results

The Student National Education Association had its first organizational meeting September 30 in theatre B of the Twilight Theatre. With an attendance of over 30 the club was able to elect its officers and discuss future projects.

Elected were: President—Erika Lahti; Vice President—Bruce Watson; Secretary—Laura Della Santa; and Treasurer—Danny Middleton.

Activities for the year include attendance of all members at the State Convention of S. N. E. A. at Norwich University, participation at other various state and regional conferences and community activities including visits to state high schools.

All members belong automatically to the National Education Association, Vermont Student Association, and Vermont Educational Association. They are entitled to all benefits including monthly publications.

All education majors and/or minors are encouraged to join. If you have not yet filled out a membership application see any of the officers or Mr. Graham. JOIN TODAY FOR A BETTER TOMORROW!

LSC Plans For Viet Nam Moratorium

A meeting was held Thursday at 4:30 in Vail Lobby for those interested in the impending moratorium Oct. 15th. Discussion centered around Monday's referendum and the meeting of college representatives on Sunday.

The referendum should decide whether or not classes will be canceled on Oct. 15. There are, however, complications involved with respect to how great a majority will be needed to influence the faculty's deciding vote. Even an overwhelming majority may not be heeded by the faculty and the moratorium would be left once again to the student's individual commitment.

The primary aim of the referendum is to allow the school, through democratic process, to close voluntarily. If this doesn't happen then the moratorium "committee" would concern itself with the work left to be done on campus to eventually close down the school involuntarily on the next peace day. (Nov. 12-13)

The meeting of representatives on Sunday is to find out what the other colleges have planned for observing the moratorium. This will also establish contacts so that we may coordinate the next moratorium with the other state colleges.

After the poetry reading Thursday night, there was a debate concerning the issues involved in the referendum. Little argument was raised against the moratorium, possibly because the people who were against the moratorium thought that this was just another meeting and left without expressing their opinion. There were some minor disagreements concerning people's rights, and whether or not this was a case of precedent, where college students finally take a political stand. The questions asked merely wanted answers. I hope that the student body is as supportive as the assembly was on Thursday night. Then we can, "Stop the work and work to stop the war".

WBARP Announces New Hours

WBARP radio station general manager, Andy Wismuller announces that starting on October 7, WBARP will commence to broadcast from 7 pm until midnight from Sunday to Thursday.

WBARP-VM-FM, for Freshmen information, stands for Wheelock-Bayley-Arnold-Rogers-Poland-Vail Manor-FM. WBARP is at 98.9 on your FM dial.

These five hours of madness which happen five nights a week will be called "The Gin and Tonic Hours." The top celebrities will be AW, Countryman, and the infamous Bruce James.

Wismuller has received donations from the 'Ville merchants to run the station, no support was asked of the college itself. He hopes to eventually expand the broadcast hours.

The station was started last year. \$2000 worth of equipment broadcasts good vibrations from the Student Union building. The best of the current hits, the oldies, and everything in between will be played.

CLEARANCE

on

POSTERS

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Campus Calendar

Date	Event
7	"Petrified Forest" 7:30 P. M. A. T. T.
7	Golf Match—Gorham Away
8	Soccer Match—Plymouth Away
8	"Maltese Falcon" 7:30 P. M. A. T. T.
9	"Treasure of Sierra Madre" Bole Hall 7:30 P. M.
9-11	Play "Don't Drink the Water" 8:30 P. M. A. T. T.
10	"The Caine Mutiny" Bole Hall 7:30 P. M.
11	Soccer Match—Johnson Away
11	Golf Match—N. E. State College Tournament Orleans C. C.
11	Second Saturday Children's Theatre
11	An Evening with W. C. Fields Bole Hall 7:30 P. M.
12	Films "High Noon" & "Baby the Rain Must Fall" A. T. T. 7 P. M.

They Need Your Help

Stan Albro, co-ordinator for the Orleans County Social Services Agency and VISTA contact, has appealed to Dean Wagner for voluntary student participation in a social action program. The program consists of interested campus organizations and individuals giving a few hours whenever they can to help low-income people to help themselves.

The situation is desperate as it stands. The Vermont winter will soon be upon us, and yet not everyone is prepared for it. We would like to think that everyone is blessed with an adequate standard of living, but this is hardly the case. Some people find it is easy to ignore reality, but others choose to do something about it.

Now is the time that you can do something about it. Elderly ladies need strong arms to chop and pile firewood. Walls need hands to wield

a paint brush and repair plaster damage, and windows need hands to insulate against the coming winter snows. Most of the work will be handled in a few hours on weekends.

Kappa Delta Phi has pledged support and heartily welcomes any and all other men or women who might like to give of themselves and learn something that they can't take for a credit course—philanthropy.

Interested students please contact Mike Bouchard or ask any Kappa brother for information. Your help will be appreciated.

SCHEDULE OF LECTURES—WORLD LITERATURE TRINITY COLLEGE, BURLINGTON, VERMONT

October 8
"Confucianism"
Dr. Chin Sei Yu
Goddard College

October 20
"Greek Tragedy"
Dr. James E. Pooley
University of Vermont

November 3 and 5
"Dante's Inferno"
Dr. Armand Citarella
St. Michael's College

November 20
"Elizabethan England; Shakespeare"
Dr. Betty Bandel
University of Vermont

December 4
"Cervantes: The Meanings of Don Quixote"
Dr. John Weiger
University of Vermont

All lectures except the one on November 20 will be held at 8:00 P. M. in the College Auditorium. The November 20th lecture will be in the Auditorium at 1:30 P. M.

GRINDERS Made To Order

Cold Beverages

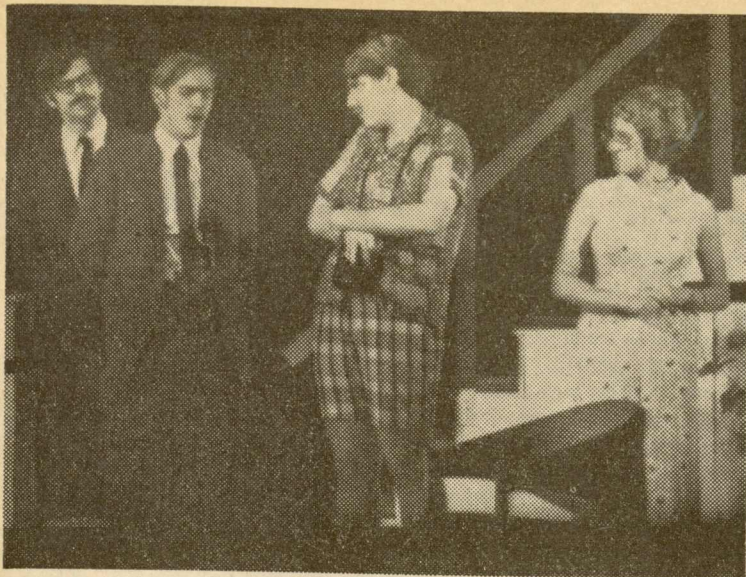
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9:30-12:00 on Sun.
9:30-4:00 on Mon.



Appearing in "Don't Drink The Water": from left to right, Tod Wason, John Countryman, Jeff Holtzman and Jean Michaud.

Editor's Note:

The Critic applauds the general tone of this letter, and further urges individual members of the community to personally write those persons in Government who can effectively be encouraged to support U. S. disengagement from Vietnam. This letter was written by Warren Witherell, the Varsity soccer coach at Lyndon State College.

Lyndonville, Vermont
October 15, 1969

Mr. Richard M. Nixon
The White House
Washington, D. C.
Mr. President:

Please accept this letter as affirmation of my support for the goals of the October 15 Vietnam Moratorium.

Dissent, in a time of war, is a serious responsibility. So too is citizenship in a democratic society.

I am moved, at this time, to renounce your leadership of this nation. My moral conscience and my pride in the American Heritage require me to express deep concern over the values and goals which your administration now promotes.

I question the legal justification for United States commitments there, both under international agreements (The Geneva Accords), and under the constitution of our own government (procedures for the declaration of war, and the Tonkin Gulf Resolution).

Too many American lives have been given for a cause which too few South Vietnamese are willing to die for. It is a demonstrable fact that the majority of South Vietnamese people do not support the Saigon Government. Not one more American life should be sacrificed to a government in Saigon that has continually denied its people the essential rights of democracy. We have been too long wed to a government that is by objective measurement a military dictatorship, a jailer of responsible political dissent, and oppressor of a free press.

I am especially concerned by the growing levels of violence which have come to be accepted as "normal" in American culture. This war contributes beyond measure to a climate of fear and a disrespect for human life which is everywhere evident in America today. As a nation, we have grown insensitive not only to the gruesome statistics of death, but even to the means by which they are achieved. We have learned even to gloat over "kill-ratios"; ten to one has become an average to cheer about. We are becoming mad as a nation. You have presided over this madness for ten months now, Mr. President, and you have lacked the courage to act in any deeply moral way to correct it.

As a nation, we have not yet learned that to kill another human being is a crime against nature, a travesty of the human spirit, even in times of war. Other nations have so matured. When will America grow up? When will Americans cease to take pride in their machines of death? When will this nation understand what was in the heart of the poet who said twenty five years ago: "Destroying their cities, do not be proud."?

We have lived too long, Mr. President, under a government preoccupied with death. We have lived too long with an 80 billion dollar military budget. At what point does it become a habit or a custom to spend sixty percent of a government's wealth on the art of killing other human beings? Some would call it "defense". Others are not fooled by words. The day comes soon when present habits become permanent values in our culture. I protest the values by which we now are forced to live.

No free nation can long devote itself to the arts of death, and maintain a worthy culture—a culture worthy of the world's respect.

It is not enough that you pledge: "No more Vietnams."

There must be no more Vietnam . . . period. A cease fire must be effected; American troops must be withdrawn . . . now.

Mr. President, it is my firm conviction that the government of these United States of America has made a tragic mistake in Vietnam. Our nation has been drawn into the wrong war, in the wrong place, at the wrong time. In your heart, you must know that, Mr. President.

I carry, in my heart, an American flag; but I do not wave it proudly anymore. It is a bloodstained flag. It flies at half mast this 15th day of October. It honors thus not only the war dead, but also the death of the human spirit in America.

May this letter serve you notice that I care deeply about the quality of American life. I care that the energies of this nation shall, from this day forth, be increasingly directed toward the arts of Life.

Who speaks for Man, Mr. President?

Signed: October 15, 1969



THE LYNDON STATE

VOLUME V, NUMBER 6

The LYNDON CRITIC

OCTOBER 14, 1969

LCC Meets

LSC Needs Reps For Legislature; Comm Council Will Write Nixon

Due to circumstances beyond its control, the Lyndon Community Council held last Wednesday's meeting in Vail Lobby instead of the regular meeting place, Room 320. Highlighting the meeting was a topic introduced by Janet Mallon, a transfer student from Vermont College, concerning the coming Vermont Intercollegiate Student Legislature.

The problem with Room 320 was that it was locked, and no one could seem to locate the man with the key. After a very brief consultation Council members decided to meet in Vail Lobby, and heard first from Miss Mallon regarding the Student Legislature. She wished to correct a statement which she made at a previous Council meeting, in reference to the amount of money that VISL would cost all together, and said that at the most the cost would be \$505.

Of this total \$35 is for dues, to be paid very soon if LSC desires to participate, \$110 is for a banquet which may, or may not be held, and \$360 is for hotel accommodations. Miss Mallon added that some students could stay with residents of Montpelier during the convention, thus cutting the cost considerably.

The Vermont Intercollegiate Student Legislature is held for three days in March and is designed to give students a chance to actively participate in the workings of state government.

Before the convention in March there are several meetings at which student representatives, (a maximum of 18 from each school is allowed), formulate bills pertaining to state problems, in preparation for the March session. Many Vermont colleges have participated in the mock legislature in the past.

The Council decided that anyone interested in participating in the VISL program should contact the Critic by 3 pm on Thursday of this week, and also appear at the Community Council meeting of October 22nd to dis-

cuss their desire to participate with Council members.

Jeffrey Graham, a faculty representative on the Council, stated that the Student National Educational Association, as well as the mock legislature program would need funds for various conventions this year. He added that although SNEA did not submit a budget last spring, they now had twenty paid members and several others who have expressed an interest in joining.

It was suggested that both Miss Mallon and the people involved with SNEA submit budget requests to the

budget committee as soon as possible. The requests will be considered with respect to the amount of money still remaining in the unallocated reserve, and a budget committee decision delivered at the next Council meeting, for Council approval.

Near the end of the meeting there was a discussion of the referendum on the proposed moratorium to be held at Lyndon tomorrow. Council members decided that they would formulate and sign a letter to be sent to President Nixon explaining the results of the vote taken on campus a week ago Monday and Tuesday.

Moratorium Program; Speakers, March Tomorrow

On Thursday evening, Oct. 8th, an organizational meeting was held in the snack bar to discuss possible programs for the Vietnam Moratorium on Oct. 15. A group of approximately twenty people attended and contributed suggestions for making the moratorium a success. The first problem on the agenda was one of determining a location which would serve as the focal point for the activities planned on V. P. A. The consensus of the group indicated that perhaps it might be wise to proselytize the immediate community during class hours. The necessity to dramatize the gravity of the war on campus is essential because many of us have indicated a 'need' for such action. The referendum has clearly shown that this 'need' exists, with only half the community taking part in the balloting. This means that the "other half" of the community was either uninformed or totally indifferent to the significance of the Oct. 15th Moratorium. In either case the programs that were decided upon were designed to make

the unenlightened aware of our foreign affair with Vietnam.

Activities being planned will include non obstructive picketing of Vail and the S. R. H. buildings starting at eight o'clock for the purpose of sparking the consciences of the uncommitted, "business as usual" populas of our campus. Following the picketing, the sympathetic among our faculty will be holding anti-war classes from 10:00 to 11:30 to provide students an alternative to their usual classes. These classes will serve as informative sessions where students will have an opportunity to discuss various aspects of our involvement in Vietnam. Hopefully these may help to 'unboggle' a few minds.

From 11:30 to 12:00 there will be an open mike session where students and faculty etc. will have the option to publicly voice their feelings about the war. There will be a fast from 12:00 to 1:00 for those who would be willing to make the "sacrifice". This hour will be dedicated to the conduction of spontaneous peace activities which could include solemn meditating on the part of some or uncontrived pleas for peace on the part of others.

The period from 1:00 to 2:30 will embody a myriad of individual happenings. Anti-war poems will be recited and a form of guerilla theater role playing is being contemplated by those whose particular bias lies in the arts. A Death March was agreed upon in which participants will wear black arm bands, with one individual playing taps and another striking a base drum. At 2:30 the Death March will proceed to march down to the Village Green where the second half of the moratorium is scheduled to take place. Here various clergy, instructors and representatives from the surrounding community will express their convictions on the horrors of the war and on the virtuous aspects of peace, as an alternative.

The principle objective of the moratorium is to mobilize patriotic, peace loving human beings to demonstrate their desire to put an end to war by devoting a segment of their life to the cause of peace and brotherhood. And the only way peace can be obtained, is if enough of us decide to give it a chance. When people will choose to have there will be peace; in the meantime we will continue to hear the stale rationalizations used to excuse death and destruction. The Oct. 15th Moratorium's quest for peace is the start, and it will not end until war is ended. Peace-V. P. A. Oct. 15.

Babcock Attends

MDA Hears About Damage, Thefts

The Men's Dorm Association met in Arnold Lounge last Wednesday at 11 pm, and heard reports from the Men's Dorm Council regarding the tremendous amount of malicious thefts and damage occurring throughout the dormitory complex.

Tom Cartier, MDC President, commented on the thus far successful participation in intervisitation sign in and sign out procedures, and added that the noise level in Stonehenge has gone down considerably.

He stressed the point that "after tonight, room changing will cost a buck a head", and invited anyone desiring a room switch to contact him before midnight when the \$1.00 fee would go into effect.

Cartier reported that not only had the stereo needle from the system in Roger's Lounge been stolen again, but that the television in Arnold Lounge had been stripped. He cited thermostat damage in Poland, and the recent thefts of furniture from various suites and the theft of a tape recorder from a room in Poland. The State Police are currently investigating these incidents he said.

The Pepsi machines are hopefully on their way according to Cartier, but the cigarette machines are a different

story. Because of the amount of damage the machines received last year in the dormitory complex the vending people are reluctant to install more cigarette machines.

Cartier cautioned residents against forcing open their doors, in the event that someone may have locked himself out. Prices listed for door locks alone are around \$80 and the wood in each door costs an estimated \$160.

The Men's Dorm Council stated that suites and floors are responsible for damage done in their areas, but did not comment about the possible levying of a dorm tax or suite tax for damage done thus far.

Tom Cartier next turned the meeting over to Dr. Robert Babcock, Provost of the Vermont State Colleges, and invited students interested in speaking with the Provost to remain in the lounge.

Most of those attending the MDA meeting participated in the discussion with Babcock. The talk centered around future development of Lyndon, academically and structurally, and lasted for about a half hour. The Provost spoke in detail about construction plans for Lyndon, and answered several questions regarding dormitory facilities, etc.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Because we aer so big, so busy, and so ballooned with our own self-concern, those who die, crushed by America's political burden in faraway swamps, will not be remembered. And as I stood at the monument last May, evidence of this rushed at me, from the tones of every new spring outfit modeled by the day's morning princesses, and out of every youngster's eye, as he anticipated the gun's blast, and his chance to run and pounce on the ground, and retrieve the importance of the spent cartridge.

We are not a nation of mourners, but a nation of marchers, and I am grateful for this. But when we assemble yearly for that morning of paying tribute to those who have died for the cause, we sometimes become too involved with that day's social blossomings, and our flowers are too often forever plastic. And when our children beam great looks of excitement and laugh away the solemn moment, we shrug and say they are too young. Yet we are not marching.

There is no memorial day for those who have died in Vietnam, at least not for the dead I remember. I like to think that they wouldn't have it. And I'd like to think that they'd say, "Keep your traditional ceremonies for those who died for what this nation was born with, not what it will die of".

If you are old, remember that I am young, and that this has become my war, as I have lost comradeship. And if you sense my disrespect for those who paraded about aimlessly on that day in May, view my contempt for them tomorrow when I march; when we march; what is left of this nation of marchers.

G. S.

Letters To The Editor

Dear Editor:

In reference to the present issue of the moratorium and its observance, I would like to state my views. Specifically, I am going to concern myself with the discussion on the moratorium held last Thursday night in Vail Lobby.

I believe the purpose of this meeting was to discuss the moratorium and its relevance to LSC. The obvious question that should have been in everyone's mind was what the moratorium actually represented, which I do not believe was clearly stated. A proposed Vietnam Peace Action Day was set on October 15, at which time, one would refrain from regular economic, academic research and other ordinary activities and spend the entire day working in local communities for peace in Vietnam. By this action, the people are requiring the attention of the President to aim toward a firm commitment to withdraw all American troops within six months. If a sat-

isfactory Presidential response is not given, the second Peace Action Day will be conducted for two days, November 13 and 14; then the month after, three days. This pattern will continue until there is a complete American withdrawal.

The discussion, unintentional as it may have been, turned into a one-sided talk on whether LSC should observe this peace day. Only one view, that of observing this peace day, was accepted in many of the students' and teachers' minds. The ones that wanted to express an opinion differing from the accepted view were put down. I distinctly remember one student saying she felt sympathetic towards those who did not believe in this movement. Is this truthfully, an atmosphere for equal participation? I believe this is a discouragement rather than encouragement of a student's right to speak freely and independently. Can't someone look at this peace day in a

continued on pg. 4

All students interested in participating in the Vermont Intercollegiate Student Legislature as representatives from Lyndon may leave their names at the Editor's Office before this Thursday at 3 pm. (see story page 1)



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Lyndon State Today, As Seen By 2837 AD Historians

Someday, our civilization may gradually disappear or be absorbed by another culture unless we suffer an atomic catastrophe, which is unlikely.

So it stands to reason that someday, the future generations of historians will look back with scrutinizing eyes on our activities.

Let's suppose that the time is 2837 AD. The population has expanded to the point that most all the artifacts of the twentieth century have disappeared under the new housing developments. However, historians still have several good sites where they can study the artifacts and culture of the past. One such place is high atop a hill in a mountainous area the historians tell us was called Vermont. Here there are a few fairly well preserved buildings. Even the wooden structures are nearly intact because of the advanced paint technology of the Americans. The architecture of the buildings is varied but can be divided into three somewhat contradictory groups: Vail, Wheelock Hall, and the rest of the buildings.

Vail, most historians tell us, must have had no architect at all. A rambling structure, it still looks pleasant from the outside, but the inside resembles a labyrinth of the ancient Minoan civilization which existed about the time of the Egyptians.

Wheelock Hall falls into the second category of buildings. Its architectural design is so poor that it seems to denote the type of structure built by a declining civilization. However, the rest of buildings in the area all seem contradictory to Wheelock Hall, because they are well designed and seem to signify the presence of an advancing civilization. This mystery is certainly a puzzle to the historians of 2837 AD.

The period that these buildings were built in also falls into a period that 2837 historians call "The Age of Roughnecks and Rabblers: 1914-1984." This age was a time of two world wars followed by a series of smaller wars. It was also a time when the major world powers were contesting strength by collecting missiles capable of flying toward designated targets and carrying deadly warheads. They also had more missiles which were supposed to be able to stop the warhead missiles. However the historians of 2837 AD chuckle about the illplanned illogical, impractical, and downright stupid concept of hurling missiles around. Fortunately, the two leading civilizations of United States and Russia were about the last people to actually practice the barbaric concepts of war. (Some historians feel that the United States was actually run by the warrior cliques during the 1960's.)

At any rate, back at our historical site called Lyndon State, the historians of 2837 are trying to figure just what the area was used for. Some feel that it was a home for a business man who expanded the use of a device known to twentieth century people as a telephone. However that man, known as T. N. Vail, is said to have died long before the new buildings were built. Historians ask why buildings on the man's estate were mostly built after his death.

A third group of historians believe the area called Lyndon State was the political seat of government for the surrounding area. They point out the chronicles they have found called "Convocation Addresses" and the

other chronicles they have found called "CRITIC's." If this area was a government, the two chronicles would be the propaganda for the opposing parties perhaps. This small government might have been influenced by various pressure groups of which some artifacts have been found. Some of these groups might have been the Blue Meanies, the Commuters, the old ancient scribes (who were generally older and more learned than the

rest of the Lyndon-State residents), the mystics of what twentieth century people called the Psych Dept., and the Heads, who paid lip service to pacifism, but who really loved to fight everything.

So, the historians in the year of 2837 AD, will have plenty to argue about while trying to figure out just what Lyndon State was supposed to be used for during the twentieth century.

John Findlay

Geske

Bringing It All Back Home

The war's still going on. We know it every time somebody's buddy goes. We know it every time somebody's boy friend goes. We know it every time somebody's mother back in the neighborhood puts up one of those gold stars in the window. But what's it all about?

The cat in the song (whose wife, Ruby, takes her love to town every night) calls it "that crazy Asian war." What's he mean by that? A crazy war in Asia? Or, a war with crazy Asians? Maybe he means a little of both. Anything we don't know much about seems a little crazy to us at first.

It's pretty hard to understand what and who we are fighting over there. The newspapers (with all their lies about kids, dope, gangs, and cops) can't be trusted. Same for TV. And the radio's not much better with a couple of words every half hour sandwiched in between Zit cream commercials. So when guys go—they're not sure why they're going.

Some don't go at all. There was a guy who hadn't been around the neighborhood for a long time. He went to college for a semester. And then he dropped out. We figured the Uncle got him. Uh-uh. Somebody saw him in Canada. He lives there now.

But guys still go in. Why? A lot of them figure it's not worth the hassle not to. Some of them figure they're going to "save America" from some big Red Monster or something. Some of them figure that if those Viet Cong are gonna be killing off guys we know they've got to stop them from doing that. You can't let somebody shoot at you without you shooting back.

But why is America there in the first place? It's pretty obvious that if we didn't have troops in the Nam none of our guys would be getting it. But that still doesn't say what the war is about. Some people say that if we don't win in Vietnam, we'll lose control of the rest of the "free world." Dig it. How come the American government is the cop of the world? How come they can use us to patrol the beat while they sit in the station house writing reports and making phone calls. They're safe in their padded offices in the Pentagon Pig Station. It's crazy.

The same guys who get hassled for standing on a corner, for drinking a little beer in the park, for smoking in a high school john, guys who are yelling, "Lay back, pig—this corner is ours, this street is ours, this park is ours—and we want you off it!"—these same guys put on a cop-of-the-world suit and go off to hassle the Vietnamese.

And what is it the Vietnamese want? The same things. The Vietnamese are yelling at the United States—"Lay back, pig—this land is ours—and we want you off it!" The people of

Vietnam must be against the United States. How else could the Cong not only surround, but get inside Saigon? Why else would tens of thousands of South Vietnamese soldiers desert, taking their guns with them? Why else would the US have to move people away from their homes and towns into "strategic hamlets" with barbed wire fences and concentration camp rules and regulations? Are they trying to keep the VC out or the people in? Why else did the US have to hold an election ("free" they call it) at gun point and only let people from big cities vote? Are they afraid of the poor and working people of Vietnam? Of course they are.

Because the poor and working people of Vietnam are like the poor and working people of America. The presidents and generals and chairmen of the board, not only own the regular people of America, they make their millions from us. And we don't complain (not to them at least). And we don't fight back (not a lot—yet). But the people of Vietnam are fighting back. The Viet Cong is made up of poor and working men and women. People who want their country, their towns, their land and their houses back.

A long time before the US got into Vietnam, France owned it like a colony. In WW2 the Japanese moved in. The people of Vietnam drove them out. After the war there was a deal with the French that said the people could have their freedom. But France copped out and a war started. The Vietnamese drove them out in '54. That's when the US got in. After a few years of Americans juggling boundaries, promising elections, and generally jiving the people, the Vietnamese started to fight back like they had before. They still wanted their houses, their land, their towns, their country. And they were still ready to fight for them. People fighting for space to live in, space to move in. And the cops-of-the-world saying, "Sure you can have space. But only this much. And I'll tell you how to move around in it."

So what's that crazy Asian war about? It's about people. It's about space. It's about people living their lives in that space. It's a war we shouldn't be fighting. Not in Vietnam, at least. Or in Thailand. Or in Laos. Or in Africa. Or in South America. Those wars are peoples' wars—people rising up angry against the things that put them down. The Viet Cong should win. Not by killing more American soldiers—but by American soldiers leaving Vietnam for the Vietnamese and bringing their guns back home.

That war about people and space is in the streets of America. Bring the war home!

L.S.C. Booters Knot Johnson 0-0 Fall To Plymouth State 6-5

Female Hornets Drop Bishops' Girls 8-1 In Field Hockey

Darkhorse Oates Downs Kelly In Faculty Tennis Tourney Finals

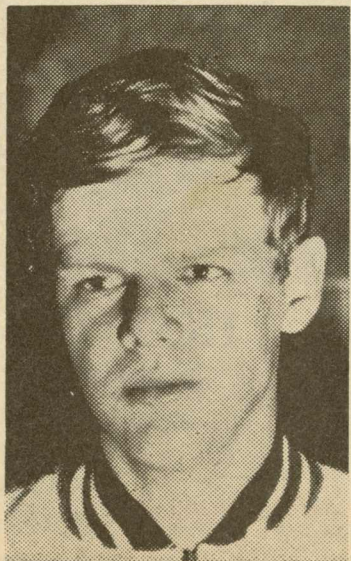
Athletically Speaking

by
Marty Noble

If you are literate, if you have an interest in the athletic events which happen on this campus, on other campuses, and in the professional sports scene, if you care to express your thoughts, and if you are, were, or want to be a jock, please come to the Critic and take over this job. It can be fun, you can make some friends, you can make enemies.

try it!

M. W. N.



New Phys Ed Course

The Lyndon State College extension program is offering an additional course. It is Skills and Techniques of Physical Education, a two credit course, open to ten or more students. The addition of this new offering brings the number of courses available in the 1969-70 extension program to six.

Extension classes will begin October 18, 1969 and will continue for fifteen weeks, with a two-week recess during the Christmas vacation period. They will be given on Saturday mornings, and Monday and Wednesday evenings.

For further information and application forms, inquiries should be directed to Extension Program Director, Lyndon State College, Lyndonville, Vermont 05851.

Yearbook People Will Organize Tomorrow

The college book, the Verlyn, approved by the student body last May will be holding an organizational meeting tomorrow, Wednesday, October 15th.

Any student with knowledge of photography and who has a camera and the ability to use it is welcome to attend and work on the Verlyn staff.

The publication will not feature class pictures, formal photographs of the faculty, administration, or any of the usual garbage found in high school yearbooks. The Verlyn concept and makeup will be discussed.

The meeting will be held in the student center, third floor, room 324, from 7 to 8 p. m.

Want Ads

WANTED: Junior at LSC needs quiet place to live and study. Pref. sm. house or camp (within 15 mi. of college). Conveniences of no concern. Open to any arr. of rent payment &/or work. Michael Goldfinger, Box 96, L. S. C., 748-4621.

FOR SALE: A 1968 Triumph motorcycle, 250 cc 1,800 miles, excellent condition. \$550.00 or best offer. condition. \$550.00 or best offer. See Donna Huntington or call 626,5361.

FOR SALE: 1969 Fiat, 124 sedan, only 6500 miles, still under guarantee. See Charles Chapman with \$1,995.

FOR SALE: One Balkamp 4-cylinder electronic tachometer. Excellent condition, less than one year old, cost \$55. Will sell for \$20 or trade, (snow tires for VW or whatever you have to offer). Also have a SHOP MANUAL for Renault R 10 for \$5. Contact Roger Grosser, Box 87.

RIDERS wanted: To NYC and vicinity and back. Autumn recess. Contact Roger Grosser, Box 87.

WANTED: Young teacher seeks house to share with other teachers, students. Write Box 779, 'Ville.

TO GIVE AWAY: Assorted kittens available now. Male and female. Variety of colors. Melissa Brown, 626-5252.

Chris Thow

Music Column

For anyone who missed last Friday's concert by the Stoney Brook People, that's too bad. They were quite good. Their arrangements of popular hits and a few obscure and original songs were out-a-sight. Despite problems with rented and therefore unfamiliar equipment, the group, depending upon where one was sitting, delivered a really nice, clean together sound. Stoney Brook's lead singer, a girl named Lisa, has a tremendous powerful, husky-sweet voice, and she really knows how to belt out a melody. The organist, George (?), being the rather inconspicuous member of the group, is also their songwriter. His material seemed to be very professional and interesting. Good supporting work and a solo outing by each member at some time during the evening showed the flexibility and talent of every one of the Stoney Brook people.

Sly and the Family Stone are playing at Dartmouth this Saturday at 8:30. Tickets are \$3.50 and \$4.50 and we believe they are available at the door.

No more news on the Donovan concert at the Music Hall Theater in Boston. Most likely, though, if you were to be there on the night of October nineteenth, you would be able to get in.

Monday night we were privileged to hear a concert of compositions for guitar and drum by Eddie Godnick of Goddard College. Ed is studying music at the school and will be having a number of concerts throughout the year as part of his Senior Thesis. Eddie is also a performer as well as a writer and played guitar on his songs. Accompanying him on a conga drum for background was Craig Babcock, also a Goddard student. Godnick's repertoire extended from Eastern flavored instrumentals to touching love ballads, to some good 'ole stomping barrelhouse blues. He's pretty darn good and interesting. This being his first public performance in the role of a student taking a test, he was understandably a bit nervous and stumbled a couple of times. It's worth the trip to see and hear this fellow, though. A few touches of slightly freaked-out humor and an amusing naivette round Eddie out and bring across his status as being almost a little too human. Meet him sometime. Say "Hi!" for me.

New albums are arriving faster than anyone can keep up with them these days. The Butterfield Blues Band has a new one out called **Keep on Moving**, Jack Bruce (Cream's bass player), Arlo Guthrie, Vanilla Fudge, and of course, The Beatles have also released discs this past week.

We've turned on to a couple of new albums since the last column. The best new thing we've heard is **Santana** by the group of the same name. A sextet headed by guitarist and vocalist Carlos Santana, the West Coast group has a unique sound in today's music in that there are three men doing drums and percussion. The sound is slightly Latin at times but verges on good, clean, heavy rock and primitive drum rhythms as well. They took Woodstock by storm and it seems as if they'll be doing a good job on the record market as well. Dynamite if you dig rock 'n' riffs.

Another great sound is the new Michael Bloomfield record, **It's not Killing Me**. This is Bloomfield's first outing as writer-singer-star on his own, and he proves that he's very up to it. The familiar tremendous blues guitar and rolling and sometimes wailing sound is still there, but his showmanship has died down a little bit and Bloomfield seems to be concentrating more on putting out a good sound than proving he can play scales. The title song, **It's Not Killing Me**, "A Good Old Guy," "Anybody You Meet," and a short freaky, reverb piano and guitar solo called "Goofers" are our favorite cuts, but every song on the record is good enough to be a favorite, (We're just too lazy to list them all). We predict that Mr. Bloomfield will be heard from a lot more favorably in the future. He may even prove that he's a good musician one of these days.

Notices

I. D. Cards: If you have not obtained your Student I. D. Card from room 205 in Vail please do so this week.

Registrar's Office: The following bulletins of information for candidates are available from the Receptionist's desk, Room 108: 1. The Graduate Record Examinations. 2. The Admission Test for Graduate Study in Business. 3. The Law School Admission Test.

AN IRISH TOAST

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Moratorium Supporters

There will be a nation-wide effort to focus attention on the Vietnam War through a moratorium of normal daily activities on October 15.

1. Should Lyndon State College observe that moratorium? Yes 331, No 97, Undecided 4.

2. Should a recommendation be made to the faculty to suspend classes? Yes 283, No 146, Undecided 3.

3. Regardless of whether classes are suspended, should there be a program of some sort? Yes 366, No 60, Undecided 6.

4. If there were a program, would you participate actively in such a program? Yes 253, No 147, Undecided 32.

Total—432, Faculty 31, Students 378, Staff 23.

Faculty members who signed the statement of support and participation in the moratorium include:

William Allen, H. Franklin Baker, Peter Brown, Henry Dux, Ballard Ebbett, Susan Gallagher, Zella Hamalainen, Brian Kelly, Manuel Laverde, William Oates, George Putz, Alvin Shulman, Dorothea Stockwell, Paul Stockwell, John Stambaugh, Joyce Vos, Warren Witherell, Arthur Witherpoon.

Letters To The Editor

continued from pg. 2

different light without being considered a passive, indifferent human being? According to my teachings, a judgment of a situation was not final, or even considered, until all aspects of the situation were covered. This procedure was not followed at the discussion. Another way to obtain peace did not seem to be perceivably in the minds of those students at the meeting.

An illustration to prove my point is the following: A request of everyone who is concerned for peace to write to President Nixon. If this continued for one month, the communications would be so jammed up that the President would have to do something. It's a political move, just as the peace day is, and it's result can be the same; peace can halt the American involvement in Vietnam.

My objection to the discussion atmosphere was one of despair. The warped sense of evaluation of this moratorium allowed only two, clear-cut sides: (1) that of complete passiveness and (2) that of peaceful revolution. The fact remains that there are other aspects of both sides.

My conception of a peaceful revolution does not include that of refusing to go to classes or work. The stagnation of our educational processes is not a healthy situation. This moratorium is just the beginning. The days will add up, and then what will the state of affairs be? Chaos? Mass confusion? Violence? Yes, the war is awful, but isn't this situation awful too?

It seems like such a paradox, that college students and professors, who look to education as a better means of life, would cut off this education as a means to yield peace. Usually, one

looks to education to solve a problem, or a response to a dilemma.

Before one decides to cancel his classes, this includes students and teachers, I appeal to you to think wisely before making such a decision. I hope my appeal particularly strikes the teachers, for if the moratorium is not officially observed at Lyndon, it would be a misrepresentation of the students to cancel classes. It would be a careless infringement of the students' freedom, of whether he wants to attend classes or not.

Becki Smith

Letter to the Editor:

This has reference to John Findlay's "The Loyal Opposition" article concerning the "impending disaster" by too much progress. John has said "our exuberant Chamber of Commerce helps with the hodge-podge like pushing for industrial development". It is obvious that John has never attended a Chamber meeting. "Over exuberance" is not one of our traits and furthermore, to be specific, industrial development has not been on the agenda of a meeting for over two years.

I would like to remind John that he is a living example of the progress called "impending disaster", by attending L. S. C. The college is a direct by-product of the so called progress, made possible by the merchants and people of the community, he so eloquently ridicules.

The trouble with facts seems to be that if one treats them out of relationship to the rest of life, they become lies.

Sincerely,
Gerald E. Farrington

"Don't Drink The Water" Was First For Twilight, Fun For All

Conceive of an American embassy self-complacently occupying a mansion in the heart of a Communist capital, suppose this fantasied Marxist land a composite of American newspaper clichés about Communism, bring into this diplomatic beachhead a slickly professional ambassador and his supremely bumbling son, a Catholic priest in asylum, a prima dona chef, a totally efficient male secretary, an Arab potentate and his currently favorite wife, and the very model of a Russian gestapo agent; then introduce, violently, a New Jersey caterer suspected of spying because of his interminable American penchant for picture-taking, his gauche Jewish mother of a wife, and the inevitable nubile, dumb-pretty daughter on the lam from an arranged marriage to an American success, and you have the raw material for a Woody Allen gag-writer's paradise. **Don't Drink the Water** is a play at all, and not merely a farce, because the gags grow out of the situation, especially out of the undercurrents of personality in the finely exaggerated stock characters. The playwright knows how to make people absurd, to make fantasy familiar, to ridicule pleasantly. There is, in such an achievement, not so much cleverness, inspiration, sharp observation, or awareness of a comic medium, as perfected style.

Such a play creates a rich opportu-

ity for the actor's skills, alone, and especially in ensemble. The *Twilight Players'* production was full of moments that capitalized on the play's virtuosity. Jeff Holzman made the role of the American Philistine sympathetic at vital moments, as well as regularly hilarious. Jean Michaud captured the Jewish mother's idiosyncrasies. John Countryman was a smooth success at failure. The remainder of the cast sustained their roles at least adequately, and mostly better than that. Each member of the audience left with his special high points to recollect. One choice would certainly be the scene in which Axel gives Walter a pistol to sustain him in the great escape, leaving Marion Hollander alarmed and affectionate. Axel's bumbling, meanwhile, is at its height as he confidently recites his escape plan. The acting in this scene humanized the absurdities of character and showed skillful coordination of speech and movement. The roles were overplayed as they need to be and the humor was projected clearly out to the audience. Other scenes were equally effective, although not all of the cast found the stage poise to let themselves go in their roles. The *Players* have room for growth in ensemble acting, but their performance showed substantial achievements. The reward was a great deal of fun for all.

Ferguson McKay

Student Dissent Explained Here

Iowa City, Ia. (I. P.)—"A university views dissent as an acceptable means of bringing about change but can never accept the position that a small group can destroy both the processes and institutions of freedom."

James Chapman, associate dean of student affairs at The University of Iowa, offers this view in a recently published paper, "Student Militancy on the College Campus."

"A college or university must be willing to institute reform," Dean Chapman says, "but it will not be forced to the point of accepting revolution as a means of change." Citing a wide range of opinion and his own experience, Dean Chapman discusses the "historical roots" of student militancy, its causes and his suggestions for needed reform in higher education in general.

"The problem of student militancy," he states, "has its historical roots in college students becoming directly involved in the civil rights movement in the South in the early 1960s. This idealism and enthusiasm has turned in the direction of different segments of our society and in particular to institutions of higher learning."

Dean Chapman cites what he thinks are four major causes of student militancy: teaching is "being slighted by a majority of the faculties;" emphasis on "the development of rational processes" is neglecting "the dreams, hopes, and rights of other people;" many college administrators are preoccupied "with the building of an institution rather than the development of individuals;" and "the typical student of today is 'action oriented' rather than passively involved in the discussion of ideas and issues."

"The members of SDS (Students for a Democratic Society) convey an attitude of moral superiority," Dean Chapman says, "so even in their desire to destroy our society they have established a standard or expectation for their behavior that is not consistent with their actions. It seems to me that their tactics are forcing one's position and harassing people."

He also stresses the importance of internal reform initiated by higher education itself, while making a clear distinction between "reform and revolution." "This reform establishes the rightful position of what a university considers its mission to be, both to its students and to society," Dean Chapman concludes.



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"Students And Drugs"-- Survey By Richard H. Blum

San Francisco, Calif. (I. P.)—There is a connection between drug use and the New Left, with a higher incidence there of distant or poor intra-family relations, reports Dr. Richard H. Blum in "Students and Drugs," (799 pp., Jossey-Bass Inc., San Francisco, \$25).

Among the family heritages of student drug users is a high incidence of drug use among parents, including alcohol and tobacco, and a liberal-permissive atmosphere, the report reveals.

Generalizations are difficult, the survey emphasizes, and there is a veritable "constellation" of other difficulties involved. A major factor is the youthful search for new pleasures and experiences, a desire to be "cool" and "with it." It is difficult for the non-user to be aloof to the drug scene because of social pressure on metropoli-

tan campuses where the majority has used marijuana. Thus the non-user becomes the unusual case.

"Over the college years, the abstainers at least become users of approved drugs," Dr. Blum writes. Marijuana thus becomes an "approved" drug by student standards "and an unknown but probably large portion of some faculties as well, so that one must expect that even the upright will succumb to social pressure and personal titillation..."

Ironically, students are shunning tobacco because they are heeding the warnings about lung-cancer and addiction; yet they smoke marijuana, because it gives oral gratification, gives pleasure, it is not believed to be addictive, leaves no hangover, and, according to students interviewed, is also symbolic.

"... The climate of civil disobedience, the availability of a set of moral justifications for active violation of the law, and the apparent inequities of present drug penalties... combine to give a sense of righteousness to the drug user on campus."

"... Illicit drug use on campus is not only attractive... but is safe," the Blum survey declares. Actual arrests are few and fewer students yet are disciplined by school authorities, he points out.

Control of either student drug traffic or use is difficult, if not impossible, the study points out. "Most adults are not eager for massive police action to invest campuses so that hundreds of thousands of their sons and daughters would be arrested."

"Most universities must ignore discrete illicit-drug use on the campus or be faced into painful policing of the sort which would arouse new antagonism between students and authorities. (The study, supported in part with funds from the National Institute of Mental Health, covered five Western colleges or universities.)

"As the base number of marijuana-experienced students expands, so does the proportion willing to risk LSD, DMT, STP, opium, heroin and the like, Blum's investigators note.

The survey covered drug use in middle-and upper-class colleges. The lower-class use of heroin ("H" or "hard-stuff" in the vernacular, as well as of amphetamine or "speed") is expected to spread "so that a certain homogeneity in use is to be expected in the coming years," he concludes.

Math Club Meets

The first meeting of the Math Club was held Friday, October 3, at 12:30 p. m. Kenneth Clayton was elected chairman; Atsuko Terramoto, co-chairman; and Betsy Ruggles, secretary.

Projects for the Math Club were introduced and discussed. The proposition of forming a Math League was met with enthusiasm. In this league, high schools of the area would compete against each other on math tests of various levels which members of the club would make up. A committee consisting of Al Borsodi, Atsuko Terramoto, and Betsy Ruggles was elected to look into this.

A committee made up of Jeanne Elliot and Michael Shannon was elected to investigate making a teaching aids library for mathematics in the college.

The idea of establishing a tutoring service was discussed, as was the prospect of having discussion groups and speakers on subjects of interest.

SNACK BAR—Any student presenting a student identification card to the person behind the counter at the Snack Bar can receive on loan a deck of playing cards. The identification card will be returned upon receipt of the deck. The cards are supplied by the Social Activities Committee.

Due to the coming vacation period, the Critic will not publish again until November 4th.

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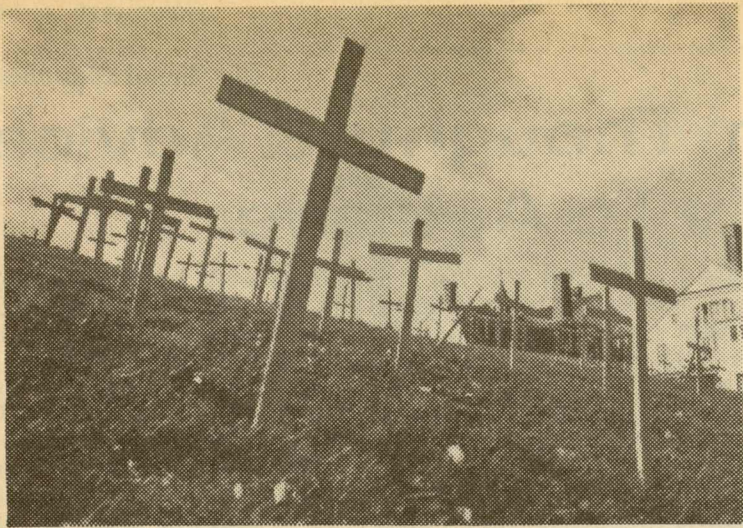
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"A Litany For Saint Crispin's Day"
(see page 4)

Dr. Norman Wilson Explains Whys Of Japanese Student Unrest

by
Bill Clothier

Last Thursday evening the President's Lecture Series presented Dr. Norman Wilson, a director of the Putney-Antioch School of Graduate Education, who spoke on "Student Unrest in Japan".

Dr. Wilson attended Columbia University and has studied in the Netherlands on a Fulbright Scholarship. He has published articles on such diverse issues as Asia, peace, and American and Dutch education.

Wilson stated that there is a crisis in Japanese education which echoes throughout the United States as well. Japanese militants want to change an archaic school system in which rigid competition, from kindergarten up through to the university, determines the education a student receives and his future in life. Militants also assert that education is not challenging and that the military-industrial complex and relations with the U. S. are the main cause of their ills.

At this point in the lecture two LSC students, Mike Flynn and Hal Bill rushed forward and proceeded to disrupt the lecture. Mike tauntingly demanded, "How can you understand our problems? You're not a student. How can you give our lives meaning?"

Dr. Wilson was subdued into silence and the audience visibly shaken. This incident, as Wilson then explained, is typical of the situation in Japanese universities. (Kudos due Mike Flynn for a brilliant rendition.)

Why do Japanese students shut down their universities and take their program to the streets? They could go on attending classes, and upon graduation receive excellent corporation positions. Yet instead they declare, "Oppose authority . . . our authority is the barricades . . . without violence there is no struggle".

Wilson cited four reasons that Japanese students give for their actions:

1) EDUCATION. The present educational system requires stiff competition on every level, in order to produce the end product; a striving, status motivated young graduate who fits well into the system of U. S. subsidized corporations that manufacture such items as tanks and trucks, to supply the war effort in Viet Nam.

Classrooms are crammed full of students and the lecturer blares through the microphone for a specified length of time, then leaves to attend conferences, publish articles, or travel to education meetings abroad. If he doesn't "moonlight", he can't support himself, or his family. The result is Brand X education and a body of militant students who demand a more meaningful, challenging education.

2) MILITARISM. Students are threatened by the rise of the military. The Self-Defense Forces are the sec-

ond largest home army in Asia, next to South Korea. This army is considered an affront to Article Nine of the Japanese Constitution, forced upon them by the Americans: "We renounce war . . . we renounce the use of armed forces forever".

Meanwhile the Japanese M-I Complex which holds fat contracts with U. S. defense corporations, produces anything from Nike missile parts to atomic fission materials. The end of all this could very well be a new age of Japanese imperialism, leading to Viet Nam, Laos, Thailand, etc.

3) OKINAWA. Students as well as Japanese leaders want an end to military occupation of Okinawa. The activists also demand the expulsion of American troops and bases from Japan. The Mutual Security Pact signed by between the U. S. and Japan will end in 1972, but Premier Sato is going to Washington, "if the students let him get to the airport".

4) Backed by a strong Marxist educational union, students want a closer association with their professors. In the meantime there is no communication except for disrupted classrooms and beaten up professors who refused to submit to violent tactics. The militants say the, "Japan rose from the ashes to a booming post war prosperity with its many inequities. From the ashes of this society we will build a new society with peace and freedom . . . humanity for all.

Dr. Wilson spoke of the difficulty of a worker-student alliance, but there is definitely rising support for their policies. Meanwhile the Liberal Democratic party is elected year, and denounces the war in Viet Nam, which 80-90 percent of the Japanese people condemn.

And meanwhile young children commit suicide because they don't get selected for the right elementary school and do not wish to shame their parents with the stigma of failure.

Nearly every day riot police club wielding students, stop subways, and use tear gas to quell uprisings—with no sign of anything but possible totalitarianism in sight.

Dr. Wilson related the student unrest in Japan to that in the U. S. He asked his audience to search for a more effective, productive route to change than that used by the Japanese.

There will be a meeting of all students interested in contributing to this year's publication of The Minor Bird, in the Bird Office at 4 pm this Thursday.



THE LYNDON STATE

VOLUME 5, NUMBER 7

The LYNDON CRITIC

NOVEMBER 4, 1969

Lyndon's VISL People Organize

The 1969-70 Vermont Intercollegiate Student Legislature was well under way as the second state wide meeting was held at Johnson State College on October 26, 1969.

Chairman Alfredo Holmstead convened the meeting with Lyndon, Johnson, Vermont Tech., St. Michael's, Trinity colleges and Norwich University in attendance. University of Vermont, Castleton, and Green Mountain were not represented.

Due to loop holes and dissatisfaction with the V. I. S. L. constitution, a constitutional revisions committee was formed with two delegates from each college. To avoid a misrepresentation of bills because of a possible lack in Vermont State budget allowance, a finance and appropriation committee was formed. Also on the agenda, the bills committee's powers were explained and the point was stressed that this group had the right to dismiss a bill, thus not allowing it to be resched-

uled or amended. The main argument was due to the time factor.

The next executive council meeting is scheduled for November 16, 1969 at Vermont College. This council consists of two delegates from each participating college plus the five members of the executive board.

The Lyndon State College delegation includes Janet Mallon, senior delegate, George Hough, junior delegate, John McNaughton, bills committee, Stephen Tatro, finance and appropriations committee, Marc Sinow and Bill George on the constitutional revisions committee, and Mitzi Beach as regional public relations chairman. Other members of the delegation were Linda Domingue, John Findlay, Barbara Flewelling, and Linda Herbold. Avis Seipel was elected secretary and Sara Jo Waggoner treasurer for Lyndon.

Harold F. Blaisdell, a 1935 graduate of Lyndon State College, has had his

Official Statement

Citizens For Peace Without Capitulation Make Plans

For consideration by those citizens of any age or occupation who are disturbed about some of the aspects of the Day of Moratorium and its proponents:

- 1) Our consciences, too, urge us to express our convictions.
- 2) Our consciences are peace-loving. We are saddened and diminished by the death and anguish suffered by our men in service and by all others whom the war has caught up in its turmoil.
- 3) Our prayers are not only for the suffering and the dead, but for all world leaders, that courage and infinite wisdom shall shape their decisions and guide their actions.
- 4) We seek peace with all earnestness, yet our ways are different from those raised in dissent through "Moratorium". We recommend for consideration the following:

MDA Ref Results:

The results of the referendum taken on Thursday, October 30 were as follows:

1st question—Do you feel that the present M. D. C. is valid?
ANSWER: YES—103, NO—21, Abstentions—3

2nd question—Do you vote for the passage of an amendment to our Constitution which doesn't require any specific quorum in attendance at an M. D. A. meeting for passage of an amendment?

(May it be pointed out that a two-thirds majority of those in attendance, still will be required.)
ANSWER: YES—97, NO—28, Abstentions—2

3rd question—(This only pertained to Arnold Hall residents) Do you feel that Gerry Spaulding should be your representative?

ANSWER: YES—34, NO—17
127 official voters took part in this referendum. This is four above the needed two-thirds majority of 123. The M. D. C. would like to thank all the voters who overwhelmingly supported us. And we would like to welcome Gerry Spaulding as our new representative from Arnold.

The use of evening and/or weekend time for group activities in support of political goals.

That there be general acceptance of the obligation of the college to function in accord with publicly announced schedules and services.

That students be permitted the option of exercising alternatives to attendance, but within the framework of the schedules referred to above.

That on-campus group or individual activities or programs not interfere with classes and college functioning.

5) As citizens, we do not shy away from our obligations to be enlightened, thoughtful, concerned humanitarians. Yet we realize that peace is neither obtained nor preserved by wishing it; that believing what we want to believe leads to unrealistic, subjective judgments; that acting willfully and coercively is a denial of freedom, a challenge to law and a threat to meaningful lasting peace.

6) Our beliefs stress trust in the integrity of our country and in the strength of resolve in our leader's present efforts toward achieving peace without utter capitulation to dissenters at home, not to adversaries abroad.

7) Our beliefs recognize the examples of history, throughout whose pages the obtaining of freedom has been man's highest goal and the guarding of that freedom the most urgent, and often most costly, responsibility.

8) We urge our countrymen to withdraw the aid and comfort their views have acknowledgeably brought to our foes through employing programs or techniques which disrupt the basic purposes or activities of the college; we urge all citizens to recognize the predatory nature of our opponents in war, as well as their consistently truculent and intransigent role at the Paris Peace Table, as clearly at odds with the objectives of peace.

9) We pray for unity and strength, wisdom and understanding, forgiveness and guidance as we try to again obtain peace so dearly won and repeatedly defended at great sacrifice by so many in our history. We sign our names proudly, but in humility; with firm resolve, and with hope for an early and lasting peace.

second book published by Houghton Mifflin Company. It is called "The Philosophical Fisherman" and is a fascinating story of the art of fishing.

Mr. Blaisdell's first book was "Tricks That Take Fish". It is a practical manual on fishing. He has had articles printed in Outdoor Life, Field and Stream, Sports Afield, Trout Unlimited, and Vermont Life.

After graduation from Lyndon, Mr. Blaisdell taught in public schools. Since 1955 he has been Director of Education at the Caverley Child Health Center for crippled children in Pittsford, Vermont.

LCC Ponders Critic, Lack Of Reserve Funds

Aina S. Geske

The last two Community Council meetings have taken place at 4:00 in the afternoon in Vail Lobby on October 8th and 22nd. There were quite a few interesting odds and ends discussed.

Students have not shown enough interest in participating in the Vermont Intercollegiate Legislature. As a possible solution to this problem it was agreed that more posters and talking to the students would help.

The Budget Committee announced that \$166.00 was all that was left in the Unallocated Reserve. Steve Keith explained that the Student National Education Association had not submitted a budget request. Pete Laurell explained that even if they did, there wasn't enough money in the reserve to take care of it.

Quite a few people have been upset about recent issues of The Critic. They are concerned with the number of students it represents. Mr. McKay mentioned that he had heard of cases where a campus newspaper was used as a means of radicalizing a campus. Steve Keith agreed that The Critic needed improvement, but felt that it could be run in no other way until a larger staff was formed.

Bill West mentioned that mice were found running around the Snack Bar. Mr. Dux added that he had seen mice in the classrooms.

Steve Keith presented the council with a copy of a rough constitution for a Student Government. Because of its length and importance, it was decided to discuss it at the next meeting.

Photo Festival To Be Held On April 3rd

Lyndon's First Annual Modern Photography Festival is being planned by the Social Activities Committee for April 3rd. The Festival will offer a three-part photography contest and feature several top quality avant-garde films.

The focus of the Festival is on individual still photography, with two sections: cameras under \$100, and another for cameras with a fair market value of over \$100.

There will also be a 8mm film contest for amateur photographers. First place prizes in each category will be a check for \$100, with second place cash awards.

Anyone who can take pictures with an instamatic camera is eligible, and the information concerning rules will be distributed throughout the community shortly by members of the SAC.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.
Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

On "Gay Is Good"

Time magazine discussed the homosexual under its section on behavior last week and reported that, "Encouraged by the national climate of openness about sex of all kinds and the spirit of national protest, male and female inverts have been organizing to claim civil rights for themselves as an aggrieved minority".

Congregating in urban areas where they felt relatively safe from open attack by individuals and civic groups unable to tolerate sexual deviance, America's 2,600,000 male and 1,400,000 female homosexuals still find themselves harrassed by police and discriminated against in many ways.

Even though we as individuals may not consider the Gay Liberation Front's slogan, "gay is good" appropriate for our car bumpers we should recognize that fact that in a country founded on individual freedom, homosexuals are one group which should be excluded from our nation's drive to legislate morality.

G. S.

Letters

Dr. Long Answers Peter Brown On Campus Recruitment

Editor's Note: Although the following correspondence between Dr. Long and Mr. Brown was not originally intended for publication, both parties generously consented to allow their thoughts to appear in the Critic.

October 29, 1969

October 27, 1969

Dr. Robert E. Long, President
Lyndon State College

Dear Dr. Long:

Rumor has it that recruiters from the armed services will again come to the campus. Usually, one hears the argument that all points of view must be heard here, and so we welcome them.

If it were true that these officers were here to take part in a philosophical debate, with another side heard, and as part of an academic presentation, I should welcome them also. Unfortunately, they come not philosophically, but practically. Theirs is, in plainest terms, a business venture. One might envision the reception which the college would give to a magazine firm which wished to enlist some of our students for their summer sales force.

Lyndon gives no pre-military training. We may fairly exclude the military, the magazine salesmen or any group of this type without prejudice toward recruiters for teaching positions, graduate schools and the like.

In conscience, we must not welcome the armed service recruiters here.

Sincerely yours,

Peter M. Brown

Mr. Peter M. Brown
LYNDON STATE COLLEGE
Lyndonville, Vt. 05851

Dear Peter:

Thank you for your thoughtful letter of October 27. I wish it had been possible for you to join the meeting in my office that afternoon, for I found it interesting and revealing.

One must begin by noting that the present policy on recruiting has the approval of all parts of the community and most people agree that the policy is a sound one. Yet the purpose of that meeting (and presumably also the purpose of your letter) was to persuade me that our recruitment policy should be set aside in those cases where even a minority of the community oppose what a particular recruiting agency stands for. I can accept and understand your opposition to any and all military organizations, even though I may disagree with you, but I cannot understand why that opposition should be allowed to become, in effect, institutional policy in place of an existing policy which, by common agreement, is considered to be fair to all.

I had a feeling yesterday, from some things that were said by one or two in the group, that they hoped to scare the administration (through fear

(Continued on Pg. 4)

Moratorium Thoughts & Advice, And A Reply To A Reader

As this month's Moratorium approaches us, I look upon it with mixed emotions. Last month's affair was fine, but the idea of having one every month may have its disadvantages.

President Nixon's Vietnam policy has both its merits and demerits. In recent months American public opinion has swung decidedly toward what used to be called the doves. Hawks, as such, just don't seem to exist anymore. The closest thing to a hawk are the supporters of the Nixon-Laird "Vietnamization" policy. If Nixon would have run on this "Vietnamization" policy two years ago, Gene McCarthy and Robert Kennedy would have looked like Hawks.

This column is written on October 27, and should appear on November 4, one day after Nixon's major speech on Vietnam. As I write this column now, I hope his speech will deal with a more rapid Vietnamization, yet slow enough so as not to endanger the lives of the men who are still there and not to endanger the economy.

On the surface the argument to stay in Vietnam to keep from wrecking the economy sounds like a very weak one, and perhaps it is for all we know. Economics is a complex field, and few people can really claim to be competent enough in that field to predict the outcome on the American economy of immediate withdrawal of troops. Most of us really wouldn't mind seeing some of the big war material suppliers of the Military-Industrial Complex like Dow Chemical Company get hurt economically by a sudden end to American involvement. But what if it really should turn out to cause another depression, or at least a painful repression in which all two million Americans got pinched? Wouldn't it be easier to have a cease-fire and then gradually withdraw the troops, keeping them armed only enough for defense?

When the next moratorium comes, let's just urge Nixon to move as fast as possible, and yet be PRACTICAL enough not to move in such a way that we have a serious repression or unnecessary massacres of our own men. Only economics experts and military strategists can tell the President that.

Since few of us fall into either category, let's not be foolish enough to call for immediate withdrawal when we really don't know what the consequences will be. Nixon is on the right track, let's just give him enough steam to keep going.

* * * *

People in the peace movement must remember they are in politics whether they like it or not. They are trying to sell their ideas to all Americans. So the first rule they should remember is to not get so carried away with their own ideas that they ALIENATE would-be followers. Three things happened at last month's moratorium here that should not be allowed to happen again: (1) Unnecessary foul language which alienates everybody but pigs, (2) Unnecessary condemnation of nation symbols like the flag that alienates would-be followers of the older generation, (3) Unnecessary draft card burning which serves no practical purpose except to, again, alienate older would-be followers.

* * * *

In regard to Mr. Farrington's letter in the Oct. 14 CRITIC which referred to my column which appeared the

previous week, I must say all points are well taken. (1) Perhaps the Lyndonville Chamber of Commerce isn't exuberant. (2) Perhaps industrial development hasn't been on the agenda for two years. I still find it hard to believe that while present activity in that area is nil, that they would seek to discourage any development, industrial or otherwise. After all, most Chambers of Commerce do support development, which I do not, and our Chamber of Commerce has been active in this in the past. (3) Yes, LSC is a by-product of progress, but not necessarily of the people and merchants of the area. Due to lack of funds, the state was forced to take over the school a few years back. And (4) yes, facts can become lies when treated out of relationship with the rest of life, but I fail to see how my column about the pollution of our environment is any more out of relation to life than progress is. While I resent his last point, I certainly welcome the interest Mr. Farrington has shown, not only by his letter, but in his participation in previous college matters and events. I hope he and other townspeople will continue to take an interest in our interests.

J. Findlay



CHICKEN-LICKEN WAS RIGHT

or

A Heart-Beat Away From the Presidency

Moratorium Day was encouraged by an "effete corps of impudent snobs". So stated the Vice-President of the United States on Oct. 19 in a public speech in New Orleans.

Kim, his 14-year old daughter, wanted to peacefully express her young idealism by marching with a black arm-band on October 15.

"I wouldn't let her", said Mr. Agnew in an interview with Newsday, a Long Island newspaper... "Parental-type power must be exercised."

This person was elected in the twentieth century to the second highest office in the land by people who could read and write.

March On Washington Nov 13-15

D. L.

Last Thursday, a meeting was held to discuss Lyndon's role for next month's Moratorium on Vietnam. State wide plans for Vermont's part in the Moratorium coincide with The New Mobilizations Committees for a nation wide march on Washington. Chartered busses from Burlington are scheduled to arrive at Lyndon on Nov. 14 at 5:30 p. m. at a cost of twenty dollars for the round trip. For anyone who would like to devote their time to achieve peace in Vietnam, there will be a table in Vail Lobby to collect \$10.00 deposits for the trip. This will be on Nov. 3rd.

The March Against Death in Washington on Nov. 15 will constitute delegations from every state representing American war dead and Vietnam villages destroyed, walking in a 36 hr. single profile procession from Arlington National Cemetery to the capital.

As of yet, community activity has not been definitely planned. Those involved in formulating plans for Lyndon's activities in the surrounding area felt it might be best to postpone the devising of any programs until President Nixon makes his nation wide address concerning his policies on the war.



THE
LYNDON
STATE
Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Booters Fall To Castleton 6-2; Edged By New Hampshire 2-1

By Bill Camp

Last Wednesday afternoon an underdog Lyndon State College soccer team met rival Castleton State College at Lyndon, resulting in a 6-2 win for the visitors.

The Castleton eleven opened the scoring at the 15:00 mark of the first period when Hickey, on a nifty assist from Rampone, beat Lyndon goalie, Jim Bartlett. The Lyndon eleven knotted the score late in the second period as Brash assisted by Tedeschi proved to be the combination needed to crack Castleton's strong defense. The half ended with the score deadlocked at 1-1.

The Hornets opened the second half quickly as at the 5:00 mark of the third period, Tedeschi, assisted by Brash, headed one past the Castleton goalie to give Lyndon a 2-1 lead. This lead was short lived as CSC quickly retaliated with Rampone scoring an unassisted goal at the 8:00 mark of the period to tie the score at 2-2.

From this point on the visiting eleven dominated as Burgess assisted by Rampone put winners ahead to stay 3-2. At the 13:00 mark Adams assisted by Komerlaman, scored to up the lead to 4-2 as the third period came to a close.

The final period was again all Castleton as Bellumer scored unassisted at the 8:00 mark, and Rampone notched his second goal of the contest to ice the victory for the visitors. This victory upped the victor's record to 9-2 and assured them of a playoff berth. Lyndon was outshot in the contest eleven to four, as the game was much closer than the final score indicates.

In a game played Saturday afternoon at New Hampshire College the Lyndon Hornets came up on the short end of a 2-1 score. The entire first half was controlled by defense as neither Lyndon's or New Hampshire's offense was able to push home a goal.

The scoring was finally opened in the third quarter with New Hampshire striking first. Lyndon's Rick Curtis, assisted by Tedeschi, finally tied the score late in the third period at 1-1.

Once again the fourth quarter proved to be Lyndon's downfall as New Hampshire scored at the 4:00 mark and hung on the rest of the way to win a hard fought 2-1 victory.

Here's Who's Who

"Who's Who Among Students of American Colleges and Universities" has selected fourteen LSC Seniors to be listed. Scholastic standing and college activities are used as judgment criteria. They are Mike Flynn, John C. Countryman, Steve Keith, Ed Scott, Dollinda Cross Lund, Helen Flint, Darline Ann Hill, Francene Rivers Hodgdon, Mary Ann McCormack McLean, Rena Moeykens, Margo Mullen, Sue Shappy, Carol Taylor, and Marion Wagner.

With these two defeats Lyndon's record stands at three wins, five losses and two ties. This record is not a good indication of the Hornets' playing ability as every contest has been close. The wins include a 4-1 victory over Hawthorne, a 4-3 win over Fitchburg State and a 2-1 victory over Keene. The losses include 2-0 to

Husson, 6-5 to Plymouth, 1-0 to Farmington, 6-2 to Castleton, and 2-1 to New Hampshire. Lyndon also has tied Johnson 0-0 and Gorham 7-7.

Lyndon hopes to improve on this record with its final game of the season tomorrow at 2:30 p. m. with Windham as the visitors.

Noble

Athletically Speaking

A petition requesting the organization of a football club at Lyndon was circulating the campus during the past several days. The formation of such an activity on the Lyndon campus is absurd.

The primary objectives of any type of athletic team are participation and competition. Perhaps a sufficient number of people would take part in a football club program, but who would they play?

To my knowledge no more than a half dozen schools in New England field football club teams. Only one school in the NESCAC (Lyndon's conference, the New England State College Athletic Conference) namely Bridgewater State in Massachusetts, runs any type of football program aside from those on the intramural level.

Secondly, Lyndon does not need a football team or club. This year's athletic squads are finding problems in recruiting a sufficient number of interested ball players to make a limited program successful. The number of athletes is dwindling and those sports-minded folk who do attend this institution are splitting their free hours between the gym and other facets of Lyndon campus life.

Lastly, and most importantly, the finances for such a program simply do not exist. To begin a club or varsity football program would necessitate the expenditure of sums of money whose total would more than double the figure which was granted the athletic budget last spring.

Four teams entered this year's intramural football league which flopped due to lack of interest . . . now we want a football team to compete against those of other colleges. Please, burn that petition. Lyndon football flames out.

The Jets, the Knicks, the Celts, the Mets, and more recently, the Browns, the Bengals, and Lyndon Institute's Vikings have all managed to record major upsets this year. The uphill victory of the underdog is what the whole business of athletics is all about.

Congratulations to LI, its team and its coaches.

It's a pity that this year's intramural program is suffering so. I believe the program would benefit from placing its notices and its office in a more conspicuous place. I imagine that some publicity from this page would also assist. I'll try.

There is still a need for additional help in gathering information for this page. Page three is the sports page. I would like to see a full page of sports. If you have some background and some interest, please come and help.

Want Ads

WANTED: Junior at LSC needs quiet place to live and study. Pref. sm. house or camp (within 15 mi. of college). Conveniences of no concern. Open to any arr. of rent payment &/or work. Michael Goldfinger, Box 96, L. S. C., 748-4621.

FOR SALE: A 1968 Triumph motorcycle, 250 cc 1,800 miles, excellent condition. \$550.00 or best offer. condition. \$550.00 or best offer. See Donna Huntington or call 626,5361.

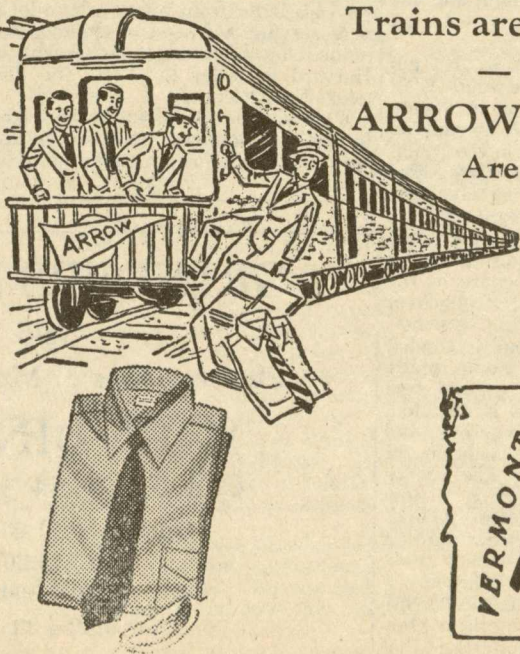
FOR SALE: 1969 Fiat, 124 sedan, only 6500 miles, still under guarantee. See Charles Chapman with \$1,995.

FOR SALE: One Balkamp 4-cylinder electronic tachometer. Excellent condition, less than one year old, cost \$55. Will sell for \$20 or trade, (snow tires for VW or whatever you have to offer). Also have a SHOP MANUAL for Renault R 10 for \$5. Contact Roger Grosser, Box 87.

WANTED: Young teacher seeks house to share with other teachers, students. Write Box 779, 'Ville.

TO GIVE AWAY: Assorted kittens available now. Male and female. Variety of colors. Melissa Brown, 626-5252.

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Chris Thow

Music Column

Changing as quickly as the weather, music and its surrounding sphere of influence invariably enlightens us with something new every day. It seems that one of the newest kicks for rock musicians is going out on their own and recording solo albums. A musician gets together in a studio with a conglomeration of other stars and records a tremendous record featuring himself. For instance, the first of these superstar-supergroup outings was **Supersession** with Mike Bloomfield and Al Kooper. Their other musicians were Steve Stills and Harvey Brooks. On "Supersession II", **The Live Adventures of Michael Bloomfield and Al Kooper**, their accompanists included Skip Prokopp of Lighthouse, Carlos Santana of Santana, and Elvin Bishop from the Butterfield Blues Band and now heading his own group. Mike Bloomfield now has his first album out featuring him as a singer. He is helped out by other well-known blues people such as Mark Naftalin from the old Butterfield Band and Nick Gravenites, a solo and back-up singer and guitarist!

Jumping on the "bandwagon" during the summer was Joe Cocker. Cocker has recently gained the title of "Prince of Wails" owing to his style of singing like Ray Charles with a British accent. On his first album on A&M Records, **With A Little Help From My Friends**, Cocker received just that. With him on the album were some of the best rock musicians in Britain. Imagine Bob Dylan's **Just Like A Woman** or Lennon/McCartney's **With A Little Help From My Friends** sung by a real gutsy super-rock vocalist (Joe Cocker), with guitar by Jimmy Page (Led Zeppelin), and organ by Stevie Winwood (Traffic and Blind Faith). The **Los Angeles Free Press** even went so far as to credit Cocker with the "greatest scream ever recorded" on one of the cuts. Cocker just released a new album this week in conjunction with his U. S. tour which began this week in Chicago. For those interested, Cocker will be in New York at the Fillmore East on November 21 and 22 and in Boston at the Tea Party on the 26th, 27th, 28th, and 29th of November. He will also be doing a show in East Orange, N. J. for those who miss the boat on Dec. 6.

Love's new album on Blue Thumb is here (or at least released). It's titled **Out Here** and should prove to be a not-too-forgettable record.

How come Johnny Cash grew his hair long?

The Beatles are a capitalist plot to take money from the youth of America and give it to themselves and the British tax department.

And the hills are alive with the sound of music, . . . like the hush of falling snow.

Faculty Approves Higher Ed Committee

At the October 10 Faculty meeting, Dr. Toborg, Faculty Chairman, submitted for approval committee members for the Higher Education Planning Committee. The list included Mrs. Gallagher, Mr. Oates, Mr. Newell, Mr. Jacobs, Mr. Douglas, Mr. Singer, and Dr. Toborg.

Mr. Cooke, who had previously spoken with the Faculty on organizing such a committee, asked for a broad representation of opinions on the committee.

Toborg suggested that committee members explore possibilities of subcommittees being formed under the direction of committee members. Toborg said that he was to act as the communicant and present the reports to Cooke.

Mr. Vos asked "What's given rise to this Committee? What are the implications of the study?"

Mr. Stambaugh stated that the plan seemed to indicate finding the cost of running the institution. Dr. Adams wondered if the administration were not trying to sweep the Northeast under the rug.

Toborg then asked if there was any way the committee could be used for any good purpose such as counteracting that.

Mr. Sperry asked if this Committee would report back to the Faculty. Toborg answered that any Faculty

committee would report back to the Faculty.

The vote was then taken with Ayes from all Faculty members who were present.

Good Crowd Hears Battle Of The Bands

On Sunday, October 26, the first annual battle of the bands was held in Alexander Twilight Theater. A total of four bands participated, one of which was from LSC. A group from Rutland placed first on a very close decision from the judges. This group obtained a \$100 first prize. The second place band was from Derby Line, Vermont. This band received a \$25 award. Two other bands participated in the battle also. The Ultimate Conclusion, a group from St. Jay, put up quite a battle. The band from the college, Wite Cheer, also put up a tremendous fight.

This was one of the activities sponsored by the Social Activities Committee. This program had great participation, not only from the students of the college, but from members of the community. This will probably be a yearly activity for LSC.

FUN — LAUGHS — MUSIC

at the second

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Long Answers Brown On Recruitment

continued from pg. 2
of possible untoward incidents) into abandoning principle for expediency. It appeared, as I said to the group, to be a kind of political blackmail. Now I think I'm fairly pragmatic as an administrator, and there are doubtless times, as some wag has put it, when college presidents must rise above principle. In this particular case I think that the principle of free and equal access to all points of view is too important to be lightly put aside. Indeed, there were a number of people (you know who some of them were) who were so opposed to the October moratorium as to want its campus manifestation forbidden or restricted. I was not myself in favor of the moratorium, but I felt the principle was more important, and the moratorium came off on schedule—beautifully and impressively, I might add. In short, if college policy in so vital an area is to respond to the pressures of the pro and con forces, there could be no real policy, at least in areas where controversy is involved.

You raise the question of the nature of recruiters' presence on campus: that theirs is a practical rather than a philosophical purpose. You are certainly right. But their practicality, like the practicality of a teacher of music or history or geology, is founded upon conviction or something close to it. I wince at your example of a visit by someone from the summer magazine racks (some of which tread dangerously close to the fraudulent), but in the absence of demonstrated fraud I would be almost compelled to give them the same opportunity as we will give the Minneapolis-Honeywell representatives who will shortly be on campus. The Mafia I would turn away. But the Marine Corps is not the Mafia, however close a resemblance you might feel exists.

The fact that we have no "pre-military training" at Lyndon seems to me to be beside the point. It is up to the recruiting agency to determine where it feels its efforts can be usefully expended, and certainly the concern for national defense is not limited to people at West Point or ROTC colleges and universities.

What really disturbed me in yesterday's meeting was the openly stated possibility that if Marine Corps OCS recruiters were to come on campus some individuals could not restrain themselves from transcending existing policies and guide lines, but would be driven by moral indignation and emotion to take violent action. What a sorry commentary on persons in higher education, indeed on our whole civilization. To say that such persons should be excused for their emotional reactions, no matter what form they should take, and indeed that policy should be determined on this basis, is even worse.

On November 4 (and I thus confirm the rumor you have heard) a Marine Corps Selection Team for Officer Candidate School will be on campus. My information is that it will be head-

ed by the same officer who was here two years ago, and who argued cogently and calmly for his position (almost philosophically one might say) with some of your faculty colleagues. I cannot see in this either a basic immorality nor the seeds of disorder, as feared by a few at yesterday's meeting—unless of course such disorder is fomented for ulterior purposes. Remember that no one is required to talk with or even see the Marine Corps personnel; no one's rights are being in any way compromised or threatened. If, on the other hand, these recruiters were barred from the campus, the rights (or possibly simply the convenience) of some who wished to talk with them would be, just as surely as the rights of those who would have wished to participate in the October moratorium would have been had that meeting been banned.

None of us is free from inconsistencies, real or apparent, as was pointed out in yesterday's meeting. Why, I was asked, would I permit Marine Corps recruiters on campus where presumably I would bar recruiters for SDS? My answer did not satisfy my questioners any more than it will satisfy you, but here it is. I place SDS in a special category, as being an avowed foe of the educational establishment (indeed, of The Establishment as a whole) and determined upon its disruption or even its destruction. I can see no point in nurturing a viper in our bosom. And my publicly stated position on this is that I do not propose to grant SDS official recognition on this campus (it may, and probably does exist unofficially) until such time as it can demonstrate a constructive purpose in our context.

You no doubt consider the military establishment a totally destructive force, but I beg you to remember that in this anarchy which we call our "international society" there yet remains a constructive role for the military in defending against external threat. I readily agree that the military is not always used for such constructive purpose, but this is an argument for the sober consideration of the ways it is applied, not for its abolition or for the frustration of its recruitment of personnel. It is most unlikely that the two or three Lyndon students who end up in OCS as a result of the recruiters talking to perhaps ten times that number will see service in Vietnam, in the conflict that is so morally repugnant to so many.

When the Faculty approved, by unanimous vote on April 24, 1969, our present policy on recruiting it must have been in full knowledge that recruiters would be on this campus in the future. If you feel that this policy should be reconsidered it is certainly appropriate to raise the matter again with the Faculty.

Thanks again for letting me have your views.

Sincerely yours,

Robert E. Long,
President

REL:ld

A Litany For Saint Crispin's Day

by
William Allen

To everything there is a season
And a time to every purpose under the heaven . . .
A time to keep silence, and a time to speak . . .
A time for war, and a time for peace.

Ecclesiastes

There are thousands who are in opinion opposed . . . to the war, who . . . sit down with their hands in their pockets, and say they know not what to do, and do nothing . . . They hesitate, and they regret, and sometimes they petition; but they do nothing in earnest and with effect. They will wait . . . for others to remedy the evil."

Henry David Thoreau

We few, we happy few, we band of brothers; . . .
And gentlemen in England now abed
Shall think themselves accurs'd they were not here,
And hold their manhoods cheap
whiles any speaks
That fought with us upon Saint Crispin's Day.

Shakespeare (King Henry V)

Footnotes:

Saint Crispin's day is Oct. 25, not 15, but close enough.

For "fought", read "loved" or "grieved" or "marched" or "prayed".
For "England", read "New England".

For "abed", read "abed" or "in class" or "inert".

For "we happy few", let's say we'd be happier if we weren't so few.

Everyone Welcome

We don't want to be exclusive. We don't want to be impudent snobs. If everybody else would join our effete corps, we'd be out of the quagmire and there'd be not a hawk or a mugwump left for Spiro to accuse us of snubbing.

We welcome everyone. We're quite democratic—and also Republican. Mel Laird's son belongs, along with Dr. Spock, Mrs. Martin Luther King, and Senator McGovern.

Also ex-Governor Hoff and Lt. Governor Hayes of Vermont, the Governors of Maine and Massachusetts, Mayor Lindsay, most college presidents, Lyndon College Trustee John Downs, Dr. David Toll of St. Johnsbury, half of Wall Street, and yes—I know—the North Vietnamese and the Viet Cong.

Aid and Comfort

If they have to be called our "enemy" because they've been fighting foreign intruders these many decades—Chinese, Japanese, French, and now Americans—then I guess our bastion of capitalism on Wall Street was giving aid and comfort on October 15 to the communist "enemy".

But more important was the aid and comfort the Mortarium gave to all the Americans who think we made a tragic mistake and want to stop it now. According to the polls, that's many millions of Americans.

They want peace with capitulation to the yearning of most Americans to stop the killing and maiming, and the wasting of our resources, and to get out now.

And lest we forget, it is also aid and comfort to most of the South Vietnamese villagers (not those in Saigon who have grown rich and corrupt on our money.) The people in the "pacified areas", whose country we've just about wrecked in order to save, expressed themselves two years ago in a C. B. S. survey, conducted by the Opinion Research Corporation. Of those polled, 81% chose peace as the first desire. Only 4% put victory over communism as first priority.

It's difficult to find out just what the South Vietnamese people really want now because they are not free to speak out. The press is muzzled, political opposition is dangerous, and speaking out for peace, coalition, or neutralism means jail. The peace candidate in the last election is now serving a five-year sentence. (That's the government we've been fighting and dying for!)

Who's Against Us?

Who were the ones not with us? Who were against the American Moratorium for peace? Well, five that stand out are President Thieu, General

Ky, Spiro Agnew, Strom Thurmond, and George Wallace. (We must be doing something right!)

One man we may not seem to have with us but who really needs our support is President Nixon. He is ready to get out of the war faster than the Pentagon and the Legion and the V. F. W. will tolerate. He'll get out just as fast as we all urge and insist. We ought not let him down.

Someone sometime will have to remind him that Vietnam didn't intervene in our revolution or in our civil war.

Time Is Lives

Some good people, who are just as patriotic and who love this country just as much as we do, tell us to be patient, to be quiet, and to give the President and the Pentagon more time.

To which we reply: the time is up. The time to speak and act and if necessary to make policy "in the streets" is now. Leaving it to the White House and the Pentagon hasn't worked very well since 1965. When the President asks for more time, that means more lives—ten American sons and brothers and friends every day. We are asked to sacrifice them to avoid "capitulation."

We say: Do not capitulate to the Pentagon or to Saigon but capitulate to the great American yearning to stop the killing now.

We would support our soldiers in Vietnam by bringing them home alive and now.

"... The boy lying dead under the olive trees . . .
He was a better target for a kiss."

Letter To The Editor

To the Editor:

Here is my effort to answer the young lady who told me she came to Lyndon for an education, not for a moratorium.

Dear Mary:

I think you missed something valuable, and I'd like to try to tell you about it.

First of all was a sense of community—"communion," if you will—cutting across the generations—students, faculty, administration, and local citizens—binding us together with the same deep and loving concern and the same need to say something and do something about it.

The torch-light procession on the night of the 14th was an aesthetic, emotional, even religious experience, lovely and wonderful with the torches lighting up the darkness and the chanting of a gentle peace song. Then the group gathered in the semi-darkness before an open fire in Vail Lobby to sing their joys and their sorrows.

If you had been there on the South Lawn the next morning, you would have heard a distinguished attorney from this area—a trustee of this college—express his views about the Moratorium and the war.

You would have heard a number of your fellow students and faculty members—some of them veterans of World War II, Korea, or Vietnam—explain their objections to the death of even one more American or Vietnamese soldier. Some of the speakers were eloquent, some not; but every one of them cared deeply about something and said it earnestly and truly. There was no apathy, no indifference, no pedantry, no going through the routine academic motions to earn a grade or a credit. It was the real thing.

You would have heard some essential history about the background of our involvement in Vietnam, from a faculty historian who is an authority on that part of the world. I don't think it would have interfered with your education.

You would have heard a faculty wife deliver a moving, loving, eulogy for her brother who was killed in Vietnam. You would have heard another faculty wife tell of her brother and read his letter from prison where he is now serving a five-year sentence for renouncing his student deferment at Harvard in order to follow the dictates of conscience.

You would have heard about the honorable American tradition of dissent from a scholar-athlete-author who

coaches our soccer team at Lyndon.

In the autumn afternoon on Vail Hill came one of the peak moments of anyone's education—the experience of poetry spoken with amazing grace and power. It was the best "class" in poetry that I've ever experienced—and I've attended many and conducted too many.

The procession down the hill to the Lyndonville green combined dignity and ritual and reverence. Most of the marchers carried small wooden crosses to represent war dead. A bus load of school children went by, giving the peace sign.

On the green, where a few more townspeople added to the Moratorium group, you would have been able to join in singing "Where Have All the Flowers Gone?" and "This Land Is Your Land", led by our faculty folksinger, guitarist, drama-coach and a lovely lady with a banjo. Then came brief, moving speeches from a local physician, Catholic priest, and Episcopal priest-teacher, expressing the anguish of the war.

The day included dramatic actions of civil disobedience on the part of two Lyndon students and brothers—the destruction of their draft cards and the renunciation of student draft deferment.

This demonstration of conscience in conflict with law posed the same crucial question raised by Antigone, Socrates, Thoreau, and Martin Luther King. Literature and history and morality became actuality.

Someone posed the question of whether the destruction of a draft card for cause of conscience is more or less repugnant than the destruction of Vietnamese men, women, and children by dropping burning jellied gasoline on their villages and the sacrifice of 40,000 of our own young men, in the name of anti-communism.

The day ended with a memorial service for all the victims of the war, conducted by six local clergymen in the Methodist Church. Prayers for our country and our soldiers were followed by a prayer for the two brothers who could no longer associate themselves with their government's policy in Vietnam.

So I have a feeling, Mary, that there might have been as much education in that day's activities—in breadth and depth and the heart's truth—as in your day of classes as usual. I'm sorry you weren't with us. I think you missed something.

William Allen

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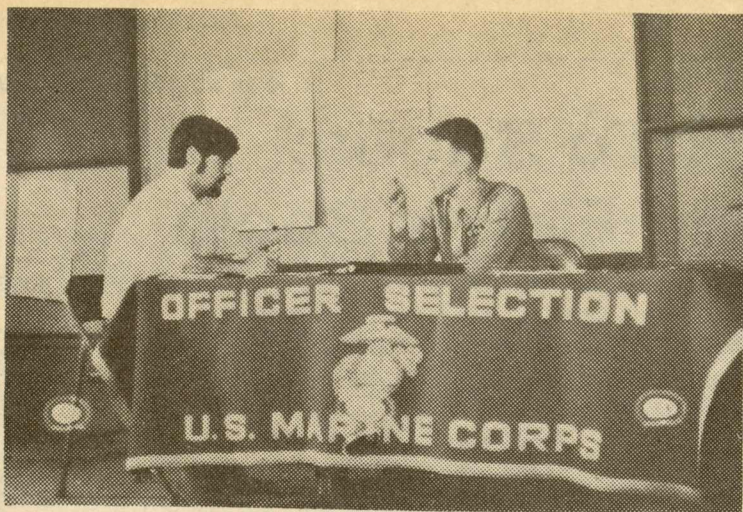
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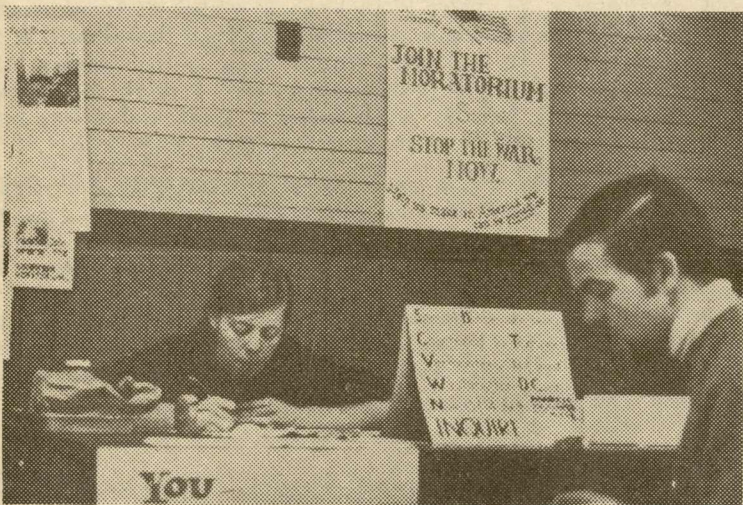
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Take your place on the Great Mandella,
As it moves through your brief moment in time;
Win or lose, now, you must choose now,
And if you lose, you're only losing your life.

—P, P & M



VISL Reps Meet At Johnson

Lyndon was represented by four delegates at the second statewide meeting of the 1969-70 Vermont Intercollegiate Student Legislature held at Johnson State College on October 26, 1969.

Chairman Alfredo Holmstead convened the meeting with Lyndon, Johnson, Vermont, St. Michael's, Trinity, and Norwich in attendance. The University of Vermont, Castleton, and Green Mountain were not represented.

Due to loopholes and dissatisfaction with the V. I. S. L. constitution, a Constitutional Revisions Committee was formed with two delegates from each college. Marc Sinow and William George represent Lyndon on this new Committee. To avoid a misrepresentation of bills because of a possible lack in Vermont State budget allowance, a Finance and Appropriation Committee was formed with Stephen Tatro as Lyndon's member. In a discussion of the powers of the Bills Committee the point was stressed that this group had the right to dismiss a bill, because of limited time, thus not allowing it to be rescheduled or amended.

The next Executive Council meeting is scheduled for Nov. 16, 1969, at Vermont College. The December meeting will be held at Lyndon State College. The council consists of two delegates from each participating college, plus the five members of the executive board.

The Lyndon State College delegation also includes Janet Mallon, senior delegate; George Hough, junior delegate; John McNaughton, Bills Committee; and Mitzi Beach as regional public relations chairman. Other members of the delegation were Linda Domingue, John Findlay, Barbara

Flewelling, and Lindo Herbold. Sara Jo Waggoner was elected treasurer and Avis Seipel, secretary for Lyndon.

Dr. Cecere Will Speak On Addiction

Dr. Gerald Cecere will speak in Twilight Theatre this Thursday evening on the subject of addiction. At present he is a member of a team of eight at Massachusetts General Hospital who are studying the problems of alcoholism and addiction.

He will be holding informal discussions with interested people on Friday, November 14, 1969, 10:00 a. m. to 12 noon and 1:00 p. m. to 3:00 p. m. in Vail Lobby.

The direction of the discussions will not be pre-determined, but rather will depend upon the nature of questions from those who are there. Some topics on which Dr. Cecere is especially competent include: addiction, counseling and therapy, psychology in education, higher education, personality dynamics and T-groups or sensitivity training. Dr. Cecere has a Master's and an E. E. D. in counseling and educational Psychology. He has had a number of years of counseling experience with college students.

At the present, he is a member of a team of eight at Massachusetts General Hospital who are studying the problems of alcoholism and addiction. His talk for the President's Lecture Series will be centered on addiction concerned primarily with alcoholic but also some other forms.



THE LYNDON STATE

VOLUME 5, NUMBER 8

The LYNDON CRITIC

NOVEMBER 11, 1969

LCC Reviews Moratorium; Hassles Proposed Constitution

by
Dennis LaBonte

The first item on the agenda concerned the Vietnam Moratorium that was held last Oct. 15. The Community Council drafted a report to Pres. Nixon that contains the results of last month's referendum on the Moratorium. It also paraphrases the administration's position on the Moratorium and it gives an estimate of community members that participated in the solemn event. The full text of the letter is as follows:

Dear Mr. President:

The Community Council of Lyndon State College would like to inform the President of the United States about the participation of our college community in the Viet Nam Moratorium of October 15. The Community Council, a part of our campus government, is made up of students, faculty, and administrators and deals with issues pertinent to the college community. This Council voted, upon request by a group of students and faculty, to hold a public referendum to determine campus opinion on the Moratorium for October 15. In two days of polling, October 6 and 7, a total of 432 members of the community voted. Of these 31 were faculty, 23, staff members, and 378, students. The results on each of four questions on the ballot were as follows:

1. Should Lyndon observe the Moratorium?
Yes—331; No—97; Undecided—3.
2. Should classes be suspended on October 15?
Yes—283; No—146; Undecided—3.
3. Should there be a program of activities on October 15?
Yes—366; No—60; Undecided—6.
4. If there were a program would you participate actively?
Yes—253; No—147; Undecided—32.

The college community contains approximately 750 persons.

Minor Birds Form Writer's Club

Last Thursday a meeting of all persons interested in working with and contributing to Lyndon's literary publication, *The Minor Bird*, was held in Room 320 of the Student Center.

Those in attendance at the meeting decided to gather in the same place at the same time every Thursday for the purpose of reading prose and poetry and discussing the same. Finding it necessary to label the weekly gathering, the name decided on was *The Writer's Club*.

Anyone interested in joining the club is invited to attend this week's get together on Thursday at 4 pm.

The college administration took the position that students, faculty, and staff could participate freely without penalty in the observances on October 15. Some chose to hold or to attend classes; others observed the Moratorium in various ways. A college group, varying between seventy-five and one hundred twenty-five persons, attended. A program conducted by people favoring the Moratorium concluded the day with a march to the village common at Lyndonville, where the program was concluded. The program was an example of the orderly expression of opinions.

The letter was signed by Diane Robbins, the Secretary of the Community Council.

There appeared to be some apprehension by the Community Council as to the consequences of future Moratoriums, which stemmed from the concern of a dissident segment of the community who opposed the manner in which the anti war demonstrations were held. Mr. McKay suggested that perhaps it might be of some value for the Community Council to formulate a viable policy for the conduction of future Moratoriums.

The Community Council acted on Mr. McKay's suggestion by voting unanimously to have a private conference with the administration for the purpose of discussing the implications, of future Moratoriums and the effect they might have on the community as a whole. Community Council members agreed to solicit written statements from various individuals who represent campus consensus, pro and con, on the Moratorium. These statements will be presented by the Community Council to the administration next Wednesday at 4 o'clock in Dr. Long's office.

It was decided by the Community Council that a closed meeting, the first on record, was preferable to an open meeting because it would dispense with the confusion that a gen-

eral, spontaneous "rap in" by the community might produce.

Keith Presents Constitution

Following the discussion on the Moratorium Steve Keith presented his sub-committee's final draft for a community government constitution. Steve emphasized the importance that the constitution remain intact without any revision by the Community Council. He suggested, however, that any recommendations or comments by the Community Council should be expressed in the form of a written proposal. The constitution, in turn, along with the recommendations of the Community Council will then be presented to the Board of Trustees on Nov. 24 and will be subject to their approval.

Reservations expressed by the Community Council centered on the vagueness of the entire constitution. One individual had second thoughts about Article I, which states that the "governmental responsibilities and powers of Lyndon State College shall be invested in a Lyndon Community Council which shall have jurisdiction over non-academic areas of community life." Various members on the council felt that this article along with others, lacked the proper mechanics to be really effective. But Steve reiterated that even a slight change in the constitution would be unwise, for it would put it in an entirely different context. The ultimate purpose of the constitution as it now stands, Keith explained, is to delegate the governing responsibilities to a wider proportion of individuals within the community.

The council concluded their meeting by agreeing to meet at a special session on Friday for the purpose of discussing the constitution in depth with Steve. This meeting, they felt would aid them in formulating a position on the constitution which could then be presented to the Board of Trustees on the 24th.

Faculty Approves Five New Courses, Discusses Plans For Library Expansion

by
Bill Clothier

Dr. Toborg, Chairman of the Faculty, opened the meeting of last Tuesday and requested that the minutes of the last two meetings be accepted as read; the minutes were accepted as read.

Dr. Adams presented the report of the Curriculum Committee and requested that the faculty approve five courses that would be offered next fall. The courses, all upper division courses, include four additions to the English Dept., Drama-Theatre Division (Oral Interpretations of Drama, Children's Theatre, History of Drama, History of Theatre) and one addition to the Art Dept. (Relief Printing-Woodcut). The faculty approved all of the courses.

Mr. Miller then presented the report of the Library Committee. One thousand dollars has been requested for books for Comparative Religions,

and \$2500 has been requested for microfilms for the History Dept. Mr. Sperry commented on a meeting with the architects, Perkins & Wills, Inc., in which expansion plans were discussed. The outline is presently before the architects. The new library, when completed, will have a professional staff of five librarians and 105,000 volumes. Shelving and seating arrangements were also discussed.

Results of the library survey were announced. Conference and seminar rooms, as well as typing facilities were discussed, and plans were advanced for two major collection rooms, one each for the Fine Arts, and Vermont and LSC archives and manuscripts, with a smaller room reserved for the Behavioral Science Dept.

Dr. Toborg requested that requests for general funds be in promptly, and then dismissed the Critic reporter as the meeting continued in secret session.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

To Nixon's Health or Who's Laughing Now?

When we couldn't have McCarthy we chose Humphrey, and lost. Now, if we lose Nixon, we're really lost. It could be all over.

Spiro Agnew is indeed funny—in a hopelessly pathetic way. But his approach to those issues which he feels compelled to say something about is becoming increasingly uncool, untempered, and at times even irrational.

In New Orleans, Agnew was truly at his best among his people, playing the role of that get tough, lippy politician we all remember as George Wallace. And although Nixon admitted that Agnew had been clumsy with his delivery against those of us who consider the war in Viet Nam and our country's position there somehow beneath us, the President refused to affirm his displeasure publicly. He has evidently been tutoring Spiro, and felt that reprimanding him publicly would blow the Vice-President's mind completely, and ruin any future chances for the old Nixon to hit again. Tricky, Dick.

It must by now be painfully obvious to even those individuals who faithfully support the administration, that they had better take another look at the small timer from Maryland who made it big via election politics.

Letter To The Editor

President Long:

Since my arrival at L. S. C. last year, I have sat, as do many of my peers, and watched as the radicals did their thing, the juicers drank their beer, the heads did their drugs, and the administration sat in an ivory tower, while its serfs bowed and signed and kissed the sacred foot, with tunes of official policy and rule whistling through the air.

Often I have heard lip service given to equality, and fairness under the unbiased rule of "Big Daddy" and all those run-at-the-mouth phrases that seem to say "sure" . . . as long as you stay in line, on the line, and never voice a discouraging word. And to the outsider and many who make this college their abode this may seem true. To others, as well as myself, this is no longer true and may never have been.

Rules and regulations, I've been told, for the past twenty-two years, are supposedly written to be fair, equitable, and steadfast in their meaning and application. They are written, as I understand, to apply to the community, the groups, the teams, the wise, the learners, and to those whose job it is to administer and ensure the equity of these laws. Yet, I ask you, where has the fairness and equity of the administration gone?

As of late our campus was graced by the presence of outside recruiters. They were here, as official policy states, to satisfy the rights of those who feel the military should recruit

on a campus which has no other military involvement whatsoever. To those people, at all levels, I say fine; but if you are going to allow acceptance, grant sanctuary, give official recognition to one group, then what about the other side? What of the students and faculty who object to the military's presence? What about the students who want to speak with SDS recruiters? Their rights are being trod upon by the unfair application of the college's open recruitment policy. The same policy that was agreed to by both the faculty and you, President. Laws and policies can not be bent to suit one man's wishes, with the others being damned. To them comes a smile, a pat on the head and a letter spouting rules and regulations, which you have openly broken, and the whole line of cut and dry statements that are dragged out every time a matter of this nature arises.

The military got top billing in Bole Hall, and had the use of the conference room near Vail Lobby, they had the chance to play to practically every student on this campus simply by matter of location. I'm sure if you had a question, you found them with little or no trouble.

The moratorium co-ordination committee used to have the use of the old Critic office, but by your own count two members of this community complained that this location was tantamount to official recognition. And

(Continued on Pg. 4)

Spiro Speaks To Snobs; Establishment Fights Back

America's bumper crop of college students and liberal newspaper columnists, ranging from moderate liberals to outright radicals, delight in taking potshots at the so called ESTABLISHMENT.

Seldom does the calm blundering, forgiving establishment fight back . . . until now . . . until Spiro.

The establishment can best be described as the Military-Industrial Complex, The VFW, The Legion, The White House, college administrators, government officials, and anyone else born before 1939 (over 30). All these folks listed above are by no means a harmonious group, indeed, most all of them would be uptight about being listed in the same paragraph as the Military-Industrial Complex. However they all compose different fragments of the establishment and serve as sort of a collective definition of "establishment."

The anti-establishment factions have called the establishment folks war-mongers, pigs, racists, immoralists, complacent, money grubbing capitalists, etc. etc. The names and insults against this vague enemy of the love generation go on and on; and until now the establishment has taken its abuses intact. It still goes on legislating war, morals, taxes and military conscription. It still seems to do nothing drastic about reducing crime, improving educational methods, ending pollution or ending any number of other evils that exist.

Yet people go on reading liberal columns and listening to college students while the establishment has no spokesman . . . until now . . . until Spiro.

Vice Presidents in the past have been a nonentity. Happy Hubert sat around and smiled, Vice President Johnson was a behind the scenes arm twister, Nixon's Vice-Presidency was unspectacular, no one can remember who Truman's VP was, and FDR swapped vice presidents on a regular basis.

However, Vice President Spiro T. Agnew isn't just any old stale Vice President, he's the Establishment's new found hero and spokesman.

'A Dishonorable War'

The patriotic groups tell us that Vietnam is another chapter in the continuing struggle of freedom against tyranny. After barely a month in Vietnam my impressions are fragmented but they hardly add up to a heroic image: Vietnamese girls supporting their fatherless families by selling their bodies to Americans nightly; the Black Market, no one can avoid it, most thrive on it; mini-guns raining down sheets of lead on poorly armed farmers; big healthy G. I.'s supervising work crews of tiny Vietnamese women repairing roads or collecting garbage; prostitutes, Black Market, venereal disease, marijuana, etc.

Senator Scott, Spiro Agnew and others ask the critics to remain quiet and pretend all is going well. How long do Scott, Agnew and others expect 500,000 servicemen in Vietnam to remain quiet and pretend all is going well? I, for one, resent being a sacrifice to an administration futilely trying to gain an honorable end to a dishonorable war.

WILLIAM R. BROOKS

Saigon, Vietnam

After just a couple of speeches, he has got the poor "impudent snobs" sobbing and seething.

What is more, he is not apologetic about it and brings it up on his own, during interviews. He refuses to back down and if you read any number of press interviews with him, he, like Nixon, has a carefully thought out reason for each remark. Sure, many people disagree with his remarks but Agnew is not just any fool, contrary to what most people will tell you.

Unlike Nixon, Agnew isn't afraid to speak out. Nixon of course, got elected by not speaking out, and by being very vague at times. However it worked to his advantage.

Agnew is not very good at being quiet and loves speech-making tours. He speaks out, which is in itself admirable, whether you agree with him or not. Furthermore, he writes his own speeches which is quite an innovation for a modern day politician. What's more he doesn't submit them for anyone's approval. He says just what he pleases. He is his own man.

Whether you like him or not, you had best get used to him. He will probably be around as long as Vice President Nixon and Vice President Johnson and will not fade away like Vice President Humphrey. Whether he allows his daughter Kim to wear a black armband seems like a family matter rather than an issue for politi-

cal handball as last week's CRITIC tried to make it.

There is one thing Agnew could do to improve his image. Instead of calling himself Spiro T. Agnew, he could go by S. Theodore Agnew to suggest a sort of tough speech making, latter day Theodore Roosevelt. "Teddy Agnew" the crowds would shout in the 1976 election campaign as Americans once again prepare to elect a Republican President.

What about the Anti-establishment folks in 1976? They're still hunting for a suitable replacement of the American establishment—a replacement they will never find.

* * * * *

As I reread this column, it suddenly looks like a very pro-Spiro speech. However, I am only trying to throw out some new ideas about this controversial man; a man whom many fear. What I mean by the "sobbing and seething snobs" is simply that he has provoked a great deal of reaction from those whom he attacked.

As for the establishment, I simply want to point out that it is going to take more than dialogue, it is even going to take more than violence to change this establishment. It is going to take a complete change of state of mind, a change that won't come as long as people who think like Agnew exist.

Geske

America: Putting Off Defeat, In Search Of Something Gained

Many Americans, it appears, have been persuaded that there would be something shameful in withdrawing from Vietnam so as to allow the people there to settle their own affairs. Even those who have come to see that entering the war was a huge and tragic blunder often add that "of course, but we can't pull out now."

"Ah," say some, "we wish we could withdraw—but if we left, those who have sided with us in Vietnam would all be slaughtered." We have heard this many times before. It was, for years, the standard pretext given by Great Britain for not giving her colonies their independence; but when she withdrew the "slaughters" did not happen. "I think," said Andre Denis to the French Parliament in 1950, "that withdrawal . . . would be more criminal than the war itself . . . the Vietnamese soldiers . . . would be exposed to a massacre . . . These people have placed confidence in us." But when, after Dien Bien Phu, the French had no choice but to withdraw, there was no massacre.

No. We can no longer accept such a pretext. The massacre is now. The slaughter is now. To continue to burn women and children with napalm, to poison rice fields, to devastate a whole nation to save those who have sided with the destroyers is an excuse that can appeal only to the insane.

The U. S. cannot win this war because it is for the first time directly

confronting a war of liberation, a type of war whose politics and military techniques the United States' present culture simply cannot comprehend—though the United States itself began national history with a war of liberation.

The United States cannot win this war because (in the only sense that matters) it has already lost it. For this country's honor has been lost. Even if it were possible, no military "victory," however complete, could restore lustre to the name of the United States. The people of the United States can regain the respect of the world only by making unmistakably clear by their voice and actions that this is not their war but only that of their political and military leaders.

The people of the United States made their position clear—they do not want this war. In committing the country to the very military policy that the people reject, the Government of the United States not only has betrayed its own people, but has shown a lack of respect for the opinions of humane men everywhere.

Sooner or later the real meaning of the Vietnam war will be understood. The Vietnamese will remember it as an epic of almost unbelievable human fortitude. In the United States it will be recalled as a huge tragedy—the darkest hour of the nation's history. For it is one of the inescapable laws of life that no people can remain untouched by the tortures they inflict.



Critic

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Hopeful Lyndon Roundballers Prep For Basketball Campaign

A shade over three weeks from today, Lyndon State will send its varsity basketball team to Johnson State College in search of an opening game victory over the JSC cagers.

Lyndon's Hornets have been practicing since mid-October and have been put through rigorous training workouts by their coach, George Huntington.

Huntington, who is assisted by Howard Burgess, an ex-LSC hoop standout, guided the Lyndon roundballers to a misleading 9-13 record last season, his first year at the helm of the Hornet hoop program.

Lyndon was credited with nine wins last season although 12 victories were recorded. Three victories were erased and tabbed forfeits due to the participation of two ineligible players in the first semester.

With ineligibility and the hassle of getting to know his ball players past, Huntington is confident of the potential which his team possesses both as a unit and as individuals. The Hornet mentor expects to win and is looking forward to a successful cage campaign.

Reasons for Huntington's confidence are eight letter winners and four newcomers to the Lyndon hoop scene.

Five regulars returning from last year's team are co-captain Bob Booth, flashy guard, Steve Lewis, veteran cornerman, Dale Burgess, high scorer, Carl Guarco, and Claude Piche, a scrappy, hustling guard.

Reserve forward John Barewicz, back-up guard, Paul Karp, and the recently reinstated Paul Bourassa are the remaining players who have earned Lyndon basketball letters. Bourassa, who along with Booth was voted co-captain of the LSC quintet last spring, saw action in last season's opening game but was declared ineligible to participate in additional collegiate contests due to his summer activities in a basketball league.

Huntington has gained the firepower of three talented freshmen and one high scoring sophomore to supplement the explosive attack which he directed last winter. Ex-Burlington High Schoolers, Gary Morgan and Ted Handbridge, join former Rice High standout, Curt Cline and Darrel Maxwell, ex-Bradford Academy star, to form an impressive foursome of newcomers. Three of the four have played on State Championship high school teams and all four are experienced hoopers with histories of high scoring efforts.

Of the four, only sophomore guard, Maxwell will be unable to play in the season's first semester. Darrell is a transfer student who will be forced to the bench until play resumes in January.

All four cagers are given excellent chances of eventually breaking into the Hornet starting lineup, thus, a somewhat rearranged quintet may take the floor versus Johnson.

Despite the training and the medical attention given each player, injuries have bothered the squad in its first three weeks of practice. Muscle pulls to Bourassa's arm and Piche's foot coupled with ankle injuries to Cline and Handbridge and Lewis's ailing back have put limitations on what material Huntington has been able to present his squad.

Defense, both man-to-man and zone has been stressed by the Hornet coach, in addition to various presses and ball handling. Huntington knows that the scoring punch exists and has turned his concentration to the weaker points of his team.

He feels that an absence of injury, further learning of each player's habits and moves by the other players, and the molding of a team attitude and confidence will bring Lyndon State basketball the success which has escaped its grasp in recent years.

Booters Close Season With A Weathered 3-5-2 Record

by Bill Camp

In a game played in a driving rain-storm last Tuesday afternoon on Lyndon's soccer field, the Lyndon State College soccer team concluded its 1969 season by defeating Windham College 3-1.

The first period proved to be all Lyndon as the Hornet booters scored twice. At the 2:00 mark of the period, Jeff Brash scored on a nifty assisting pass from Rick Curtis to put the Hornets into the lead 1-0. Play was continually in Windham's defensive zone until at the 12:00 mark the same combination of Curtis to Brash once more clicked to put Lyndon into the lead by two.

Lyndon's defense led by Evans Bouchard, Jim Holmes, Bill Blair, Dan Middleton and Sean Foley played, as they have all year, in spectacular fashion and the period ended with the Hornets ahead 2-0.

The second period opened with Windham making a brief comeback. At the 5:00 mark Lord scored unassisted to narrow the LSC lead to 2-1. This goal seemed to ignite Lyndon's

offense once more and at the 15:00 mark Tedeschi scored unassisted to hike the lead to 3-1. The half ended with no further scoring.

Because of the terrible weather conditions, the game was ruled unofficial after the first half. Both coaches decided that it was too late in the season for the game to be replayed so the final periods were played by the subs of both teams with no further scoring taking place. Lyndon won 3-1. However, their official record for the season remained at 3-5-2.

The leading scorers for this year's Hornets were Silvio Tedeschi on top with 12 goals followed by Jeff Brash with 7 and Rick Curtis with 4. Leading in the assist department were Pat Ferland with 8 followed by Tedeschi with 5. Three of Tedeschi's goals were on penalty kicks while Brash collected one. Lyndon allowed 30 goals against while amassing 28.

With Art Hotz the only senior member of the squad leaving, the Hornets and coach Witherall look forward to next year with great anticipation. I congratulate the team and the coach on an exciting and well played season.

Noble

Athletically Speaking

Baseball's White Sox goofed badly when they gave up Al Weis (the series giant?), Tommie Agee (the 1969 Willie Mays), J. C. Martin, (the man who ran on the inside of the basepaths), and the Orioles Buford. Despite Buford's less than championship World Series performances, the hustling leftfielder was a vital cog in the Baltimore pennant machine. Go get Frank Lane . . . he'll make up for those swap mistakes.

It is a pity that a nation of football-minded folk will be deprived of viewing the country's top ranked collegiate football squad on New Year's Day.

I can't say that I would advocate the Big Ten's altering its rules for the sole purpose of Ohio State, however I do think the rule prohibiting any Big Ten team from competing in the Rose Bowl two successive years should simply be abolished. College football on the Big Ten level is quite a bit more involved than simple competition between two teams. Such is evidenced by weekly wire polls, television contracts, capacity crowds, and the ungodly, large sums of money bet on big games.

Collegiate grid competition is a spectator sport which encompasses an audience of mothers, pals, girl friends, bosses, fathers, brothers, babies, sisters, and perhaps some ignorantly proud uncles, aunts, and grandparents. Please give New Year's Day television what it rightfully deserves, the nation's number one collegiate football team . . . in action.

Any wealthy alumnus care to grant the college several thousand dollars so Ron Venn can start his football club. Perhaps the participants in Lyndon's football club of the future will consent to paying \$100.00 per man to supplement the grant. Add it all up and throw in a couple of grand from the college and the area merchants and perhaps half a football program can be financed.

Perhaps All State will insure the players free, a coach will give his services gratis, and maybe MacGregor, or Spaulding, or Rawlings will give Venn & Company uniforms for free. I guess it could all happen . . . the Mets and Lindsey won, and Nixon somehow escaped with his political scalp after wasting 32 minutes of my Monday night television time.

Excuse me, jocks agree with Millhouse the "tricky" one. Sure I'll sign your sheet, he pledged blindly.

Referees in professional football do a commendable job. But last Sunday's televised game between the Chicago Bears and the Minnesota Vikings was a real bummer as far as policing the game was concerned. The poor Bears got shafted, dumped on, busted, had it taken to them, or whatever words fit your syntactical bag.

A radical faction of the blue clad athletes (alias the Corruptors) is plotting the assassination of the leader of the Giants. The militant "meanies" are planning the overthrow and eventual death of the Tarkenton regime. Underground support from this media will be plentiful.

Intramural Basketball

STANDINGS

LEAGUE A	Won	Lost
Inferior Five	1	0
Uptown Corruptors	0	1
Boobs-a-lot	0	1
Misfits	0	1
LEAGUE B	Won	Lost
Cloud Nine	2	0
Downtown Corruptors	1	0
Chowhounds	1	1
19 Williams St.	1	1
Faculty Five	0	1

RESULTS

Downtown Corruptors	82
Misfits	49
19 Williams St.	36
Uptown Corruptors	25
Chowhounds	70
Boobs-a-lot	67
Cloud Nine	53
Faculty Five	52
Inferior Five	81
19 Williams St.	52
Cloud Nine	55
Chowhounds	50

LEADING SCORERS

George Huntington	30	ppg
Jerry Parent	26	ppg
Rich Bolten	26	ppg
Ken Clayton	19	ppg
John Morley	18	ppg
Mike O'Neil	18	ppg
Ken Sabin	17.5	ppg
Dave Ayers	17	ppg
Dan Clayton	17	ppg
Bill Blair	16	ppg
Brian Finnegan	16	ppg

Chris Thow

Music Column

This week we are featuring a recently-released album which we feel is worthy of some lengthy discussion. Before delving into this, however, we would like to give notice and fair warning that a local band named Uncle Sam has been reincarnated. Hailing from the Montpelier area, Uncle Sam played to enthusiastic crowds all summer and was forced to disband this Fall due to continued education on the part of two members. The remaining members have gained replacements for these two and are playing around the area now. Catch them if you can. The guitar playing of Kip Meeker alone is worth a trip.

Within recent weeks, two major British groups released albums. The Beatles released *Abbey Road* and Led Zeppelin released their *Led Zeppelin II*. Both records are amazing, to say the least.

Starting with the cover of *Led Zeppelin II*, which has to be one of the greatest ego-trips a group has ever had, to the final note, Jimmy Page—guitar, John Bonham—drums, John Paul Jones—bass and organ, and Robert Plant—vocal and harp, once again prove that they are among the best if not "the" best group around. Our impression of the disc as a whole is that Side One is sort of a playing-around warm-up and Side Two is where Zeppelin really gets down to business.

The first cut is "Whole Lotta Love". A melee of stereo effects and sound tricks provides a background for Robert Plant's freaky voice and makes for a good introduction to what's in store for the listener. Following "Whole Lotta Love" is "What Is and What Should Never Be". With this cut, Bonham and Page really get the sound rolling. The basic rhythm is introduced and carried by the lead guitar switching from one channel to the other. The vocal is sort of teasing in that one has to listen very closely to determine what the song is all about. Good head exercise. The album's third song is rather a jest. Called "The Lemon Song", it is full of old and new blues cliches with a bit of ribaldry thrown in. We don't quite dare to reprint the lyrics as they could be misconstrued if taken out of the context of the song. The last number on Side One of *Led Zeppelin II* is a pretty thing titled "Thank You". Page plays an acoustic guitar and John Paul Jones is featured in an organ solo. The song is sweet and romantic and about love and stuff like that. It has a faint hint of the sound that the Rolling Stones used to have when they did ballads and love songs. A real heartbreaker.

Side two of Zeppelin's album comes on like gangbusters after the soft close to Side One. The opener, interestingly enough is called "Heartbreaker". The group sounds a lot like the Steve Miller Band in places and especially on this cut. Here is where Jimmy Page shows that he knows how to play that guitar of his. In our opinion this is the best cut on the album. Hard, heavy, fast and wailing as only Led Zeppelin can, they really get it on with this one. Following in the second spot is the only song which we would call mediocre on the album. Called "Living Loving Maid (She's Just a Woman)", it's a good song but failed to move us much after "Heartbreaker". Another cut that impressed us was (is) "Ramble On". Reminiscent of "Babe, I'm Gonna Leave You" on their first album, "Ramble On" is much more intriguing with its subtly shaded lyrics and gentle spirit. The Philosophy behind the song is appealing also, but that's a matter of individual taste. The next-to-last spot is held by an instrumental titled "Moby Dick". It's a whale of a song. Super-heavy, it features drummer John Bonham in a very well-done solo along with excellent work by Jones on bass guitar. The last cut on the record is called "Bring It On Home". A rather eerie harp (harmonica) introduction and a deep, crude vocal intro, by Robert Plant lead into an archetypical Led Zeppelin song and then fades out with the harp again.

Altogether a very stimulating and exciting album, we advise everybody to make Atlantic Records happy and buy *Led Zeppelin II*.

Next week, *Abbey Road*—a synthetic-aesthetic guess.

ALICE'S BUST

Arlo Guthrie, long-haired pop hero of the Pepsi generation, wrote an autobiographical folk tune about some things that had happened in Stockbridge, Mass. Some Hollywood producer, undoubtedly smoking the proverbial cigar, decided that it could serve as the subject matter for a film that could make a lot of money from the aforementioned generation.

Arthur Penn, of "Bonnie and Clyde" fame, was hired as the director, Arlo was hired as himself, and the result is a film that has all of the continuity and logical development of a Mets baseball season.

"Alice's Restaurant" is a movie about the Beautiful People. As the film illogically bounces along, Alice (Pat Quinn) and Ray (James Broderick) fall in and out of bed, occasionally interrupted by different partners; Shelly (Mike Mcsomethingsorother) "shoots up" and races the film's inevitable motorcycle and can't come to grips with it all; Officer Obie plays Officer Obie in such a dull, convincing manner there is no room to doubt he actually is a small town cop; and Pete Seeger appears in a New York hospital playing a banjo, only to be intruded upon by Arlo himself making feeble attempts at harmony.

Though all of this may sound quite serious, the film does have its humorous moments. Arlo goes to the induction station for his draft physical and manages a few enlightening quips about the gravity of the situation. He never explains why the Army wouldn't take him, one can only conjure from the myriad of possibilities. My guess is flat feet.

The climax of the film is a Thanksgiving day "bust" for dumping garbage in an unauthorized area. To those of you who are used to the more dramatic elements of the theatre, this might sound a bit mundane. You must keep in mind that this was also the subject matter of Arlo's 28 minute tune; thus the emphasis.

The movie does make a frank statement: the Beautiful People have their hang-ups too, and unhappiness can creep into their petty pace as easily as another. You may find laboring through 2½ hours of cinematic hodge-podge to gain this insight a bit arduous. If this be the case—save the price of admission, you can never tell when the Mets might be in town.

(Paolicelli)

Letter To The Editor

continued from pg. 2
so we were moved out. But what about the 331 people who said they were interested in the Moratorium? In the old location they could easily find out about the Moratorium. Two people, three hundred and thirty one people; see what I mean about equality under the written law?

And other things like posters. For reasons of good housekeeping, or so I'm told, Moratorium posters have to go only on legal bulletin boards, while Kappa Delta Phi rally signs, Mrs. Butterfield's signs of five dollar fines for having boys in the girls' dorm and countless other little notes and letters clutter this place. More equality?

I could go on about organizations like SDS, but I'd just get a letter much the same as the letter which Mr. Brown received, "...and my publicly stated position on this is I do not propose to grant SDS official recognition on this campus until such a time as it can demonstrate a constructive purpose . . .", your own quote. I can think of one good use for them. Their presence may just shake up that ivory tower, as it exists, enough to guarantee fair and equitable treatment under the law.

Sincerely yours,

Jack Katuzny
Student

Natasha Koval-Paden In Concert Sunday

Lyndon State College will present Natasha Koval-Paden, pianist, in a concert on Sunday, November 16, 1969 at 8 P. M. in the Alexander Twilight Theatre.

Mrs. Paden is a teacher and performer, well known in Burlington and to local audiences here. She studied at the Eastman and Juilliard Schools of Music. Her teachers were Regina Horowitz in Russia and Soulima Stravinsky and Lee Pattison in California. She was an assistant in music at Scripps College, California and played piano and harpsicord in a Baroque chamber music group. She was piano soloist with four major orchestras in Southern California.

The program on Sunday will be in two parts. The first part will be modern composers with Preludes by Debussy and Rachmaninoff and the Prokofiev Sonata No. 3. After the intermission the concert will feature the older school with the Mozart Sonata in E-flat (K 282), the Beethoven Rondo in G., the Chopin third Ballade and the Chopin F minor Fantasy.

In addition to her concert, Mrs. Paden will offer workshops in piano literature on Wednesday, Nov. 12 from three to five o'clock and on Thursday, Nov. 13 from one to two-thirty in the Twilight Theatre. At the workshops, Mrs. Paden will discuss piano technique and musical problems in connection with her recital on Sunday.

These workshops are open to the public and all interested students are urged to attend.

The following bulletins of information for candidates are available from the Receptionist's desk, Room 108:

The National Teacher Examinations
The Miller Analogies Test

Gregor's "Bridge" Coming Nov 12

Nov. 12—"The Bridge" or "Die Brucke", was made in 1959 by the Swiss director Bernard Wicki and is a scathing indictment of war. Based on the novel by Manfred Gregor (who later wrote "Town Without Pity") it is an autobiographical account of Gregor's Nazi-youth group. It deals with fourteen and fifteen-year-old German boys drafted during the last days of World War II.

Assigned to guard the bridge into their town, which has no military value, they all end up in the middle of a battle. Their corporal, who had hoped to keep them close to home and out of the war, is killed before he can execute a retreat. With incredible bravery they defend the bridge against the tanks of the Allies. Two days later the war in Europe ends.

Ladies' PJs

& Nighties

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Pre-Registration: Nov 17-21

The Dean's office has announced the schedule for pre-registration for the Spring Semester. It will be held the week prior to the Thanksgiving vacation, November 17 to 21. At present the Academic Council is checking out the Spring Schedule for any possible conflicts or changes so the list of courses offered during the Spring Semester will be ready in plenty of time for pre-registration.

There are three groups of students that the Dean is particularly concerned about: second semester sophomores, student teachers, and upper level students who have no major.

SECOND SEMESTER SOPHOMORES: If you are a second semester sophomore this semester, you should be a Junior next semester. This means you have to apply to one of the departments to major in that field. The Dean's office will be in touch with you via a letter. You should apply for admission by Nov. 14, and the Department will decide on your application by the 21 of Nov. Soon thereafter you will be notified

of their decision and you will be assigned a new advisor in the area of your major concentration. However, before you apply, be sure that (1) you are a second semester sophomore, (2) that you will have at least 62 credits by the end of this semester, and (3) that you have completed all the lower distribution requirements or are in the process of doing so. However, between now and Nov. 14, the Dean will send you a letter covering the procedure in more detail, including a pamphlet describing the choices open for major concentration.

STUDENT TEACHERS: If you are away this semester doing student teaching, the Registrar's Office is arranging for you to preregister by mail.

UPPER LEVEL STUDENTS WITHOUT A MAJOR: If you fall into this category you should see the Dean at once. This can be done by contacting his secretary, Miss Janet Charron. All upper level students should be enrolled in some department as a major. If you failed to do so last spring, see the Dean soon!

Campus Calendar

Date	Event
12	Natasha Paden's Workshop for piano 3 to 5 P. M. A. T. T.
12	Film—"The Bridge" 8 P. M. A. T. T.
13	Natasha Paden Workshop 1 to 2:30 P. M. A. T. T.
13	Dr. Gerald Cecere—Guest Lecture "Alcohol Addiction and the College Student" 8P. M. A. T. T.
14	Dr. Cecere Informal discussion with students. Coffee Hour 1 P. M.
15	Films—"Texas Across the River" & "Oklahoma" 7 P. M. A. T. T.
16	Natasha Paden, pianist, Recital 8 P. M. A. T. T.

LIVE ROCK BANDS!

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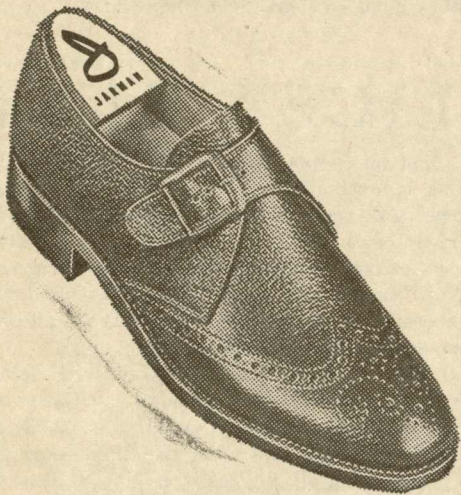
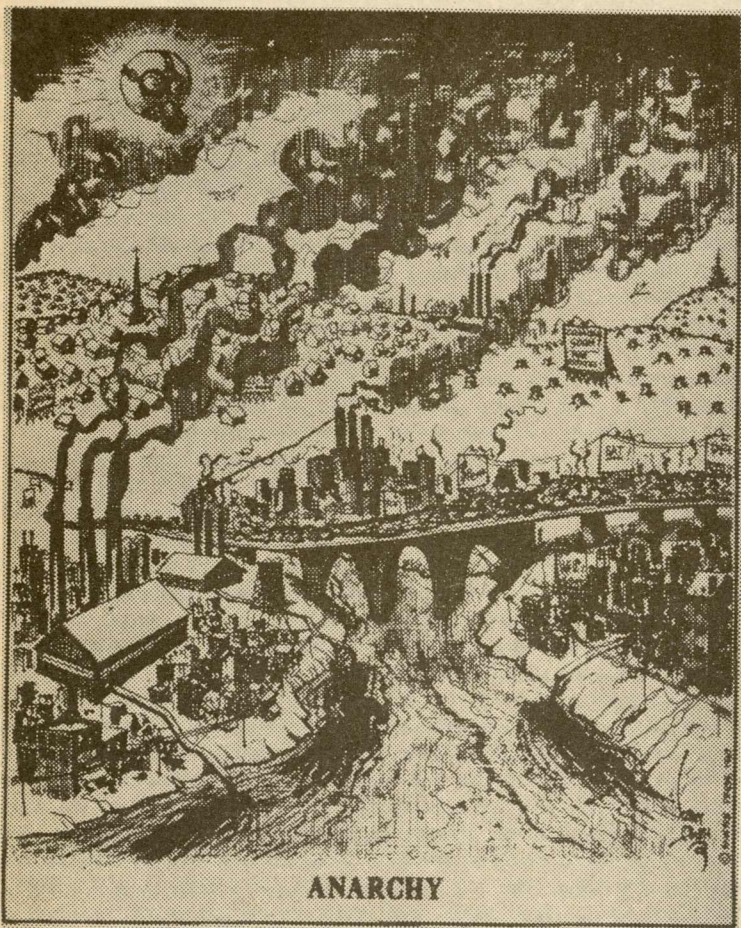
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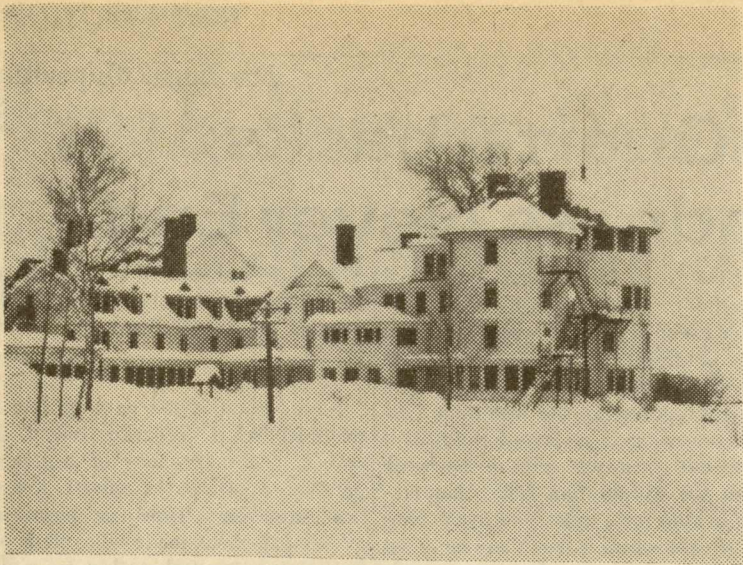
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Majority Of Today's Problem Drinkers Are Young Says Cecere

by
Paul Paolicelli

"It is my guess that there are many more alcoholics among the young than drug addicts", said Dr. Gerald Cecere to a small audience in Twilight Theatre last Thursday evening. The Psychologist from Massachusetts General Hospital told LSC members that over eighty percent of college students drink. He suggested that the young comprise the greatest amount of problem drinkers.

Emphasizing the fact that most alcoholics are much younger than the stereotyped picture, the young PHD pointed out that most problem drinking occurs between the ages of 25-30. He further stated that no clear definition of alcoholism has been established.

At Massachusetts General Hospital, Dr. Cecere is part of a team of eight studying alcoholic addiction. In addition to Psychologists, members of the team are Sociologists, Physicians, Psychiatrists, and Nurses. The team is supported by the National Institute of Mental Health and is currently in the second year of a five year program.

Psychological experiments, conducted on college students, have indicated that ethnic backgrounds have a great deal to do with drinking habits. Dr. Cecere's statistics show that there are less drinking problems among Jewish, Chinese, and Italian-Americans than among other groups. The American public annually consumes fourteen billion dollars worth of alcohol.

Stating that there are five male alcoholics to every female alcoholic, the Psychologist attributed the low number of females to "hidden alcoholics"; people whose drinking problem has remained within family circles. Paradoxically, the more education and income a person has, the greater the chances of alcoholism.

Turning to a question and answer session, Dr. Cecere fielded Leo Denby's inquiry as to the success of the alcohol clinic. Terming it an "unsettling question," he predicted little hope for the confirmed alcoholic. He quickly added that there have been many "hidden alcoholics" aided by the studies of the clinic.

Dr. Cecere spent Friday conferring with interested students and community members in Vail Lobby.

Dean Gross Attends New Eng Ed Meeting

Dean Reuben Gross attended a New England Board of Higher Education meeting on Nov. 7 and 8 at the Hartford Hilton Hotel in Hartford, Conn. The Dean feels this organization is vitally important to higher education and was particularly interested in the main topic of the meeting, "The Federal (1970) Census as a Resource Base for higher education." This involves how higher education can use the results of the 1970 census to plan for the future in higher education.

Speakers on Friday, Nov. 7 were: Dr. Allen Ferguson, NEBHE's new director who acts as sort of an organizer or executive secretary, Lawrence Dennis, chancellor of Rhode Island State Colleges, former Vermont Gov. Phillip Hoff, and Patrick McCarthy from the Mass. Board of Higher Education, whom Dr. Gross described as "young and dynamic". There also were representatives speaking on behalf of the U. S. Office of Education and the Mass. Federal Reserve Bank, the latter of whom described New England's greatest resource as being its people. Finally, Dr. Fred Balde-son of the University of California explained the relationship of California's universities, state colleges, and community colleges to the different types and locations of California students.

On Saturday, Nov. 8 NEBHE heard from Charles Johnson of the Bureau of the Census who explained the relationship of the census figures to higher education planning. Then NEBHE broke up into state meetings which Dr. Gross felt were very useful. Vermont, Maine, and Connecticut were in one group and the Connecticut people had some solutions to problems they had faced in the past that were helpful to the Vermont and Maine delegates.

Then, with the meeting over, Dr. Gross headed back to Lyndonville.

MEMORANDUM

TO: STUDENT BODY, STAFF, AND FACULTY
FROM: REUBEN H. GROSS
SUBJ: DATES OF PRE-REGISTRATION FOR THE SPRING SEMESTER OF 1970

1. Because of the need to complete the admission of upper Sophomores and other students into an area of concentration of their choice before Pre-Registration, we have had to decide to delay Pre-Registration until early December.
2. The Pre-Registration will run from Thursday morning, December 4, through Friday, December 5, for Juniors and Seniors and Monday morning, December 8 through Wednesday, December 10 for Freshmen and Sophomores.
3. All students are urged to arrange a meeting with their advisors to work out a program for next term.
4. A schedule will be available in the Registrar's office by November 17, 1969.



THE LYNDON STATE

VOLUME 5, NUMBER 9

The LYNDON CRITIC

NOVEMBER 18, 1969

Constitutional Amendments Approved

MDA Hears Complaints Of Conduct

Last Wednesday evening twenty-six members of the Men's Dorm Association met in Arnold Lounge to hear various complaints from their elected Council and to vote on several proposed amendments to the NMDA Constitution.

Council Chairman Bill West listed several complaints received from dorm residents and the administration concerning the exchanging of obscenities throughout the dorm complex. West said that he had heard reports of guys grossing out girls and girls grossing out guys.

Residents were reminded that they have a twenty minute maximum parking period outside of the cafeteria, the library, and in front of the chain. Tickets have been, and will continue to be given to those who fail to heed this warning, and the administration has emphatically declared that delinquents, (those who fail to pay the fines), will not receive their grades at the end of the semester. Chairman West mentioned the fact that a couple of students have received notices of fines unpaid and complained to him that they don't even have a car. He added that if such a situation occurs in the future the individual should consult the business office.

The cafeteria has offered to give students who bring back stolen silverware and plates, free plasticware and paper plates. This is reportedly a good deal, as the cafeteria will eventually come around and collect all utensils found in the dorms and at that time will hardly offer plastic or paper substitutes.

West reported that several residents and their female friends were signing the intervisitation book improperly, and requested that those using the intervisitation privilege kindly cooperate. He cited the recent theft of the intervisitation book as "money out of your own pockets".

It was announced at Wednesday's meeting that the deadline for individual dorm nominations for Winter Carnival Queen is December 5th. The candidates should be something in the way of campus leaders.

Council Discusses Moratorium With Long

Last Wednesday, at 4 pm, the Community Council met with Dr. Long to discuss the administration's policy on future Vietnam Moratoriums. During the past week the Community Council gathered written statements from a number of individuals in order to determine campus sentiment on the Moratorium issue. These statements were presented to Dr. Long, followed with a discussion that lasted nearly two hours.

It was decided that separate meetings with the Moratorium people and with the faculty would be useful in formulating a well balanced administrative policy that would outline the limits of student and faculty dissent.

The suggestion that the entire community meet in Vail to debate forthcoming Moratoriums was left for further discussion at a future meeting of the Community Council.

What is left of the stereo in Roger's Lounge is now allowed to be played at low volume after hours—but only at low volume. A new sign will replace the one recently torn down, which explained the hours of operation.

West criticized the recent conduct of several dorm residents who participated in water fights and cited what he termed, "the general mis-use of the dormitory facilities". He asked the residents to remember that, "we are supposed to be responsible".

Those present at the meeting discussed the possibility of all the residents chipping in a buck or so and buying a color television, with the help of the administration. The television now in Arnold Lounge has been nearly stripped of everything worth trading in, so members should no doubt act fast on this.

Several residents expressed concern over the fact that damage done and paid for by a general tax last year had not been repaired. Joe Wise cited broken towel racks as one item he understood to have been paid by the tax. The Council agreed that the matter warranted investigation, and promised a report at the next MDA meeting.

Amendments to the Constitution of the Men's Dormitory Association which were unanimously passed by the 26 residents in attendance at the meeting are:

(1) The election of MDC officers shall be carried forth by a check list vote in which each and every member of the MDA shall be given a chance to support the candidate of his choice. No member will be forced to vote, but a two-thirds majority of each dorm is required to cast a ballot to make the vote official. The ballot boxes and

the counting of the vote shall be done by the members of the dorm council in power at the time of the vote.

(2) If an MDC member resigns or is impeached and is found guilty of misbehavior in office the MDC will determine the seriousness of the offense and will be the judge of the type of punishment which should be given.

If the Council finds that the crime calls for the expulsion of the member from the MDC, new elections shall be held in the dorm which he represented. If this member holds the office of chairman within the council, the vice-chairman shall immediately take over the office formerly held by the chairman.

The vacancy created by the ascending of the Vice-Chairman to Chairman shall be filled by a councilman duly elected by the remaining members of the MDC.

(3) The individual(s) directly responsible for damage to any property of the MDA shall be assessed for the full value of the damage incurred.

When the cause of the damage is unknown to the MDA a damage tax shall be assessed as follows:

Arnold and Roger's Lounges—public

All stairwell halls public

Entire first floor Arnold public

Breezeway between Poland and Rogers public

Breezeway between Arnold and Bayley public

Hallways between suites the floor

Inside of the suites (inc. bath)—the suite

Individual rooms room occupants

The sum of all of the public damages shall be totaled and the number of MDA residents will be divided into the total cost.

Former Prime Minister Of Hungary Will Speak On Fight Of Intellectuals In Europe

The Student Forum will present Dr. Ferencz Nagy on Tuesday, November 18, 1969, at 8:00 p. m. in Twilight Theatre.

Dr. Nagy's topic is "The Fight of the Intellectuals for freedom in East-Central Europe." He is the former Prime Minister of Hungary and participated in the Paris Peace Conference, holding official meetings with Premier Stalin, President Truman, Prime Minister Attlee, and Prime Minister Biddault.

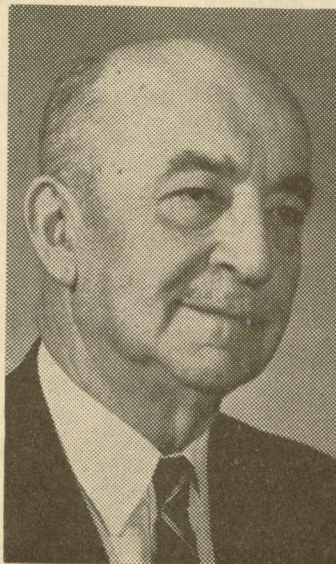
He has been a publicist and political columnist for major periodicals since 1924. He was a founder of the Independent Smallholders Party, its National Secretary in 1930, President in 1945, and Member of the Hungarian Parliament in 1939.

In 1944 Dr. Nagy was a prisoner of the Gestapo. He was appointed Minister of Reconstruction in 1945 and President of the Hungarian National Assembly. He was Prime Minister of Hungary in 1946-47, was exiled in 1947 and came to the U. S. He has received honorary LL.D. degrees from Bloomfield College and Seminary in 1948, and the University of California in 1957.

Since his exile Dr. Nagy has been active as a member of the Hungarian Council. He has served as chairman of the Assembly of Captive European Nations and was President of the International Peasant Union. He has had constant contact with European affairs and has participated in many international conferences.

Dr. Nagy has delivered lectures at more than 300 colleges and universities.

Dr. Nagy's lecture is open to the public at no charge.



Ferencz Nagy

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Guest Editorial Campus Recruitment

Military Recruiting on this campus has, for the past three years, provoked very strong reactions from a variety of individuals. This year, when the war in Vietnam has become more controversial than ever, feelings toward the military have become less favorable. Up to this point the counter demonstrations to the recruiting, initiated by the opposition, have been reasonable in proportion to the heightened anxiety and frustration that many of us are experiencing.

There has been an attitude on the part of some that groups such as the S. D. S. should have an opportunity to recruit along with the military recruiters, to guarantee equity in the expression of differing points of view. It seems absurd enough to me that the military be allowed to recruit without adding insult to injury by not allowing the S. D. S. to do the same. Both are artificial groups that are seeking to perpetrate themselves by dogmatically indoctrinating vulnerable minds.

The military and the S. D. S. have chosen absolutism over relativity, irrationality over reason, stagnation over creativity, and sickness over health. They can only aid in bringing to a quick end the professed goals that this educational institution is seeking to achieve. Supposedly we have come here to receive a "liberal education" that can be used as a tool for satisfying one's individual needs. At least this is what I perceive education to be. Although this institution is lacking in many respects, the introduction of disruptive, primitive, external influences can only serve as a detriment in achieving self actualization and personal growth.

The military and the S. D. S. depend on their survival by creating enemies. The military finds their enemy in Vietnam and the S. D. S. finds its enemy in the government. Enemies aid such artificial groups to reinforce their myths, myth being synonymous with truth.

Although regression to standard ideologies brings certainty where there is ambiguity, I believe it is the obligation of this community to use its potentials as a thinking body to transcend mechanistic ritualism by developing dynamic authenticity.

The way we can move from what is to What Is is by wanting to. College policies and individual attitudes concerning recruiting need to be reassessed to determine if they are relevant to the aspired aims of this community as a whole.

—Dennis LaBonte

Letters To The Editor

Dear Mr. Paolicelli,

It is apparent that you viewed the film "Alice's Restaurant" through straight colored glasses. You are obviously over thirty or have sold out to the establishment. Somebody with such biased views should not be writing for a newspaper.

Sloughing off even such misnomers as "Pepsi Generation", such mundane tripe as the Mets, and such supercilious terminology as Beautiful People, your review is still a bummer.

You have lost the ability to hear a story when you see one. The lyricism and simplicity of both movie and song was lost to your pseudo-intellectual viewpoint. Wow! How could you miss the point. But I will cease to

attempt to enlighten one with values as preconceived and staid as yours.

I didn't find the two and a half hours of "cinematic hodge-podge" nearly as laborious as your two and a half or so paragraphs of turgid prose.

A friendly advisor
and Guthrie lover,
A. G.

Dear A. G.,

Paul liked your letter, but wants you to know that he's not "over thirty."

Ed.

LETTER TO EDITOR

It seems to me the moratorium supporters are considering committing themselves, if indeed they are not already committed, to a course of ac-

(Continued on Pg. 4)



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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200 Million Quarterbacks; Will This Madness Never End?

What ever happened to apathy?

Apathy used to "plague" every campus cause, from the Young Republicans to the anti-Saga elements. All that has changed now, here at LSC. All that has changed all over America, too. Even the "Silent Majority" is noisy.

As a Freshman here at LSC, all I heard was, "how can these complacent students be shaken out of their apathy?" Apathy was also a nationwide problem.

Well, Americans have come a long way, Baby. They've come too far. It seems that every American from Nome to Miami feels that it's not only their right, but that it is downright fashionable to quarterback every aspect of life.

Since every American seems to have become militant for his own causes, polarization has taken place. Free and deliberate discussion seems to be dead, as no one wants to compromise one inch. Meaningful debates have come to a halt and open discussions have deteriorated into militant tirades or shouting matches.

LSC's Citizens for Peace Without Capitulation have seen this happen firsthand. As a group of moderate war-protestors, they found two meetings disrupted by more militant individuals. I witnessed both of these occasions when well meaning, but misguided students deliberately started to push their more militant views on the moderate group. It was a well known fact that the moderates were opposed to the Moratorium tactics, but these more militant, (or should I say less moderate) pro-Moratorium folks showed up to "look in" on the Citizens for Peace Without Capitulation. The "looking in" seemed more like "mouthing off" to me.

Another instance where meaningful consideration has been hampered, is the means of communicating with Dr. Long. Apparently it is no longer fashionable to visit Dr. Long where he can discuss problems. It is much easier to write an open nasty letter in the CRITIC. However, the letter to which I am referring in last week's CRITIC did have a humorous touch to it. The headline read "Letter to the Editor". The greeting was addressed to "President Long." Very funny. No, Virginia, Dr. Long isn't editor of the CRITIC.

Many moons ago, poor old Henry Thoreau got hung up on civil disobedience. He wrote down his ideas for posterity to read. Alas, posterity has read it and carried it to its logical conclusion. Adding to our Thoreau heritage is our free speech clause in our Constitution, which too has been carried to its logical conclusion. Finally we have our good old American heritage of "the old fighting spirit" which has successfully led us through every war but this one.

Why haven't we won "this one"? First of all it isn't a winnable war and isn't worth winning if it was winnable. Secondly, we're deep in our second Civil War which is involving (1) "the old fighting spirit", (2) our free speech and (3) our Thoreau heritage. Each of these three points is an unattackable virtue in itself, but combined, make the mess we have on the American scene today. Two hundred million quarterbacks calling the plays in today's America should provide enough hot air to put the heating fuel dealers out of business this winter.

New Year's Day is when traditional (football) armchair quarterbacks have their heyday. But last week was when the political quarterbacks had their heyday, first with the Nixon fans grossly perverting the Veteran's Day observance into a pro-administration day, and then the end of the week with the Moratorium folks clammering in vain for a quick end to the war.

What is worse is that Vietnam is but one issue in America. Economics, welfare, crime, education, etc. are also open game for anyone who has listened to or read any part of the mass media during the last two weeks.

In short we are a slightly over-educated people who somehow aren't quite educated enough. We know, as American citizens, that things are not well on the home front or any-

where else, but each of us is uneducated enough so that he thinks all the answers are up his sleeve.

* * * * *

As a regular writer on page two of the CRITIC, I recognize that I am part of the noisy mass of American political quarterbacks whom I have been attacking. However, page two of this paper has made noise long before it became fashionable for other members of this campus to make noise.

Why will I go on quarterbacking America when I feel too many other people are? This quote I ran onto the other day may be the answer: "The trouble with the man who knows it all is that he irritates those of us who do."

J. F.

Clothier

Nixon's Funeral Oration & Echoes From Concord Town

Nixon's Funeral Oration

During the reign of Richard I, the man with all the answers, it was the time-honored custom for a respectable citizen to deliver a funeral oration over the bodies of those who had fallen in the war. And since Richard was the most respectable among a nation of respectable citizens, he took it upon himself to fill the empty spaces in the hearts and minds of the so-called Silent Majority. The unfaithful said that it was a calculated snow-job to enhance his party's prestige. They also said his make-up ran, but they were not heeded. It was said that they were "impudent snobs", and that sounded pretty good to the midriff budge who thought it had a sort of rhetorical ring. "Effete" became part of the national vocabulary overnight, but no one knew what the word meant. But they liked his choice of words just the same.

Richard knew that the problem of public ignorance was a vital concern to A FREE AND DEMOCRATIC PEOPLE, decided to capitalize on their ignorance. He gave them a mini-lecture on U. S. foreign policy in Viet Nam, and the people ate it up. (Not everyone though; a LSC history prof, and impudent snob from way back, was very unkind. He gave the President an "F" in History of Southeast Asia and made him write "I will keep my nose out of other people's wars of national liberation" on the blackboard fifty times.

But Richard was undaunted; he struck back. He spoke to the American character, the man in the street, the Joes who propelled him into office. He said, "Let's not cry over spilt blood. Americans have always died for their country before when we asked them to. Gee whiz, don't we all want peace with honor? We must obey the laws of the land if we want freedom and democracy in Viet Nam. Good guys live in White Houses, do they not?" The people were awe-struck by these words of wisdom and they demonstrated their loyalty to the American credo by singing, "O, say, can you see any blot on my moral fiber . . ." and other patriotic strains.

Then the people piously bowed their heads and prayed: "With thee, Spiro T., anything is credible. Leadeth me along the green pastures to national greatness; restoreth my wretched soul; delivereth me from the Communists and similar popular rebellions. He, whose wit is proverbial, put words into my mouth that sounds good, and I, too, shall have true integrity. The masses were dismissed and then quickly changed channels in order to watch 'Bonanza'."

Richard had sympathy for Gold-Star Mothers, wailing widows; he empathized with the war-weary. He said, "Weep not, for you still have your country. I assure you that your men

would willingly sacrifice their lives again, if they could. But, since they can't, comfort yourselves with your memories; you probably have many pleasant ones. We've always had wars, but that's alright, you'll get over it. (But do women understand his logic?) Damn national masochism!"

He then spoke to the men: "So you're old and gray, impotent, no grandchildren jumping up and down in your lap. So don't you still feel that rush of patriotism WHEN Old Glory convulses in the breeze? Weak old man, don't you see your son in that flag?; if you do, then why are you crying?" Feeling self-satisfied, he sent them all, the young and the old, home to live with themselves. Such was the Funeral Oration of Nixon. Thus was history recorded.

Quotes from Civil "Disobedience"

Thoreau had definite ideas about the responsibility of the individual to his government. The justice of his ideas, so relevant today, speak for themselves. They speak to us, whispering in the woods beside the pond. Listen!

"The people must have some complicated machinery or other, and hear its din, to satisfy that idea of government which they have."

"Governments show thus how successfully men can be imposed upon, even impose upon themselves, for their own advantage. It is excellent, we must allow. Yet this government never furthered any enterprise . . . It does not keep the country free. It does not settle the West. It does not educate . . . The character inherent in the American people has done all that has been accomplished . . ."

"Let every man make known what kind of government would command his respect, and that would be one step toward obtaining it."

"I think we should be men first, and subjects afterward. It is not desirable to cultivate a respect for the law, so much as for the right . . . It is truly enough said that a corporation has no conscience, but a corporation of conscientious men is a corporation WITH a conscience."

"The mass of men serve the state thus, not as men mainly, but as machines, with their bodies . . . they put themselves on a level with wood and stones . . . Such command no more respect than men of straw or a lump of dirt. They have the same sort of worth as horses and dogs."

"A common and natural undue respect for law is, that you may see a file of soldiers, colonel, captain, corporal, privates, powder-monkeys, and all, marching in admirable order over hill and dale to the war, against their common sense and conscience, which makes it, very steep marching indeed . . ."

I've taken these quotes out of context. Read "Civil Disobedience" in its entirety (about seven pages) and feel; feel responsible, feel human!

Female Hornets Finish Field Hockey Season With 3-2 Log

by Sheila Burleigh

The 1969 Girls' Field Hockey team, under the direction of Miss Ranney, finished its season with 3 wins and 2 losses. The team showed tremendous spirit throughout the season, even in the snow against Bishop's University. L. S. C. managed to score five goals even though the ball had to be painted red so they could find it in the snow.

Outstanding players are too numerous to mention, therefore, congratulations to the offensive and defensive units who did a terrific job!

Members of the team and positions: LW—Cindy Coxon, LI—Norma Gangne, CF—Becki Smith, RI—Dana MacDonald, RW—Lisa Lovelette, LH—Mary Ann Ozdarski, CH—Pat Jacobs, RH—Mary June Williams, LF—Kathy Basset, RF—Bonnie Urie, G—Anne Ferguson. Subs: Laura Papsun, Mitzi Beach and Melanie Krikorian.

Scores:

Oct. 6	Bishops U.	7-1 A
Oct. 11	New England College (N. H.)	5-1 H
Oct. 24	Bishops U.	5-1 H
Oct. 27	Colby Jr. College	0-3 A
Oct. 31	Plymouth State College	2-8 A

Cheerleaders Attend Clinic

Lyndon State College has what appear to be seven dedicated cheerlead-

ers. They are as follows: Laura Papsun, Pat Stein, Mona Gagne, Maureen McNamara, Jayne Nold, Sara Wallen and Georgina Snell.

On Saturday, November 22, 1969, the cheerleading squad along with Miss Ranney will attend a clinic in Brewer, Maine. This clinic will be conducted by Mr. Robert J. Shields who has been an instructor with the National Cheerleading Association for eleven years. Various cheerleading techniques will be demonstrated.

Coach Attends Gymnastics Clinic

Miss Ranney along with three students: Kathy Bassett, Pat Jacobs and Dana MacDonald attended a Gymnastic Workshop at Green Mountain College in Poultney, Vermont on November 8, 1969.

Techniques on scoring such things as form on floor exercises, balance beam, uneven bars and vaulting were demonstrated.

WRA Organizational Meeting

The WRA met on November 10, 1969, to elect officers and discuss its future plans. Elected officers are: President—Pat Jacobs, Vice President—Cindy Coxon, Sec.-Treas.—Norma Gangone. Sheila Burleigh, Anne Ferguson and Mary June Williams will report on Women's Sporting events.

This year's advisor, Miss Kathy Ranney, made several suggestions to improve the club's function.

All girls interested in or participating in athletics should attend the meetings. Everyone is welcome!

Noble

Athletically Speaking

Haplessly and pathetically, the New York Giants continue on their piteous way, and the Columbia Broadcasting System persists in televising all the games of the Tarkenton led, mini-Giants. I imagine that both the pro-

which sponsor the NFL football contests would benefit from a more selective choice of games. Personally I would have enjoyed watching Green Bay and Minnesota knock heads in place of viewing the New York Football Follies.

While on the subjects of CBS and sports telecasts, the American Basketball Association and CBS may come to terms which would bring the nation's sports-minded TVers ABA hoop beginning in the fall of 1970.

CBS sports director Jack Dolph has jumped jobs (a la Rick Barry) and is now earning his bread by working for the rapidly fading basketball organization. CBS denies reports that Dolph has his high cut sneaker in the door as far as a TV contract is concerned, however feeling is that CBS desires additional jock viewers to supplement Sunday afternoon grid oriented audiences.

CBS has fallen far behind its network opposition in acquiring broadcast rights to the big sporting events in the past decade.

ABC owns the NBA Game Of The Week, most important golf matches, collegiate football, the award winning Wide World Of Sports, Davis Cup tennis, and gained rights to bring the Olympics to Americans on their stations.

NBC ranks second in jock telecasts. Spliced in between Laugh-In, Huntley & Brinkley, and Big Ben and the Ponderosa Boys are major league baseball games, AFL football clashes, collegiate basketball contests, the still popular World Series match ups, and the New Years Day grid mashes.

CBS, while broadcasting the immensely popular NFL things, falls short in other areas which attract the tube athletes. Hockey, outside of the New England area where Canadian influence is felt, is increasingly unpopular, and people do not watch television during the summer months at which time CBS televises track and field competition.

A TV contract with the ABA would be a large help to both parties, however CBS should recognize that it will take more than a weekly hoop game to thrust them into the sports telecast war.

Why not simply avoid any type of network battle and have each of three networks concentrate on one phase of programming. ABC could become all sports, NBC all entertainment, and CBS all news (tinted, regulated, censored, or any way Spiro T. wishes).

Intramural Basketball Continues; Downtown Corruptors In Lead

by Art Hotz

The Downtown Corruptors find themselves in the lead once again, as the intramural basketball season entered its second week, with an impressive three wins and no losses record.

This year's intramural schedule has improved greatly since last year. More teams have entered the league, and all teams seem to be fairly well balanced and eager to win.

Cloud Nine, presently holding down second place, has strong scoring ability in Howie Burgess, Russ Doyle, and Jay Sabin, and will not be push over for any opponent.

What is even more impressive is the battle for third place in the league between the much improved Chow Hounds, the Inferior Five, and the Misfits. All three teams present fast break offenses, good rebounding abilities and strong defenses. These teams will be right in there with the present league leaders.

The Boobs-a-lot who are in fourth place, and the 19 Williams St. Boys in fifth place have good scoring offenses and are on the move.

Our Faculty is in sixth place, but not for long. With ball control, George Huntington, and Dudley Bell they will soon be to .500.

And last but not least the Uptown Corruptors possess last place with an 0-3 record, have faced some tough competition but with a little more experience they'll do well.

Starting this week a schedule for the entire season will be posted. All team captains are reminded to make sure all their team members have a copy of the schedule.

All scores of games just played and total scores should be left in intramural office each day by team captains.

LEAGUE LEADING SCORERS

Bolton	23 PPG Ave.
Parent	21 PPG Ave.
Blair	20 PPG Ave.
Bell	19 PPG Ave.
O'Neill	16 PPG Ave.
Ferland	14 PPG Ave.
Cichoski	14 PPG Ave.
Forgett	14 PPG Ave.
Haines	12 PPG Ave.

Want Ads

FOR SALE: A 1968 Triumph motorcycle, 250 cc 1,800 miles, excellent condition. \$550.00 or best offer. condition. \$550.00 or best offer. See Donna Huntington or call 626,5361.

FOR SALE: 1969 Fiat, 124 sedan, only 6500 miles, still under guarantee. See Charles Chapman with \$1,995.

FOR SALE: One Balkamp 4-cylinder electronic tachometer. Excellent condition, less than one year old, cost \$55. Will sell for \$20 or trade, (snow tires for VW or whatever you have to offer). Also have a SHOP MANUAL for Renault R 10 for \$5. Contact Roger Grosser, Box 87.

WANTED: Young teacher seeks house to share with other teachers, students. Write Box 779, 'Ville.

FOR SALE: More records, all are stereo and in mint condition, all have been played once for taping purposes. Cat Mother, Beach Boys, 20-20; Poco; Pickin' Pieces; B, S & T; Child is Father to the Man; Bugsy; Simon & Garfunkel; Parsley & Bookends; Abbey Road; Jethro Tull II; Creedence Clearwater I; The Band II; P, P&M; See What Tomorrow Brings; A Song Will Rise; Fred Neil; Everybody's Talkin'; Super Hits II; Joan Baez; Claudine I; Box Tops III; and Music From Little Brown. All \$2.00. Noble, Critic office, 323 Student Center.

FOR SALE: Christmas Wreaths, \$2.00 decorated, \$1.50 unfrosted. Gift to parents for Christmas. Kathy Gray, Lyndon, Vt. 626-9000.

Chris Thow

Music Column

As promised, this week we are going to attempt a subjective explication of the Beatles' new album, "Abbey Road". The album has been out approximately a month and most of our readers have probably heard it by now. We aren't going to talk about the album musically to any great degree but will be discussing it metaphorically. The reason for this being that we feel the Beatles, for the most part, are telling us something rather than just singing songs.

The album as a whole seems to be on a par and significance with Sgt. Pepper's Lonely Hearts' Club Band. There are a number of musical innovations, at least for the Beatles, and a continuity that was lacking in Magical Mystery Tour and The Beatles. Our collaborator for this issue's column, William Douglas Countryman the Second, propounds a theory that last year's double album, The Beatles, is (was) but the rejects for what became Abbey Road. All in all this new thing seems to be one of the best and most worthwhile records the Beatles have ever done. Our advice before interpretation is to buy, steal, borrow, or at least listen to Abbey Road, a lot.

Our ideas of what this album is about are based on a few premises which should be taken into consideration when reading this explication. They are: that the Beatles are into a somewhat messianic bag at the present time; that they see themselves (and rightfully so, we feel) as having tremendous influence over the youth of the world; that they feel it is their duty, right, prerogative, aesthetic destiny, or what-have-you, to attempt to bring about some unity within the new youth of the Western world, and to attempt to be relevant poets for a new age.

The first cut on Abbey Road, "Come Together", is rife with religious overtones and metaphors. There are four verses to the song, each one numerating certain attributes of a person or people. We believe that the Beatles are talking about themselves in this song with reference to practically every major branch of religion in the world. It also goes along with the cover to the album. In the first verse there are references to someone: having "ju-ju eyeball", (ju-ju=magic); wanting "holy roller", (possibly rock dancers); having "hair down to his knees", (Lennon's is getting pretty long); and being a "joker" because "he just do what he please", (Lennon again). The second verse has the "he": "wear no shoeshine", (On the cover Paul is barefoot, and so was Jesus); "shoot Coca-Cola", (drugs, inaneity, flipped-out), (shoot=inject into a vein); and "he say, I know you. You know me. One thing I can tell you is you've got to be free." (Beatles' philosophy simply). Then comes the chorus, "Come together, over me." (no explanation needed). In the third verse there are such things as: "walrus . . .", (In "Glass Onion" on The Beatles we were told that, "the walrus is Paul"); "arm-chair", (Buddah is usually shown seated. Ringo sits when he plays); ". . . you can feel his disease", (dis—not=ease=paranoia, alienation, disenchantment). The fourth and final verse may be speaking of J. C. again. It tells of: "roller coaster", (up, down, then up again); "early warning", (Jesus' prophecy); "mojo filter", (mojo=sex charm, ". . . lead us not into temptation); and "got to be good looking 'cause he's so hard to see", (George Harrison has a beard and mustache and is forever travelling to some corner of the globe studying music). The song ends with another chorus and then a section done instrumentally. The non-vocal section brings to our mind(s) a picture of wave upon wave of people surging toward some far-off goal in time to the music.

"Something", the second song on the album, is a love song and a realistic one at that. It refers to that "something" in a person, in this case a girl, that makes her "attract me like no other lover". It seems that everybody needs somebody to love, real or not. This song is about that somebody. It talks of love together, not just one way. Yet there is questioning, too. "You're asking me will my love grow. I don't know." "You stick around, now it may show . . ." The future is unpredictable but we're in love now, that's as it should be. ". . . she knows . . . shows me . . ." Intellectual stimulatin, on whatever level, is necessary. "I don't want to leave her now . . ." (Continued next week.)

ARROW FASHION PACK in DECTON Perma-Iron

Here's the new note of harmony in fashion. Matching shirt, tie and handkerchief to add color to your current wardrobe. Mini-checks in today's new colors and plaids to choose from. All in Decton Perma-Iron... never need ironing.



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Letter To The Editor

(Continued from Pg. 2)

tion without examining the logical, even predictable consequences as they relate to the credibility of college credit.

College credit, which is measured here at Lyndon in terms of semester hours, is presumed to represent work and attendance in accord with certain arbitrary and therefore universally interpretable standards.

It is hardly in the interest of anyone here at Lyndon to erode the basis for such credit. The ultimate price would be paid by those who attempted to apply Lyndon credit or even the Lyndon Degree elsewhere. It would be paid not only by those who attended the short semesters in question, but all who have attended Lyndon State College since it became accredited, as they would no longer have credit or degree from an accredited college. All Lyndon credit as such will become meaningless, not just Lyndon credit for Spring 1970, etc.

Therefore, if we can agree that Lyndon credit and the Lyndon degree must retain their value, then the following choice remains: (and I would be glad to hear that those supporting the moratorium are so committed to their beliefs that they are willing to make such a choice).

- (1) not only suspend regular activities, but also the calendar for the days of moratorium (that is, we make up school days missed). Thus, the fall semester would end December 29, and the spring semester August 1 (assuming progressively longer moratoriums), or
- (2) accept credit discounts in credit received for course work successfully completed, proportional to that fraction of the semester taken up by moratoriums.

1st semester—

- 1 day in October
- 2 days in November
- 3 days in December
- 6 days Total
- (80 days in semester)
- (16 weeks by 5 days)
- 6 —=7.5% discount
- 80 (16 x 5)

2nd semester—

- 4 days in January
- 5 days in February
- 6 days in March
- 7 days in April
- 8 days in May
- 30 days Total
- 30 —=37.5% discount
- 80

It seems to me that to take such a stand would strengthen the resolve of the moratorium movement in that it would identify and eliminate those "fellow travellers" who seem to support the movement, but are, perhaps subconsciously, expressing their preference for holidays over school days. However, it doesn't take a great deal of foresight to see that assuming the proposed progressive nature of moratoriums, and assuming Nixon follows the path he believes to be supported by the silent majority, that the "fall" semester 1970 will end in April 1971, (assuming all vacations coincide with moratorium breaks) and presumably the next semester would then not begin before September 1971, (omitting the spring semester, as it would not end by September 1), at which time September would have two days of classes, October would have one, and November none.

Or if the discounted credit alternative is followed, the fall semester 1970 would yield:

- 9 days in September
- 10 days in October
- 11 days in November
- 12 days in December

- 42 days total
- 42 —=55% discount
- 80

And the spring semester 1971:

- 13 days in January
- 14 days in February
- 15 days in March
- 16 days in April
- 17 days in May

- 75 days total
- 75 —=92½% discount
- 80

This reminds me of a jingle I learned as a child:

- Si and I went to the circus.
- Si got hit with a rolling pin.
- Si got even with the circus.
- He bought a ticket and didn't go in.

Raymond P. Semones

MEDIUM COOL: A Heated Drama

Writing, directing and photographing his own film, Haskell Wexler chose his native Chicago and the 1968 Democratic Convention as the backdrop for "Medium Cool". The Academy Award winner (for his photography of "Who's Afraid of Virginia Woolf?") chose the city because he felt there would be "something happening". The result is nothing short of totally dynamic and enthralling footage.

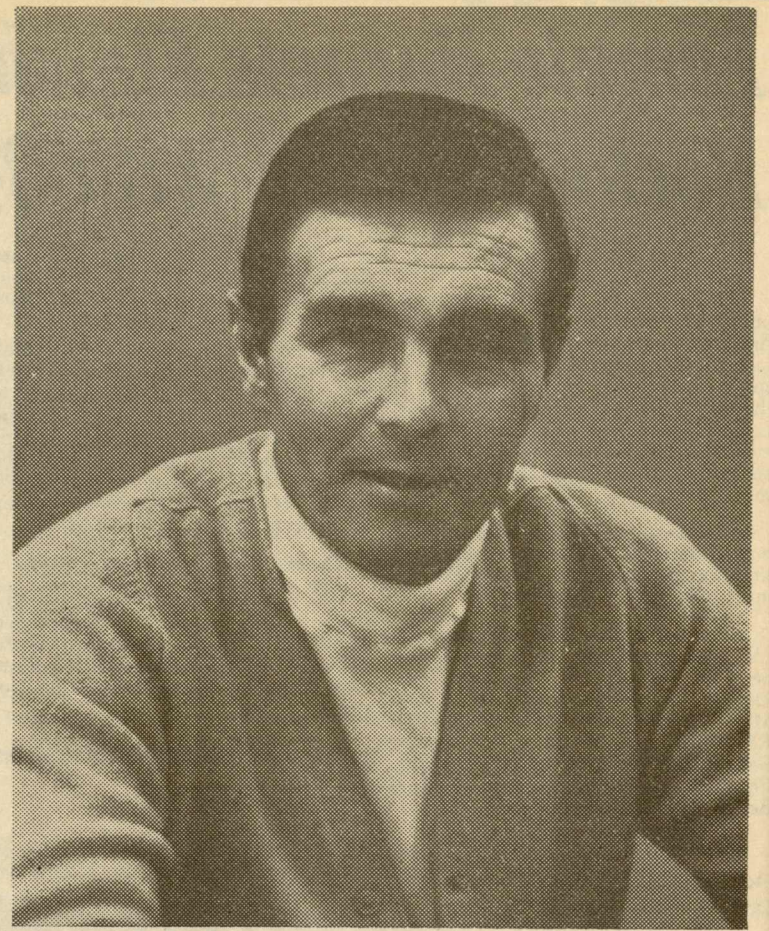
"Medium Cool" is primarily a story about people, and secondarily about media. The film's protagonist, Robert Forster, is a television photographer. As the character of "John" develops, Forster plays a convincingly human photographer who evolves from limited objectivity with his work, to an involvement in his work that eventually costs him his job.

Wexler uses the motif of the news photographer to show the effect of the media on the common man. Going into the ghetto, John films a human-relations story that is very poignant and apropos to the black situation. At one point, a black, looking directly into the camera says, "Man, when you're on the tube, you're alive".

A simple story evolves throughout the film. John returns a Homing Pigeon to a small boy and takes an interest in the boy's young and deserted mother. They begin a natural affair, devoid of pettiness and torpor. As the theme develops, the characters seem to increase with realism.

It is impossible to avoid the realism of the convention scenes. At one point in the sound track, Wexler has included his camera assistant's actual cautioning shout, "Watch out Haskell, this is for real!" The surrealistic situation of rampant violence, contrasted to the relative innocence of a man, woman and child, contribute to form one of the most exciting, frightening and realistic social commentaries to date.

(Paolicelli)



Cedric Pierce

Findlay Interview

Pierce Discusses Student Affairs; Renovation Of Sutton Farm

One of Lyndon's latest additions to the faculty is Cedric Pierce, Jr. of the local Social Science Department.

A native Vermonter, Pierce was born and raised on a farm in Barton. His father was a teacher, and after high school he set out on the same trail. He served in the Navy in World War II before doing his undergraduate and graduate work at the University of Vermont. About the time of the Korean War he was recalled into the Navy, however he was given an extension so he could finish up his graduate work. During this stint, he was stationed in Europe.

In 1953 he joined the faculty of St. Johnsbury Academy where he taught until June 1969 when he was appointed to Lyndon State's faculty.

A history major in college, Pierce's interests have centered around government and economics. While at the Academy, he also developed an interest in student affairs, more specifically the Student Council. While he was associated with the St. Johnsbury Academy Student Council, it developed "into one of the very few genuinely effective councils". Instead of simply organizing dances, etc., the council was given the responsibility of allocating the Student Activities Budget, awarding athletic letters, and in extreme cases, had a substantial say about suspension of students.

Why all this responsibility on the high school level? Mr. Pierce seems to feel giving the students a "real voice" is important, providing they use it responsibly. "If you teach students to be responsible, you have to give them some responsibility."

For the most part, this arrangement with the Student Council was very successful, not only from the practical standpoint, but from the educational standpoint. Pierce feels that the best way to quiet a radical student is to place him on the council where during

ing debate he can see there are two sides to each question.

Pierce enjoyed this work with the council very much and added that the St. J. Council also was involved with the state and national student council organizations.

He relates his experience in St. J. with what he observes here at L. S. C. He likes to see the student participation in government here. He is NOT an advocate of all out student power, in fact he rates himself as a conservative. However, IF students can run some parts of the school responsibly, he feels they should. At the same time, students should recognize the fact that they can NOT run the whole school. In the case of St. Johnsbury Academy he summed up "instead of the students just running errands, they ran the student affairs of the school."

Commenting on Lyndon's Community Council, he felt students "really have a part in running the school. They seem to exercise quite a bit of counsel and power which is good."

In his spare time, Pierce participates in skiing and tennis. He also does some farming, carpentry and is on the school board. He coached several successful ski teams at the Academy.

His carpenter work and farming are both done on his 200 acre farm on Sutton's North Ridge, north of West Burke. He started out on the abandoned farmhouse kitchen, making that livable, and has gradually fixed up the whole farm. He works on it during his spare time, especially in the summer and points out "there is always more to do." At present he is working on another house nearby.

As for his farming, he has some Angus cattle, and a couple of pigs. During the summer he does some haying.

He finished up the interview by mentioning he has "a lovely wife, a daughter at the Institute (L. I.), and two children attending Sutton School."

PARKING NOTICE

The West parking lot is now paved and ready for use. A reminder is issued at this time that the area at the north of Vail Hall extending from the front entrance to the northeast corner of the new West parking lot is designated as Faculty/Staff Reserved parking area daily Monday through Friday between the hours of 7:30 AM and 5:30 PM. Visitor spaces in front of Vail Hall are for that purpose only.

As previously announced, the College reserves the right to remove any car left in a prohibited area including roads, walkways and building entrances. The College or its personnel will not be responsible for possible damages to any vehicle which it finds necessary to remove from such an area.

Violators of parking or motor vehicle operation courtesies presented with a traffic ticket must report at the Business Office within 24 hours or the next work day to pay fine assessed.

The College also reserves the right to exclude from campus the motor vehicle of habitual offenders. Enforcement of regulations is necessary to promote safety and good order. We trust that we will have your complete cooperation.

Robert B. Michaud
Business Manager

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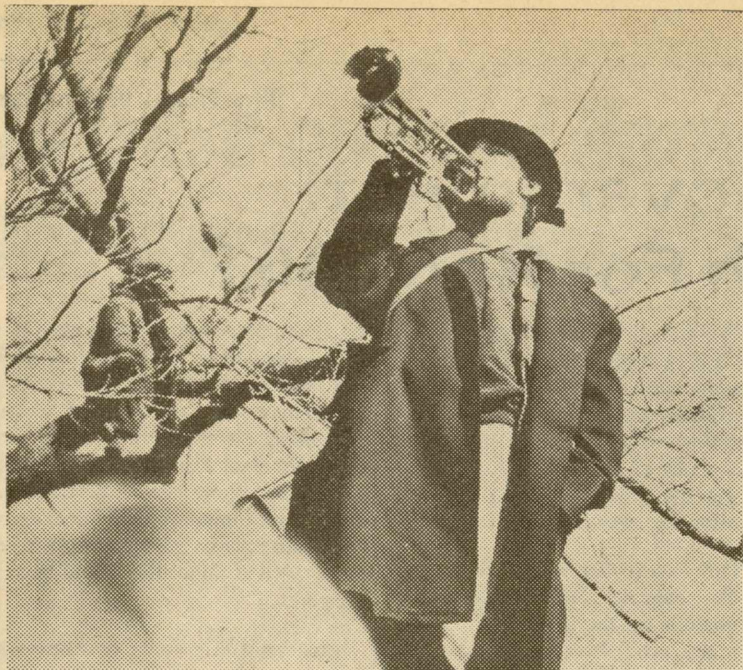


LIVE ROCK BANDS!

- November 21 The REALM
- November 28 FOX CHASE

Rock Bands Friday nights at 9 p. m.
Dancing to the music of Charlie Hoar
Saturday nights at 9 p. m.

Burke Mountain Lodge
East Burke Village



While waiting for the march to begin on Saturday, a large crowd was held at attention by this trumpeter. Standing on a transformer box near the Capitol building he improvised several numbers, including a pungent one which he dedicated to Vice-President Agnew.

Washington Moratorium: Largest Peace Assembly Ever

by
Dennis LaBonte

800,000 KEEP SPIRIT OF WOODSTOCK ALIVE

Eight hundred thousand Americans, including more than thirty from Lyndon State, took part in the largest peace assembly that Washington, and the nation has ever witnessed.

A co-ordinated effort on the part of a few but highly convinced minority, on and off our community, helped to make Lyndon's participation possible.

LYNDON'S DEPARTURE

On Nov. 14 at four o'clock in Vail Lobby, the peace delegation from Lyndon was anxiously awaiting the arrival of the chartered bus that would deliver them to the nation's capital. Any unknowing individual walking through Vail that Friday evening could have assumed that the group gathered there was preparing for a hike. With nearly everyone carrying a pack of some sort and wearing heavy clothes it seemed like one of Mr. Ebbett's classes was preparing for an extended geological field trip.

The bus arrived at 5:30, marking the beginning of a long, tiring, but lively trip. Entertainment was provided by Heller's Trio comprised of Barry Worth on harp, John Lamoreux on guitar and Paul Heller, vocalist. They performed atonal non modular music till the early hours of Saturday morning.

ARRIVAL IN WASHINGTON

At 4:30 a. m. the bus reached its destination. Upon debarking the bus, the passengers were greeted by New Mobilization Marshals who were handing out maps of Washington and giving locations where the weary could sleep.

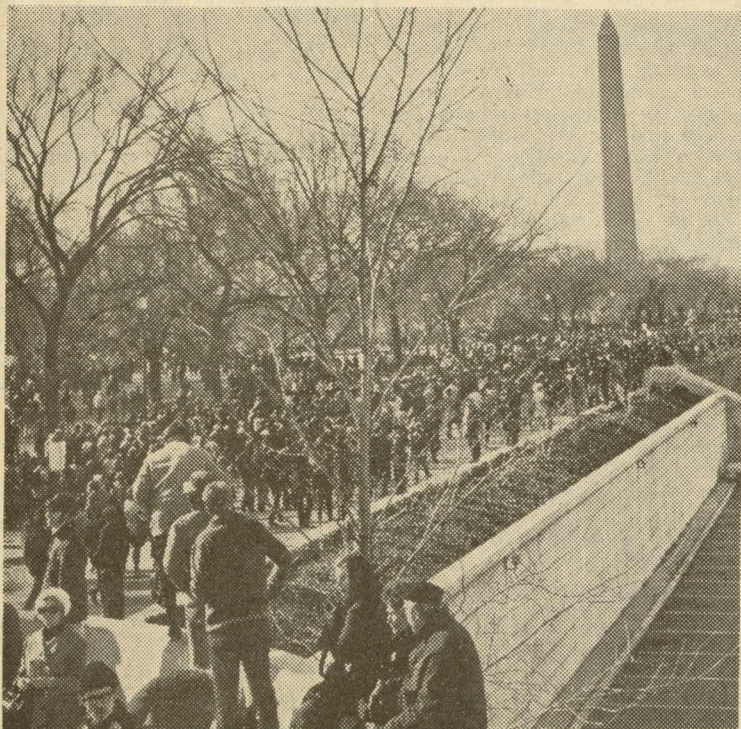
The Lyndon bus was parked directly in front of an Episcopalian church which was being used as one of the headquarters for the New Mobilization Committee. On the first floor of the church a few hundred people were helping themselves to coffee and sandwiches that were being served. The second floor of the church was covered by a blanket of sleeping souls who were resting for the march ahead.

Anxious to get started, Bill Anderson suggested that those who were game take a walk to the White House. This was at 4:30 Saturday morning. June Elliot, who was familiar with Washington gave an informal tour of the centers of attraction along Pennsylvania Ave.

MARSHALS ARE EFFECTIVE

All along Pennsylvania Ave. and all over Washington hundreds of New Mobilization Marshals could be identified by the blue and white arm bands. The marshals were very effective in keeping the marchers moving and in preventing any major violent outbreaks from occurring.

When militants tried to cross the area in front of the White House, (Continued on pg. 2)



Thousands swarm toward the Washington Monument where guest speakers addressed a massive audience on Saturday afternoon.



THE LYNDON STATE

VOLUME 5, NUMBER 10

The LYNDON CRITIC

NOVEMBER 25, 1969

Council Hears Moratorium Comm.

The Community Council met with the Moratorium Committee last Wednesday to discuss the consequences and effects that future Vietnam Moratoriums might present to the Lyndon community.

Bill Anderson, a representative for the Moratorium Committee, opened the discussion with an inquiry regarding the purpose of the meeting. Mr. Dux replied by stating his concern relating to the dismissal of classes by faculty members on days of Moratorium, and the consequential actions the Community Council, if it should decide to, would take on such occasions.

Hall Bill felt that there was no need for the Community Council to take a stand one way or the other. The faculty, according to Mr. Bill, has the right not to schedule classes providing the instructor has a mutual understanding with his students. Mr. Bill also remarked that students missing classes on those days should not have to be penalized. He said, however, that this was a matter the individual

instructor and student will have to contend with.

Mr. Dux solved his dilemma by holding his classes, but by also allowing the students to decide whether or not the class should be politicized for that period.

Bill Anderson expressed that he has taken full responsibility for his actions and is willing to accept the consequences that may arise as a result of his not attending classes.

Mr. McKay said that if the Community Council would not take a stand on Moratoriums, the matter would be thrown entirely into the hands of the administration.

Jeff Holzman felt that since the Community Council is representing the community, it should take the initiative in establishing guidelines concerning student and faculty dissent on a political issue.

A definite policy by the Community Council on Moratoriums was not decided at this meeting. The issue will be discussed again at a future date with the possibility of an open meeting involving the entire community.

A meeting of the Community Council was called for 4:30 Monday to discuss the proposed constitution for Lyndon's Community Government.

MODERN PHOTOGRAPHY FESTIVAL, 1970 CONTEST ENTRY RULES

1. Individual entering photography must be the person who took it.
2. Make and model of camera and list price when new must be indicated on entry form.
3. Acceptable entries:
8mm films black & white SUPER—8mm films, silent or with sound on tape acceptable. 10 min. maximum time.
Still (under \$100) 8 x 10 inch print only, black & white.
Still (over \$100) 8 x 10 print only, black and white.
Instamatic Color 8 x 8 inch print only, film used must be KODACOLOR.
4. Any number of entries may be submitted by one person. One print or one reel of film is considered one entry.
5. No writing or lettering of any sort may be on either the front or back of any print entered.
6. Photographer must be present at April 3, 1970 showing to be eligible to win.
7. Entries will be returned to owners if requested, but the Social Activities Committee, as sponsor of this Festival, assumes no responsibility for loss of any entry. Every effort will be taken to prevent loss or damage to entries.
8. Each entry must be accompanied with an official entry form and an entry fee of \$2.00. An acknowledgment of entry will be returned along with a reserved ticket of admission to the Festival.
9. Deadline for entry: MARCH 20, 1970. Entries must be sent to address on official entry form. Please use registered mail.
10. AWARDS: Check sent by mail to winners dated April 10, 1970.

PRIZES OFFERED IN EACH CATEGORY:

1st place	\$100
2nd place	\$ 50
3rd place	\$ 10

HONORABLE MENTION: WHERE WARRANTED

OFFICIAL ENTRY FORM

NAME

ADDRESS PHONE

CITY STATE ZIP

check class below

SUPER 8 film Instamatic Color
Still (-\$100) Still (+100)

TITLE OF ENTRY

CAMERA USED (MAKE, MODEL, PRICE)

WHERE, WHEN TAKEN

I certify that I took the photography entered in the 1970 Modern Photography Festival. I am entering the photography for competition and judging. I understand that under no circumstances does the sponsor of the Festival assume any responsibility for loss of the entry. I will be present at the Festival as one of the conditions of entry and competition. I have read and understand and will comply with the rules of the Festival.

SIGNATURE OF PERSON MAKING ENTRY DATE

INQUIRIES AND ENTRIES ARE DIRECTED TO:

(please send entries by registered mail)

Social Activities Committee
att: Peter Laurell
Lyndon State College
Lyndonville, Vermont 05851

NOTICE

Students who plan to finish their studies here at Lyndon this December and who have not heard from the Dean's office should get in touch with the Dean's office immediately.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Letters To The Editor

November 20, 1969

To the Editor of the Critic;

After several discussions with faculty members and students, I would like to quote from a letter to the editors of "Pit Talk", a sports car club publication.

"An editor's criteria for deciding what to print and what not to print vary, but it is safe to say that they generally include accuracy, pertinence, interest, propriety, and taste, not to mention space. They all must be assessed in relation to the interest of the publication, its sponsors, and the persons and institutions it mentions. Expurgation (another nasty-sounding word that is not essentially nasty) is an inherent part of the editorial process. The editor's exercise of his prerogative to pick and choose becomes censorship in its odious sense only when his motives are illegitimate."

While I'm writing, it seems a good time to mention the reference to me in the November 11th Critic. The rule and sign referred to were not mine, it was a decision of the W. D. C. of Bayley and I knew nothing about it until after the decision was made.

Sincerely,

Virginia Butterfield

November 18, 1969

Dear Abbey (Road),

I would like to comment on the music column in last week's Critic. I would like to ask why this column is not like the others. What logical reason can there be?

Now that Chris Thow and William Douglas Countryman the 2nd have departed on their trip through Abbey Road, and now that they are telling their feelings and all their other little "ditties" that come to them with a little help from their friends, how do they suppose that once their critic of Abbey Road is done we, the readers of the Chris Thow Music Column, are going to survive on the hum-drum things that will eventually fall in the column?

What I mean is, CHRIS AND BILL, WHY ARE YOU SPOILING US WITH SUCH A GOOD COLUMN?

Yours truly,

Bruce James

Playing The Game

Dear Mr. Quarterback:

The umbilicus of this Mother country and her children, like it or not, is dissent. Cut it off, and they are two, never to be rejoined. Dissent, like you find in Washington, San Francisco, and page two of the Critic. Dissent with one's leaders and the public voicing of that dissent. Letters to

college Presidents fit right in with that dissent. A nation and a college can work only when the people who run them realize that they are responsible to the people that they represent. When they turn the tables, the time for "nasty" letters, marches and "mouthing off" is at hand.

There has appeared as of late, both on this campus and across the nation, a group which for ease of writing I shall collectively call the P.F.P.W.C. This organization, while being of an opinion to the contrary of my own, have every right, "by carrying the Constitution to its logical conclusion" to voice their opinions. Mr. Quarterback, you've made reference to "mouthing-off" at their meetings by more militant members of this community; for this I will assume at least partial credit. I leveled some rather virulent verbal attacks at certain members of that assemblage, for which I apologize. However, others as well as myself offered both considerate and constructive criticisms to the P. F. P. W. C. Some of these were used in the final draft of their nine points. Mouthing-off, Mr. Quarterback, seldomly gets public credulence, useful suggestions do.

Now, Mr. Quarterback, you referred to a recent letter in the Critic as being "nasty." Well sir, maybe you want to be quarterback, so I'll choose

(Continued on Pg. 4)

American Government: Free Enough For Radicals?

Last Tuesday's lecture by Dr. Ferencz Nagy about the fight of the intellectuals in eastern Europe was most enlightening. So were the questions afterwards.

One questioner asked if there was any difference between the fight of the eastern European intellectuals and American intellectuals. The questioner said he felt the American Bureaucracy was as suppressive as the Communists.

Dr. Nagy then proceeded to make it quite clear that his experience had not shown this to be true. After living under Communism, American democracy looked very good indeed to him.

The problem of the questioner seems to be a universal one with radical American college students. They have been brought up in an atmosphere of freedom and have exercised this freedom to the fullest extent through demonstrations of protest of every sort. When these demonstrations seem fruitless, and the government situation seems immobile, they feel their freedom is limited.

However they forget one important point. The Constitution gives us freedom of speech and freedom of congregation as well as the right to vote once we are 21 years old or more. However this is ALL it gives us. It does not give us the right to demonstrate outside of lawful means and does not give us the right to run the government ourselves.

This is a republic and the best we can do as concerned citizens is to vote out of office officials who we do not feel represent us. If we can't do that we try to persuade these officials to follow our point of view. True, as individuals we are weak, together much can be accomplished i. e. the anti war movement.

If you are familiar with the intricate workings of the Federal Government there are a few other avenues to push your influence around, but for the common man, voting and demonstrating (even if your demonstration of protest is in the form of a letter to your Senator or congressman) is about the limit of your freedom in America. However there are many ways to demonstrate.

At least in America under our form of government we do have this freedom of expression. Dr. Nagy pointed out that neither the intellectuals or common people in eastern Europe have this freedom. He pointed out that in Washington, DC all the people who demonstrated within the law, were allowed this expression of war protest unmolested. In Moscow, when a small band of demonstrators protested in the Red Square, after they had been there five minutes, they were arrested. One demonstrator later said that his five minutes of freedom in the Red Square was worth his three year jail sentence. Feast your mind on that, you Americans who feel our government is as intolerable as Moscow's.

Perhaps if every American demonstration was shut down after five minutes whether they are peaceful or not, and all the participants of each demonstration were given three year jail terms, Americans would realize just how much freedom they now have.

Freedom is a relative thing, perhaps the American process can be expanded in some ways to make more ways that individuals can have a greater say in how this country is run. But for now it is a sort of utilitarian setup, we try to get the greatest amount of happiness for the greatest amount of people.

This means that we follow the will of the majority, and trample as little as possible on the minorities. Minorities supported Barry Goldwater, Hubert Humphrey, Gene McCarthy and George Wallace. Majority rules, as cruel as it sometimes may be to the minorities. This is one of the shortcomings of democracy. Yet democra-

cy, or more accurately republican form of government as we know it is about the most workable and free form of government in existence. If American rebels can think up a better form of government I'm sure all Americans would be interested. Certainly anarchy and communism as alternatives are unacceptable alternates. Majorities as well as minorities would be suppressed.

Americans, if you are unhappy with our present form of Government, start thinking of a better type. True, no one else has thought up a better system in 200 years, so here's your chance!

J. F.

Washington Moratorium

(Continued from pg. 1)

opened only to those partaking in the March Against Death, a double row of marshals locked arms thus preventing any further disruption. And when Yippies shouted obscenities the marshals countered with the Beatle song "Give Peace A Chance." All through the day the marshals kept repeating the slogans like "keep warm by keeping cool", and the peace chant, "What do we want?" "Peace", "When do we want it?" "Now".

By 9:00 everyone gathered toward the mall for the 10:00 march to the Washington Monument. Thousands upon thousands upon thousands of people, young and old united carrying banners and flags and a myriad of signs. Many of the signs were directed towards Vice Pres. Agnew for the comments he made on the Moratorium movement. Some of the signs read "Spiro for Apollo 13" and "A Majority For A Silent Agnew".

MARCH BEGINS

The march didn't actually begin till 10:30. Three drummers led the march followed by a number of individuals carrying wooden coffins that contained placards bearing the names of dead American soldiers.

The Lyndon participants allied themselves with the Putney delegation; for the central body representing the State of Vermont was not to be found. If they had been found it probably would have been impossible to squeeze through the ecstatic human multitudes.

While waiting for the march to start, a segment of the crowd was being entertained by shabbily dressed, comical character playing a trumpet. He played several songs including one he dedicated to Mr. Agnew which caused a minor sensation. The song he created by improvising lyrics to the melody of Jingle Bells would generally not be considered an appropriate tribute to a man with the prestige of our Vice President.

MARCH BEGINS

After some altercation as to which route should be followed by the marchers, the crowd slowly began their march to the Washington Monument. At 15th street a solid row of municipal buses separated the marchers from the White House which was only a half block away.

TROOPS NUMBERING IN THOUSANDS

The Pentagon and the District of Columbia were well prepared to cope with any major violent outbreaks would they have occurred. Approximately 2,000 metropolitan police were on duty and 9,000 Army and Marine Corps troops were stationed in each of the Federal buildings, specifically the Justice, Labor and Commerce Dept. buildings. Over 10,000 more troops were kept on call in the event of an emergency.

THOUSANDS GATHER TO HEAR SPEAKERS

At about 2:00 p. m. the last of the marchers had reached the Washington Monument. Many celebrities were on hand to address the audience. Tens of thousands were sitting on the grass, shivering in the sub 30 degree weather when Dr. Spock introduced himself, "Welcome brothers and sisters and all my children."

Leonard Bernstein followed with "I'm with you and you're beautiful."

Rev. William Sloan Coffin, Jr., chaplain at Yale University opened with a prayer "We pray thee to lift the fear that profanes and divides our people."

Peter Yarrow of the folk singing trio Peter, Paul and Mary led the crowd in singing, "And if you take my hand my son all will be well when the day is done."

Sen. George McGovern seemed to express the mood of the majority when he stated, "We are here as American patriots, young and old, to build a country, to build a world, that seeks the ways to peace—that teaches war no more."

Earlier in the day, at the beginning of the march, Sen. Eugene McCarthy best summed the intentions of the peace seeking Americans, "The record of history, I think, is clear, the cases in which political leaders out of judgment or ambition in ancient times and in modern times basing their actions on the loyalty of their people have done great harm to their own countries and to the world."

"The great loyalty of the Roman citizens moved the Caesars to war."

"The great loyalty of the French moved Napoleon to actions which should never have been taken. Let us in the United States take warning from that experience."

LITTLE VIOLENCE

Except for the exploits of the S.D.S. and the Crazies at the Vietnam Embassy on Friday and the Justice Dept. on Saturday the peace effort was conducted in a very reserved and dignified manner.

TRIP HOME

After some confusion as to where the bus would be Saturday evening, Lyndon's own by 10:00 were heading back for Vermont. The returning trip home was noticeably absent of any dialogue or music, and for obvious reasons. Fatigue dominated even the liveliest on the bus.

By 8:00 a. m. Sunday morning, the passengers were debarking onto Vail's parking lot heading back to their dwellings to think, to meditate, and to rest peacefully over the awakening of the nation.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Defense-minded Hornets Out-hustle Champlain "5"

An aggressive zone press provided the Lyndon State basketball team with a commanding 27 point half time lead which it maintained to defeat the Beavers of Champlain Junior College 88-60 in last Tuesday night's pre-season scrimmage in the new Stannard Gymnasium.

Hornet guards, Steve Lewis, Claude Piche, Paul Bourassa, and Gary Morgan ignited several Lyndon spurts with their scrappy and daring defensive tactics. The hustling foursome was credited with 17 of the team's total of 25 steals which caused and capitalized on many Champlain mistakes.

Coach George Huntington's cagers employed the press from outset of the scrimmage and built a 27-19 advantage with 8:20 remaining in the first half. At this point, the winners ran off a skein of 16 points in seven minutes while holding the poor shooting Beavers scoreless.

Champlain managed five additional points before the close of the opening half, but trailed 51-24 when the buzzer sounded.

The second stanza was played at even terms with the Hornets adding but one point to their margin of victory. A poor 13-43 shooting performance in the second half caused a slow down in the Lyndon high gear offense which connected on 19 out of 38 floor shots in the first half.

Guarco Owns Impressive Second Half Stats

Last year's leading scorer and rebounder, Carl Guarco started slowly,

tallying a mere two points in the first half. The 6' 4" junior righted himself however and netted 18 markers in the second period to share scoring honors with Van Hoesan of Champlain. Guarco also led the LSC five in rebounds, collecting a game high total of 20.

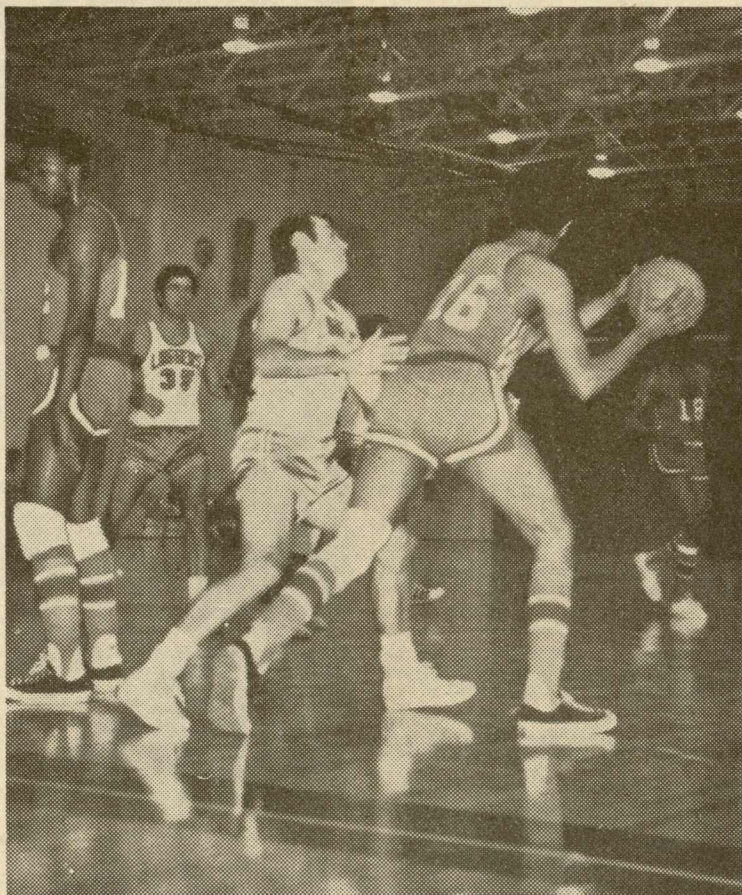
Freshman Curt Cline ranked behind his taller teammate Guarco in both categories. The former Rice High Schooler swept the boards for ten rebounds while contributing 15 points. Cline's rugged play throughout the scrimmage kept team spirits high, and provided much excitement for the small crowd which witnessed the Hornets' victory.

Lewis and Piche followed in the Hornet scoring parade, the former swishing 14, while the latter tossed in 13. All ten Lyndon players who saw action reached the scoring column.

Missing from the Lyndon lineup was co-captain, Bob Booth. Booth, last season's second leading scorer and rebounder, has been hospitalized with a sprained back and a pinched sciatic nerve in his right leg. No official word concerning the length of the star forward's inactivity was available at press time.

Despite the apparent ease with which the Hornet hoopers operated without the services of Booth against Champlain, the squad will most certainly feel his absence should his condition remain the same.

Only nine days remain before the Hornets invade Johnson State College to oppose the Indians in the season's opener for both squads. A second scrimmage may be played with Norwich University before the Johnson encounter.



Basketball Coach George Huntington and former Lyndon hooper, Jerry Tavares vainly attempt to stop the super-talented Harlem All Stars in Sunday's lopsided exhibition 97-69.

For Athletically Speaking Jocks

by Bill Camp

If you are not an athletically speaking jock then don't read any further. This column is just for those jocks which speak athletically. Now that I have cleared that point up here are some of my predictions for the upcoming year.

This year's National Hockey League seems to be more balanced at least in the East as New York, like in everything else, shows signs of becoming a strong contender for next year's Stanley Cup. The Mets, the Jets, the Knicks why not the Rangers; after all the sporting world seems to be filled with "Impossible Dreams."

I haven't heard anyone defending the hapless Giants lately. Their fans are beginning to become extinct, or should I say very quiet.

Yes L. S. C. does have a Hockey team. Rumor has it that they will combine with Lyndon Institute's team coached by a Lyndon graduate Barry Ford.

If you caught the basketball scrimmage the other night you will admit Lyndon has been blessed with some good freshmen talent. I look for an 18 and 4 record for the season as Lyndon is about to show the other schools what basketball is all about.

Despite who the Vikings or Jets have beaten I look for the Rams and Chiefs in the Super Bowl.

My heart is with the Bruins for the Stanley Cup but I am afraid that Montreal will be hard to beat, as with age goes luck.

Without Wilt the Knicks will win but with him the Lakers will make the quest for the N. B. A. championship go seven.

Don't look for another upset in the Super Bowl the National League won't be as over confident as they were last year.

With Bobby Hull and Tony Esposito the Hawks may make the playoffs.

Will the girls' basketball team go undefeated, this is the big question in the L. S. C. sporting world.

Club Football for L. S. C.? More equipment for the other teams would be a more worthwhile venture.

Look to the future for news of the L. S. C. Hockey Team. The weather will eventually turn cold.

Well loyal followers so long until Marty lets his colleague expound more of his words of wisdom. Followers?

Intramural Basketball

by Art Hotz

On Monday night, the Boobs-a-lots handed the Uptown Corruptors their fourth straight loss. Led by Rick Bolten, the winners easily downed the continually failing Uptowners 58-42. The losers produced only one man in double figures, Rick Curtis who netted 10 points.

Also on Monday night, Cloud 9 lost a tough game to the Misfits by only two points. Mike Maxwell of the Misfits and Bill West of the Cloud 9ers shared the high scoring honors, each tallying 20 points. The Misfits took the contest by a score of 60-58.

Thursday, the Downtown Corruptors ripped the Inferior Five 71-51 and scored their fourth straight win of the intramural campaign. The Downtowners' perfect record places them atop League B. The Misfits lead in the other division with a 3-1 mark.

In other competition on Thursday, the "Huntingtonless" Faculty Five fell to the Boobs-a-lot 66-63. Dudley Bell's 26 points and Danny Middleton's 18 paced the faculty.

Another phase of the men's intramural program got underway last week. Two man basketball began with the following results: Rick Bolten and Aaron Hill defeated Greg

Hayes and Howard Burgess; Brian Finnegan and Jeff Brash defeated Tom Bouffard and Mike Maxwell; Dave Ayers and Doug Connors defeated Dennis Frost and Evans Bouchard; Joe Wise and Jerry Parent defeated Al Plante and Gerry Forgett; Ron Boucher and John Morley defeated Bill West and Russ Doyle; George Huntington and Dudley Bell defeated Skip Grant and Ed Ciocosi.

LEADING SCORERS

Rick Bolten	23 ppg
Jerry Parent	21 ppg
Dudley Bell	21 ppg
Bill Blair	20 ppg
Mike O'Neil	16 ppg
Pat Ferland	14 ppg
Ed Ciocosi	14 ppg
Gerry Forgett	14 ppg

LEAGUE STANDINGS

LEAGUE A		
Team	wins	losses
Misfits	3	1
Boobs-a-lots	3	2
Inferior Five	2	2
Uptown Corruptors	0	4

LEAGUE B		
Team	wins	losses
Downtown Corruptors	4	0
Cloud 9	3	2
Chow Hounds	2	1
19 Williams Streeters	1	3
Faculty Five	0	3

Athletically Speaking

Noble

Auerbach has finally given up and granted the Royals the right to reactivate former Celtic all star, Bob Cousy. Cincinnati gave up an injured reserve, Bill Dinwiddie and gained a future draft choice along with the aging star.

Why is it that when the Knicks or the Lakers or the Hawks trounce an NBA foe by some lopsided score, people term the victory a mere "win." But, when the Celtics edge some hapless NBA doormat, the win is called a "rout." Blind confidence sickens me.

The Celtics may now join the ranks of the Yankees, the Packers, and the UCLA Bruins as members of the DDD, Downtrodden and Defunct Dynasties.

Last Tuesday's hoop scrimmage (see lead article) was quite impressive as far as defense was concerned. Credit to the four mentioned guards, especially Piche for such outstanding hus-

tle. Even Carl dove on a loose ball. Perhaps hustle is infectious.

"Satch" has declared that Paul Karp is an extreme "leftist." Even basketball cannot escape the political wrath of the campus.

The Giants looked much better this week, didn't they? Don't worry Alex, I'd be "Big and Red" too if I coached the "Scrambler."

Too much emphasis has been placed upon the Jets' poor showing against the Kansas City Chiefs. Wait till the money is there, Namath, Maynard, Boozer, and Company will be there, in a super way, even if Johnny Sample is gone.

I can never remember whether it is records or rules which are made to be broken. Perhaps rules are made to be twisted. I know of one person playing intramurals who isn't eligible for such competition according to the new rules instituted in this year's intramural handbook (copies are available from Dudley Bell).

Any who pays an activity fee should be eligible to participate in any school activity with the exception of intercollegiate athletics which are governed by outside bodies.

However, a rule has been established which disallows a varsity letter winner from participating in the same sport in which he has lettered if he attends one varsity practice session the following season.

Unclear? Very.

If Joe Jones plays soccer and letters in soccer in the fall of 1969, and if Joe Jones then attends one practice in the fall of 1970, Joe Jones is not eligible to participate in intramural soccer until the fall of 1971. Dig?

Silly rule, you say. Agreed, but it should be enforced nonetheless. Enforced or erased.

A second thought about the above situation. If athletics are governed by non-student bodies, why then is it financed by the student body. Not only do these athletic governing groups control the athletic policies of this school, their standards cause the spending of many dollars of the student financed athletic budget.

Lyndon spends large sums of money for certified CBOA (College Basketball Official Association) officials. The college pays \$100.00 for the privilege of having CBOA assign referees for all home basketball games in addition to paying each referee either \$30.00, \$40.00, \$50.00, or \$60.00 per game plus travel expenses of \$00.10 per mile.

Also, the athletic department of this school pays \$37.00 to the NCAA, \$100.00 to the ECAC, \$70.00 to the NESCAC, and \$60.00 to the NAIA. All these organizations are governing bodies for college athletics. All these organizations demand dues as shown above.

All these organizations control student money.

"Catch 'n' Edge Restaurant"

East Burke, Vermont

Wed. Eve.: Spaghetti Special

Full Dinner: \$1.35

Fri. 5-6 P. M. "Happy Hour"

Sat. 9 P. M. Folk Singer:

Gary Cassidy

No Cover — No Minimum

Letter To The Editor

(Continued from Pg. 2)

plays as I see them. Other members of this community managed to find humor above the level of a typograph-to be referee and as such I'll call the ical error and some, who are above you're saged opinions, found much more. Private discussion, as you would have everything done, on some of the points aired have already begun to do some good. If, Mr. Quarterback, you've taken out time from your games, you may have noticed the addition of new and much needed bulletin board space. This will be augmented by construction of a new south lawn entrance into Vail. This

will afford students the visual aids of the large bulletin board in the math wing. Like I said, constructive criticism and suggestions get things done; "nasty" letters don't.

Also, Mr. Quarterback, there's going to be some violent changes taking place in the near future. One ivory tower is going to be destroyed and it is going to be demolished with the owner's permission. Dr. Long has offered his time to meet as often as possible with students, but not by them coming to him, but by his going to them. Communication, that's what may just start that ivory tower crumbling, and public dissent is what got it rolling. Dissent, mind you, not just the quiet apathy for which you long.

"Well, Americans have come a long way, baby." With that I must agree. The 200 million fellow quarterbacks who chose to voice their opinions, who take the time to march, to write let-off at meetings and those who get off ters both pro and con, who "mouth-their apathetic gluteous maximii; well baby as long as they're around this may just be one Mother country worth living in.

Dissentingly yours,

Jack Katuzny



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Want Ads

FOR SALE: Danish wooden sofa, rubbed walnut, with wide wale corduroy cover in burgundy, sleeps one. \$50.00. Copper Kettle, like new, holds two qts. heavy copper, tin lined, brass handle and colonial design: \$15.00. Maytag Washer, automatic, timed fill, works beautifully: \$50.00. Harris tweed jacket, hardly used, styled by Clipper Craft in grey brown tweed. Size 36: \$10.00. Boston Rocker, Maple, very sturdy: \$25.00. Danish Modern living room chair in black vinyl and walnut. Padded seat and back: \$6.00. AM-FM Table radio, General Electric "Musicphonic", dual speaker and jack-tone control: \$20.00. MARY KELLY: 467-3701.

FOR SALE: 1961 Chevrolet Wagon—needs some repairs—See John Hegg—622-5753.

FOR SALE: 12 String Egmond guitar and case—concert size—626-9879—Wheelock.

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Geoffrey Graham Outlines "Peace Without Capitulation"

On November 25, 1969 the "Caledonian Record" featured a full-page endorsement of President Nixon's peace efforts. Over 295 members of the college and community had signed the endorsement. In view of this considerable number, THE CRITIC interviewed Mr. Geoffrey Graham of LSC's Education Department to find out more details on the "Citizens for Peace Without Capitulation."

Sitting calmly behind the cluttered and obviously busy desk, Mr. Graham emphasized the fact that up until the endorsement appeared in the paper, many people had no knowledge that there were two sides to the Vietnam issue among members of LSC. "We feel that the endorsement let people know that there are other positions on the Vietnam issue, and that the endorsement can only serve to show that there are variations of thought and beliefs among community members."

The committee's credo (see THE CRITIC—Nov. 4) was the result of two meetings, the first of which produced the draft that was revised and accepted at the second meeting. Mr. Graham pointed out that both faculty and students of LSC had an equal say on the proposal and the final credo has the approval of the members present. There are two optional clauses to the credo to allow for individual thought and interpretation.

"Everyone has the right to his point of view, but we must remember that the diversity of views are of equal importance", stated the educator. He further stated that the committee's endorsement was an outgrowth of the November Moratorium. "We wanted to show the public that we had feelings on the matter also".

Copies of the printed endorsement were sent to the President and the Vermont Congressional Delegation among others. The fact that over two hundred people had endorsed the statement reflects that there was a great deal of thought given to the issue and the President's proposals earlier in the month.

Mr. Graham's concern with the issue was evident. "We want people to know that peace is our goal, but the means to peace are also of import." This statement is further emphasized in section 4 of the Credo.

The statement that appeared in the "Caledonian Record" is reprinted below. In this time of turmoil and political strife, it is important to remem-

ber that variance and diversity of opinions is necessary to the American way. Mr. Graham has substantiated his opinion in an intelligent manner and the statement reflects considerable thought on the matter by all concerned.

A Message from some students, staff and faculty members of Lyndon State College:

As individuals

As young people

As not-so-young people

But primarily, as Citizens of the United States of America, we publish this credo.

For two centuries, crises domestic

and foreign have been faced by a resolute, imaginative and courageous people. Although we are severely troubled at home and abroad, our present is a heritage no other major country has equaled. Our future can be brighter still through the active creative, constructive idealism of young and old.

THE UNDERSIGNED SUPPORT PRESIDENT NIXON IN HIS CONCERNS FOR PEACE AND HIS CONTINUING EFFORTS TO ACHIEVE THAT PEACE WITHIN THE FRAMEWORK DESCRIBED IN HIS SPEECH TO THE NATION ON NOVEMBER 3, 1969.



Geoffrey Graham

Notice

From the Registrar's office:

No student may receive grades, transcripts of records, or diplomas until all payments (fees, Fines, Overdue library books returned, etc.) owed to the College have been made.

Any indebtedness to the College must be paid prior to registration, January 12, 1970, for the Spring Semester 1969-70.

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Easy Watching: "Easy Rider"

Directing and playing in this Cannes Film Festival winner, Dennis Hopper spins his yarn: the cross-country odyssey of two young Hippies. After engaging in drug dealings at the Mexican border, Hopper and co-star Peter Fonda take profit and motorcycles across the Southwest.

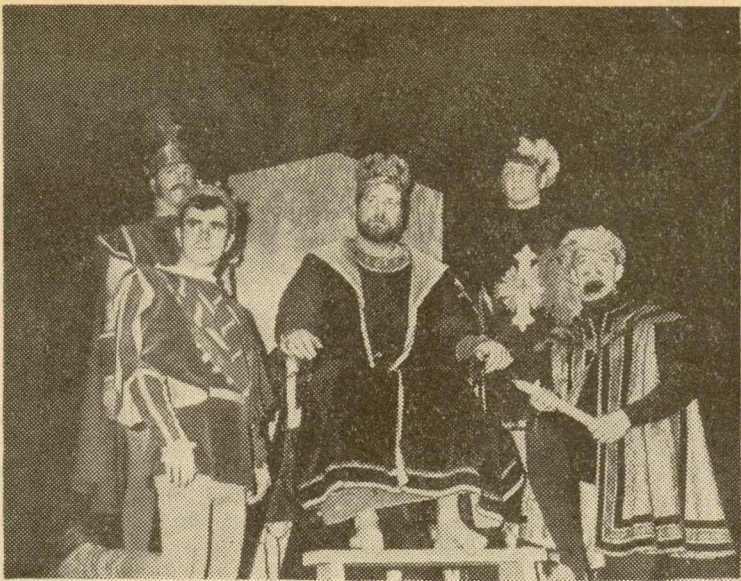
This motorcycle's view of the Southwest, freely watered-down with colloquial jargon and veiled with marijuana smoke, carries the viewer a thousand or so miles, for what seems an eternity. Stopping briefly at a Hippie colony breaks the monotony somewhat. (Fonda (the good Hippie), but not Hopper (the bad Hippie?) is asked to stay. But good and bad are inaccurate labels to apply here. (Perhaps Hippies, like angels, have a hierarchy? Fonda, handsome and clean-cut to a degree: an archangel. Hopper, grubby and earthy: a cherubin. Some might counter with Dante.)

A "Deus ex Machina" finally appears in the person of Jack Nicholson, playing an ACLU (What else?) lawyer. His humorous, convincing style carries the film.

Little can be said of the performance of Hopper and Fonda, but they have little to perform. Colorful scenes depict their riding, wandering and cavorting. The pageantry of the New Orleans' Mardi Gras is augmented with two prostitutes and what must be a 'bad trip'. Their portrayal can only be interpreted as that of the modern, young "everyman", and as such need not be individually outstanding.

Hopper and Fonda's eventual violent end, while leaving one revolted, doesn't equal the sense of loss that is conjured with the death of the lawyer. It is much like the death in Saturday afternoon westerns, when the audience winces at the fall of each trooper, but the death of the clown or misfit brings only a collective moan.

There are several fine and well-made scenes that give the film an aesthetic value. Portrayals of small-town jails, southern reaction to long and unruly hair, and the lawyer's first taste of marijuana are interesting and colorful. Two pictorially violent scenes stand out and are certainly effective, even if a bit exaggerated. Nicholson's outstanding performance, combined several colorful scenes, makes the film an interesting experience.



Members of the cast of "Herod", the recent Twilight Player's presentation, pose for a regal photograph. Pictured are: H. Franklin Baker III, center, from L. to R. Douglas Spates, Joseph Trottier, William Flynn and Melvin Churchill. See page four for review.



THE LYNDON STATE

VOLUME V, NUMBER 11

The LYNDON CRITIC

DECEMBER 9, 1969

Wheelock Students Study Here

If you have noticed several new students on campus during the past two days, and are wondering why they have decided to enroll with only one more week of classes remaining before exams, don't panic. They aren't here to show you that they can ace all of your courses with only a week's preparation.

The sad truth is that last Wednesday morning fire destroyed the two-room elementary school in Wheelock, and while there were no injuries, all of the classroom materials were lost. Since yesterday morning the 44 students, ranging from grades 1-8, have been using rooms A and B in the Pony Barn as their school.

Upon learning of the tragic fire, at least four other sources offered the town of Wheelock buildings to hold classes in; the Becket School in Burke Hollow, The Fold in South Wheelock, the town hall in Sheffield, and the Lyndon Grange. On Thursday of last week school directors decided to accept the offer of the two rooms here at LSC.

Book and text help has been offered by the State Department of Education. Materials being made available by the department on a temporary or permanent loan basis include: a large number of modern children's library books, a wide variety of text books in all subject areas, several recent editions of encyclopedias, educational games, filmstrips and other reference materials. Superintendent Urban Wakefield and Mrs. Rebecca Reynolds, elementary supervisor in the district, are both collecting textbooks and other material.

Teachers accompanying the students during their stay at the college are Mrs. Florence Mitchell, teaching 29 students in grades 1-4, and Mrs. Rosalyn Gilman with 15 students in grades 5-8.

The arrangements for the Wheelock students were made at LSC by Dr. Long and Business Manager Robert Michaud with cooperation from the Education Department. The students will be bused from Wheelock to the college, and will be holding classes here for the remainder of the school year.

Song My—Song of Ourselves

by
Paul E. Paolicelli

If you've ever been to the Palace of Justice in Nuremberg, Germany, you'd surely remember the immense marble hallways and the preponderous echo the marble produces. The building is an ominous structure, standing serenely intact, only a few blemishes remaining on its facade from fragmentation of bombs dropped long ago.

Recent events in our current war acquiesce to the marble-flavored echo in the Palace's hallowed halls. It was in the Palace that the United States, a conquering and relatively new world power, took up the task of guiding the future in a humanitarian direction. Delving into mounds of documented "atrocities", the court attempted to find and purge the human flaw that had given vent to man's inhumanity to man.

Dealing with the inconsistencies of human behavior, the magistrates set forth the principle that each man harbors a morality within himself, and must honor that morality when dealing with other human beings. Thus we executed many who had followed what they had thought to be "lawful orders" and ignored the dictates of their conscience. War, we said, was one thing, but unnecessary bloodshed entered an entirely different realm of morality.

War is war. When a country deems it necessary to fight for "right", the ensuing slaughter is always rationalized to be justified. War IS murder, the taking of lives that are ideologically opposed to another's way of life or thought. Thus a man, bearing a weapon and trained in warfare, is fair

game. He can be murdered, and is free to murder. Women and children are not considered to be a target of warfare. When they become targets for men to loose the inhumanity within their breast, they commit "atrocities."

Webster defines atrocious as being, "savagely brutal, outrageously cruel or wicked". In the code of war, murdering another man is not cruel or wicked, murdering women and children is. Dropping bombs from an indiscriminate distance is not innocent slaughter, it's a tactical maneuver. Shooting a group of huddling peasants is atrocious. The bombs cause the same death that direct fire causes, the man in uniform dies the same death the girl in peasant-garb dies, yet one is an atrocity, the other war.

When the news of Song My leaked to the press, Congressmen, Senators and official spokesmen were "shocked". The American public was horrified that such an incident could occur within OUR armed forces.

Our country has allowed the inhumanity of war to happen, yet feigns surprise when it manifests itself in an unexpected form. Is there one of us who could honestly admit we wouldn't have assumed this happening to be inevitable? Was there ever a man born without a hidden corner harboring murder? Is murder not a basic element of human make-up?

Bloodshed, violence and inhumanity is something that lurks in each and every one of us. One man, Paul Medlo, discussed this horror with Mike Wallace during an interview on CBS television:

(Cont. on p. 2)

WBARP Boasts Diversity; Plans Expansion Next Semester

Radio Station WBARP operates in the FM range at 99.9 on the dial. Programs are presented Sunday through Thursday between the hours of 7 and 11 p. m., live and taped from 11 p. m. to 4 a. m.

"High-A-TOP-Vail Manor Over Looking Beautiful Lyndon State College and the Romantic Highlights of Dragon Pond" are now the famous words of DJ Andrew Wysmuller. Sunday through Thursday night, Wysmuller gives his audience such a varied show that all wait to hear what he will say next. Don't forget that every Thursday night from 8-9 p. m. is album review night. These albums are available at the L. S. C. bookstore.

Then there is the famous Bruce James who has been hailed by critics as the best of them all. James' show is unique in many ways. He is first of all the only person who can hold a two hour conversation with himself and never play a record. It is also evident that James has lost some of his mind, not his hair, as he nightly holds conversations with Santa Claus. Who's next?

If you thought the T. V. production of Mission Impossible was impossible then you should hear J. C. Countryman conduct his Mission Impossible Show. Great, fantastic, beautiful, wonderful are just a few antonyms.

H. Franklin Baker, along with Miss Robbins, will journey nightly into the world of folk music next semester. Although their programs are separate, we will be seeing them sailing into the darkness of the Vermont night singing old Dylan hits. Of course, "Folk music disc jockeys are unusual."

This diversified programming has allowed the station to acquire a large listening audience in the resident student area. Many students rely on the station for all their music needs as radio reception is poor in the dormitory area except during the wee hours of the morning.

The station now has equipment with a dollar value of \$2780, which was obtained through donations from the Lyndonville and St. Johnsbury mer-

chants and the private resources of station president Wysmuller.

By next semester WBARP will expand its broadcast with a tie-in with channel 2 which is carried on the St. Johnsbury cable system.

In a final note, any correspondence for requests or information must be made by mail, addressed to P. O. Box 267, care of the station. If you mail it on campus, no postage necessary.

Verlyn Folds, Creating Abundance Of Money

Last Wednesday's Community Council meeting, held in Vail Lobby at 4 pm, centered around the recent abundance of funds created by the folding of the Verlyn, Lyndon's yearbook. Council members McKay, Baker and Dux were absent from the meeting and so any continuing discussion of college policy regarding the Viet Nam Moratorium was postponed until next Wednesday.

A total sum of \$6,400 had been allocated for publication of the Verlyn at last Spring's budget meeting. Steve Keith, Editor of the Verlyn, explained that the yearbook folded because of a lack of participation on the part of students, and presented the Council with a list of newly formed student organizations and possible allocations from the yearbook budget.

The Council reviewed the list, which included the college radio station, the Minor Bird, the Vermont Intercollegiate Student Legislature, the Student National Education Association, and decide that before any official allocations were approved other student organizations should be notified.

It was agreed upon that a statement be sent to all organizations, requesting a report of their current financial sta-

tus and estimated future expenditures. The Council will review these reports and then allocate the \$6,400.

Champagne Party At Burklyn Wednesday

In a survey to determine student consensus over having a Christmas champagne party, approximately three hundred students favored the idea.

Flyers distributed by Bill Flynn, the chairman for the party, stated the central purpose for organizing the party. "Out of state students spend two thousand dollars a year to attend Lyndon State College. They complain about the lack of social activities fostered by the lack of student participation on campus. Many of us feel, as interested students, that it is about time that each and every individual to promote and increase the social functions of this college."

The Christmas party will be held in the round room of Burklyn Hall, Wednesday, Dec. 10, from 8:00 to 12:00 p. m. The flyers indicated that, "Some of the highlights of this gala event includes dancing, a Christmas carol sing, along with fruit punch, hors d'oeuvres, a chestnut roast and much, much more..."

To this date, 150 couples have purchased tickets and over 10 cases of champagne have been ordered.

Ski Club Has Bingo

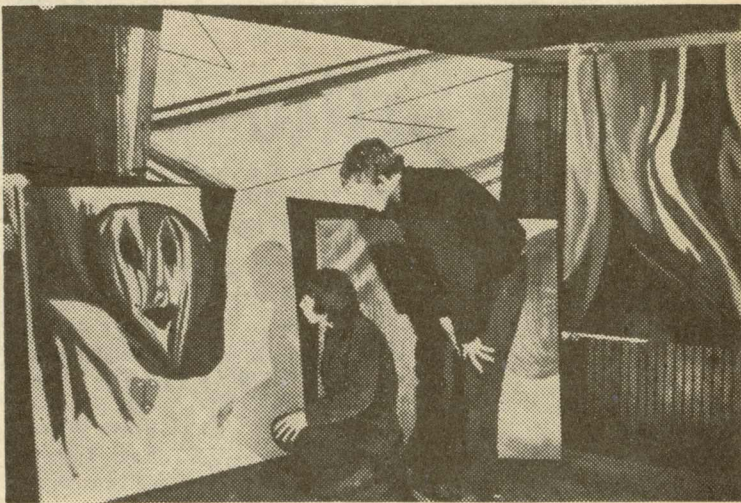
Last Wednesday evening, the Ski Club sponsored a bingo night for fund raising purposes. Over 150 prizes were donated by local merchants.

Although the turn out did not meet the expectations of the Ski Club, over 35 dollars was cleared. The top prizes included a transistor radio and a season's pass to Burke Mt.

Another bingo night is scheduled for January.

Campus Calendar

Date	Event
December 9	Student Forum Speaker—Professor George Blake
December 10	Film "Ballad of a Soldier"—A. T. T.—8:00 P. M.
December 11-12	Gene Harvey Production "Murder in the Cathedral"—A. T. T.—8:30 P. M.
December 13	Second Saturday Young Peoples Theatre Play—T. B. A.
December 13	Northeast Concert Association "Hallelujah Train"—A. T. T.—8:30 P. M.
December 13	Films "Ship of Fools" & "Harper"—Bole Hall 7:00 P. M.
December 16	Christmas Concert and Wassail Hour—A. T. T. 8:00 P. M.
December 19	Christmas Vacation



Neil Benedict and Howie Halperin inspect their art work, to be displayed at the Burke Hollow Town Hall on Dec. 13th and 14th. The boys, members of the Becket School in Burke Hollow, are sponsoring the art show in an attempt to raise funds for a youth center in Lyndonville. The public is invited. Admission charge is 50¢ per person.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

The Lottery: From the 37th Capsule

General Lewis B. Hershey seemed to be more bitter than triumphant as he presided over last Monday evening's historic conscription lottery. If he was bitter because he saw his system being replaced by one more progressive and palatable, he is indeed in a worse state of mind than several of his outspoken speeches of last year revealed him to be in.

Hershey's system, if it really was his, has been replaced by something . . . something of a facade unfortunately. The draft lottery is no closer to the institution of a volunteer army than the old system and still pretends no conformity to our Constitution which boasts a clause forbidding "involuntary servitude" in this country.

The new lottery succeeds only in shrouding one of America's most obvious injustices with a, Now You Can See Yourself Being Chosen format. By opening up the workings of the Selective Service System to the public, the government is assured of convincing at least the famous "silent majority" of some overt, (where is it?) draft reform.

If you were born on May 11th and are presently enjoying the privilege of a 2-S deferment, you and I can share the same nervous anticipation. For we were both drawn from the plastic troth at the same time, in the same tiny capsule, the 37th one to be lifted from the mass of chance and into a system of statistical probability.

According to the system you and I will have only one year to sweat it out. We might even survive, in the event that the system fills its quota with youngsters during our year of eligibility. But survival is not my goal, and I pray it's not yours. Our goal must be a new national pride. Resist.

Letter To The Editor

At long last, a truly effective plan has been proposed to end the war in Viet Nam—by victory. The fanatic leftist fringe has mouthed off too much and too long, but has not offered an honorable solution that the American public can accept. I believe that we have neglected our responsibilities as Americans to win the war. But a distinguished American, and proud of it, has given hope to the vast majority of silent Americans.

Sen. Hiram Kilmore (D-S. C.) has offered the final solution to the Vietnamese problem. On the floor of the U. S. Senate, he delivered the impassioned words, "Bull-feathers, I will not accept the unilateral defeat of American technology and know-how, by inferior 'gook' guerrilla bands, and yew dad-burn pacifists, yew heah me now, yew heah?"

"The great American people, the freaks and unwilling tools of Hanoi withstanding, do support the determined efforts of our beloved President. But I don't believe, suhs, that we must withdraw. Why not victory?"

"I believe the will to win has been undermined by certain elements in our armed forces in Viet Nam. Daily kill ratios and blood drives have not met our expectations. I believe, gentlemen, that there is a conspiracy in the ranks to lose the war, thus I demand the elimination of this threat to our security blanket. There should be a referendum to determine just who wants to fight and who doesn't. We can not, as a free people tolerate black armbands and Thanksgiving fasts in a war theatre. Not only do the men have doubts as to why they're there, but good Army chow is being wasted.

We need men in Viet Nam that have no doubts, thus I present my plan.

"I recommend the phased withdrawal of pacifists and defeatists in the military and their replacement by a modern, effective, volunteer criminal army. My proposal is simple and practical: Qualified felons would jump for the chance to change their jailbird garb for Army drab: murderers, psychopaths, rapists, arsonists, thieves, degenerates, extortionists, desperados, outlaws, sociopaths, and muggers—their skills are vital, and the military needs men with experience and spirit and small minds. I would guarantee freedom in the U. S. Army for the duration of the war until they could be successfully integrated into a peacetime army. We can be sure of these soldier's obedience and loyalty by incentives such as pay raises and promotions for work well done.

"In the meanwhile we would stifle dissent from chicken-feathered lottery winners by removing the cause of their woes—the involuntary servitude and the war—all while we're cleaning up the Commies. Simple, practical. The Republic is saved; college students get turned on to the pot the now outmoded veterans brought home from Viet Nam, and don't give a damn about social realities; and we can shoot off our moon-rockets without criticism and get our wargames in peace."

Well, the proposal was adopted . . . and the American people went back to their late-late shows, TV dinners, wife-swappings, and porno movies. And they lived happily ever . . . But that's a lot of bull-feathers, isn't it nos. 1-122?

Paul Williams

Epileptic Fiddler Crabs And Agnew Vs. News Media

Americans, as well as being expert quarterbacks on everything from football to political science as I pointed out two columns back, are a people bent on trends, styles, and on "doing the in thing".

Ten years ago, you were really "with it" and really "cool" if you had a greased down hairdo while driving around in your hot '56 Ford, complete with flame decals, fender skirts, a continental kit, spinner hubcaps, and a raccoon tail on each of your rear deck mounted aeriels.

Today if you're "where it's at", you probably drive a car like Pontiac's Judge with special striping, a rear air-foil, G-70-14 fiberglass belted Firestone tires mounted on some Crager mag wheels, rally gauges, a hood mounted tach, blacked out grille, and a Ram Air IV system feeding the 400 cubic inch engine. You no longer grease down your hair because the natural look is in, which means flyaway hair, accented perhaps by lengthy sideburns.

This is but one example of how American taste has changed in the last ten years. The same group of people who turned down a Nixon-Lodge ticket in 1960 voted for a Nixon-Agnew ticket in 1968. The same folks who elected Phil Hoff in 1962 were ready for Deane Davis in 1968.

There are even trends for "the in thing" to name "the out people". Ten years ago, unpopular individuals were usually "beatniks", but now they are "hippies", more specifically "Communist pot-smoking hippies."

Other people call their adversaries fascists or Neanderthal reactionaries. Particularly clumsy people are described as "having as much coordination as an epileptic fiddler crab". Bull-headed people have been renamed as "pompous old windbags".

All these trends are sort of fun until individuals are involved—I mean one individual—like the Vice President of the United States.

The "in thing to do" is to put down VP Agnew. However Agnew takes it well, partly because he is the type of guy who doesn't get too upset over criticism, and partly because he is in a fine position to criticize others.

Most of us, as college students, even the most conservative among us, are really quite liberal compared to the average-American-on-the-street. So, when most of us who talk politics a lot get together, we really aren't too upset with the way CBS and the others present the news. We know that Walter Cronkite is very dovish on Vietnam, Eric Sevareid is quite decidedly in the liberal camp, and the entire CBS new team did do quite a hatchet job on the President's address, but to college ears this is generally what we expect. Yet some of Agnew's allegations about TV news presentation are correct. Conservative Americans cringed when CBS tried to paint the Republican viewpoint through the eyes of Attorney General John Mitchell's wife, who branded the Washington demonstrations recently as being "just like a Russian revolution."

Furthermore, Agnew did NOT recommend any legislation to muzzle the mass media. He only asked that they review their own policies and police themselves. But the networks proved him right. Immediately after Agnew's speech, on came a commentator, reading statements from each of the three

big networks, hatcheting the Agnew speech as "intimidating". Oh well, guilty people always over-react to just charges.

In the past, the news media has ridden several officials who couldn't take much criticism. It now appears the media itself is pretty sensitive to criticism.

* * * * *

Speaking of criticism, Jack Katuzny's letter in the November 25

CRITIC about playing the game, apparently was in reference to my column of the week before where I seemingly promoted apathy. I liked the letter very much, his eloquent criticism left my argument in shambles. If all 2,000,000 of America's quarterbacks could back up their position as well as he did, I would not dare write another column for this weekly college sheet.

John Findlay



"Remember the lies they told you about grass when you could get it? Well, I got something else here that isn't really so bad either!"

Song My Continued

(Cont. from p. 1)

MEDLO: They was begging and saying, "no, no." And the mothers was hugging their children and, but they kept on firing. Well, we kept right on firing. They was waving their arms and begging . . .

WALLACE: And nothing went through your mind and heart?

MEDLO: Many a times . . . many a times . . .

WALLACE: While you were doing it?

MEDLO: Not while I was doing it. It just seemed like it was the natural thing to do at the time. I don't know. It just—I was getting relieved from what I'd seen earlier over there.

WALLACE: What do you mean?

MEDLO: Well, I was getting . . . like the . . . my buddies getting killed or wounded or—we weren't getting no satisfaction from it, so what it really was, it was just mostly revenge.

WALLACE: Obviously, the thought that goes through my mind—I spent some time over there, and I killed in the second war, and so forth. But the thought that goes through my mind is, we've raised such a dickens about what the Nazis did, or what the Japanese did, but particularly what the Nazis did in the second world war, the brutalization and so forth, you know. It's hard for a good many Americans to understand that young, capable American boys could line up old men, women and children and babies and shoot them down in cold blood. How do you explain that?

MEDLO: I wouldn't know.

WALLACE: Did you ever dream

about all of this that went on in Pinkville?

MEDLO: Yes, I did . . . and I still dream about it.

WALLACE: What kind of dreams?

MEDLO: I see the women and children in my sleep. Some days . . . some nights, I can't even sleep. I just lay there thinking about it.

Paul Medlo, a man like so many millions of others, went into uniform to serve his country. Part of that service included murder, a job that he was trained for, and that today, denies him sleep. Is Paul Medlo so very different from other young Americans?

I think not. The murder that lurked in Paul Medlo's id, lurks in mine. It is something basic to all humans. By allowing ourselves the vent of murder, via the horrors of war, we deny any advances our collective intellect is capable of. WHOM we murder is not important. THAT we murder is of the essence.

A Yale University professor, Edmund S. Morgan, suggested to the "New York Times" on Thanksgiving day that, "they (the Pilgrims) also held days of humiliation and fasting when they thought their own conduct had been wrong and merited God's displeasure. Do we have enough honesty left to set aside a day for national humiliation now? We cannot erase our guilt, but we might begin our moral rehabilitation by recognizing it."

Certainly WE are guilty of atrocities. We the Nazis, we the Japanese, we the humans who inhabit the earth. WE have committed murder, regardless of the means. War is nothing new to us, atrocities are as old as the human form. We made a step to correct this at Nuremberg, but the echoes of our iniquity are ringing in our ears.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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LSC Cagers Rip Gorham State; Guarco's Downs JSC Five

Led by Carl Guarco's two high scoring efforts, Lyndon's basketball Hornets registered victories in the season's first two games, by downing Johnson State 95-84 on Thursday night, and ripping Gorham State 87-66 in Saturday night's home opener.

Guarco, the 6' 4" junior center who led the LSC hoopers in scoring last season, exploded for 47 points versus Johnson's Indians and pumped in 31 tallies against the Huskies from Maine. His total against Johnson fell two points short of Lyndon's single game scoring mark held by Gary Girard who netted 49 markers against Farmington State in the 1963-64 season.

Guarco connected on 20 of 35 field goal attempts in the Hornets first contest and 11 of 20 in the second game for a two game percentage of .555. His rebound total of 40 for the two games is equally as impressive.

Freshman forward, Curt Cline and ace Hornet backcourter, Steve Lewis produced the majority of the remainder of the Lyndon offensive punch. Cline swished 27 points in the two tilts, while Lewis, held to 11 points against Johnson, erupted for 26 against the outclassed Maine five.

Cline's total rebounds equalled 25 which placed him second only to Guarco, and Lewis' 20 assist total placed him at the head of the Lyndon squad.

Huntington Unpleased

Lyndon coach, George Huntington while savoring the taste of double victory, was not overly pleased with his squad's lack luster performances. The Hornet's inability to cope with the Indian fast break in the Johnson contest created a score which was no indication of the potential gap which existed between victor and foe.

Cold shooting and lack of cohesiveness plagued the LSC cagers throughout the opening half of the Gorham contest. Lyndon trailed by as many as eight points in the early action before streaking and knotting the count as the half ended.

Inept ball handling and poor inside shooting by Gorham coupled with a revitalized Lyndon quintet spelled defeat for the Huskies who had recorded a victory over Castleton State on the previous night.

Defense sparked by Lewis and co-captain, Paul Bourassa and spirited play by Cline ignited several five point tears by the winners, who out-

scored the Huskies 52-31 in the second half.

Hornets Travel to Plymouth

After last night's clash with the freshmen of St. Michael's College, the Hornets will travel to New Hampshire to meet the Panthers of Plymouth State on Wednesday night and will then return home to face Farmington State's cagers in a Monday night tilt.



Carl Guarco
Tallies 47 vs. JSC

Female Hornets Start Hoop Practice & Gymnastics

by Sheila Burleigh

Varsity basketball practice for women has now begun under the direction of Miss Kathy Ranney. New additions to the team should aid in making the team successful.

Games with Johnson State, Vermont College, Keene State, the University of Vermont, and Plymouth State have been tentatively scheduled for both home and away.

Jacobs & Coxin Compete

Miss Pat Jacobs and Miss Cynthia Coxin competed in a gymnastics meet at Vermont College last Thursday. Miss Jacobs competed on the balance beam while Miss Coxin entered the

vaulting competition. Results were not available at press time.

Cheerleading

This year, LSC is blessed with an ambitious squad of cheerleaders. They are enthusiastic and are willing to show school spirit. They have done a great deal of work and have attended clinics to help improve the techniques.

The cheerleaders plan to be at every basketball game to cheer coach Huntington and his team on to a successful season.

To find out if the above statements are true, everyone should attend the basketball games.

We Feel Sorry For You

by T. Michael Flynn

Isn't it a shame that so many people live in the Northeast Kingdom and don't ski? Isn't it a shame that so many people go to Lyndon State College and don't ski? And Burke Mountain is only six miles away!

There is a way to cheer up during the long, cold, snowy, icy, blizzardy winters that we get up here at Lyndon. SKIING!

But isn't skiing expensive to start? Aren't skis, poles, boots, etc. very costly? Don't lift-tickets and tickets really destroy a ten dollar bill (or more)? No!

The Physical Education Department has teamed up with Burke Mountain to offer a program to any student who wishes to learn how to ski or continue previous learning. And it costs only \$19.75 (count it \$19.75).

At Burke, any student in the program gets seven lessons and seven afternoons of skiing. The student may rent skis, poles, and boots for only \$1.00 per afternoon. The lessons can be taken on any afternoon at 2:00 pm, the normal ski school time.

At Burke Mt., a lesson and an all-lift ticket usually costs \$11.00 per day. Thus a week of skiing and lessons costs \$77.00. And you can get it for \$19.75.

If you would rather stretch your skiing out to include more skiing days, Burke Mt. offers any student a season's ticket for \$125.00. The normal rate is \$145.00.

Burke has also established an Eastern Alpine Training Center at the mountain. Warren Witherall will train any classified racer for the entire day plus a lift-ticket for \$10.00 per day.

Why not plan to lighten up the burdens of winter at LSC and start skiing (you won't begin seeing the lawns for some time). Try to arrange your spring semester so that you get a couple of afternoons off, or Tuesday or Thursday.

It's going to be a real long winter, gang, so why not give Burke a whirl. See Mr. Bell, Lewis Dean, or Mike Flynn.

Steve Keith

Music Column

Music is bubbly. What's happening now is sort of pre-Christmas goulash which is primarily designed to fill groups' stockings with much-needed money to finance their war on wars and other things. Canned Heat has allowed Liberty to release a *Canned Heat Cookbook*, a collection of all their great cuts. Funny . . . all their great cuts comprise a set of four albums. Why record companies are allowed to prostitute groups on the market place is beyond me. It would seem that groups would exercise a little more muscle than they do toward corporate giants.

Example: the Airplane has just released another album on RCA. Why a fantastic group like that could sit by and watch RCA support Establishment-oriented projects which are all the reverse of where the Revolution is going.

Exception: Buy all the Elektra albums you can. They like you and where your head is at. They have to if they support Love (buy ten copies of *Four Sail*) and the Doors (try *Waiting for the Sun* and *Soft Parade* together, back to back sometime.)

Anyway, the Christmas money is rolling in. The bouncy, happy feeling with themes of . . . things will be o. k. . . will reappear and sell plastic to kids or their parents because they are palatable enough for home use.

While on the subject, the editorial comment in the *Critic* a couple weeks back on *Easy Rider* was written by someone who always did like the south and didn't feel all too well that day. In short, Mr. Anonymous is an idiot.

CAMPUS RADIO STATION

The college radio station, WSAC, sponsored by the Social Activities Committee will be operating in January and anyone interested in working on it should attend a meeting tomorrow in the SAC office on the fourth floor of the Student Center. The meeting will be organizational in nature, and a format for the station will be discussed and openings for staff members will be filled. It is necessary to attend the meeting to be considered on the staff.

The station will broadcast throughout the dorms on a carrier-wave system, and throughout the Student Center on the public address system. The station will carry music, news, special interest programs and on occasion carry live sports events. People interested in announcing, writing, and news are urged to attend.

The meeting will be in the SAC office, fourth floor, Student Center, at 3:00 p. m. to 4 p. m.

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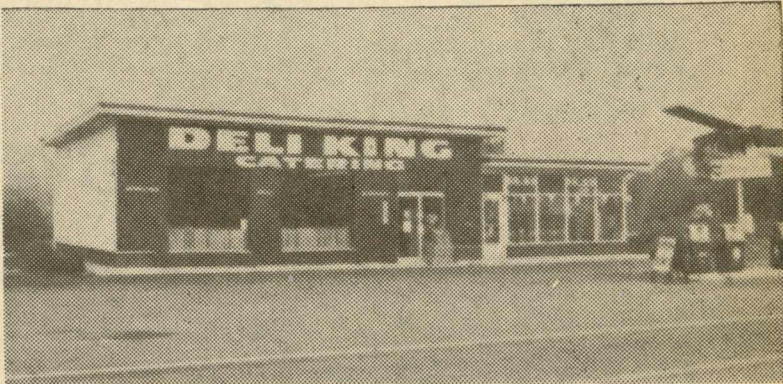
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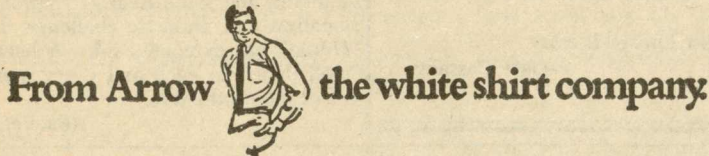
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Amherst Prof Speaks

Social Reform Through Politics, Not Through The University

Amherst, Mass. (I. P.)—The way to change society is through politics, not through the universities, according to noted historian Henry Steele Commager.

"The university is the most unique and least corrupt institution in society," he said. "Destroy it and you destroy civilization."

Radical students who think they can capture the university and restructure corrupt society from that base of operations are not realistic, according to Prof. Commager, who teaches American government and history at Amherst College. He made it plain that American universities are not to blame for the war in Vietnam—"the university didn't start it and can't end it"—any more than they are for the problems of pollution, racism, overpopulation, urban blight or anything else.

"The university can only do what it does well," he said—"study the problems, make recommendations, and train the experts who can then go out to work on them."

Radical students, he emphasized, don't have any program—"they are profound in protest, but paralyzed in performance"—and many of their demands are trivial. They don't attack things like trade unions, which are the most discriminatory things around," he said. "They attack the university, which is innocent and vulnerable."

Yet they don't seem to know their own strength, he indicated, citing the student movement behind the Sen. Eugene McCarthy presidential campaign. "Look what students in politics accomplished," he said. "They toppled a President, changed the course of the war in Vietnam and, but for a fate, might have elected a president. What could they have done if they had elected to stay together?"

Prof. Commager, a prolific author and commentator, capsuled his views on a wide range of controversial topics:

ROTC—"It should never have been permitted on campus in the first place. Students didn't discover this; it was known 30 years ago. Giving academic credit for ROTC is like giving credit for football. If you drive it off campus, the Army will still produce officers anyway."

Black Studies—"They might be some use for white therapy, but they are little use to blacks. Whatever makes for more alienation makes things worse. Black studies are not consistent with the academic enterprise, especially if programs and faculty are chosen for color rather than competence."

Relevance—"This is a word used by students when they are disappoint-

ed because the university has not inspired or guided them and because they don't think it 'relevant' to their concerns. This is not the university's business either. It is not a therapeutic institution. Relevance is a subjective and individualized response which changes every day for everybody, in different ways."

Curriculum—"Students suffer from a 'tyranny of courses' which is a legacy handed down from the days when students actually were children. Today they should be treated as adults, because there are too many rules and too many courses. There are a lot of ways to learn without 'taking courses.' Yet you can't juggle the curriculum to fit every current whim or interest."

Wartime Service—"Wars like World War II had to be won—but the war in Vietnam has to be lost if we are to survive morally."

Recruiters on Campus—"Whether the recruiters are from the military or Dow Chemical, the university is not required to offer its services to anyone who wants them. It is not an employment agency. It does not have any other obligation than to provide an education."

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Want Ads

FOR SALE: Stereo component system. Two EMI-Dutton-102 speaker systems, cost \$164 each, will sell for \$150 each. Also, Lafayette stereo amplifier, transistorized, cost \$130, will sell for \$110. All equipment in excellent condition. Call 748-8093.

FOR SALE: 1961 Chevrolet Wagon—needs some repairs—See John Hegg—622-5753.

FOR SALE: 12 String Egmond guitar and case—concert size—626-9879—Wheelock.

Each year, thousands of hunters take to the Vermont woods in search of Deer. This year being no exception, THE CRITIC asked Gary Cassidy, a native Vermonter and experienced hunter, to write his thoughts and feelings on the matter. The following poetic wandering is the result of our request.—Ed.

Sittin' On A Fence

or The Woodside "Natch"alist

If I were a boy again or that part of me that is a boy hadn't been pre-figured from the Tree back or maybe if guns weren't guns or I didn't have to eat . . . ?

So there's a ten year old sauntering behind his Dad, dreamin' a million dreams, crystalizing with the air. SNAP!

"Never point a gun at a man—Never!—loaded, unloaded, broken down . . .

Crossin' a fence; lay the gun down, away from ya, cross n' then pick it up!

Carry the gun, barrel pointed down, always away from . . . Safety on, watch the footing . . . be positive, positive, POS . . ."

Crash! A huge buck, biggern' a steer, turned and stopped, back-to in the slash.

"Dijaseehorns?"

"Ya Dad, big-big ones!"

"OK."

He was getting on in years, that buck, bein' a little gray but firm. God! He ate good!

Two men pulled the deer out that day, a long haul . . . or was it two boys? Kinda hard ot tell in the dusk.

There was a man in the Commons with a Bible in one hand. He said he was talking about killing and a lot of funny people were around. Said he was a reformed Drunk, Alcoholic and boozier. Said he was a reformed Hunter and now he ate beets. He had a cup in the other hand . . . and drove off in a Caddy with a meat n' potatoes smile.

I met a True Vegetarian on the Green. I asked him how he was doing? 'Said, "fine."

"Are you sure?" (I really was curious. I thought he had a strange color to him. Later he told me he'd been born that way.)

We corresponded, and finally I asked, "Why?"

"'Causa' pain."

"Whaat?"

"'Causa' Pain!"

I was sorry about his stomach that way and wished him the best as I left.

Later, I picked a rose and thought I heard it cry.

—Gary Cassidy

Twilight Player's "Herod" A Unique Experience

The dimly-lit stage revealed two shepards preparing to sleep. As they toiled with their blankets, a soft soprano voice greeted them from the quiet distance, singing of a child born in a land not far away. A light was directed towards the distant voice and an angel, dressed in an illuminating and brightly-shining white gown, was seen walking softly towards the shepards as she sang.

And so began one of the most colorful productions of the Twilight Players to date. Taking a medieval nativity play and setting the stage with little scenery in medieval fashion, the Players rendered a remarkable presentation. The play's dialogue, done completely in song, told the simple nativity story that is so familiar to everyone, but the way in which the story was told could only be termed as a unique experience.

Using the Gregorian Music of the medieval theatre, a modal and difficult technique to master, the Twilight Player's "Herod" transcended the musical difficulties inherent in the play. Augmented by a four-piece orchestra, the character's colorful costumes and melodious delivery was given an additional depth. The orchestra, comprised of a Bassoon, Alto Recorder, Harpsichord and Percussion Instruments, played the modal and mournful score with professional quality. Gregorian Music is a precise and illusive form to master and the orchestra deserves a well-earned "congratulations" for their effective and moving rendition. Recognition belongs to Ferguson McKay, Fred Fenn, Melissa Brown and Alvin Shulman.

Let us not forget the actors. Perhaps the most dynamic performance belongs to Leslie Lee, Ralph Aldrich and Peter Brown, playing the Three Kings with masterful ability. Their demanding roles carried the simple story-line by musically weaving the plot between Herod and the manger. Herod, played by H. Frank Baker III, demonstrated Baker's theatrical accomplishments. In addition to playing the principle character, Mr. Baker also directed the production.

Successfully working within the framework of Gregorian modes is not an easy accomplishment. Though occasional falterings were detected in the performance, one must allude this to the difficulty of modal music. The general delivery of the musical play was done in excellent fashion. Adding to the play's appeal was perfect costuming, lending a colorful and eye-catching authenticity.

Nativity plays are traditional at this time of year, but this play was anything but traditional. An innovation on the part of the Twilight Players, one can only hope that the future maintains the same degree of professionalism and dramatic challenge that "Herod" has demonstrated. A hearty "well done" to each and every member of the production.

(Paolicelli)

*The Players
Repertory Theatre
Of Princeton*

MURDER IN THE CATHEDRAL
by T.S. Eliot

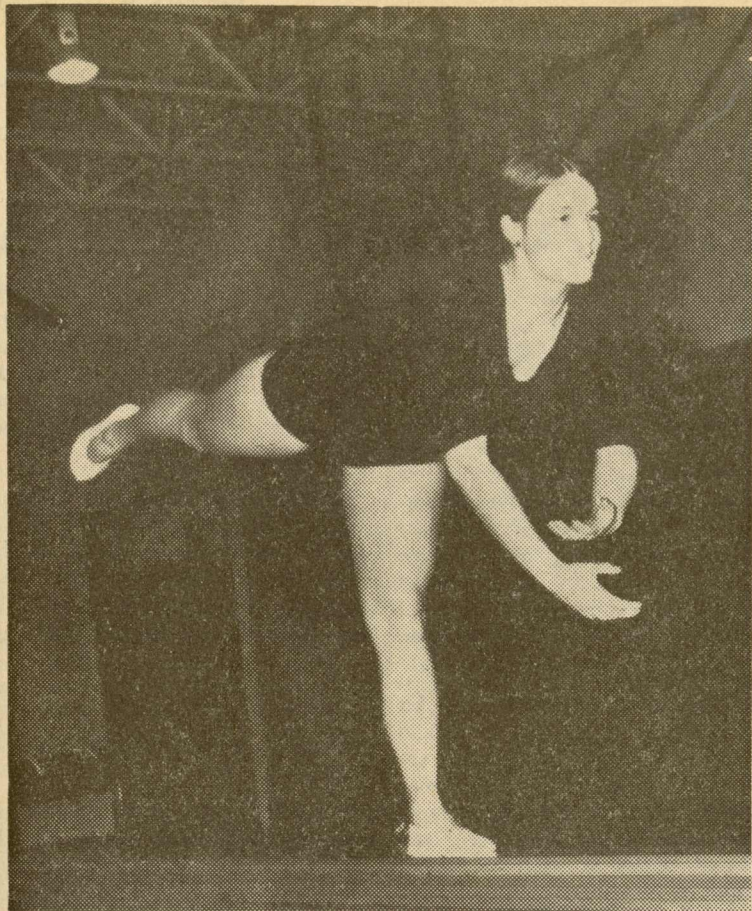
*Alexander Twilight Theatre
Lyndon State College*

Tickets

*\$1.50 and \$2.00
or student i.d.*

*December 11, 12
8:30 p.m.*

sponsored by Social Activities Committee



Lyndon's Pat Jacobs practicing for balance beam competition prior to last week's meet at Vermont College. Pat placed second in her event.

Council Postpones Reserve Allocations, Calls For Budget Showdowns In January

There wasn't quite enough money to go around last Wednesday as the Community Council held its last regular meeting of the semester and heard budget requests from organizations seeking to 'cash in' on the recent abundance of reserve funds created by the folding of Lyndon's yearbook, the Verlyn.

The meeting opened as the Council accepted the minutes of last week's meeting and again tabled further discussion of college moratorium policy, unanimously deciding that the current budget crisis had priority.

Diane Robbins, Council secretary, read the budget requests submitted by the Chorus, the Minor Bird, The Second Saturday Young People's Theatre, and the Athletic Department, as fragmentary discussion filled the room.

The Chorus reportedly had requested \$200, the Minor Bird \$500, the S. S. Y. P. T. \$1,000 and the Athletic Department \$2,255. With last week's requests from S. N. E. A., the student legislators, and the radio station, (\$4,200), the total far exceeded the \$6,400 reserve available.

Following suggestions that each organization receive about 75% of what they asked for, that SAC finance the S. S. Y. P. T., and that possibly the President's fund could alleviate some of the financial burden, the Council adjourned, having accomplished very little.

All organizations will however be notified of the current budget situation and be asked to file a report if they wish additional allocations. This topic will be discussed again at the Council's second meeting of the Spring semester.

Christmas Buffet
December 17th - 5:00-6:15
Stevens Dining Hall
Dress Semi Formal
Students No Charge
Faculty & Administration
Adults \$1.75
Children under 12 \$1.00

The Lyndon State College Music Department
Presents

A Christmas Concert For Chorus and Orchestra

Featuring
HANDEL'S MESSIAH (Part I)
and OTHER CHRISTMAS MUSIC

Tonight at 8:00 in Twilight



THE LYNDON STATE

VOLUME V, NUMBER 12

The LYNDON CRITIC

DECEMBER 16, 1969

WSAC To Broadcast 24 Hours Beginning Spring Semester

The college radio station, WSAC, will begin transmission to the campus January 12, 1970. The station, part of the student center activities sponsored by the Social Activities Committee, will be on the air 24 hours a day with live campus programming from 7 to 11 each night during the week.

The station is almost complete, with transmitters and coupling devices on the way, with delivery by January. The station was built by the summer student center project and will be operated through the direction of SAC. Personnel manning the controls during the evening hours will be Jerry Remillard, Gerry Spaulding, Bob Slayton, Alan Hammang, and 3 other people who have as yet not been assigned working hours.

The programming will feature an evening news service, music from hit parade sounds to easy listening, and sports events. The early morning hours and afternoons will have a re-broadcasting of a Canadian FM station in Montreal, CKGM, for pop music, and WVMT, from Burlington, for easy listening music and news.

The equipment is almost complete, and the station is requesting \$4,200 from the Community Council for a control board and associated equipment.

The actual transmission on campus will be through a carrier-wave system using the electrical power lines in each building as an antenna. The transmitters, each producing 20 watts of power at 640 on the AM dial, will be located in Wheelock and Arnold residence halls, and the coupling devices will be located in each residence hall on the ground floor.

Any radio within the residence halls should be able to receive an exceptionally strong and clear signal at 640 on an AM radio dial. The difference between WSAC and previous and present radio hookups will be that most noise and static interference will be almost completely eliminated and the operation will comply with Federal Communications Commission regulations.

With studios located in the student center on the fourth floor, the station equipment will be linked with the transmitters via telephone loops, which have already been installed.

McKay Becomes Acting Dean

Effective December 20, 1969 Dr. Reuben Gross will be devoting his attention to the problem of obtaining governmental and private grants for special programs at Lyndon State College. Mr. Furgeson McKay of the Faculty will become Acting Dean of the College on that date. Dr. Gross, whose office as Director of Projects and Grants will be in the Vail Hall Conference Room, will be interested in talking with faculty members about special projects in their fields for which funding should be sought.

The station will be open to telephone calls, the SAC number is 626-9435. As the demand presents itself, more time will be devoted to campus-oriented programming, hopefully including a feature service and a network news source as funds become available.

As the station proves itself to the community and as funds become available, the station will move to ac-

tual AM or FM transmission, providing an educational and entertainment source for specialized audiences in the surrounding towns. The campus has the facilities and some of the equipment, but at the moment no money is available. The Community Council is presently deliberating the allocation of \$6,400 of Activities funds, of which the radio station asked for \$4,200.

Paolicelli Named Critic Editor

Paul E. Paolicelli, a junior here at Lyndon, has been named editor of the Lyndon State College Critic.

Paolicelli comes to Lyndon from army duty in Germany where he was stationed in a Public Information Office in Bamberg. Preceding his brief career as army journalist, he attended college in California.

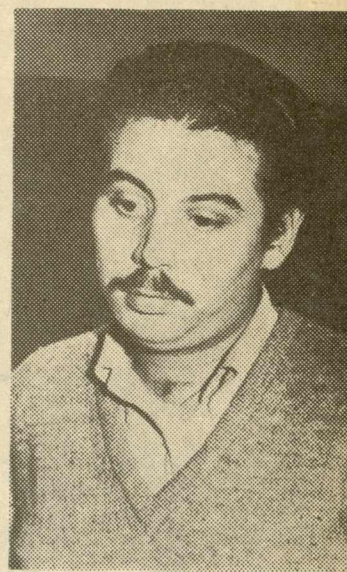
Paolicelli joined the Critic staff

midway through the fall semester of this year, and has been working extensively with the paper, in preparation for his job as editor.

Outgoing editor Gerry Spaulding has served in that position since being named editor in October of 1968. Spaulding is leaving his position to pursue the more academic side of life at Lyndon, but will remain with the Critic as a staff member.



Gerry Spaulding



Paul E. Paolicelli

Questions And Answers On Draft

In the December issue of the New York Times an article by David E. Rosenbaum appeared in response to the confusion that has evolved with regard to the new lottery draft. Printed below are some of the questions and answers concerning several previously unprobed areas of the draft.

Q. In the lottery, men between 19 and 26 years old are given numbers based on the order in which their birthdays were drawn. Which of these men are likely to escape the draft entirely? A. It is believed that men with the highest third of the numbers, from the mid-200's through 366, will almost certainly be free from vulnerability to the draft. The lowest third will certainly be taken, and many in the middle third will also be called.

Q. What about men with deferments. A. Men with deferments will not be drafted. In future lotteries, they will retain the number they drew Monday night, and they will, if they lose the deferment, be drafted in sequence according to that number.

Q. Won't men with low numbers, those likely to be called, be likely to seek deferments or enlist in the reserves? A. Yes. But the experts believe that it is still likely that the higher third of the draft numbers will be safe.

Q. What type of deferments are available? A. There are student deferments for undergraduates, but not graduate students. Occupational deferments are granted at the discretion of individual draft boards. Among the occupations for which deferments are often granted are teachers, policemen, firemen and Peace Corps volunteers. These are deferments, not exemptions, and when the deferment expires or lapses the individual is susceptible to the draft.

Q. A number of officials of the Selective Service System have disputed the Pentagon's estimate of the size of the draft pool. How is this explained?

(Cont. on p. 2)

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Draft Questions Continued

(Cont. from p. 1)

A. These officials apparently did not understand the basis of the estimate. Lieut. Gen. Lewis B. Hershey, the Director of Selective Service, has often compared the functioning of the Selective Service system with that of a filling station attendant. Just as the filling station's man is asked for a certain quantity of gasoline and provides System is asked by the Pentagon for that quantity, so the Selective Service a certain number of men and provides those men. The system has no statisticians of its own.

Q. Many draft boards have been taking every eligible man, all the way down to 19 years old, under the old system in which the oldest men were drafted first. Won't they now still have to take all eligible men, including those with high draft numbers?

Change Held Likely

A. Not if the draft boards satisfactorily improve their procedures for giving men physical and mental examinations. The reason some boards have been drafting 19-year-olds is that they often had enormous backlogs of older men who had lost their deferments but had been reclassified or had been given a physical examination. When these boards were assigned a quota for a given month, they had to call 19-year-olds who had already been examined.

Q. Are these procedures likely to be changed?

A. Yes, President Nixon has instructed local draft boards to give physical examinations to men as soon as practicable. For the next few months, the boards will be busy examining all men with low draft num-

bers. If the local boards want to retain their independent status, it will be politically opportune for them to improve their methods for giving physical examinations. There will be considerable pressure in Congress next year for the elimination of local boards. If the boards are not efficient, it will give ammunition to the proponents of this move.

Q. How is my board allotted its quota of men for a given month? A. The total national draft call for a month is divided among the 4,000 boards on the basis of the number of men each board has with 1-A or 1-A-O classifications, examined and ready for inspection, compared with the number of these men in the other boards.

Q. Can I request a physical examination from my board even if I have a deferment or if my number is not likely to be called for some time? A. Under President Nixon's new directives, you will be able to do this. But it may not be possible for a few months while the boards are catching up with the examinations of all draft eligible men with low numbers.

Q. What are the chances for the elimination of the draft entirely in the next few years? A. Very slight. President Nixon has said he would like an all-volunteer army after Vietnam. But it is highly doubtful that this can be accomplished in the near future.

Q. What are the chances for changes in the draft law in the next few years? A. Very good. There will be extensive Congressional hearings next year. The possible change is the elimination of all deferments. Another is the establishment of national standards for draft boards. It is too early to tell the amount of support in Congress for these proposals.

How To Write A Column Without Taking A Stand

It's Friday morning. Got one more class before lunch. Deadline to have my column in is noon. Actually it should have been passed in yesterday.

Now to concentrate; to get a three page list of literary wisdoms out within an hour. What shall I write?

It seems funny, when you're a rookie reporter for a college newspaper, the one big thing to get in life is a column of your own in the paper. Never having written a column before, you have tons of causes to rant for and gripes to rave about. All through your mind runs the thought, "Boy, when I get a column I'll set all those rats in place."

Well, as a Freshman here, opportunity for me to write my own column came surprisingly early. From an obscure corner of page two came all sorts of ideas, mostly conservative in nature, all bent on setting the liberal college establishment right into the street. At that time, I was sharing page two with a couple of old timers, Dave Lang and Lauren Welch. (Ole Dave is still with us as a matter of fact. I must confess that it was he who coined the phrases "epileptic fiddler crabs", "Communist-Fascists Hippies," and "carnivorous vegetarians.")

Anyway, after my Freshman year, I began to run low on causes to support. To make troubles worse, the liberal college establishment was beginning to leave its mark on me, and

I began to take more liberal stands, at times contradicting some of my earlier stands.

Then I decided on a policy that I have stuck to ever since. I decided to just simply throw out to the readers new ideas and viewpoints, thoughts that they might not run across elsewhere. From notes on the non-existent Yellowknife University to Hippie vs. Hayseeds battles to Northeast Kingdom independence, I tried to set up some new areas of thought, often through a not-too-serious approach.

That is why I have spent quite a bit of time lately attempting to defend Spiro Agnew, simply because there are few other people on this campus who like him. That is also why most of my columns of late have been conservative, simply to offset the liberal barrage of propaganda that flowed from these pages earlier this semester.

People like to read what they agree with. If they are conservative they like to read William Buckley, if they are liberal they like to read any of the thousands of liberal journalists that appear in the weekly news magazines or daily papers.

I feel that it is good for people, especially young college people to read things they don't agree with. For example, some young college intellectuals are extremely liberal simply because they read only their own propaganda. One of our own leading LSC liberals asked the other day who Ramsey Clark was. How's that for being informed?

At any rate, I write columns that are generally conservative, because it is good for LSC liberals to read something they don't like.

As for my own political standing, I would consider myself to be a sort

of middle of the road politician. Of course middle of the road people are often charged with sitting on the fence or being "wishy-washy" but I contend that such charges are made by a bunch of "Blockheads", right Charlie Brown?

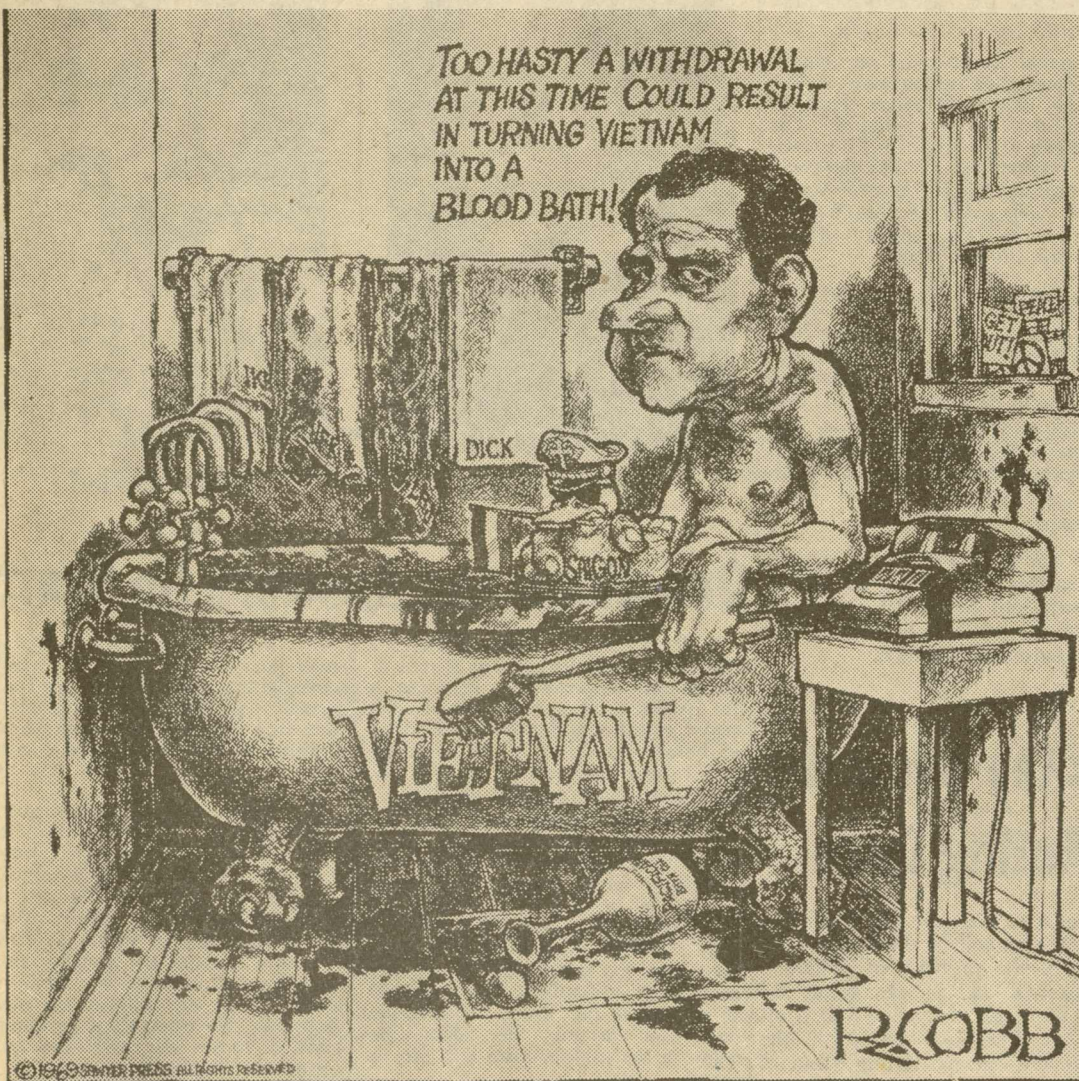
America's political system of two parties is becoming more and more beyond my comprehension. With people like Charles Percy and Mark Hatfield in the Republican ranks and James Eastland and Richard Daley in the Democratic ranks, of what meaning are the parties except to keep our electoral process running smoothly, unlike the multi-party system in France.

In my mind, not all the good men or all the good causes can be placed in one party or the other, now that the two parties are so diversified and overlapping. That is why people who consider themselves "independents" are now outnumbering both the Democrats and the Republicans.

Republicans who used to be realistically associated with conservatives, are now the exponent of big business, and so conservationists who want to stop the industrial and urban blight on our countryside no longer look to the Republicans for help but instead to the far left politicians who are now actively engaged in fighting the "establishment" which is largely composed of big businessmen.

In short, the old Vermonter's remark about "I vote for the man, not the party" is the rule of the day. Vermonters now, since Hoff practice what they preach: they voted for Hoff in 1966, they voted for Davis in 1968, and they most assuredly will vote for somebody else in 1970. The one party system is now dead in Vermont.

John Findlay



The fact that this cartoon was even created is disturbing.
The fact that it warrents publication is frightening.

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Roundballers Fall To Plymouth In Foul-Marred Hoop Contest

After routing the freshmen of St. Michael's College 105-75, Lyndon's basketball Hornets traveled to Plymouth, New Hampshire and dropped a 76-72 verdict to the Plymouth Panthers in a foul-marred contest last Wednesday night.

The LSC cagers owned a perfect 3-0 record before the NESCAC game in Plymouth, however early foul trouble, five technical fouls, poor shooting, and an inability to break a Plymouth employed 1-2-2 zone defense proved to be the formula to blemish their season's log.

Co-captain, Paul Bourassa and his backcourt mate, Steve Lewis were each charged with several early fouls which caused the losers to abandon their previously successful man-to-man defense in favor of an easily penetrated zone defense which Plymouth ripped apart.

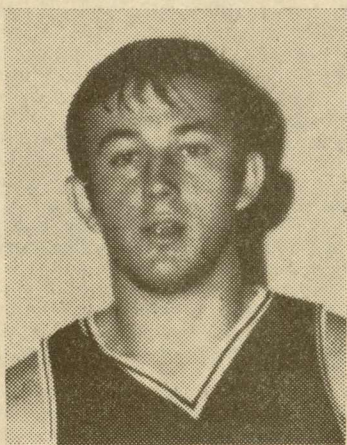
Despite the problems caused by the many fouls charged against them, the Hornet roundballers managed to finish the opening half with a 34-34 tie. Throughout the second half, the LSC quintet was plagued by technicals called by referee, Max Spaulding and umpire, Peter Anastas.

In spite of the adverse conditions, the troubled Hornets were able to reduce their deficit to four points with just nine seconds remaining in the game. At this point, last hopes of a last second, come-from-behind win faded as the fifth and final technical of the hoop debacle was called against the losers.

Guarco Limited To 18

Although held to a point total that did not equal half of his season's scoring average, Lyndon's super-scorer, Carl Guarco still managed to toss in 18 markers while grabbing 18 rebounds.

Guarco's somewhat subpar perform-



Gary Morgan
Tallies 14 in losing cause

ance brought his season's scoring average to an enviable 34.75 ppg, his rebound average to an impressive 21 per game.

Aiding the Lyndon center were Curt Cline, Claude Piche, and Gary Mor-

gan who swished 17, 10, and 14 points respectively. Morgan replaced the foul disqualified Paul Bourassa, exhibited good scoring potential, and took advantage of his playing time and hit for a personal high.

Hoop mentor, George Huntington was dismayed by the loss to Plymouth, his alma mater and felt that his squad's inability to organize its offense was the major cause of the defeat.

Huntington has spent the time since the Plymouth game rebuilding his team's somewhat shattered confidence and preparing for last night's game with Maine's Farmington State.

On Thursday, the Hornets will travel to Springvale, Maine to participate in the Governor's Tournament being held at Nason College. Lyndon will meet St. Francis in their first round game. Last year, the Hornets were at the short end of 94-67 and 78-74 scores in games against Nason College and North Adams State.

Other schools included in this year's tournament are Hunter College, Unity College, Farmington State, Eastern Nazarene, and St. Mary's College.

DCSAC Trip Plymouth Jayvees On Hustle And Last Second Bomb

The DCSAC-PSCJV (Plymouth State College Junior Varsity) game was a sign of things to come later in the evening, as two technical fouls were assessed against the Corruptor cagers.

Despite the many adversities (technicals, lack of height, and lack of Burgess), the "Meanies" managed to pull out an excitement-packed win on Parents' 25 foot jump shot which ripped the cords as the final buzzer sounded.

Attempting to further prove their athletic talents, an undermanned Corruptor flag football team fell to the

The clutch shooting of Jerry Parent and a team desire to prove the validity of its continuous intramural supremacy brought Lyndon's Downtown Corruptors Social and Athletic Club a thrilling two-point victory over the junior varsity of Plymouth State College in last Wednesday's preliminary basketball tilt.

Relying on a tight man-to-man defense, the shooting of Parent, who tallied 30 points, and the rebounding of honorary Corruptor, Cris Conrad, the LSC Downtowners fought the teamwork and experience of Plymouth's jayvees with hustle and poise to stay within six points at the half-time break.

The Lyndon representatives outscored the losers 47-39 in the second half, led by Parent who tossed in 18 markers after intermission. Brian Finnegan swished 13 of his total 18 points in the second half. Finnegan also rebounded well for the victors who were outsized, somewhat outclassed, but never outthrust.



Brian Finnegan
Nets 18 vs. PSC Jayvees

"Winooski Giants" 25-7 in a cold, unofficiated grid clash on the soccer field Saturday afternoon.

Playing without the services of Jack Lucas (broken hand), Bob Booth (hospitalized after a back operation), and Steve Lewis (varsity basketball player), the Downtowners managed only one score against the Winooski pickups.

Joe Wise, DCSAC quarterback, scampered for the lone Lyndon TD, while the undersized defense allowed four touchdowns and one extra point.

Intramural Basketball

by Art Hotz

Intramural action began once again after the Thanksgiving break with the Faculty Five recording its first victory by downing the 19 Williams Streeters 77-65.

Outstanding for the faculty were Coach Huntington who netted 31 points and Coach Bell who added another 17 and rebounded well. Skip Grant led the losers with 16 points.

The Chow Hounds fell to defeat at the hands of the Misfits in the season's first overtime game. Dave Ayers led the Hounds with 14 points but was unable to stop the threesome of Jerry Forgett, Al Plant, and Marty Noble. The final score was 62-58.

Cloud Nine held on to second place in the League B by defeating the Inferior Five 61-49. Bob Hawkins tallied 24 for the losers, while Bill West and Ed Cichoski scored 18 and 16 points respectively.

The Boobs-a-lot lost a tough game 56-54 due to their inability to stop Forgett, Plant, and Noble of the Misfits. The Misfits scored their sixth of the season against the faculty. Huntington netted 44 for the losers and Noble 18 for the winners.

In a clash between the two league leaders, the Downtown Corruptors kept their record unblemished by downing the previously undefeated Misfits. Joe Wise led the winners with 18, a game high he shared with the Misfits' Noble.

LEAGUE STANDINGS

LEAGUE A		
TEAM	WINS	LOSSES
Downtown Corruptors	7	0
Cloud Nine	4	2
Chow Hounds	2	3
19th Williams St.	1	4
Faculty Five	1	5
LEAGUE B		
TEAM	WINS	LOSSES
Misfits	6	1
Inferior Five	3	3
Boobs-a-lot	3	3
Uptown Corruptors	0	5

Athletically Speaking

Noble

I sit and wonder how many times I attempted to write the lead article this week. It is a difficult assignment to write an unbiased account of anything as obviously partial as last Wednesday's farce at Plymouth State.

Lyndon's Hornets took the basketball shaft from Plymouth State College for the second consecutive year.

Charging five technicals in one game against two teams, no matter one team, is clear evidence of the inability of a team of officials to control a game situation.

Having two uniformed policemen place themselves on the visiting team's bench was a strictly bush league move, one which I think demands an apology.

Allowing rubbish to be thrown from the stands seems to typify the proceedings which happened last week. The home team is responsible for keeping some type of order and sanity both on and off the court. Plymouth State fell short on both counts.

To top the evening, Plymouth basketball coach, Dayton Spaulding (hopefully no relation to referee Max Spaulding) went to Lyndon coach George Huntington following the debacle and assured the Hornet pilot that the two officials who had just cost Lyndon its first loss were not "homers" (hometown referees).

No one had made mention of such accusations, perhaps it was a case involving a guilty conscience. Just perhaps!

The day following the Plymouth game, Huntington received a telephone call from the basketball coach of Belknap College who complained of receiving a similar treatment at Hawthorne College from one of the two officials who worked the LSC-PSC game.

Calls to the ECAC concerning the quality of the officiating in the Lyndon game have been made. An official protest has not been filed, however. Thusly, the outcome of the game will remain as is. Hopefully though, the officiating will improve in its fairness as well as in its knowledge of the rules of the game.

It hits you, right in your student activities dollar, that we, the students are paying the referees who are assigned to our basketball games.

While on the subject, why are the students being asked to pay 25 per cent of Lyndon State's \$2000.00 share of Warren Witherall's salary? An agreement was made with Burke Mountain, that the college would fi-

nance \$2000.00 of Mr. Witherall's seemingly high salary. In return, the college would receive Witherall's services as a soccer coach and a skiing instructor in addition to reduced rates for students who wish to ski at Burke.

Great! Witherall's name will do wonders for Burke and the college, the reduction rate will be greatly appreciated by all those many ski nuts who school and tool at LSC. His instruction was invaluable to the Lyndon soccer squad. But, why must money for his salary come from the nearly empty pockets of the students? Perhaps the college could secure

If you walked to the gymnasium last night to get a break from cramming by watching the scheduled Lyndon State-Farmington State basketball game, you undoubtedly found nothing more than several fledgling cagers bouncing and dribbling all over the Stannard court.

No, your eyes didn't fail you, they were not over exercised from reading all the American Lit. assignments from the semester in two hours, you see (he said visibly), there was no game. At least, there was no game in Lyndon's Stannard Gymnasium.

The game which was to have been played in our new gym last night, was instead, played in the gymnasium at the college in Farmington, Maine yesterday afternoon.

Poor Farmington; its basketball team climbed into a mighty Greyhound sometime Friday afternoon, and traveled some ungodly number of miles thinking that it was about to meet the Guarco-led Lyndon Hornets in a NESCAC basketball game that night.

To its surprise, and to the surprise of everyone from Dudley S. Bell to Michael S. Shannon there was no game to be played. A goof had taken place, a prize "A" goof.

Contracts, telephone calls, smiles, arguments and agreements take place and Lyndon's basketball team gets shafted for the second time in a week (see the beginning of the column).

The 3-1 Hornets not only lose their home court advantage (said to be equal to about eight points, but which is probably equal to close to 50 when you must play in Maine with Maine's fine array of "homer" refs), they are forced to spend the day before exams traveling the same ungodly number of miles to a basketball game which no one probably wants to play.

Merry Christmas!

Pat Jacobs And Cindy Coxin Place In Gymnastics Meet

by Sheila Burleigh

On December 4, Cindy Coxin and Pat Jacobs represented Lyndon State

at the state's first women's collegiate gymnastics meet held at Vermont College in Montpelier. Other schools competing were Green Mountain College, the University of Vermont, and the host, Vermont College.

Of the four scheduled events, the Lyndon girls entered two. Miss Coxin participated in the side horse vaulting, while Miss Jacobs entered the intermediate balance beam competition.

The former scored a victory in the vaulting event, and the latter placed second on the balance beam. Miss Coxin performed the squat vault and received five points for her vault. She also competed in the straddle vault and received a 5.5 rating. Her overall score of 4.45 out of a possible 5.0 was enough to give her first place.

Miss Jacobs finished second in the balance beam competition with a score of 6.20 which was .4 of a point from the first place finisher. Pat's routine demands grace, strength, and balance, and her performance was good considering that this is her first meet.

Pat and Cindy should be commended for their fine showing despite their relative inexperience.

Miss Kathy Ranney, who coaches the Lyndon gymnastics program, is scheduling additional meets and plans to host one at LSC.

All women interested in participating in the gymnastics program should attend the workshops on Tuesdays.

Want Ads

WANTED: My two tapes back. If whoever stole the two reel to reel tapes that were in the Critic Office Monday would at least return the lists of songs which were with the tapes, I would appreciate it. I happen to be very fond of the two tapes which your sticky fingers lifted. Please, at least return the lists . . . by mail if necessary. Thank You, M. Noble, Box 58.

FOR SALE: More records. This is the year's last sale, as always all the albums are for \$2.00 or less. There are still plenty of good ones left. You might even give them as XMAS presents. I'll be in the Critic Office, come and see me. Merry Christmas. See Jim Henry.

FOR SALE: 2 army jackets, excellent cond.; Zenith hifi AM-FM radio, with automatic freq. control, also excellent; 8-track cartable recorder, new, plus 10 tapes at \$4 ea., a better deal on tapes if you buy recorder; G. E. stereo recorder/player, will sell cheap; toggel coat, new from Austria; 3 sweaters, good cond., real cheap.

Coffee, Glazed And A Bullet

The cacaphony of unresolved and high-pitched harmonies is an integral part of each student's snack bar life. Shrieks, coffee, moans, spills, moppings, crunchings, stomplings, and brushings all blend together in an ecstasy of excitement and dynamic intercourse. The juke box blares, the young girl stares, the peacock-youth display plumes of Saturday frills.

The young man, intently gazing into the bedroom-eyes of his consort, offers coffee. In a sudden baring of teeth, the bearded youth smiles at a familiar joke, and with high-pitched coloratura tone, the coed sings her praises of the latest rock group. And thus, the daily rhythm of the college scene continues ad infinitum.

With an anxious gesture, Al Jones, SP4, U. S. Army, forces the match to the end of his cigarette with the hopes that no one will notice. A few moments of resonant peace without interruption from his sergeant, the point man or "Charlie" is all he desires. For three nights he has been in the same position, only aware that he is on tactical maneuver and must wait for something.

Belinsky, Palmer, Rutledge, Williams are all there and all await with apathetic gaze the same nebulous fate. The shrieking-hell of mortar occasionally vomits violence upon the hushed stillness of the jungle evening. Its splintering ricochet can be heard careening off trees and underbrush and an occasional G. I.

Jones knows the scene well; he's been type-cast for the role several months now. The other night it caught Mark, his best friend, tearing hell out of his left side and causing him to writhe in a terrible plea for "Medic". Jones was only a few feet away as the macabre death took place. Outraged with everything he knew to be alive, he exposed himself to the jungle front, and shaking his fist at the invisible death-mongers shouted, "Bastards, you miserable stinking bastards".

Tonight was calm. There was no need to worry. Jones might be lucky,

he might survive. But tonight he didn't care to think about his luck.

Jones once sat in the snack bar of a college not far from here. He listened to the juke box and communicated in the familiar jargon of underclassmen. He did all of the things that students, devoid of political pressure, inevitably do. His concern with a war on the other side of the world was minimal, if indeed, there was any concern at all. If anyone would have told him, as he sat in his comfortable situation, that death was indiscriminately afflicting his brothers, he would have had another coke and pondered it.

The option of opinion is no longer his. The freedom with which to discuss and act have been denied him and juxtaposed with military circumstances. There's no such thing as a "Moratorium" to an Infantryman. The only moratorium he knows is watching the bodies of his friends bounce on the back of a 2½ ton truck as it leaves the jungle outpost. There's something terribly frightening about trying to stay alive in a God-forsaken jungle festered with man's depravity. There's something terribly lonely about seeing a dead man go where you can't.

President Nixon, in his most recent speech on Vietnam, stated that the "silent majority" of Americans would prefer to keep Jones locked in his ill-fated destiny. There are some that see things differently. Perhaps the hope lies with the students snuggled safely behind the lines. To the student belongs freedom of opinion and discussion and ACTION.

Jones is still on maneuvers. Even an engraved invitation couldn't pull him away to join in peaceful demonstrations. The job must be done by someone else. It means putting down the coffee for a day and leaving the sanctuary of the college scene. It means making a commitment to bring Jones home. The only alternative is that "silent majority" that will leave him there. Jones doesn't have the choice, you do. (Paolicelli)

The Flock

The Flock is flying very tight together, and in patterns that mark them as the most innovative sound to emerge from any music world in a long time.

John Mayall doesn't even pretend to have hit their area of noise yet. He says of *The Flock*: "a subtle fusion of sounds drawn from the bedrock of blues, jazz, gospel, rock, country and many other sources." He regards them as currently the best band in America.

It would be nice if, at this time, some valid comparisons between *The Flock* and another group could be made. But no chance. For something of a vague hint, the together sound is a little like Chicago, and in one place reminds you of Blood Sweat and Tears at their best.

Like Planned Obsolescence from The Blues Project, the first release from *The Flock* carries a strong violin, but it is laid down much differently than in The Project's classical-drifting rock. *Flock* violinist Jerry Goodman scrapes strings like nobody else, and on Side 2 gets into his own jam and out again, in a pattern that may have you smiling at the antics squeaking from "one of America's most beloved instruments", and chilling over the fact that the whole sound is possible.

Fred Glickstein does the major guitar work on the album and supplies *The Flock* with a strong, tenor, smooth-type yawl, creating the lead necessary for the group's gospel harmonies. Musicians other than Goodman and Glickstein are: Jerry Smith—bass; Ron Karpman—drums; Tom Webb—tenor sax, flute, harp and maracas; Rick Carnoff—tenor sax; and Frank Posa—trumpet.

WBARP In Print

A transmitter — turntables — tape players—the best radio personalities in the area—WBARP's insight into music — WBARP will take an active role in bringing the community much more music not only every Sunday through Thursday starting at 7:00 PM 99 on your FM dial, but also through the printed media of the community, the Critic.

The Capitol group *The Band* has just won a gold record for their second album, *The Band*, released in September . . . RCA sent a gold record to the Guess Who for their smash *Laughing* but the disk was detained at the border by Canadian customs officers who couldn't figure out how much duty to charge. At this writing the group has still not received the record . . . Jim Webb (writer of many Glen Campbell hits) has just introduced the score of his new musical *His Own Dark City* at a press conference in New York. The musical, due to open in October, will be produced by Zev Bufman and is capitalized at \$960,000, the biggest budget ever accorded a show. . . . *The Flying Machine* (Lyndon's Winter Carnival Band) has just released an album titled *The Flying Machine* (Smile a Little Smile for Me fame. . . . John Phillips, of the Mama's and Papa's, will compose the score for the 20th Century Fox flick, *Myra Breckinridge*. . . . The *Moody Blues* have launched their own record label, *Threshold Records*, and will record many groups, plus themselves. . . . *Canned Heat* has a new album out (supposedly their best even without their lead guitarist, Henry Vestine, who recently left them . . . For all the super heads the Ventures have a new album out also; if you haven't tried it don't knock it!!!! Nice (the group) will be at Fillmore East December 19-20 . . . John Mayall is starting a record label called *Crusades Records*. . . . Until next time here's hoping you get home to mother for the Xmas Vacation.



"His Own Worst Enemy"

by
Bill Clothier

"Ballad Of A Soldier" is a Soviet-made exchange film which has little to do with war or anti-war sympathies as the opening scenes or the title might suggest. The film is a medley of majesty and moment, of time eternal and sacrifice. "Ballad" is touching, at times moving, ever beautiful. Although "Ballad" is apparently tinted by a socialist-realist hue, the stark realism, thorough simplicity, and striking candor present a masterful portrayal of a soul in transit—to destiny . . . without the usual political message.

The scene is Russia, the time, the early years of World War Two. A young, rather innocent, but brave radio operator destroys two German tanks. He asks his general, who is amazed at the youth's heroism, to grant him a six-day leave, during which the boy hopes to visit his mother and repair the roof on his house. Off he goes, far from the front and instant death, through a maze of circumstance. His journey becomes an existential odyssey.

While traveling home, he is asked to bring a present of soap to the wife of a soldier who is going to the front—a wife who faithfully sells her body to earn an existence. He also befriends a soldier that has lost his leg, and helps him to find his wife—and misses his train. He sacrifices himself, immerses himself in fortunes of others; while losing his identity, he steps into the snare of Fate that he unknowingly laid. Yet by losing himself, he gains a sort of symbolic immortality; his sacrifice is holy, consecrated by his hand and the Viewer's sympathy.

He starts hopping trains, and bribes a guard with a can of beef rations. Another complication arrives in the form of young, plain stereotype of Russian girlhood, adoring sans make-up, miniskirt, or affectedness, but coy, demure, and inviting like most girls that bump into a young soldier in a dark boxcar. The girl cries chastity, and thus frightens away whatever amorous inclinations the soldier-boy or boy-soldier might have had. A relationship ensues between the two hearts and minds with love's typical subtleties: "Does she or doesn't she?" . . . love me??? Sex is unnecessary, as their young love knows no name—it is timeless. Both refuse to expose that which they both fear—love is a simple matter of words. Thus both

Ballad Of A Soldier

lose when a train pulls away—trains pull people apart, but we board them ourselves. We choose our schedules, but never can be sure of the timetable.

The soldier's leave is about up. People don't accept him for face value, but they accept his medal for heroism unquestionably. The medal is more important than the man. The medal makes the man—or so some people might think. Russians, too, have a fetish about medals.

He arrives home two hours before his leave is expired. His mother runs through the fields in a particularly moving scene. She didn't expect him home from the front, but now he is hers for a small while. But he is the army's, and the roof must leak, the minutes must be shrunk, the girl must remain unloved. The truck is waiting to take you away, a country calls and you must listen, the driver curses and with a death-like grip, you embrace your mother. You turn and run, looking back frequently, but furtively. Soon the dust has settled on the road, and the truck is out of sight. A mother speaks alone, her words borne away by the wind:

"My son, O, what would you have been, where are you going? What will you become?"

Soldier: you, a Russian, an American, an American, a Russian, does it really matter. What will you become, what will you become? Or do your mothers speak for you?

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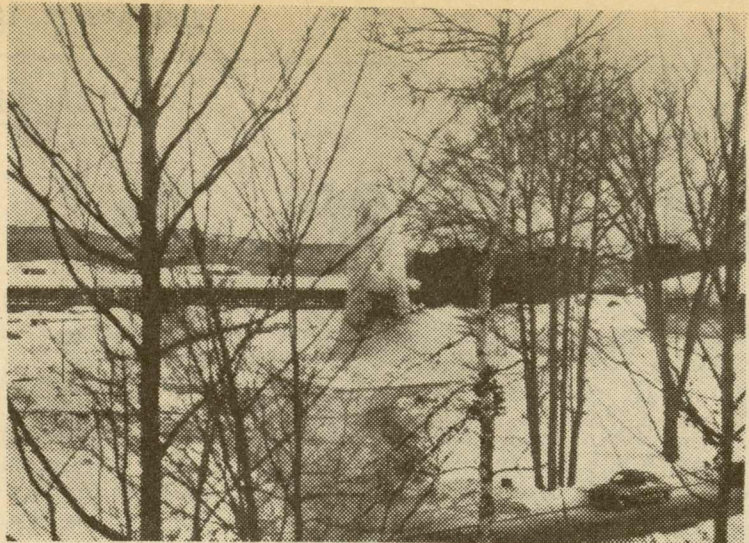
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(LeRoy)

Service Building Nears Completion

A new multi-purpose service building is nearing completion across the road from the dormitories and cafeteria. Planned to be open this spring, the structure is slightly behind schedule because of a delay in the delivery of the heating unit and also in the total amount of money initially requested to meet all the demands of the blueprints.

These delays will not, however, have any ultimate or lasting effect on the intended uses of the building.

According to Robert Michaud, "The building is not now at its ultimate size. It is presently too small but can be easily expanded. It is a Butler-type, corrugated-steel-panel building; in order to expand with future demands all that will be necessary will be to unbolt an end of the building, pour some more cement, add some more panels, and replace the end."

The cost of the structure is still tentative, but Michaud said it is not an expensive building.

"Extra money has already been requested" to increase its capacity.

One hundred-two feet long by forty feet wide (presently), the new building has three bays, one of which is intended for use by the drama department to construct its sets and make other arrangements for its plays. Although not presently much larger than the old maintenance department, there

is room for a larger workshop and even a small office.

The three overhead bays are meant as garage areas, primarily for those vehicles which should not be left outdoors, especially in the winter.

Francis "Bud" Carpenter, head of the maintenance department, explained that there are several large vehicles, notably the "bucketloader" and the older trash truck, which cannot be left to exposure to the elements.

He is looking forward to the larger workshop area and the office.

"We will have a paint storage section, which we've never had before; the front section will contain the office, and there is also a boiler room. In the corner attached to the office there will also be bathroom facilities, showers, and lockers."

The paint storage section that Carpenter mentioned has been needed for some time, Michaud explained.

"We plan to have special vaults where we can store all the flammable products like paints and kerosene," he said.

With such preliminary systems as the water line and electric lines now in, the building still lacks windows and the late-arriving heating plant. Once the building is completed and occupied, the college plans to tear down the old maintenance department.

Student Organizations Budget Explained

by
Stephen Keith

The Student Activity Fee is charged each full-time and special student, billed each semester, at present rates \$60 for full-time students and \$2.50 per credit hour for special students. The fees are paid to the college business office, which audits the fund on a monthly basis. The fund is regulated by the Committee on Student Organizations, and the year's budget set by the Lyndon Community Council.

The Activity Fund supports student organizations, such as the Athletic Association, the newspaper, student-oriented social activities, the popular film series and other organizations which deal with student interests.

The Fund yearly budget is determined through a process which calls for student organizations to submit budgets to the Student Organizations Committee early in the spring. The Student Organizations Committee screens the requests, and has on occasion found new sources for revenues, as well as trimming requests to meet revenues.

The Organizations Committee does not have the power to approve any budget, which is the function of the Community Council, however, the

Community Council is not granted the power to change budgets, reserving the discretionary powers to a smaller Committee which has the resources for investigation which the Council lacks. In short, the Committee recommends, and the Council sets overall limits and approves or disapproves.

In the previous years, the approval-disapproval function has been carried out by an assembly of students, however at the May, 1969 meeting, the student body voted to turn this power and responsibility over to the Lyndon Community Council.

During the year, the Student Organizations are required to submit statements concerning expenditures, both past and future. Organizations are asked to keep the business office informed of members and officers of the organization, who is authorized to charge goods or services against student government accounts, and to notify the proper officials of major fund-raising events before they take place.

At the end of each month, the business office issues a statement of account which itemizes each organization's total expenses and incomes and if individual itemizations are desired, the books are open at any time for examination and detailed explanations concerning actual vouchers and checks.

Campus Calendar

Date	Event
Jan. 28	Basketball—Home—Johnson State College, 7:30 P. M. Film—"The Angry Silence"—A. T. T., 8:00 P. M.
Jan. 30	Basketball—Home—New Hampshire College, 7:30 P. M.
Jan. 31	Film—"The Odd Couple"—A. T. T., 8:00 P. M.
Feb. 4	Film—"Two Women"—A. T. T., 8:00 P. M.
Feb. 7	Film—"The Cardinal" and "You Can't Cheat an Honest Man"—7:30 P. M.—A. T. T.



THE LYNDON STATE

VOLUME V, NUMBER 13

The LYNDON CRITIC

JANUARY 28, 1970

Funds Discussed By Com. Council

Last week's meeting of the Community Council was highlighted by discussion and decisions on parking, loan funds, and allocation of student activity fees.

The meeting opened with a report by Stephen Keith, Assistant to the Business Manager, concerning the state of the Activities Fund. Due to a drop in the number of full-time students, the revenues for this semester will be considerably lower than anticipated last May, when the Activities Budget was made up. This situation necessitated reevaluation of the total allocations which were pending before the Community Council in the form of special requests from nine student organizations.

Discussion ensued concerning allocation of approximately \$3,900 and the merits of various requests for the money. Organizations which have submitted requests for the money are: Second Saturday Young Peoples' Theatre group, \$1,000; Minor Bird, \$500; Athletics, \$2,255; Chorus, \$200; SNEA, \$250; Radio Station, \$4,200; Vermont Student Collegiate Legislature, \$400; Student Forum, \$750; and the Social Activities Committee-sponsored party at Burklyn, \$2,000. There was an additional administrative expense of \$50.

The Council set aside \$600 as a special reserve to tide the student government account over the summer months, during the time between the start of the fiscal year and the third week in September when there has usually been no money in the bank account, hampering student organizations which wished to start working early in the Fall Semester.

The party at Burklyn campus was discussed in detail and an hour spent evaluating its effect on Winter Carnival. The party is sponsored in part by the Social Activities Committee, the organization responsible for Carnival, and will be held from midnight to the morning starting Saturday, February 14, and ending Sunday morning.

Bill Flynn addressed the Council explaining his estimates of costs and plans for entertainment. The Council members agreed in principle that Winter Weekend would be enhanced by the party, but expressed dismay at the projected costs, and several methods of cutting student government financial obligations were taken up. The crux of the matter was the time element, Flynn explained, as preparations were to begin at once if the deadline of February 14 was to be met. The Council voted to allocate \$500 to help support Flynn's efforts, and regretted that more funds were not available, but that ticket sales might make up most of the balance.

Epsilon Rho, the women's service organization, will appear at tomorrow's meeting to explain its functions on campus and to ask for recognition from the Council. The Council questioned what the need for such action was, and several rounds of possibilities were passed about.

The Council decided that altogether too much time had been devoted to the question of allocation of funds left over from the now defunct Verlyn, the yearbook. They promptly decided to give several groups their requests, in order that progress for this semester not be hindered more than it already had been by the long wait over semester break. The following allocations were made effective this semester: Minor Bird, \$500; Social Activities Committee, \$500; Administrative expense, \$50; SNEA, \$250; and the Vermont Student Collegiate Legislature, \$400.

A committee was formed of Councilmen to further discuss the remaining requests, and they will report at tomorrow's meeting. The Student Or-

ganizations Committee is not handling the cases, as is the normal procedure, since the Council decided to keep the requests within their own body, rather than using the established channels. The meeting tomorrow will be the third meeting devoted to the matter.

Before adjourning, the Council unanimously passed a resolution praising Robert Michaud, College Business Manager, for his efforts at regulating parking within the areas surrounding Stonehenge complex. It was brought to the attention of the Council that Mr. Michaud has informed one student that his personal car was banned from the campus, and if the student's car was seen on campus at any time during the semester, the student would be dismissed from the college. Michaud will be suspending the automobile privilege of any student who

removes the barricades set up in front of the library circle, or parks his car anywhere in the library circle (including in front of the cafeteria) or in front of any driveway chain. There have been several incidents where emergency vehicles and delivery vehicles could not gain access to the Stonehenge complex due to parked cars, and the situation poses grave threats to the safety of Stonehenge residents.

The final action of the afternoon was the combining of the two student loan funds, the Student Government Loan Fund and the Esther Locke Loan Fund, and will continue to be available to students.

The meeting adjourned until tomorrow at 4 p. m., the meeting place to be Vail Lobby.

LSC Student Challenges Franklin County School Board

The last issue of the Vermont Freeman posted a feature story concerning the activities of one Lyndon State College student, Harold Bill, during the Christmas vacation. Mr. Bill, who has been somewhat of a controversial figure on campus, was reported to have been the center of attention in Franklin, Vt. as a result of his transient involvement in the educational procedures of Franklin High School.

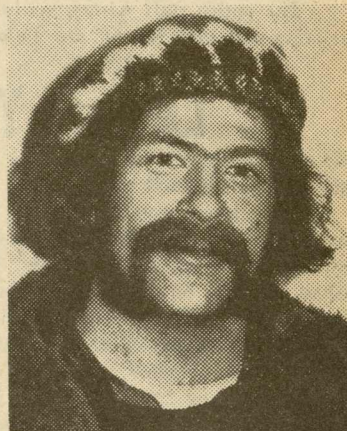
The issue at hand began in Oct. of 1969 when a number of Franklin High students invited Mr. Bill to speak in their American History class, having the approval of the instructor of the class, Mr. Desroches, who is also the principal of the school. The ramifications of Mr. Bill's initial visit resulted in a school board meeting to resolve whether he would be allowed to speak in the school in the future under similar circumstances.

The reactions of some students and parents upon Mr. Bill's first visit to the high school bordered on the extreme causing an emotionally violent catharsis from the surrounding community. In the American History class, Mr. Bill discussed the relevance of the text the class was using and asked the students what meaning it had for them in the year 1969. He also attempted to compare and contrast the concept of revolution in 1776 with contemporary interpretations.

Upon a second invitation to speak in a class, the principal, Mr. Desroches, said that it would be up to the school board to decide the feasibility of a second visit. Mr. Desroches had received several phone calls from area residents expressing their dissatisfaction and outrage that the school had allowed Mr. Bill to speak at all. The school had discussed a policy about limiting speakers but had never formulated anything definite.

Before the school board meeting, a petition was circulated and signed by forty out of seventy students supporting a resolution the student council and the faculty be allowed to choose speakers for the school. The petition stated that, "outside speakers representing controversial issues be welcomed in our school regardless of their political or personal beliefs and regardless of whether we as individuals, support their ideas."

Over fifty people including both parents and students attended the school board meeting. The qualifications of Mr. Bill to speak at the high school were weighed, but no one spoke directly to him to determine his merits. The school board finally decided that he was not suitably qualified,



"New Leftist" Hal Bill

At the meeting parents had accused Mr. Bill of locking students in rooms and frightening others. Several references were made in regards to Mr. Bill's manner of dressing and to his physical appearance. Mr. Bill was told that his overall appearance was not in accordance to the standards and expectations to the Franklinites. Mr. Bill stated that the consensus of the group towards him was generally unfavorable.

The chairman of the school board culminated the meeting by releasing an official declaration which stated that, "... no visitors allowed to speak in school without the consent of the majority vote of the school board and majority of the faculty."

Mr. Bill was of the opinion that if his beliefs had coincided with those of the administration and school board officials, he might not have been restricted in engaging in further discussions when there was a call for it.

In the past, Franklin High had allowed intruders to speak at the school without receiving any flux by either the community or the school board. Mr. Bill felt that up until his visit the school had never really been confronted with a personality "New Left" ideologies and, as a result, those in power had to placate the people who felt that he was a disruptive element and a corrupting influence on the students.

Mr. Bill summed up his experience at Franklin as an over reaction by the community not only by his presence at Franklin High but in the Franklin community in general. He attributes this over reaction to an uninformed public who become threatened and insecure when new ideas are introduced that are contrary to the set patterns of small town life.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

We're going to press two weeks late this semester and with new people on the staff. One of those new people, namely me, the editor, is responsible for the delay. I sincerely hope that this will be the last time I owe you an apology.

Our staff this semester is a concerned one, concerned with the responsibility of conveying to you, the reader, an integrable job of journalism. We take our job seriously and intend to be an authentic and accurate voice of the academic community at Lyndon State.

Journalism, at best, is a search for the truth. My personal experience in journalism has been with the U. S. Army, where I became an expert on how to write things that were never printed. I worked within the confines of a military press, and wasn't allowed as much freedom as authentic reporting should allow. I intend to employ the freedom that this paper gives me as responsibly and tastefully as possible.

This paper has the machinery to become a true communications medium. In addition to having a talented staff, we have enough funds and adequate facilities to do more than an adequate job of covering the news that you should read. We'd like to offer each and every reader a chance to broaden his horizons, as well as offer him entertainment.

We can't do this alone. We need your viewpoint. Talk with the staff, come and see us, drop a letter in the mail-room. Let us know what you think about the paper, the campus, the community, or the world situation. We must have communication with you, or we represent nothing other than our own tastes and views. Let us know of a story you feel is worthy of coverage. We want to report all of the news, not censor it or mold it to fit our style. Without your views, we can become, at best, merely an esoteric journal of little or no import.

In the future, you will be reading editorials, authored each week by a different staff member. I'd like to keep the responsibility for this column rotating so that you experience a variety of topics and opinions. We are going to do feature articles on education, community activities, local organizations, current and topical plays and films, music reviews and much more, current and topical plays and films, music reviews and much more. We want to report all of the news, not censor it or mold it to fit our style. Without your views, we can become, at best, merely an esoteric journal of little or no import.

The entire staff wishes you a successful semester and looks forward to meeting with you, for you are the news that we shall be concerned with.

P. E. P.

Letters To The Editor

An open letter to Lyndon's students, faculty and staff:

If you have wondered what has happened to Lyndon's sculpture commission it is now ninety-percent finished. It will be delivered this coming summer. The time involved in its construction has been much more than I had anticipated.

The sculpture, made of Cor Ten steel, weighs eight tons. It's twelve feet high, eighteen feet long and fourteen feet deep. There are at least 800 pieces in it. Each one had to be cut with an oxy-acetylene cutting torch, fitted, arc welded into place and the welds ground with a large electric grinder. The largest piece, weighing 750 pounds was lifted into place by six friends with strong backs. The curves were formed on a rolling machine in a machine shop in Barre. To get many of the steel plates to fit exactly we had to draw them in with large bolts.

I say we, because a fellow named Chet Cole worked with me. He worked for several years at the Electric Boat Company in Groton, Connecticut (Submarines) in the plate forming shop and as an arc welder. Perhaps I was his assistant, for without his valuable experience and knowledge of steel I could not have built this piece.

Dr. Babcock's intent was to have me build the sculpture on the Lyndon campus so the students could watch its construction. I regret this wasn't done. But looking back, I think it would have been impossible. We built the piece in Marshfield so we would have good access to our own shop and not have to travel back and forth between Lyndonville and Marshfield. As it turned out, this was our wisest move. Access to our shop was absolutely necessary. We made frequent trips to Barre for supplies and to the Barre machine shop. This

(Cont. on pg. 4)

"One Day In The Life Of..."

8 January, 1970. 6:15 P. M.

Night had descended upon Hartford, but little did I know that my day had yet to begin. "Dunkin' Donuts" was jumping with activity. I bought a chocolate honey-dipped donut and stepped out into the nearly deserted streets. The bona fide citizens had surrendered the inner city by default to angry black faces, expensive habits, and savage instincts. A lone stranger stood in the gray slush, dwarfed by the towering concrete and steel.

6:30. Whelan's sells prescription drugs as the resident pushers peddle and deal a thriving business around the lunch counter. Yet Whelan's looks rather harmless and legit on the surface, so I decided to browse through their limited collection of snuff and phantasia before experiencing the public library. But nothing turned me on, so I started for the door.

A flurry of blue forms and faceless images swept in. A pair of hands lunged and seized me, and began to mechanically probe, knead, squeeze, and manipulate my flesh, like a mad-dened vulture tearing his dying prey apart. I couldn't comprehend that the Hartford boys in blue were conducting a routine breaking and entering suspect check.

A cop's mass materialized. He was doing his job thoroughly and well, and he even seemed to be enjoying his state-given license of selective terrorization. I thought of my rights, or what I thought were my rights.

"Badge No. 129," I appealed, "What am I accused of? What are the charges against me? Officer, could I have an explanation?" I pleaded in vain; the cop remembered his right and privilege to remain silent. Finally I demanded defiantly, "Damn it, what's going on!"

I had uttered the forbidden impiety, and the wrath of the State of Connecticut incarnate (and the inhabitants thereof) was upon me. The officer broke his self-imposed silence and snarled: "You're under arrest for breach of peace!"

I protested my innocence to no avail. I believed the charge trumped-up and insubstantial; besides I thought

that any normal human being would react in the same way under the circumstances of such a brutal provocation and heavy-handedness.

In my indignation, I repeated the sacrilege twice more and "God damn!" once. I felt my body in motion. I gave the peace sign to a throng of curious onlookers as I was led to the waiting cruiser. The three B/E suspects joined me after a meticulous frisking by the band of Hartford's Finest and plainclothesmen. We were whisked off to the station. A light snow began to fall.

7:00. I was booked on the breach rap. The booking officer quipped gleefully, "You're about to be incarcerated!" He seemed to have a wide command of the English language for a cop. My "Power to the People" button and my other personal belongings were confiscated, and the receipt read that I was to be berthed in cell C-5. My belt was taken away so I wouldn't commit suicide on a breach of peace charge. Although I was a public criminal and a menace to the public peace, the state feared for my safety, but let me keep my watch lest I not count off each second of each hour until my release.

I hoped I wouldn't depart this life in the obscurity of District Court 14. But, as Thoreau observed, if they couldn't imprison your mind, they would confine your body. I resigned myself to the ticking of my watch. It reminded me that I was still alive.

7:20. We were marched single-file to our accommodations. The rookie cop was doing his thing and loved every minute of it. The officer's features were drawn taut as he scowled. He remained as silent as a monk during vespers, and was as religious in his intentions as the Grand Inquisitor. Heretic, iconoclast, apostate, and irreverent sinner, I invoked any god that would hear me . . . and heard my own voice dying away.

C-5 appeared before me. I entered and the door slammed shut. The walls rose above me to shut out the light. Bars in front of me, one inch thick, one and one-half apart . . . all sensations, every perception, the world

filtered through a mesh of steel. I grasped the bars in my fists and then, in futility, released them. My bed was a rectangular sheet metal rack, two feet by eight, and three inches deep—a bed of helplessness and irresolution that I had to lie in without a blanket to shield off the lamp that glared incessantly above my head. A yellow-stained coverless plunge toilet with matching sink graced my frustration, compliments of the civic security network.

8:00. A hip neighbor to my right rapped with me. He gave me a cigarette and said he'd contact my cousin when his wife bailed him out later that evening. A human voice, every one of us criminals were so damn human! A wino down the hall cried out in pain, then moaned, then cursed. The corridor echoed with the violent execrations of desperate men. I had never known the meaning of loneliness until I had heard those voices.

The guy directly across from me had little to say and remained stoical and nonchalant amid the uproar. We interjected conversation whenever we had the chance. He told me that he was going to be in jail for quite a while, and that time didn't mean that much to him. This was my first "incarceration" and time was everything to me.

8:30. I reached through the bars for another cigarette. The sullen cop who had brought us in saw me and admonished belligerently, "That's a nice way to lose your f----- arm!" I withdrew my arm inside the cell. The cop asks me if I'd like to make the customary single phone call. I tell him I'm staying at my cousin Bob's and his roommate Herm's pad, and that they both work nights at Pratt Whitney's. (They make airplane engines for Viet Nam). I ask the cop to notify Bob, but he walks away and that's the last I hear from him. I am to be held incommunicado for twenty hours.

9:00. One of the B/E suspects vents his anger on a nonexistent judge. The other two discuss plans to kill "your f----- ass, you long-haired, dope-fiend mother f---," with a .38 if they got out on bail in the morning. Somehow the B/E suspects had indicted me in their madness. I was at the wrong place at the wrong time and ironically both the cops and robbers had elected me as their scapegoat. Meanwhile the "long-haired, dope-fiend mother-f---" in C-5 grew restless and uptight at the thought of dying in the morning.

I hollered to them that I didn't know them and wanted to be left alone. Nice college kid, peacenik, liberal (some say) to radical views, democratic and philanthropic ethic, humanistic (he thinks), advocate of Rousseau's "natural savage" and the innate goodness of human nature, brotherhood zealot and self-styled anarchist: he refused to believe that it was all happening to him. Now he was transformed. Cipher man and nothingness, I existed in spite of myself. I made a pillow out of Dwight's old coat and fell asleep.

11:00. We were awakened and led out to visit the bondsman. We, the

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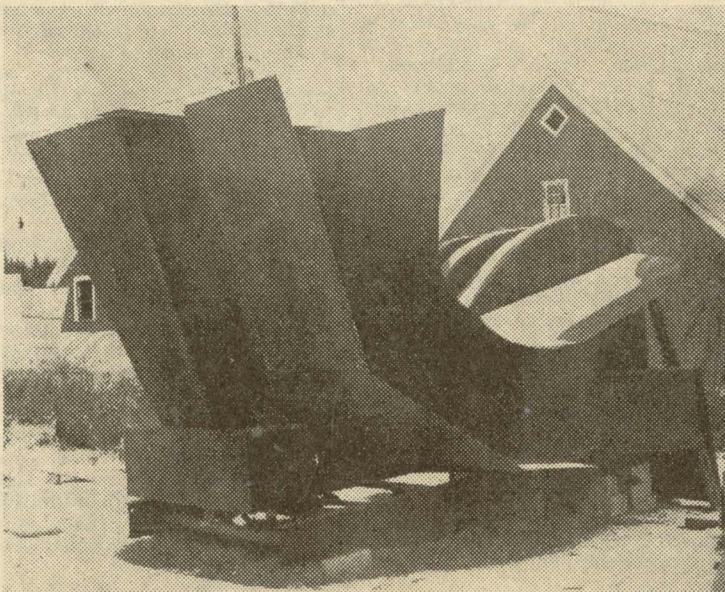
Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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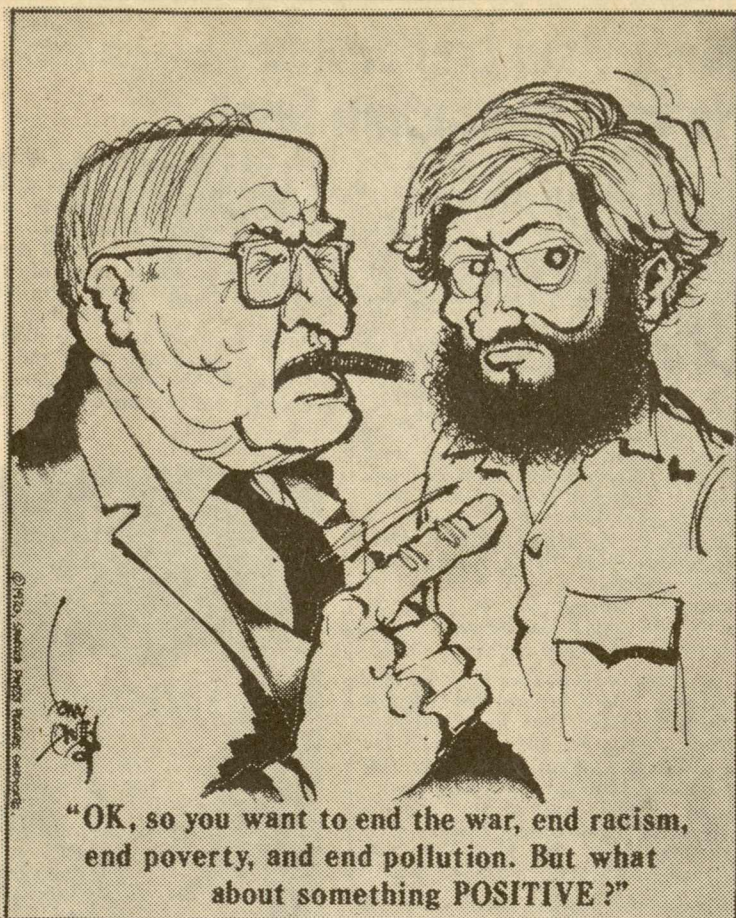
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(Photo by Hank Jensen)

Jensen's sculpture at present



Financial Aid Reviewed Here

By Janet Morey

In a recent meeting with Mr. Russell Powden, L. S. C.'s Financial Aid Program was reviewed. It was estimated that approximately 60-70% of the student body was aided by some form of financial aid assistance for the year 1969-70.

Up to date—the majority of the program's funds are exhausted. There are now only two funds available to incoming students: the Vermont Student Loans and Federally Insured Loans. These are loans primarily associated and acquired through local banks, credit unions, insurance and loan companies and not directly through the school.

Applications for Incentive Grants, which is money made available to Vermont resident students by the state, are in, and may be obtained in Mr. Powden's office. The Student/Parent's Confidential Statement must be completed and on file before application for the grant can be submitted. The deadline for application is May 15, 1970—students are urged not to delay.

Of interest to Juniors . . . the annual program, sponsored by the Tri-County Teachers Association is granting a scholarship to assist with student's financial program. This is open to Juniors from Caledonia, Orleans, and Essex County, who are planning to teach this next semester. Applications and any additional information concerning this may be obtained also, in Mr. Powden's office.

NOTICE

Due to previously ignored warnings and notices a reminder has been issued by Mr. Michaud on the parking lot situation.

A statement made by Mr. Michaud concerning this stated, . . . "We have previously published notices and regulations during the year. We don't want to have to chain and barricade everything, but we seem to need to. The college now reserves the right to remove any automobile from the campus if parked in a restricted area, also if the automobile is damaged, then the college will not be held responsible. Anyone habitually offending this ruling will be prohibited from having a car on campus."

Want Ads

WANTED: One reviewer to have the prestigious position of weekly review column in the CRITIC. Expenses paid, many benefits. Contact any staff member or visit the CRITIC offices, 2d floor student center.

ATTENTION: Anyone interested in making things or becoming involved with a printing press for fun and profit, the opportunity exists. I have a store and a head open to ideas for providing an outlet for people to display or sell their own form of creative expression. If interested contact: Steve Richards, Box 475, LSC or Kenton Peirce, Molier's Store, West Burke, Vt. Puppies for the right people.

SPRING SEMESTER 1970

Winter Carnival	Friday-Sunday, Feb. 13-15
Last Day to Drop Courses	Friday, Feb. 20
Town Meeting Day (No Classes)	Tuesday, Mar. 3
Spring Recess Begins	Friday, Mar. 20, 12:00 noon
Spring Recess Ends	Tuesday, Mar. 31, 8:00 a. m.
Pre-Registration for Fall Semester	Monday-Friday, Apr. 13-17
Last Day of Classes	Thursday, May 7
Senior Final Examinations	Friday-Monday, May 8-11
Other Final Examinations	Monday-Thursday, May 11-14
Commencement	Sunday, May 17

Athletically Speaking

by
Marty Noble

Greetings, from this time forward, this column will be written from without . . . as opposed to within. So that's where I'm at. Where are you located?

Opinion of the nation's Selective Service System has become so dreadfully low that the beloved organization is unable to draft a leader.

Last fall, President Nixon requested that Gen. Lewis Hershey be put out to the "four star" pasture (located on the limbo farm). Hershey "stepped down" and later announced his retirement. Thus, our chief had to uncover another sadistic soul to lead the country's conscription.

Nixon went to the University of Indiana and approached its head football coach, John Pont. Nixon offered Pont the position at which Hershey spent his "better" years, and after several weeks of deliberation, Pont turned down the president's request.

News of Pont's refusal, rekindled speculation that Ohio State's Woody Hayes had also been approached for the SSS job in the closing months of last year. Hayes repudiated any such rumor.

If Dick must dip into the realms of football, why not secure the services of Mr. Vince Lombardi. Lombardi works in the nation's capital already, and owns an impressive record of creating victories out of lost causes. Perhaps Lombardi should be sent to 'nam if you're looking for a victory.

Next year Ralph Kiner will undoubtedly be voted into the Baseball Hall of Fame. Kiner, who finished second in this year's balloting, will be followed closely by Yogi Berra. That's a prediction as well as a hope.

The ex-Yankee catcher was one of the top five backstops in the recent voting for the all-time greats of our national pastime.

After the eye-tiring, three-week siege of post season football with no less than ten bowl games being played, there is still no way to determine a valid collegiate football champion. Penn. State and Texas are trying to schedule a game for next fall, but it's a bit late.

Although he managed only a handful of points in last week's NBA All Star Game, Elgin Baylor creates large amounts of excitement when he hangs in the air with one of his totally unique lay ups. The lefty hook over Alcindor in the star game was typical.

Lyndon's Carl Guarco has been nominated for Vermont Athlete of the Month for December. Ballots were sent to the state's sportswriters and sportscasters last week, results will most likely be made public late this afternoon or tomorrow . . . Carl will run into tough competition from the skiers.

District Rep Speaks Speaks Here

District 26 Representative John McLaughry was on campus last Thursday night to speak to any members of the college community who wished to discuss various issues now facing the Vermont legislature.

A small group of interested students showed up, many from "Revolution" Class which had been cancelled.

The informal meeting was held in Vail lobby where students on hand fired various questions. Among the issues discussed were the open primary, environmental controls, political prospects for next fall's elections, four-year terms for Governor, and Vermont governmental reorganization. Also discussed were how students could best air their opinions to legislators and budget appropriations, especially to clinics for the handicapped and appropriations for Lyndon State.

The students were quick to air their opinions in the informal atmosphere of the meeting as the discussion ranged over the various topics. McLaughry took a stand supporting the Governor in his environmental control proposals.

McLaughry, a former member of the LSC faculty, is serving his freshman term in the Vermont House, and has recently urged a study of the effects of regionalization of Vermont education.

Intramurals Standings

League I	W/L	League II	W/L
Yonies	1/0	Roto Rooters	1/0
D. Corruptors	0/0	Cloud 9	0/0
19th William St.	0/1	Misfits	0/0
Faculty	0/0	W. Corruptors	0/1
F. Troop	0/0		

For those students not familiar with intramural sports at LSC, please peruse this brief explanation:

Intramural Basketball is played for both entertainment and sportful competition among those not participating in varsity basketball on a conference level.

Bill Blair, Director of the Intramurals, has devised a schedule consisting of five teams in League I and five additional teams in League II. All teams will eventually play one another during the regularly scheduled season, ending February 23d. A series of play-offs will then follow to determine the championship. March 23d is the deadline to decide the champion.

Action during the week of the 19th saw the "Roto Rooters" defeat "19th Williams Street" by a score of 59-55.

High scorer for the winners was Russ Doyle with 12 points. The "Yonies", one of the league's new teams, started off on the right foot by beating "W. Corruptors" 56-49. Boulion hit for 18 points to lead the Yonies to their first victory.

In other activity, Russ Doyle won the laurels of the foul-shooting tournament by completing 138 out of 150 possible fouls, and turning in a 92% average for the shoot.

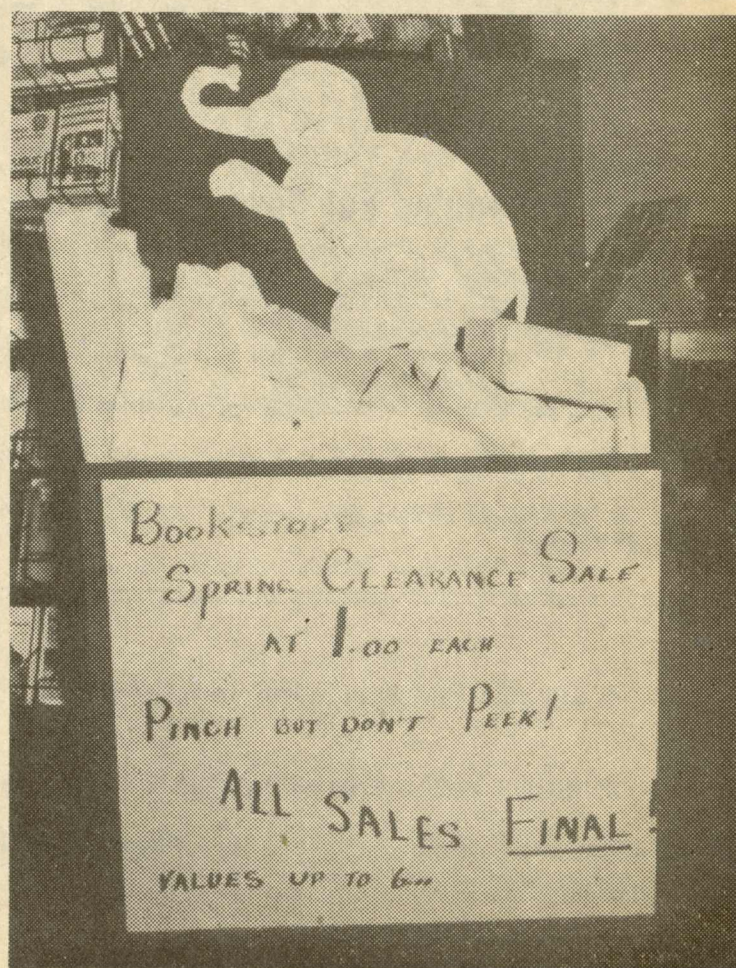
Bell and Huntington are winners of the 2-man tournament, by de-facto status. Most of the regularly scheduled 2-man teams failed to complete their semi-final rounds. Hill and Boulton suffered the defeat in that tournament.

League schedules and standings will follow.

Intramural Schedule

January	12th—Roto vs Misfits 7:00
27th—Faculty vs U. Corruptors	Yonies vs F Troop 7:00
Roto vs Misfits	19th Wm. St. vs Yonies
29th—D. Corruptors vs Yonies	Faculty vs D. Corruptors
Cloud vs F Troop	16th—Roto vs D. Corruptors
	Faculty vs Yonies
February	17th—F Troop vs U. Corruptors
3rd—Faculty vs F Troop	19th Wm. St. vs D. Corruptors
19th Wm. St. vs Misfits	18th—D. Corruptors vs Cloud 9 7:00
4th—Cloud vs Yonies	Roto vs U. Corruptors 7:00
Roto vs U. Corruptors	F Troop vs 19th Wm. St.
5th—Roto vs F Troop 7:00	Yonies vs Misfits
D. Corruptors vs U. Corruptors 7:00	19th—Faculty vs Cloud 9
Yonies vs Misfits	Misfits vs F Troop
Faculty vs 19th Wm. St.	23rd—Faculty vs Roto
9th—F Troop vs 19th Wm. St.	U. Corruptors vs 19th Wm. St.
D. Corruptors vs Cloud 9	25th—2 vs 3
10th—Roto vs Yonies 7:00	2 vs 3
D. Corruptors vs 19th Wm. St. 7:00	26th—winner 2 vs 3 vs 1 7:00
Cloud vs U. Corruptors	winner 2 vs 3 vs 1 9:00
Faculty vs Misfits	
11th—Roto vs Cloud 9 7:00	March
Yonies vs F Troop 7:00	3rd—Championship—winner
Misfits vs U. Corruptors	League 1 vs winner League 2
D. Corruptors vs 19th Wm. St.	

All games start at 9:00 unless otherwise indicated



Letters Con't from p. 2

would have been too time-consuming from Lyndonville.

We worked on the sculpture all summer and fall and will start up again in the spring. Many of you will remember the white plywood model I built on the knoll behind the cafeteria. We moved the model to Marshfield on a flatbed truck just after graduation last spring. We used it for taking patterns and measurements. The steel piece is the same as the model but it looks 1000% better. The curves are smooth, no joints show and the Cor Ten steel looks great.

I've learned a lot. If and when a next commission comes along the experience from this one might enable me to come out ahead, money-wise that is. I sure haven't made anything from this one. But I'm pleased with it both aesthetically and technically. I think Lyndon is getting a damn good piece of sculpture.

How are we going to get this sculpture of eight tons to Lyndon? It's constructed on two enormous I-beams. We'll attach a set of house trailer wheels to the I-beams and pull it over just as if it were a house trailer. A flag car with the usual flashing light and sign "Danger, Wide Load" will go in front to warn the oncoming traffic. Perhaps the sign should read "Dangerous Load", for in addition to being just a wide load it is a work of art. Art can be dangerous. This sculpture is. It challenges you to expand your vision. Hank Jensen

President Student Council
Lyndon State College
Lyndon Center, Vt.
Dear friends,

We hope this unsolicited letter finds you and your school in abundance of blessing and prosperity.

The undersigned is concurrently Director of Welfare Boys Town which is a self-help project for 160 orphans, and Principal of this charity school which provides free education to children of unfortunate background. Here in Korea we are taught in our early childhood that "knowledge is strength" such a common but truthful phrase. Welfare Boys Town was my own idea applied to Government policy, but this school was founded from an entirely different motivation.

On June 10th, 1968 I was called to a hospital where an aged lady, Lucia Koh, was dying from illness. She handed me a saving of \$300 and left a bequest of 3 acres of forestland which she asked me to use for educa-

tion of poor children who are financially too poor to afford normal education. It had been her life time dream to help poor children obtain education, but she was unable, financially and age-wise, to fulfill that dream. I could not reject the noble proposition made by a kindly old lady who was about to pass away to the other world.

After her funeral I set about making preparations to establish a charity school, but there were too many handicaps and hardships to be overcome. The \$300 was spent to purchase such simple supplies as blackboards, salvage desks and chairs, etc., but the real problem was in classrooms. After conferring with the National Reconstruction Movement authority we were permitted to pitch a tent hut in the youth hall ground. By that time 121 children were gathered, so the tent hut proved too small. Again by the kindness of the Reconstruction Movement we were permitted to use their conferences room. For teaching staff I was able to enlist voluntary services of four night school teachers, one of them being a young woman.

Our need of foremost priority present is classrooms to accommodate the children. The conference room is quite safe from rain and cold, but we have to vacate the room each time when they have conferences. The tent hut is out of question. It is one of these salvage military tents that it can hardly stand bad weather. Besides, I am at a loss as to how and where I can contrive some of the expenses for school supplies, uniforms, and other things needed for a school like this. It makes the task all the more difficult because I am more than heavily burdened by my work with the Welfare Boys Town which also depend largely on outside assistance and contributions.

Any help you may extend to relieve this critical situation will be greatly appreciated, and we shall so be praying that the Lord will open your good hearts to the plight of the 121 unfortunate children.

May God bless you and reward you for what you may do to help these children.

Sincerely yours,
Coecilia Yong Yeun Lee
Yang Jung Jaekun Charity School
P. O. Box 207

Pusan, Korea
Apr. 23, 1969

Concerts Scheduled For Spring Semester

Sat., Feb. 7, Christine Edinger, violin recital, 8:30 p. m., Alexander Twilight Theatre. Lane Series*
Sun., Feb. 8, Music Dept. Concert, 8:00 p. m., Alexander Twilight Theatre. It will be an all Beethoven concert.
Sun., March 15, Joyce Vos, voice recital, 8:00 p. m., Alexander Twilight Theatre.
Sat., April 11, Vermont Youth Orchestra, 2:00 p. m., Alexander Twilight Theatre.
Tues., April 14, Lyndon State College Chorus, 8:00 p. m., Alexander Twilight Theatre.
Thurs., April 16, Vermont Philharmonic Orchestra, 8:00 p. m., Alexander Twilight Theatre.

* indicates that there will be an admissions charge

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One Day Con't

(Cont. from pg. 2)

accused, were assembled in a security cell and the bondsman bopped in. Our sullen friend in blue (the monkish blue meanie) heatedly accosted the bondsman about a certain . . . "f--- lawyer is taking the law into his own hands." I began to think that the City of Hartford and its agents had a monopoly on obscenity, or else had its own peculiar definition to serve its own peculiar ends.

The bondsman explained my right to keep silent (unless I wanted to incriminate myself further on a breach of peace charge) and to get out on bond until my confrontation with "de judge" at eleven in the morning. One of the B/E suspects was let out on his own recognizance, but I was foreign to that city and couldn't be trusted. (I might escape to the Vermont hills and go into hiding or exile, a fugitive from justice and decent society, another Eldridge Cleaver in the making.) But I gave up my chance for fame and told him I wasn't about to enrich any bourgeois bondsman, who was probably in cahoots with the police anyway. I decided to sit it out and hope for the best. We were taken back to our cages.

[Speaking of cages, I recommend "The Trial of Ezra Pound" in our library to all the naive "patriots" who endear our country and the spirit of its laws. Pound, one of this century's greatest poets and literary figures, was seized in Italy by Army troops at the end of World War Two. He was charged with high treason for making anti-Roosevelt radio broadcasts from Rome. He might have had pro-Fascist sympathies, but he was a human being. Yet the "free" and "democratic" U. S. A. chose to overlook this fact. He was confined, "incarcerated" in a CAGE made of airplane landing strips without visitors or reading materials . . . FOR SEVEN MONTHS. He was tried on the charges, found insane, and was railroaded into a mental hospital in Washington, D. C. for thirteen years. Our Bill of Rights (read Slights here) guards us against "cruel and unusual punishments". Have the times really changed that much? Think it over!]

Meanwhile, back in Hartford, I thought of Henry Thoreau and his jail experience, but somehow the vibes weren't getting through. I was not conscious of my having committed a "crime", let alone one of civil disobedience. I was railroaded by a fascist cop. I didn't give a damn if this was the good old U. S. A., he was still a fascist cop. (But I do realize the difference between a "policeman" and a "cop", as I told Dick Witcher, LSC's "campus cop", I judge men by their actions, not by their appearances. And from the actions of the Hartford "cops", I can deduce that we're lucky to have Dick. He doesn't seem to be a cop of the "lamorder" variety.)

I was disillusioned. Regardless of the Magna Charta and the Anglo-Saxon heritage we espouse, and the Bill of Rights we respect as the finest in the world, and the natural rights of man in society, this was a police state that had insulted me, and ours was a paper democracy. I withdrew my consent to be governed by its whims and arrogance, but that didn't matter; I was its prisoner. The concrete fused into reality; walls do a prison make.

11:30. The clamor ceased. The lights burned on. Sleep overwhelmed me and bore me away.

(To be continued next week:
"The Trial")

Meet Paul Lieberman Newest In English Dept.

By
John Findlay

Lyndon State's newest addition to the faculty is Paul Lieberman. A member of the English Department, his office is found high atop the north side of Vail.

Starting on the interview, the first order of business was his family and educational background. He is married, his wife's name is Sonni, and they live in South Albany and have a black German Shepard to keep them company. His educational background: Bachelor's degree from Cornell, Master's degree from the University of California at Berkeley, and he is working on his Ph.D. thesis, having completed preliminary work at State University at Stonybrook on Long Island. He added that his wife is also working on graduate studies.

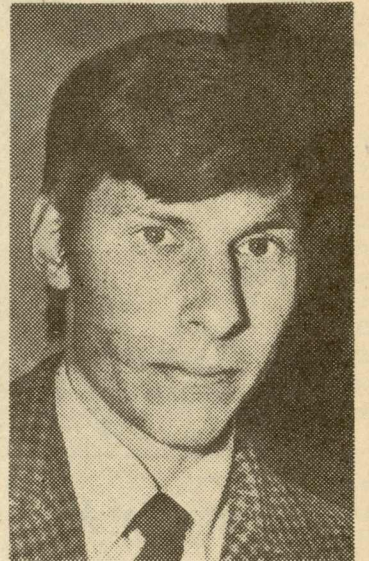
A native of New York City, he likes Vermont. Both he and his wife are taking up skiing but he noted they still have room for improvement. His new job at Lyndon cuts down the amount of time he can spend on t slopes. Unlike most of us, Vermont's quasi-Artic environment doesn't seem to bother him. He likes Vermont's uncrowded life-style and plans to stay.

Questioned further about where he lives, he said his house used to be a camp. "Oh, we live way out in the sticks". His nearest neighbor is half a mile away. Next summer he plans to replace his pot-bellied stove with a furnace. He has lived there since last June.

He has friends in Boston that he can visit so to have access to Boston University Library for his doctoral work. Asked if he had ever taught before, he answered he had at Stonybrook.

Noting he had attended Berkeley, I asked if he felt the students there were as "radical" as the news media would have us believe. "Oh yeah", was the answer but he carefully avoided discussing the politics there.

About his work at Lyndon, he likes it so far, although it has slowed down his progress on his graduate work. He is enthusiastic about LSC where the number of people is small enough so you get to know most of them. He feels a small school with small classes is more workable than huge impersonal universities. He likes the attitude of the people here and adds that one of the things he likes best here is old Vail Manor with its charm



(Herbert)

Paul Lieberman,
English Dept.'s Newest

and interesting background. He would hate to see any of it taken down.

Concentrating on 18th century Lit., Mr. Lieberman fits well into our English Department as the newest, and probably the youngest faculty member.

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denim—the
toughest!

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(Photo by Peggy Pearl)

Gary Cassidy

Community Council Rumbles Over Funds Mix-Up

Situation comedy is out. We no longer will see the theatrics of the "Fated Man" bending under the power of the gods. Nope. Money . . . money and how to spend it, dollars and who does it out, and finally, who's controlling the doling—all the elements for the New Wave Theater.

Or so it seems to this reporter after he sat in on the Lyndon Community Council meeting of last night (Jan. 28).

There are rumblings in Council. Somebody spent some of your money. But somebody's always doing that. True! But who and how? Do we much care? A lot of us seem to as we ante-up thirty bucks each semester for Student Activities. We know we have our elective Council on our collective side though, and in the main we let it go at that. Well now, what's the fuss?

Background: In the Spring, all the various student organizations are asked by the Council to submit the next year's budget, itemized as well as feasible, to Committee and then Council ultimately approves or disapproves each request. If disapproved, that particular student organization trims its request until a sum has been reached which the Council, by vote, agrees to allocate to them. This, then, is that organization's working capital for that next year.

Occasionally, extra funds become available through organizations becoming defunct, etc., and are allocated by

Council vote to organizations requesting portions of that excess.

Fact: \$750 of our money allocated last Spring to the Athletic Department by Council has been sent to Burke Mountain, Inc. for the services of Mr. Warren Witherall, in accordance with a verbal agreement between Burke and the College. This is just part payment. The full extent and breakdown of funding to Burke Inc. are noted in a memorandum from Dr. Long to the business office:

"It is my understanding that services of Warren Witherall are being made available to the College during portions of the academic year 1969-70 for the sum of \$2,000.00 to be paid by the College to Ski Burke, Inc.

These payments should be made on December 20, 1969 and January 15, 1970.

Funds for these payments are to be derived as follows:

From the Athletic Department Budget	\$1,000
From the Ski Club Budget	500
From the President's Discretionary Fund	500"

The ski club is under the overall funding of the Athletic department leaving then, a total commitment of \$1500 by the Athletic Department—\$1500 not itemized last Spring in the \$9,400 allocated and not approved this year by Council.

Back to the meeting: An open question was raised as to who hired Mr. Witherall. Dr. Long replied that he was, "... never hired," and was "... not on our Staff." Dr. Long was then questioned as to how he would classify Mr. Witherall's services. He replied, "under the realm of activities". As "hiring" didn't seem to be relevant anymore and the question "Who?" being unanswered, the talk turned to "how" and "arraignment".

The next fifteen minutes seemed generally obtuse to this reporter (though some swear they knew what was going on). Mr. Bell finally got right to the point and said that they had entered into a verbal agreement with the Mountain and that the figure \$2,000 had been discussed.

Mr. Bell was then asked how he expected to pay for Mr. Witherall at that time. He replied, "I didn't feel that this would be an expense absorbed by the Department". There were more questions along this line, but no conclusions. This reporter cannot interpret shrugs very well.

The question of whose responsibility it is for the allocating and control of Student Activities Fund then came up and quickly agreed upon that it was certainly the Council's.

The meeting went on for some time, trying to assess what Mr. Witherall's worth to the College was in dollars and cents and mills is, talk of some kind of contract to be negotiated between Burke and Lyndon, Mr. Bell's money scheduling problems, and finally Dr. Long suggesting that he get together with the manager of Burke, Inc., Mr. Bell and Mr. Wagner and seriously consider the whole situation. I left thinking of Woody Allen.

Now, there are fundamentally important questions here. The instance, if solved properly, becomes more an aggravation factor at worst and at best a catalyst for reform.

Continued Pg. 4



THE LYNDON STATE

VOLUME V, NUMBER 14

The LYNDON CRITIC

FEBRUARY 4, 1970

Critic

Tallon Found Guilty On Two Counts

By Dennis Labonte

On Fri., Jan. 30, Daniel B. Tallon, 21, former Lyndon State College student and resident of Kirby, Vt., was found guilty on two counts; mutilation of draft card, and failing to have it in his possession.

Daniel "Chip" Tallon, in the case of United States of America vs Daniel Babbington III held at the U. S. District House in Burlington, was accused of violating draft laws on Oct. 15, 1969, Vietnam Moratorium Day. The event was said to have occurred in Lyndonville, Vt.

Judge Bernard J. Leddy appointed attorney Joseph Frank of Burlington to represent Tallon. The case for the government was charged to Assistant District Attorney Norman Cohen of Rutland and Edward Lee of the office of the U. S. District Attorney in Boston.

The jury, consisting of eight women and four men, were asked the following questions to determine jury eligibility:

1. "Do you have religious or conscientious scruples against the selective service laws or the war in Vietnam?"
2. "Do you have any bias toward persons who protest the war?"
3. "Does the fact that the respondent's hair is long and he wears bell bottom trousers affect your judgment in this case?"
4. "Are you, or any member of your immediate family, in government or military service?"
5. "Is any member of your family a student at Lyndon State College?"
6. "Could you disregard pre-trial publicity and keep an open mind in this matter?"

Of the twenty-three people questioned, one had stated that a personal bias would render him ineligible; he had been a former military officer.

On Tues., Jan. 20, two F. B. I. agents and the executive secretary of the Selective Service board in Chelsea, testified for the prosecution. Agent Axton, who arrested Tallon in Kirby on Dec. 15, 1969, stated that Tallon did not produce his draft card when asked to do so.

Frederick Webb, the other F. B. I. agent, is a document expert who examined and blew up film frames for the purpose of identifying the card that Tallon had mutilated on Oct. 15, as being a selective card.

Mrs. Gertrude L. Roberts, executive secretary of Local Board No. 9 in Chelsea testified that Tallon, in Dec. of 1969, requested a duplicate draft card. Mrs. Roberts also testified that Tallon's request for a 1-O classification had been denied to the final appeal board, to the Pres. appeal Board on Sept. of 1968.

Lawrence Knight, Commercial Manager for Radio Station WTVN, Donald Hovey, Managing Editor of the Caledonian Record and Dr. Reuben Gross, administrator at Lyndon State College, all testified that when the lit candle that Tallon had planned for burning his card blew out, he tore the card and disposed of it in a nearby receptacle.

Cohen stated that the government evidence would indicate that Tallon intentionally and wilfully and deliberately burned his draft card.

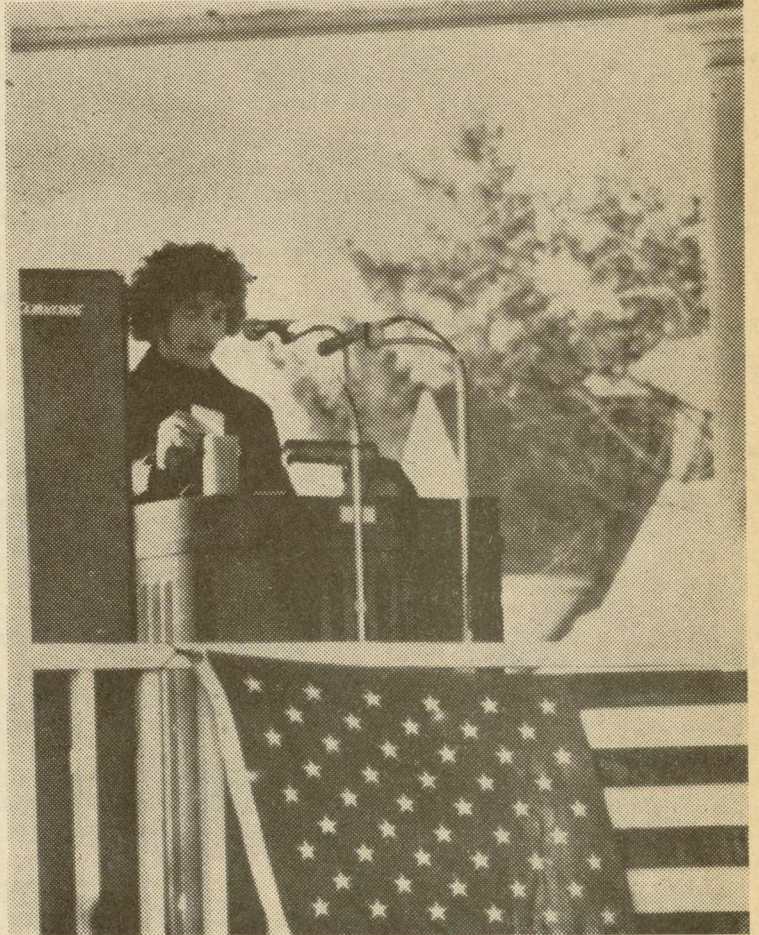
Frank indicated that his defense would rest on the premise that Tallon is a highly sensitive and emotional person and that his action was committed in a state of "spiritual crisis" and without criminal intent.

On Wed., Jan. 29, the defense presented its case. George Putz, lecturer in anthropology at Lyndon State College, indicated that in his Introductory to Anthropology Class last semester, Tallon expressed an interest in non-western religions, specifically Hinduism and Buddhism. Putz stated that Tallon displayed a negative attitude towards violence in cultures and tended to narrow his focus of attention to the qualitative and quantitative aspects of comparative philosophies.

Mrs. Dorothea Stockwell, associate professor of Psychology at Lyndon State College, described Chip as a very intense individual who is "passionately concerned" over the killing that is going on in Vietnam.

Mr. William Allen, reporter for the Caledonian Record, stated that Tallon seemed "agitated and under great stress all the time defendant performed his actions in Lyndonville on Moratorium Day."

The defendant, Daniel Tallon, was last to take the stand. When Tallon was asked by Frank if he had mutilated his draft card, Tallon replied, "I understand that what I was doing was a symbolic religious act." Chip stated that earlier events on Oct. 15, affected his course of action. He said that the burning of a document by his brother, Keith, and Mrs. Ballard Ebets reading of a letter from her brother Steven, written from Allenwood, Pa. where he is serving a five year prison



Pictured on the bandstand in Lyndonville is Daniel "Chip" Tallon who partook in the Vietnam Moratorium activities on Oct. 15, 1969. Mr. Tallon, who is a minister in the Universal Life Church, was quoted to have said, "When one man is in chains, all men are in chains."

Rev. Prinn, vicar of St. Peter's Episcopal church in Lyndonville, testified that Chip was more visibly concerned than others over the American involvement in Vietnam. Prinn was referring to Tallon's actions on the village green last Oct. 15.

On Thurs., Jan. 29, Rev. Roger Albright, Editor of the Vermont Free-man, testified that he knew Chip since he was nine years old. Albright also stated that he had counseled Chip on obtaining a conscientious objector classification, and on his problem with the draft board.

Mr. Brian Kelly, professor of English at Lyndon State College, referred to Chip as being very nervous and extremely wrought on Oct. 15.

sentence for refusing induction, had intensely affected him. Besides experiencing frustration over successive denials for a 1-O classification, Tallon stated that his act on Oct. 15 was a "symbolic religious act" performed in a "metaphysical bind." After the testimony of Tallon the defense rested its case.

In summing up the government's case, Cohen asserted Tallon had clearly broken the law on two counts; one, mutilating his draft card and two, failing to keep it in his possession. Cohen also stated that a draft card that had been torn and taped together again does not constitute a valid draft card. A card in the condition of Tallon's was found on Oct. 15.

(Cont. on pg. 4)

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Those of us who spend countless hours every year gawking bleary-eyed and insensibly into the magic glass and metal box have noticed of late a gradual but very definite shift in the main subject matter of television interviews and "talk" shows.

No longer is the "in" topic the Vietnam war, the Biafran crisis, the Sino-Soviet split, U. S. racial conditions, or even politics in general. The main item on the agenda is now, of course, the pollution of the environment and the impending doom of all life on earth. And well should this topic be discussed. No longer considered merely another sensation-building, scare topic by most people, the pollution problem may now be taken so seriously by some that it will be soon regarded as irrevocable and then given up to the garbage can of worn-out causes which have lost their novelty and sensationalism and are now unfortunately boring conditions which continue to grind merrily on their way, e. g., the afore-mentioned topics.

Hating to agree with much of what the honorable Mr. Agnew says, I must nevertheless take my own little pot-shot at the news media, primarily television. If the pollution topic does die (a strange thought since we will be next in line), it may be because of a curious combination of lack of information (the reliable kind) and overexposure on some of the major interview programs.

This is one area where the most expert advice must be acquired if the problem is to be solved. In discussing politics, everyone's opinion counts to some degree. But in such complex fields as ecology and repurification of the environment the best advice can only come from those people with authentic scientific backgrounds and training in these areas.

Too often on such shows as David Frost's afternoon conflagration we see people solely in the entertainment world, e. g., singer Gloria Loring and that magnificent thespian Troy Donohue, discussing not subjects in which they might have some knowledge but giving their verbose opinions on what is to be done to save the world. Their opinions are worth just as much as, but no more than, any other layman's.

Besides that, what really kills me comes when they go that final step and start patting themselves on the back by telling the world of their "long" and "passionate" involvement in the struggle to combat pollution. They may be passionately interested; indeed, many people are just as interested and intense in their concern over the possibility of the human race foolishly extinguishing itself.

But how long can people as young as these (early to mid-20's most of them) and as involved as they must be in the pursuit of their hectic careers really have been involved in the pollution problem? The issue didn't even become popularized—the "mod squawk"—until a couple of years ago.

Few laymen were even vaguely acquainted with the subject; few people outside of the field and never directly concerned with it could even spell or better yet define ecology. Only the best-informed people realized even as late as the mid-1960's just how huge and horrifying this problem really was.

In the possible words of Al Capp, "these young punks" (thumbs up and wagging vigorously) are trying to save the world on a shoestring of information and planning. I'm not much of an admirer of Al Capp either, but this time he might be right. The best ways for those of us who are not experts in this field, but who are at the same time logically very concerned, to do something constructive are simply to donate either time—effort, or money (or both) to those groups that are qualified and really dedicated to finding solutions. A persistent nudging of legislators and administrators is also recommended. In these ways we all might learn a great deal and become truly qualified to speak at great length.

Interviewing and listening to people who cannot possibly be environmental experts (yet) can only retard the efforts toward progress of the real authorities and heroes of the cause. Much more can be gained by reading Rachel Carson and listening to Roger Caras, Arthur Godfrey, David Schoenbrun, and even Pete Seeger (who has been actively participating for quite a long time) than from listening to singers, actors, and other entertainers who are second-rate even in their primary fields.

The better television programs, e. g., NBC's "Today Show" and CBS's "60 Minutes", do recognize their responsibility to present reliable information, probing questions, and profound answers from truly qualified experts who can support their cases with documentary evidence. But much more of this is needed and not the scare-information which comes from unqualified guests on the popular entertainment programs.

As for local involvement, a lesson might be learned from a highly successful symposium this college held several years ago in which several learned and capable invited guests presented their views on America's involvement in Vietnam. Not only did the college community gain much from the symposium, but people not normally connected with the college came from a wide area and expressed their satisfaction with the program and lectures.

Perhaps it is time a similar symposium were held to investigate what appears now to be the most pressing issue of the time. A great many misapprehensions and faulty ideas could be cleared up locally through such an event. And speaking of clearing up, perhaps the people in this area could get directly involved in the process of clearing up our own garbage heaps and polluted lakes. This would be a step further from the earlier symposium in which there was little way for most of the people to get involved except by joining the service.

Time beckons now for this to end; I mustn't make the ambassador wait too long for my speech on the immigration policy.

Dave Lang

"One Day In The Life Of..."

Cont. from last week

Part II of the Blueberry Manifesto: The Trial

Joseph K., Please Come Home;
All Is Forgiven . . .

(In our last episode we left our hapless hero languishing in the desolation of District Court 14's hell-hole. This week we witness the relentless triumph of justice as "K." gets his.)
Hartford, Conn. 9 Jan., 1970 6:30 A. M.

The guard announced his arrival by ceremonially rattling each cell door on the block. Dutifully, I arose to meet the sun—in this case the "safety" lamp which had been burning all night. Somehow I had slept rather well, except for a dream in which a wet-behind-the-ears lawyer had bungled my case. Thank God I had awakened before sentence was passed.

The guard had left a hearty breakfast of a glazed donut and muddy coffee. I finished my second donut in nineteen hours in four bites and slid my coffee across the floor to my stoic friend who hadn't received any.

I lost track of the time until 9:00. The guard returned to take us for a morning stroll to the interrogation room. Meanwhile we waited in a security pen until each one of us had his turn to be finger-printed and asked inane questions. My number came up. A nice mickey-mouse cop, baby-faced and stubble-headed, took notes, taking care not to wrinkle his Police Cadet Blues. I explained to a Joe Friday-type detective that I was so tall, so heavy, right-handed, teeth OK, had cow-brown eyes and hair, with an appendectomy scar WSW of my navel. Thus the Hartford Police, State Police, and FBI have a detailed description of my anatomy . . . and I have a police record.

"Friday" had a tough time finger-printing me at first; my left pinkies resisted the oppressive ink. After ruining several cards, our man "Friday" finally reproduced them officially. I had thought that, if I was a genuine criminal, I deserved a proof set of mug shots at least, but I had to settle for a few diminutive lines in the Hartford Courant which permanently identified me as a clear and present danger to the staid, genteel suburbanites of Middle America.

I requested permission to go to the john. "Friday" consented. (I saw neither soap nor toilet paper nor paper towels during my stay. Let me tell you, it was rough. Harrassment, or tight city budget, I wonder!) The john was right next to the "maximum security cell", a euphemism for institutionalized insanity: a steel door with an opening about 3"X6" for breathing, and none other save a slit for passing food in—which is normally closed. I saw a void of darkness within and asked myself whether hell could be so real, so humanly possible. Opaque wire-meshed plate glass, ten feet above the floor, reminded me it could that hell is man-made and sanctioned by "society".

The ink wouldn't wash off. I was returned to my cage and started talking to the desperadoes who had threatened my life the night before. I rapped that this whole bummer was an aspect of the undying struggle against the ruling class and their agents, the cops; that we must unite and overthrow our common enemy; that we

were all in it together, the black and the white, the poor and the alienated, the young and the human—whether or not we wanted to be together. That was it. The ink wouldn't wash off!

At 10:00 a ragged score of discontents were led into a room adjoining the courtroom. The spectre of the law drifted in in human form, the people rose in awe-ful deference, and the court sat in session. The drunks were the first to plea: ten days suspended here, thirty days time there. A wretched, pathetic old man hobbled in, his face punched into a deep purple mass of swollen tissue. He belonged in a hospital but it was more convenient for society to lock him away for X number of days in jail where he wouldn't remind them that he, too, was human, probably more so.

I was finally arraigned before the Man, who informed me of my right to keep silent. (As it turned out, the law was put to the best of my advantage; the judge refused to let me speak in my own defense.) A state prosecutor of Hamilton Burger vintage brought charges against me: The State of Connecticut vs. William R. Clothier, notorious bad-mouther and incorrigible felon. The inflated charge of breach of peace held.

I thought of calling the judge aside and explaining, "Your Honor, this is where it's at. Although we all know that the law is always just and police officers always right, of course, a funny thing happened to me last night when I was walking out of Whelan's Drugs", but no dice. And this bird can't sing. I chose a jury trial, not aware that, if it was granted, I would spend another two weeks on the ice before my trial would come to court.

I had said "Damn!" to a "police officer", who had, in fact: assaulted me and had failed to explain my rights, charge me with an offense or my being suspect to one . . . and was arrested only when I'd uttered that fateful abomination. While in jail, I had not been allowed to make a phone call and had been threatened most unkindly by an officer of the law. (If you were

a little old lady, and a nice police officer offered to take your "f***** arm", now would you let him walk you across the street? Not me, I'd look around for a stray Boy Scout!"

I'd thought that violating an individual's rights was also law-breaking in the proper sense of the word, but I was wrong. This was a classic case of protection of the police prerogative and stomping on an individual's rights. But I did have the chance to speak with the public defender, since I didn't have much bread.

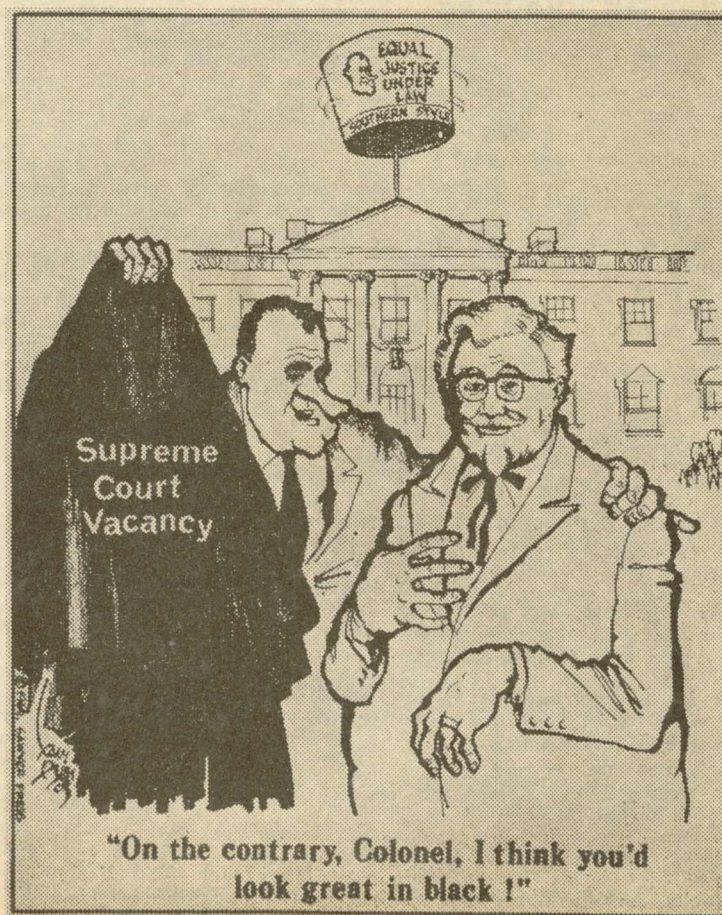
The public defender was very sympathetic with my case, but he told me that I should retain my plea of "not guilty" if I sincerely thought that I was innocent—although I would sojourn in jail for two weeks until my trial date arrived. But he said that he'd talk to the prosecutor to see if he could get me off the hook of the law. He said that he would call LSC.

The judge went out to lunch. Meanwhile I was put back on the ice for another hour. A Black cat and I rapped about peace, civil rights, and revolution while a Spanish cat walked up and down the walls, wailed and clutched his rosary, then laid down exhausted on a bench and fell asleep.

I was brought before the Man again. LSC had verified my student status; the prosecutor had insisted on and I believe it hurt him to see me being treated with such leniency. The snowy-haired judge decided that I'd been f***** over enough. The public defender spoke for me; I attempted to speak several times to set the record straight, but my attorney advised that I keep my mouth shut, lest the judge change his mind. My version didn't count; I was on the wrong side of the law. I acquiesced. The judge moralized that he'd hoped that I'd learned a lesson. No lesson was learned, however; I was conditioned to fear and hate cops, something I thought I was incapable of doing. And in some ways I hope it doesn't last, but . . .

I had my personal belongings and my freedom returned after a lapse of

Continued Pg. 4



Lyndon Cops Two League Tilts; Falls To NHC. Guarco Hurt.

By Art Hotz

Lyndon, after an exciting Monday night win over Castleton by a score of 99 to 86, were ready and waiting for Johnson State College Wednesday evening. The LSC Hornets meeting Johnson for the second time this season posted their second straight victory over them. However their meeting will have lasting effects, for Lyndon lost the services of ace center Carl Guarco for the remainder of the season. Guarco, averaging 25.5 points per game and over 19 rebounds per game was injured. The Hornets started the medial collateral ligament and the cruate ligament in the right knee and surgery was performed last Thursday evening at Mary Fletcher Hospital in Burlington. The tragedy is that Carl missed being named Vermont Athlete of the Month for December by only three votes. However, Carl will be back again.

Friday evening Lyndon played host to the New Hampshire Penmen. Lyndon entered the game with a 10-5 lost record while the visiting Penmen of New Hampshire stood 8-5 for the season.

The minute the clock began and the tap at the center court until the final referee's whistle both teams played deliberate basketball, it was anybody's ball game and New Hampshire College was on the run. Man for man New Hampshire towered over Lyndon on the court. But sitting in the stands watching that ball game it felt as if the Lyndon Hornets were really after this one. You could see the extra every Hornet player on the

court was trying to give. Lyndon determined on defense to stop New Hampshire closed up the mlddix and caused the Penmen to make excessive mistakes on the court.

Pure hustle and an overwhelming desire to win was Curt Cline's idea of playing basketball. His 2nd and 3rd efforts after the attempted basket by Lyndon and both offensive and defensive rebounding by the strong forward was the key that sparked Lyndon to take a 37-36 lead at half time.

With 2:07 left in the ball game and the score tied New Hampshire moved

into a full court press against the LSC round ballers. However Steve Lewis and Claude Piche had no trouble breaking the press and brought the ball up court for an LSC basket.

The last thirty seconds proved to be the crusher with Lyndon ahead by one. A time out by New Hampshire and a quick but short jump shot by Penmen Don O'Toole from the left corner copped the victory for the Penmen.

Last night the Lyndon State College Hornets met Windham College on their home court.

Intramurals Standings

League I
Yonies
D. Corruptors
19th William St.
Faculty
F. Troop

W/L
1/1
1/0
0/1
0/1
0/1

League II
Roto Rooters
Cloud 9
Misfits
W. Corruptors

W/L
2/0
1/0
0/1
1/1

Intramural action resumed on the 27th in which the "Roto Rooters" defeated the "Misfits" 56 to 26 in a game called after three quarters. Play was halted because of unsportsmanlike conduct. High scorers for the "Roto Rooters" were Bob Hawkins with 19, West with 14 and Blair with 12 points. Greg Croff had 10 points for the losers. In the only other game the Up-

town Corruptors held on to defeat the Faculty-five by a score of 54 to 44. Pat Farland had 17 for the winners while Coach Bell pumped in 16 to lead the Faculty.

There were two well played games on the 29th. The "Downtown Corruptors" blasted the "Yonies" by a score of 89 to 50. Leading the way for the Corruptors were Parent with 20, Finnegan with 17, and Hayes with 16. Rick Bolton netted 21 to pace the "Yonies." The Corruptors applied a continuous fast-break to stum the "Yonies" in an all out team effort. "Cloud 9" out scored "F-Troop" 8 to 5 in overtime to take a thrilling 64 to 61 victory. Leading the way for "Cloud 9" was Chip Chicowski with 21 points followed by Forest with 17 and Bouchard with 14. For the losers Turner had 29 points and Hille 19.

Janet Morey

What Do You Think . . .

Photos by Peter Herbert

This is a column open to all students on campus for the purpose of expressing individual opinion concerning the college and its people . . .



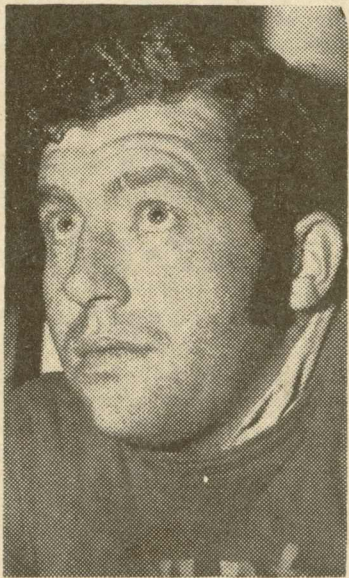
Nancy Dube

The issue discussed this week is concerned with the sponsoring of a famous named group through the students directly such as it was with the Archies concert. This concert would be open to the public also.

As it is set up now, the student pays an activities fee along with his tuition and then the Social Activities Council arranges and sponsors activities for the students throughout the semester—admission free. Although the SAC offers a substantial program—they cannot directly afford to sponsor someone as famous as the 5th Dimension or BS&T. Taking into consideration that

the students with the assistance of the SAC work together to finance this—the question asked this week was . . . "Would you mind paying extra for a famous named group to appear perhaps once during the college year during a special event such as the Winter Carnival?"

Nancy Dube . . . I think it's more worthwhile to pay \$5 or \$10 for a ticket to see a terrific group rather than pay \$2 to see a mediocre one—If you were to go to Boston or N. Y. you'd have to pay a lot more to get a good



Bruce Simon

seat. Up here we are able to get better seats because it's on a lot smaller scale. I also think tickets should be sold exclusively to college students in advance. Then have the sale of tickets open to the public with the agreement that college students would have prior-

ity on seats until maybe a half hour before a concert begins. After all the concert was planned for us originally and if it's a good enough group, we won't have to worry about making the money.

Bruce Simon . . . No . . . Because we're already paying for the lousy groups through the students activities program—so we wouldn't mind paying a little extra for a better one . . .

John McNaughton . . . No . . . I wouldn't, because there are very few events going on here socially and it would be one of the very few times you'd get to see a well-known group. I think it would be worthwhile to pay extra to see some group that is different such as a folk group . . .

These are just a few opinions . . . What do you think . . .



John McNaughton

Highlanders Out Last Hornet Skaters

by Bill Camp

In a game played last Sunday night at Burklyn Arena, the Lyndon State College Hockey team lost to a strong Nathaniel Hawthorne squad by a score of 9-3.

The Highlanders opened the scoring quickly in the first period as Como assisted by West rang the buzzer at the 1:00 mark. A minute later Suchrema assisted by Como, upped the count to 2-0. At this point Lyndon began to press and at the 7:00 mark Walsh split the Hawthorne defense to bring Lyndon closer 2-1. Two minutes later Suchrema scored unassisted and again Lyndon trailed by two. After some close checking by both teams the Highlander's Nemeth, assisted by Yarmo, scored at the 14:00 mark for a commanding lead of 4-1. The Hornets refused to give up and a minute later Walsh, assisted by Holmes, tucked the puck underneath the sprawled Hawthorne goalie to close the gap to 4-2. The remainder of the period was highlighted by some fine saves by Lyndon goalie Newton as the period closed with Lyndon trailing 4-2.

The Hornets came out flying in the second period but were stopped cold by Highlander goalie Blauvett. Hawthorne's offense fared no better as Lyndon goalie Newton and defensemen Leopold and Holmes stifled their attack. The period closed with Lyndon still on the short end of a 4-2 score.

The third period was almost a carbon copy of the second as neither team could beat the goalies. Finally at the 16:00 mark, Mitchell, assisted by Splaine, broke the scoring ice for the Highlanders upping the count to 5-2. The Hornets again came back as just one minute later Cisco, assisted by Parent, scored to tighten the game at 5-3. This proved to be Lyndon's last score as the Hawthorne team came back to wrap it up with four goals in three minutes. Mitchell scored twice to complete the hat trick while Splaine and Como each scored once. The final score was Hawthorne 9 and Lyndon 3.

Lyndon goalie Newton kicked out 59 shots while his opponent stopped 25. The score was no indication of how the game went as Lyndon stayed within reach up until the final three minutes of the third period. This was the Hornets' second official game without a win. Their over-all record stands at 1 win, 2 losses and 1 tie. The next scheduled game is for Winter Carnival week-end at the arena.

Lyndon Outskis Gorham

by D. S. Bell

Lyndon opened the 1970 variety ski season on a successful note with a convincing 98.10-91.74 win at Burke Mountain last Saturday afternoon.

John Davis sped to the finish in times of 53.60 and 52.60, over a pair of 50 gate slalom runs, to top all twenty racers in both runs. His total of 106.06 secs. was better than six seconds faster than Lyndon's Sean Foley, who placed second, and provided L. S. C. with a 1-2-4 finish. Foley displayed his newly acquired style to good advantage as he ran in 56.14 and 56.01.

Athletically Speaking

by Marty Noble

Good morning Mr. Huntington.

The paper you are holding carries a story telling of a serious injury to one Carl Guarco, an outstanding basketball player on your squad. The story informs the reader that Guarco sustained a serious knee injury and will be unable to participate in basketball for the remainder of the season.

Without his services, the team lacks its best scorer and rebounder.

Your mission George, should you decide to accept it, is to fill the void created by the departure of Guarco, fill it with strategy, hustle, accurate shooting, effort, defense, boxing out, and rebounding.

As usual, if you or any member of your LSC force are caught, tough.

Good luck George and team.

This column will self-destruct in five games.

And so goes the continuing saga of Hornet hard luck on the hardwood. Four years ago Jerry Tavares jammed both wrists and missed several games. Paul Prue broke his ankle (with some real "Keene" help). Then Carl came . . . Alas! the hoop worries are over.

Forget it . . . everyone who had ever watched an LSC basketball game anxiously awaited the varsity debut of Guarco . . . they awaited, and waited, and waited.

Meanwhile, enter Corky Van Kleeck, George Woods, yours truly and some other quitters. We all exit. Enter Howard Burgess and Paul Bourassa. Exit Howie, thanks to Plymouth and some meaningless rules. Exit Paul temporarily. Enter Booth, Lewis, Piche, "Bird," Tootie, and finally Carl.

Everything finally begins to jell. Enter Cline, Maxwell, Morgan, and Handbridge, re-enter Bourassa. Things look bright . . . extremely so.

Enter the villain . . . injury. Exit Booth, exit Lewis, Piche, and Bourassa temporarily. Enter the flu and finally the knee.

"If I were Huntington, I'd kill myself," was a quote I overheard.

It's been a tough two weeks for George. He's combated the flu, referees, a new daughter, the loss of a star, and a one-point loss.

I know he'll bounce back. I imagine his ball team will follow suit.

FEMALE HORNETS POST PRESEASON WINS

The girls' basketball team recorded two victories this past week in scrimmages with Lyndon Institute and St. Johnsbury Academy. The scores of the games with L. S. C. dominating play are as follows: L. S. C. 30, Lyndon Institute 16 and L. S. C. 41, St. Johnsbury Academy 13.

The girls have made steady improvement in their play which was evident in the scrimmages.

The Lyndon squad has shown a balanced scoring attack along with some fine defensive plays. Coach Ranney has what appears to be a promising and successful team.

Feb. 2	Keene S. C.	5:00	H
Feb. 9	Vt. College	4:30	H
Feb. 11	Johnson S. C.	7:00	A
Feb. 16	Keene	6:00	A
Feb. 17	U. V. M.	6:00	H
Feb. 26	U. V. M.	6:00	A
Mar. 5	Johnson S. C.	4:30	H
Mar. 9	Vt. College	7:00	A
Mar. 19	Castleton S. C.	4:00	H

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St. Johnsbury, Vt.

Tallon Con't

(Cont. from p. 1)

lon's, Cohen said, "interfered with the smooth operation of the Selective Service System when it's necessary to raise an army quickly."

The defense's summation, presented by Joseph Frank, compared the actions of the government against Tallon, "like an elephant trying to trample a mouse." Frank said that Tallon's act was not done with criminal intent, but rather it was done under great stress and much agitation.

On Friday, Jan. 30th, the jury went into session to determine the fate of the defendant. At 2:30 p. m., after two and one-half hours of deliberation, the jury appeared in court and handed down a verdict of guilty on both counts. Judge Leddy deferred the sentencing pending a full investigation of the trial by Probation Officer Paul Richer.

The penalty for each count is five years in prison and 10,000 dollars fine. Judge Leddy is expected to hand down the sentence within three weeks to a month.

"We must face the truth that the people have not been horrified by war to a sufficient extent to force them to go to any extent rather than have another war . . . War will exist until the distant day when the conscientious objector enjoys the same reputation and prestige the warrior does today."

—John Fitzgerald Kennedy

One Day Con't

(Cont. from pg. 2)

twenty hours. I rapped amiably with an officer, whose courtesy surprised for us. Sometimes I believe the blame should be placed elsewhere . . . on society, on every one of us that rationalized and turned our heads away from the ills that bred crime.

The temporary detente was shattered when another obvious freak was brought in on a charge of selling (underground) papers on the streets without a license. On my way out I hesitated, turned and gave the peace sign to the hippie, then split in a hurry. (I saw the freak on the street the next day after he had spent a night in jail. It seems that there isn't a law against selling underground papers overground in Hartford (yet). Oh, and they didn't find the hash they might have been looking for. He'd hid it in a secret compartment which they'd overlooked in their haste to discover a legitimate bustable offense.)

That night I celebrated my release with a chicken chow mein dinner at a Chinese restaurant. My ordeal was over.

Moral of story? Easy! If you're hip or might be dressed different than the average American, don't stop or linger in Hartford. Easy Rider, keep on moving. If you must go out in the daylight, wear a suit or "appropriate" clothes. And stay out of Whelan's if you're looking for a good book. Better yet, stay on your bus.

"Minor Bird"

Plans Publication

Lyndon's literary publication, The Minor Bird, is tentatively scheduled to go to press sometime this semester, and offer to the college community a new edition of prose and poetry.

The Writer's Group, which met on Thursday afternoons in the Student Center last semester, will be responsible for the organization, editing, etc. of the Minor Bird this Spring.

Anyone wishing to participate in the publication of The Minor Bird, and all people who simply like to discuss literature, specifically the writing of it, are invited to attend this semester's first get-together in Rm. 326 of the Student Center, at 4 pm this Thursday.

C. C. Rumbles Con't

Continued from Pg. 1

Our Community Council is evolving, changing, maybe just becoming, and money's the reason. With few students there is little to worry about, but Lyndon is beyond that. This year (remember that 60 bucks a year?) we put up a sum of nearly \$36,000 which the Community Council has to oversee and do it well. They are our representatives and subject to our inspection.

It is estimated that in 1975 we will have 900 students—add it up. There is then, a great need to be able to handle that kind of money soundly and technically.

Whose job is it? Obviously it's ours. Council meetings are open to us. Our various representatives are acting for us. The old story—let 'em know what you've got together. Put it in the Critic.

Points to ponder: Should there be an athletic fee apart from the student activity fee? What kind of latitude does one of our organizations have for spending its allotted monies? What kind of communications could be set up to let us, the student body at large, know where and how our money is being spent?

And, perhaps most importantly, what procedural tools can be implemented to control and check more effectively that spending?

Want Ads

Leaving Materialism Sale Stereo Equipment:

1 Pair A. R. 3A Speakers, cost \$500.
1 A. R. 120 watt amplifier, cost \$245.
1 Teac A-4010-S tape deck, cost \$469.
1 Dual turntable with picizing, cost \$165. All one-year old. \$975 for entire system, will sell components.
Also: 1 Pilot stereo amplifier with AM-FM tuner; 1 Pilot FM stereo multiplexer; 1 pair Pilot P.X.5 speakers; 1 Garrad Type A turntable with Pickering: \$400.00 for entire system. Fruitwood console for free in N. Y. C. Wheels: 1 Ducati motorcycle, 1964, 125 cc, needs cables and rewiring, runs well, \$75.00. Also: 1969 red VW, AM-FM radio, oil pan heater, studded snow tires, 6500 miles; \$1700 in May or now; traded for anything inspected that will run till May plus cash. Also: 1 Avalon electric Bass with Vox Pacemaker amplifier. Separate for \$40 or \$70 for both. If interested: contact R. Grosser, Box 87, L. S. C.

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NEAC Forges New Frontiers In Local Education

See Jane. See Spot. See Jane run. See Spot run. See Jane and Spot run. RUN. Run. Run.

Now, let's define our terms. What's a run; how do you Jane; why doesn't Spot Jane rather than run? Strange questions? Maybe a little ridiculous to you?

Consider the five-year-old to whom the first experience with Dick and Jane is a completely new one. Many assume that the typical five-year-old can derive relevance from this strange world. There are some people who are aware that simple statements such as these could pose difficulties to young minds.

New Ideas

Some of these people, under the direction of Max Money, can be found in the "Northeast Education Action Program Center," located in the St. Johnsbury Athenaeum. They are a group of aware people working with new educational ideas, the ideas being part of a state-wide project.

Officially, NEAC is part of the Elementary and Secondary Education Act, which is a federally funded, state controlled project designed to bring about education beyond the textbook. A quick tour of the display entitled "Materials and Ideas for a Child-Oriented Classroom," provided at a glance the type of materials which some label as "junk". There are: a box of plastic extrusions; a jumble of old wire; wood spindles; a pile of soapstone; and an endless variety of forms, shapes and materials.

Displays Aid Expression

"The displays," explained Mr. John Lazarowski, a NEAC worker and designer of the display, "could function in the gap between the text and a child's expressions." The idea of an expressive classroom is one of the prime NEAC aims. The expressive classroom is one in which the child can express himself beyond the written word. The responsive classroom provides the needed materials to accomplish this.

"This type of created answer to a teacher's question must be considered to be just as valid as the written word in a truly educational atmosphere," continued Mr. Lazarowski. "Free expression allows a child all the freedom his mind can conceive and yet does not restrict his thoughts to the small world of a grade-schooler's vocabulary."

13,000 Students Aided

All of the 13,000 students aided by NEAC are not on the grade school level. They are found throughout the 65 school districts of the Northeast Kingdom in grades K through 12. The area has been further divided into six localized areas to which the NEAC workers travel back and forth.

Robert Ho, another NEAC member, explained that, "often a teacher will want to try a new approach to an educational process, but will lack some small detail in either idea or material source." The resources of NEAC appear almost endless. They have lists of people who will furnish materials to schools and other organizations which will sell needed materials at very low prices; therefore the physical needs of the classroom are easily filled in most cases. The educational ideas and theories of the

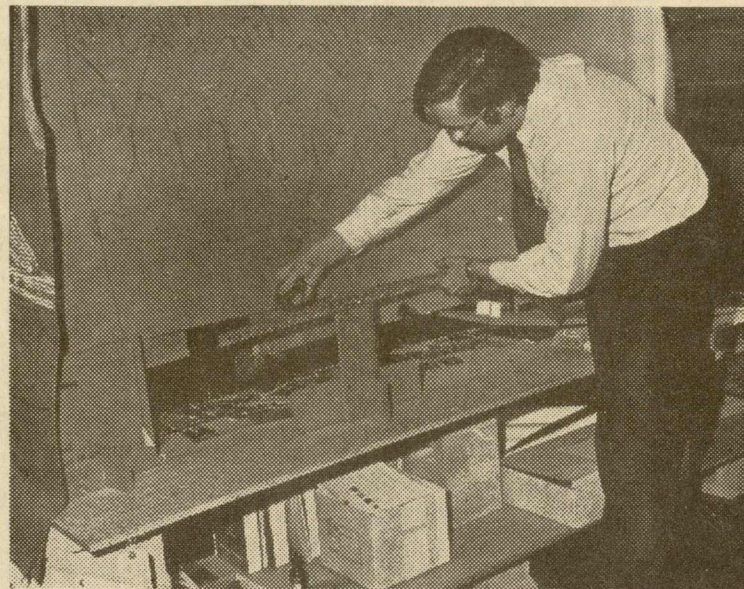


Photo by Peggy Pearl

John Lazarowski, NEAC member, designs models to be used as visual aids for the young child. The balances pictured are for early math investigation, giving the child a first-hand experience with quantities and measurements.

NEAC people are boundless. If a student can't write his thoughts down, let him try expressing them in his own way in wood or stone work. Every route to making the learning experience a real and exciting thing is emphasized by NEAC.

Models Solve Problems Of Classroom Space

The age-old classroom, with chairs bolted to the floor, may be a thing of the past, but the uses of even the oldest classroom can be dramatic. Mr. Lazarowski explained that many times a teacher's chief complaint is on lack of classroom space. To these perplexed teachers he shows a model of a typical classroom. The model serves two purposes, first as it is built to scale, it furnishes a math problem in which the whole class can become involved; and secondly, it allows the teacher the means to explore all possibilities for arrangements of tables, desks and, of course, students. This allows the teacher to tailor the classroom to present needs and should a change be necessary, a quick check with the model provides the alternative arrangements.

"Black Experience" Program Scheduled

The NEAC people have already

made their inroads at Lyndon through the Education and Psychology classes. To further this relationship, and to provide all interested educators of the Northeast Kingdom with additional information and ideas, NEAC has planned a program in conjunction with the Afro-American Institute of New York. The program is entitled "A Journey Into the Black Experience", and will be held at Lyndon March 13-21st. Complete details are available at the Center in St. Johnsbury.

Though optimistic with NEAC's progress, Mr. Lazarowski explains that there are some problems left to be ironed-out. "The biggest problem is the people who could aid the program the most are often afraid to make waves, even waves of progress." With half of their three-year life-span remaining, NEAC workers are confident that present difficulties will be overcome and NEAC will fulfill its beneficial potential.

NEAC's philosophy is worthy of quotation: "The only man who is educated is the man who has learned how to learn; the man who has learned how to adapt and change; the man who has realized that no knowledge is secure, that only the process of seeking knowledge gives the basis for security."

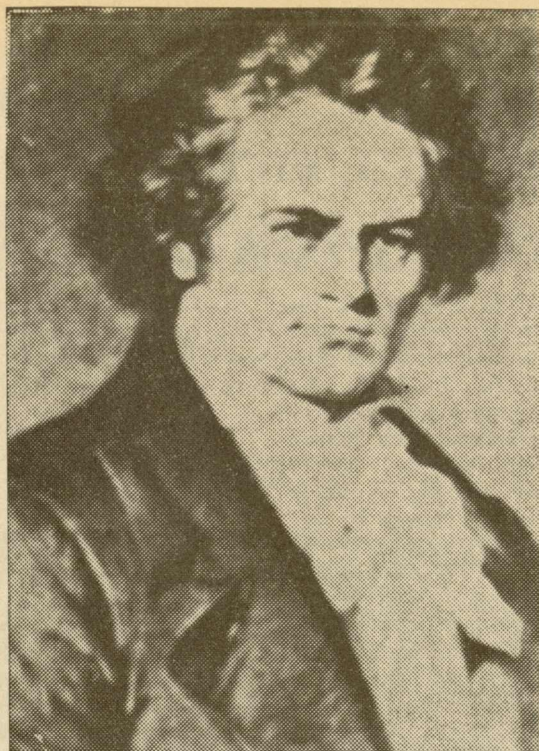
UP-COMING FILMS

Feb. 4 Two Women

This powerful drama of a woman and her thirteen year old daughter trying to stay alive in war torn Italy in World War II brought Sophia Loren two Best Actress awards. Allied bombing raids force the two to flee Rome for the mountains where Cesira (Loren) falls in love with a school teacher who is forced by the Germans to guide them through the Alps. The mother and daughter flee back to Rome, enroute are brutally raped by Moroccan soldiers in a bombed out church. Word comes that the guide has been killed and mother and daughter are united in their common bond of grief.

Feb. 7 The Cardinal

Undoubtedly Otto Preminger's most ambitious work, The Cardinal, is a skillful blend of fact and fiction. It ties together a tremendous number of individual episodes in tracing the rise of Stephen Fermoye from the seminary student to Cardinal, over a period of twenty years and a territory from Boston to Rome.



Happy Bi-Centennial Beethoven!

\$1.3 Million Approved For Library-Bookstore

By John Findlay

Vermont's capital construction budget for this year is far less than state agencies had hoped for, but a new library and bookstore building for LSC are listed in Gov. Deane Davis' budget.

While the \$1.3 million bond issue for the construction of a new library-bookstore was approved, a \$2 million project for Vail Hall was scrapped along with a proposed \$604,000 gymnasium addition.

Gov. Davis called his budget an "austerity budget" and gave the reason for his cuts as being payment on Vermont's indebtedness is too high and he must cut down on bonding.

Besides the Lyndon project, the only other state college to get building funds is Vermont Technical College in Randolph which is to get \$782,000 for expansion of its Green Hall.

The four Vermont state colleges

will get \$2.1 million if the Davis request is approved. This is between \$9 and \$10 million less than they had requested. In short, they got about one sixth of their request.

UVM, which has traditionally gotten the lion's share of state attention is to get nothing under the Davis budget. They had asked for over \$10 million for a new fine arts building, agricultural building and renovations for a health building.

Davis' budget has to be approved by the legislature and there is sure to be competition between the state colleges and UVM in getting some of their original requests reinstated.

Another interesting note is that the VSC had asked for \$500,000 to plan a fifth state college. Like most other requested items, it was scrapped in the Davis' budget, but at least the idea is there, waiting until we have a Governor and an economy that will support the idea of another state college.

State College Closing?

Last week it was rumored that one of the state colleges might be closed because of Vermont State College financial cuts.

The rumor apparently stemmed from charges leveled at the Davis administration by VSC trustee Mrs. Ruth Page of Burlington. She had noted that former Gov. F. Ray Keyser had been appointed to the Vermont Board of Higher Education Study Commission. She also noted the Davis administration budget cuts for the Vermont State Colleges.

Keyser, when Governor had sup-

ported the closing of Lyndon State College. His appointment, coupled with the budget cuts led her to charge the Davis Administration planned to drop one of the State colleges.

Lyndon State was not dropped at the time because Keyser lost the 1962 election to Phil Hoff before he could implement the plan.

In reaction to the charge, Governor Davis and special gubernatorial assistant Elbert Moulton denies the charge calling it "ridiculous", and said the cuts were only in line with his austerity budget.

C. C. Discusses Davis Budget

By Dave Lang

The Community Council meeting of last Wednesday afternoon brought forth a number of constructive proposals intended to strengthen the financial positions of Vermont's state colleges and insure the continued growth of their academic programs.

The discussion centered around what were considered the restrictive and regressive measures of Gov. Deane Davis' proposed budget.

It was announced that representatives of PICK (Provost's Intercollegiate Coffee Klatch) from Johnson State College had proposed a plan be instituted to try and impress the legislature of the urgent need for money by the four colleges.

They had planned to invite a number of legislators to come and see for themselves, to discuss matters with concerned members of the college (both on the administrative and student levels), in order to become completely aware of the problem and

make financial provisions for it.

The discussion then turned to Lyndon's possible role in correcting the situation. A recommendation was made that the council write a letter to Montpelier to express the college's concern. This proposal was then expanded into the recommendation that a larger and more detailed news sheet or catalog be produced to include all the vital statistics, other pertinent information, and various views and proposals by the college's students, staff, and faculty.

The council members proceeded to talk about the possibility of meeting with Dr. Long, faculty member Graham Newell (also a member of the state legislature), representatives of the college newspaper, and others from the administration. This meeting was intended for yesterday noon at the dining hall.

A motion was made to arrange a definite order of topics for debate at the next meeting. This was approved.



THE LYNDON STATE Critic

VOLUME V, NUMBER 15

The LYNDON CRITIC

FEBRUARY 11, 1970

Stockwell Becomes Full-Prof

Last week, in an unusual action, the Board of Trustees of the Vermont State Colleges approved a mid year full-professorship promotion to Paul Stockwell, chairman of the Science Dept. at Lyndon State College. Faculty promotions are generally given at the beginning of each academic year.

Mr. Stockwell first joined the faculty in 1951 and has been an instructor here for nineteen years. Before accepting a teaching job at Lyndon, Mr. Stockwell had thirteen years teaching experience as a high school professor.

Mr. Stockwell's last promotion was in 1957 when he was named associate professor.

In an interview with Mr. Stockwell, the professor stated that the new title appointed to him had very little real meaning and that it was a formality that served to give him more status. Mr. Stockwell compared his receiving the title of full professor to the "laurel wreaths that Greek playwrights of ancient times would receive upon winning a competitive contest for the best play."

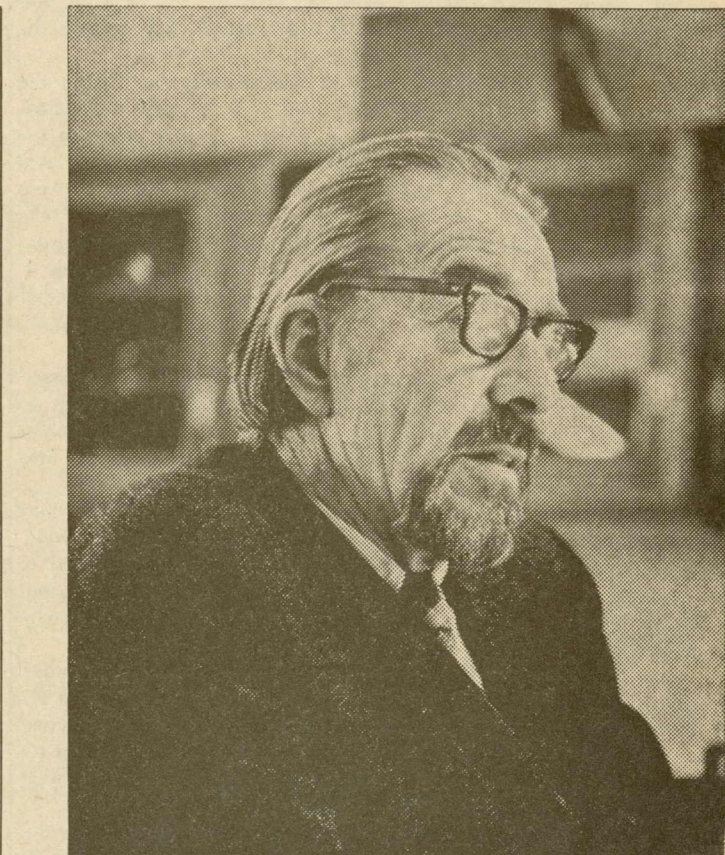
Mr. Stockwell felt that the interview might better be used as an opportunity to give his impressions of the school as it had been in the past and what it has evolved to in the present.

In reminiscing back to the early fifties, Mr. Stockwell indicated that all of the 80 students attending Lyndon resided in Vail. Mr. Stockwell also resided in Vail for a period of time. The atmosphere created in Vail was one of togetherness and closeness and the relationship among the students was family like, said Mr. Stockwell, recalling the days when Arthur Elliot was acting dean of the college.

The scientist told of the weekly skits that some of the students would put on to provide entertainment and to dramatize situations at the school which irked individual students. He particularly recalled the skits that three G. I.'s put on depicting the poor living conditions that the boys, in particular, had to live with, and on the rules and regulations which some students felt to be out of date.

When Mr. Stockwell first came to Lyndon, he was one of eight faculty members, his job being to teach all the math and science courses that the school was offering. Later he was mainly responsible for introducing modern math and physical science into the school's curriculum.

Due to the size of the faculty and



(John LeRoy)

Paul Stockwell, Chairman of LSC's Science Department, recalls the early days of the school. He was appointed full-professor last week by Vermont State College's Board of Trustees.

the limited space available, Mr. Stockwell found himself teaching as many as three or four groups in one class room which sounds similar to the one room school house that dad would talk about.

Mr. Stockwell at one time or another, taught every science course that is now part of the science major. When the science curriculum was in the process of development, the students had no labs, but rather the students would each have an opportunity to demonstrate a scientific principle in the classroom. Mr. Stockwell said that he often depended on student directed groups to lead classroom discussions and to perform experiments that were pertinent to the subject matter being learned.

Besides being involved in teaching Mr. Stockwell had a daily fifteen minute radio broadcast in which he concerned himself with programs on the elementary level as well as on the college level. He was forced to give up the program due to the growing num-

ber of courses and of students which demanded more of his time.

When asked about the college as it is today, the Professor indicated that the school, besides adding a series of new buildings, had become more diversified with the addition of new majors and several new courses. He also felt that the departments have progressively improved qualitatively as well as quantitatively. The courses of study have become more rigorous especially since 1959, thus putting more of a demand on students to produce.

Commenting on the new science wing, Mr. Stockwell stated that it was not exactly according to his expectations but that it was certainly a much better alternative than the old narrow rooms that have been recently converted into a snack bar.

On discussing the advantage of a small school such as Lyndon, as opposed to a large university Mr. Stockwell stated that his bias fell in favor Continued Pg. 2

Dean's List

These students have completed all their course work for the Fall Semester of 1969 with a semester index of 3.50 or better and have therefore achieved the distinction of Dean's List:

Seniors (graduated in December): McMorow, Patricia.

Seniors: Benoit, Phyllis; Clayton, Kenneth; Flynn, T. Michael; Hare, Margaret; Lang, David; Pike, Steven; Taylor, Leland; Wagner, Marion; Ware, Robert.

Juniors: Cadieux, Catherine; Can-

gone, Norma; Lamoureux, John.

Sophomores: Booth, Linda; Chase, Carola; Clothier, William; Elliott, Jeanne; LaBay, Kathleen; Plummer, Michael; Watson, Janice; Zuccaro, Lorraine.

Freshmen: Coon, James; Herbert, Peter; Hogan, Dennis; Keene, Elaine; Kellogg, Pamela; Lacaille, Lois; Nolan, William; Prevost, John; Wellman, Leonard; Wolfgram, Steven.

Specials: Hendrick, Leona; Mattlage, Rosalie; Muzzey, Margaret; Simpson, Angie.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

The Slumlord: A Stagnant River

I've sat down to write a few things that are as much about our polluted environment as the bilge water we drink and the filth-filled-air we breathe.

We drink the water because we must, just as we must breathe the air. One part of the American pollution problem that is NOT a must is the pollution of a whole group of people on whom the burdens of poverty have been placed. We pollute their minds with the hopelessness of slum-dwelling, and to compound the horror of our crime, we make them watch as we inflict the tortures of poverty on the minds and lives of their children.

We, the middle-class of this great society, can look down our warm noses at the poor children of welfare mothers, close our eyes and maintain our unimpregnated middle-class dream. The very fact that we do this worsens the problem and makes it ours.

Across this nation runs a river: a river as black as any that carries the wastes of our society to sea. This river flows with a slow stagnation, putrid with the very nature of its being. Yet, we allow it to exist, even in the sight of its cure. It is not a river of water, but of people, and as surely as a flood carries away the land, so does this river carry away the solid part of the slum-dweller's life; his hope. The river is, in every sense of the word, the "pollution" of America. This pollution on American society is the slumlord.

For sixty-five dollars a month, you can rent four rooms without heat or furniture, and, in a civilized society, without the atmosphere that is needed to support a healthy, human existence. Yet, the price is asked for, is paid, and the slumlord rakes his profit.

On Feb. 4, 1970 the town of St. Johnsbury, Vermont may have witnessed a miracle! A typical slum-dwelling caught fire and burned. The family: a mother and her four children, escaped unharmed, leaving to the fire all of their personal belongings. They were lucky, and maybe St. Johnsbury was too. Now the obvious question is: "How long can the luck hold out?"

Why do things like these have to happen? They have to happen; they are inevitable when old space-heaters are placed in old apartments; when faulty furnaces are left unrepaired; when bare electric wiring is allowed to hang from ceilings; when people are allowed to live in dwellings that are not fit for habitation by any living organism. That's when they happen and why they are inevitable.

In the same building with the burned apartment live four other families. In that building, twelve children and their parents make their home. They live with the stench of a burned-out home and the stained plaster to remind them of the night of the fire, yet, when a fair housing code is brought up for legislation, opposition arises. When are the people of St. Johnsbury going to realize the inhumanity of slum-dwelling? When will the action begin?

If the people are not moved to action against the slumlords when personal property is lost, will they be able to act when lives are lost? Must there be another tragedy like the fire in Swanton to make people realize the urgency of the housing problem? Can something be done now?

Jak Katuzny



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Stockwell Con't.

(Cont. from p. 1)
of the smaller school. He said that in larger schools knowledge is acquired through "self study" and to "mass production techniques" to which many students cannot adjust. Smaller schools, he felt, generally offered "more flexibility in the courses", "Better contact between students and students and students and faculty," and that students "learn to adjust to the transition rather than being forced to adjust."

Changing the topic of conversation to his opinion of Vt., Prof. Stockwell

indicated that he took a quick liking to the country of Vermont, upon his first visit to Bellows Falls in 1930. In the country he said "one can breathe the good air" and one can see what is on the earth."

Being "born in the shadow of the Bunker Hill Monument," that is, in Dorchester, Mass., Mr. Stockwell feels that Vermont is more appealing to his aesthetic sense. During the school year, the newly appointed professor lives with his wife in Lyndon Center; in the summer they live at their camp, which is located in Brattleboro.

Journalism, Politics, and A Poor Time To Attack Dick

By John Findlay

After a Jacksonville reporter dug up Supreme Court nominee G. Harold Carswell's old 1948 segregation speech, I wonder if college newspaper journalists like myself are risking any possible political careers with our ill-written meandering inscriptions on page two. (Not that I ever intend to be nominated to the Supreme Court!)

But for example, suppose in his old age, Bill Clothier becomes more conservative and becomes absorbed into the establishment? And what if one of his friends in Hartford City Hall thinks he would make a good police chief? And what if some HARTFORD COURANT reporter dug up Bill's State of the Hartford Judicial System Address in a February 1970 CRITIC?

And suppose I, in my old age should want to be an aid for a George Wallace-type politician after my undying un-support of George in 1968?

In short, young men, if given the chance to mouth off, often do so, much to their future regret. Even Lyndon Johnson gave a segregation speech in the mid-fifties that he had to disavow years later.

Many politicians turn journalists after their political retirement when everybody loves them and they can't get into hot water anyway. LBJ is writing his memoirs as did Eisenhower and most other Presidents who have managed to live to see their retirement. Retiring Gene McCarthy is already writing for ladies' magazines and has the pre-World War II set all turned on, resulting in Lawrence Welk's sudden decline in popularity. The ladies' new hero, peacemaker turned journalist and poet McCarthy has been dropped by the jet set who have given up war protest to go back to "Santana," the "Led Zeppelin" and the "Beatles" (all except for John Lennon, recently gone square, and got a short, Mia Farrow type haircut.)

Back to the politicians and journalists, some politicians who talk too much get into the same hot water that journalists do. Like Harlem's Adam Clayton Powell, the 1960 Richard Nixon, Barry Goldwater, and Spiro Agnew, another politician may be headed down the same oral road to disaster, this one a New England Democrat, and I don't mean Ted Kennedy either.

Senior Notice

All SENIORS planning to graduate in May, 1970, should come to the Dean's Office immediately.

Council To Choose New PICK Rep

The Community Council will be talking with women interested in serving as one of Lyndon's representatives to PICK, this Wednesday afternoon in Vail Lobby at 4 pm.

A vacancy was created when Aina Geske, who served with Bill West and Mike Bouchard as a representative last semester, did not return to school for the Spring term.

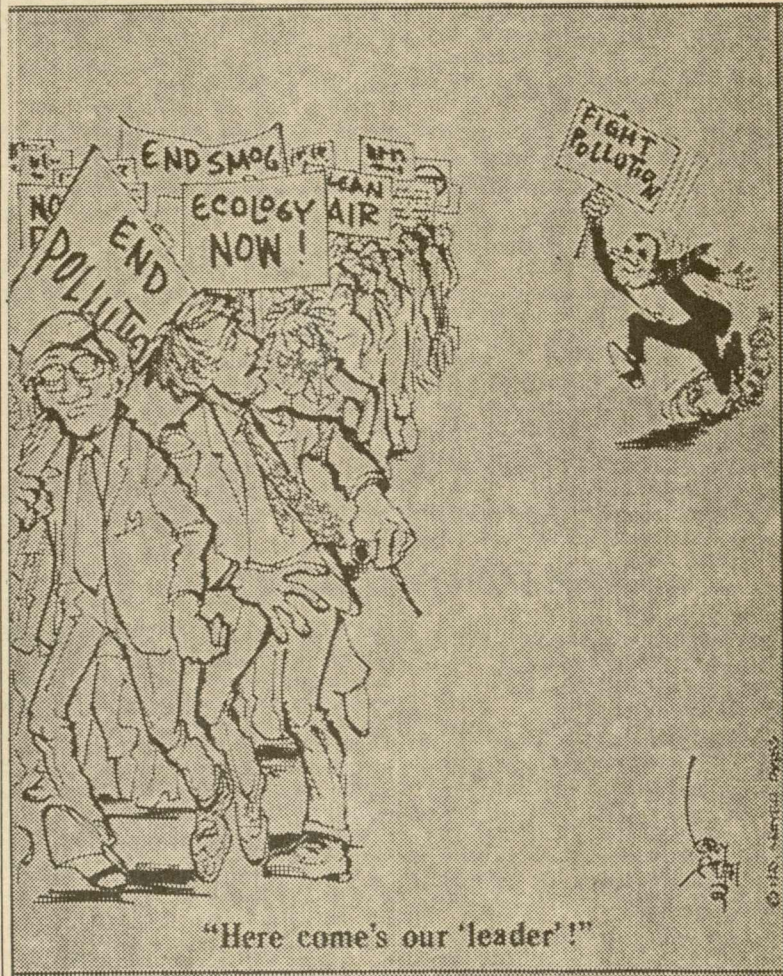
Any women interested should leave their names with Mr. Wagner before 3 pm on Wednesday, and plan to attend the meeting an hour later.

Maine's Senator Ed Muskie, the Democrats' leading man for the 1972 election, seems hard put for an issue to fight Nixon on. So far he has come up with proposing larger spending on anti-pollution. With Nixon's popularity riding high and Nixon's present emphasis on pollution already on record, Muskie, although he may be right, may also be digging his own political grave. If you want to run an incumbent President out of office in the next election you want to wait for him to make mistakes and get into trouble, not attack him while he is riding high. If the Democrats want to make any political hay, they should wait until it rains on the Nixon Administration. For example, if the economic plans that Dick has on the board run awry, or Vietnamization gets too slow for the American public, or if there are more leaks on the "Laotian War" if there is one; that would be the time for Muskie to go after President Milhous.

Attacking a President when he is flying high is poor political strategy. Now is the time for the Maine Senator to stay low and out of sight.

Likewise, two other Senators are trying to make trouble for Republicans at the wrong time. After the Haynsworth defeat, Senators Bayh and Kennedy shouldn't push their luck.

Sure, college idealists don't like the political games but if they want someone more to their liking in office, that man has to use a little strategy. Perhaps these men, Kennedy, Muskie, and Bayh have got something in mind and are playing politics well on some plan unknown to the rest of us to strike down Nixon's high flying and somewhat popular administration. However they should remember that one of the shrewdest minds in Washington lives in the White House. But then, Johnson was supposed to be a good politician too.



Winter Carnival

SCHEDULE FOR WINTER WEEKEND 1970

- 12 February — Thursday
8:00 p. m. Miss L. S. C. Pageant in Alexander Twilight Theatre (\$2.00 or I. D.)
- 13 February — Friday
6:30 p. m. Basketball Game—L. S. C. vs. Lowell State (Home)
8:30 p. m. Folk and Magic in the Alexander Twilight Theatre (\$2.00 or I. D.)
Dayle Stanley—Folk
Prof. William D. Countryman—Prestigitator
10:45 p. m. World's Worst Science Fiction Films
- 14 February — Saturday
12:30 p. m. Carnival in Bole Hall (admission free)
8:00 p. m. Rock Dance in the Gym. Featuring Uncle Sam (\$2.00 or I. D.)
11:00 p. m. An all night party with many surprises at Burklyn Hall (\$5.00 per couple)
- 15 February — Sunday
2:00 p. m. Basketball Game—Corruptors vs. Corruptor Alumni in the Gym

LSC Runs Hapless Windham 104-95; Fall To Giant-Like Keene 101-86

by Art Hotz

The LSC Hornets scrambled to their 11th victory of the season, defeating Windham State College last Monday on Lyndon's home court by a score of 104-95.

Lyndon's balanced scoring attack and pursuing defense offset the taller Windham Five.

Leading the attack for Lyndon was Darrell Maxwell with 25 points, while Dale Burgess, Steve Lewis and Claude Piche also tallied double figures.

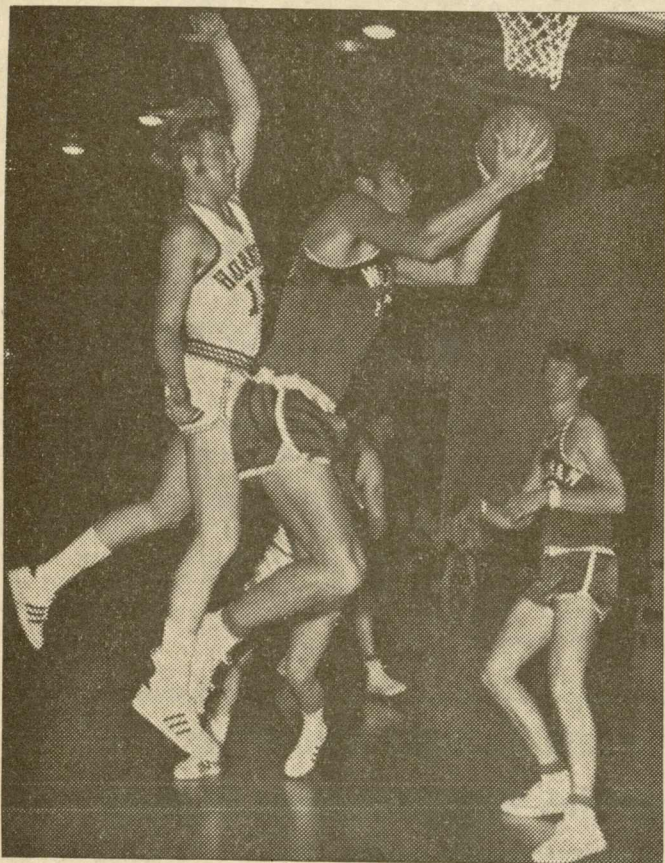
The Hornets held their ground and surprised Windham with a newly-established half court press. Windham committed mistakes costing them vital points and giving Lyndon the easy, fast-break lay up.

Offensively, the Hornets moved the ball well in their triangular overload offense against the Windham zone, hitting the open man in the corner.

With a victory over the Lions of Windham State College the Hornets traveled to Keene State Thursday where they saw their winning streak come to an end, as Keene State defeated the Hornets by a score of 101-86.

Curt Cline was high scorer for LSC with 30 points and he also led Lyndon in rebounds with 13. Steve Lewis was next in scoring with 18 points along with 10 assists. Darrell Maxwell and Dale Burgess each had 12 points.

The Hornets now own an 11-7 record and will see action against Farmington this evening, before returning home to face Lowell State Friday night.



(Tony Garcia)

Hornets' Curt Cline in action during win against Windham

Johnson Skiers Capture Castleton Carnival Meet

The Johnson Varsity Ski team put on an awesome display of depth in capturing the Castleton Winter Carnival meet at Pico Peak last Friday. The winners had a combined slalom-giant slalom score of 191.3, Castleton was second with 187.8 and Lyndon third at 168.2.

Castleton won the two-run slalom event in the morning, although JSC was the only team to have an official three-man finish. Fewer than half of the 27 starters completed the slalom, which was run under less than favorable conditions. Terry Goodrich of Johnson led the few finishers with a total of 100.9 seconds. John Davis topped the Lyndon racers by placing 4th with a 113.8 total. Tom Lloyd and Bill Weatherspoon completed the top three Lyndon runners.

Johnson came up with the top 8 out of 9 giant slalom finishers, with Eric

Mackey setting a blistering 53.3 pace. Mackey's mark was particularly impressive as he topped the time of fore-runner Rebel Ryan who posted a 54.8 sec. run. Dave Wood of Castleton placed 5th in breaking up the JSC string. Lyndon was led by veteran John Davis again, with Tom Lloyd and Al Freeman completing the top three for LSC.

Coach Earl Morse of Johnson was not particularly affected by the fact that his top four racers were not present, as they prepared for an important USEASA meet scheduled for last Saturday.

Lyndon will host Castleton and Johnson this Friday morning at Burke Mt. for our Winter Carnival competition. While Castleton and Lyndon have competed on a fairly even basis annually, Lyndon hasn't beaten Johnson since the 1967 meet here at Burke Mt.

Registrar's Statistics: More Men Than Women

The office of the Registrar has released the latest statistics on students here at LSC and has several announcements of interest to some students.

First, the Registrar, Mr. Giordano, wishes to express the following: "... I'm quite impressed with the willingness of L. S. C. students to cooperate with the Registrar's Office. The numerous forms requested by this office may seem long and burdensome at times, but they are necessary to keep correct and up-to-date records."

The Registrar also notes "Lyndon State College has a total of 599 students registered for the Spring Semester 1970 with representation from eleven states..." Outside of the

U. S. there are students from Canada, Chile, Australia and Japan. "Vermont boasts the largest state representation with 433 students; 265 men and 168 women," says Giordano.

Here are the Spring Semester Statistics:

Women	261
Men	338
Total	599
Freshmen	201
Sophomores	159
Juniors	115
Seniors	67
Specials or part-time	23
Unclassified	34
Total	599

Continued Pg. 4

Athletically Speaking

by Marty Noble

Perhaps last week's column was somewhat premature. Now Ted Hanbridge is lost to the Lyndon basketballers for the remainder of the hoop campaign. Hanbridge joins Bob Booth and Carl Guarco on the inactive list.

It seems as though Gary Morgan's knee injury was not as severe as originally feared. Gary was able to see limited action in last week's farce against Windham College and in Thursday night's loss to Keene State.

Morgan, Hanbridge, and Guarco all had the same physician at Burlington's Mary Fletcher Hospital, Dr. Kuhman. Monopoly!

I spoke with Carl, Tuesday afternoon. The hospital had managed to get him off the morphine, but Carl refused to comment on whether he enjoyed being on it. He did say however, that a section of his hip-to-ankle cast had been removed and he now has more freedom of movement in his foot.

The hospital believes Carl will be shackled with the plaster leg brace for about ten weeks. Ted will be somewhat more fortunate; he'll be free in about six weeks.

Carl now ranks eighth in scoring in the NCAA Small College Division. Had Lyndon statistics been sent to the NAIA, Carl would rank third in scoring in that conference. Windham giant, Dave Parker (you remember him, he was one of the two 6' 6" supposed basketballers who came here last Monday night and threw the ball off the backboard for four quarters, number 43) ranks second in the NAIA in scoring. I wonder what his overall shooting percentage is.

I imagine that Guarco's name will not appear in the final stats of either conference, or for that matter in the final stats of the ECAC or NESCAC. By the time the hoop season ends, Carl will not have participated in a sufficient number of games, nor will he have totalled a sufficient number of field goals or free throws to be carried in the standings. Undoubtedly, his rebound and ppg average would have been high enough to rank.

Somebody explain how O. J. Simpson received a vote as the greatest pro football player of the decade. He was a superb collegiate performer, however there have been many college gridders who stand out in one's mind. John Huarte and Joe Bellino come to mind, both excellent college football players, but neither tore the professional leagues apart.

What with Simpson getting a late start last fall due to contract hassles, the ex-Southern Cal star didn't get enough of a chance to fail.

He certainly doesn't deserve a number of votes equal to those accumulated by Jerry Kramer, Y. A. Title, Sam Huff, Lance Alworth, or Ray Nitschke.

I certainly consider the choice of Arnold Palmer as "Athlete of the Decade" a valid selection. It was one which many never suspected, I imagine. Many of the "Best of the Decade" choices were surprising to me. It seems that those who cast votes were greatly influenced by the overall image and effect of the athlete rather than solely the statistical prowess.

A good example is the result of the balloting for baseball in which Sandy Koufax won. Mickey Mantle, Willie Mays and Henry Aaron placed second, third, and fourth respectively. A record check shows that neither Mantle or Mays had 10 year statistics to match those of Henry Aaron or Willie McCovey.

Juan Marchail had impressive statistics, however he wasn't even close to Koufax.

In short, it was the impact of a hobbled Mantle playing with pain, an arthritic Koufax fanning NL batsmen, and a one-time "Say Hey Kid" beginning to fade which brought the votes away from those whose greater accomplishment were made while in a state of comparative health.

Team success played an important role in the balloting. Wilt Chamberlain shattered nearly every conceivable scoring and rebounding mark in professional basketball, yet Bill Russell, who finished second to Palmer in the "Athlete of the Decade" voting,

Intramural Results

by Gary Thomas

Last week's action was highlighted by the matching victories of the League II co-leaders the Roto Rooters and Cloud 9. They both won twice to keep their records spotless at 4-0.

In League I the Downtown Corruptors remained undefeated with a record of 3-0 by taking a forfeit game from the Uptown Corruptors.

The Roto Rooters two wins came over the Uptown Corruptors 82-42 as Bob Hawkins hit for 21 and Bill West 18. Tedeski had 18 for the losers. Their other win was a forfeit over the Faculty.

Cloud 9 kept pace with wins over the Misfits and 19 William St. Gary Glebus and Dennis Forest with 15 and 14 points respectively led Cloud 9 over 19 William St. 46-35.

A shot by Dennis Forest with two seconds left gave Cloud 9 their second win over the Misfits in the first overtime 55-53. Ed Chicowski had 23 to pace the winners, while Greg Croff had 20 and Al Plante 17 for the tough-luck losers.

In other games F-Troop won a forfeit game over the Faculty and lost to 19 William St., 79-48. High scorer for F Troop was Eric Hille with 16. Gaboriault and Willard had 18 each for the victors. The 19 William St. boys also whipped the Misfits in a rough battle 68-53. Willard had 26 to lead the way for 19 William St. while Al Plante had 18 for the losers.

In other intramural news the Yonies have withdrawn from League I. More players are needed to play on the current teams. If you are interested see Bill Blair to inform him of your wish to participate.

Included in this week's busy schedule is a clash between League II leaders the Roto Rooters and Cloud 9 tomorrow night at 7 o'clock.

Girls Drop Opener

by Sheila Burleigh

The girls' basketball team opened their season February 1 with a loss to Keene State (N. H.). The L. S. C. cagers stayed with the visitors until the fourth quarter which saw Keene take a commanding lead.

The first few minutes of the game were marred with violations which could be expected in an opening game. The L. S. C. girls finally gained the necessary confidence and led at half-time 22-21. The play in the second-half saw many steals, fastbreaks and easy layups. The visiting team, with an advantage in height, took command in the fourth quarter with two and three shots at the basket while Lyndon could manage one and two.

Lyndon shot twenty per cent from the floor while they shot a respectable fifty-nine per cent from the charity stripe. Final score—Keene 50, L. S. C. 31.

Lyndon's next game will be at Johnson (7:00) February 11. Good luck girls!

Scoring	G	F	T
M. Ozardski	3	4	10
K. Bassett	3	2	8
B. Smith	2	3	7
L. Lovellette	0	2	2
M. O'Brien	0	1	1
P. Jacobs	0	1	1
D. MacDonald	1	0	2
Totals	9	13	31

Track Meeting

Mr. Bell will hold an important meeting of all men interested in competing with the varsity track team this spring, on Thursday, February 12 at 1:00 p. m. in the gymnasium.

won the basketball balloting. Russell is an excellent choice. Teams which he played for and coached were winners, while Chamberlain played with but one championship squad.

The effect of a Palmer, a Russell, a Koufax, a Unitas, or a Hull goes far beyond the record book. It includes the somewhat hyberbolic memories of a wide-eyed seven year old as well as the faded recollections of a prejudiced Brooklyn Dodger fan.

It's what makes sportswriters get emotional, it's why there are Mickey Mantle Days, it's why there aren't Wilt Chamberlain days, it's why Howard Cosell exists. It's why I write.

ALL VALENTINES

and

"Ideals" cards

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Statistics Con't.

Cont. from Pg. 3
Geographically, LSC's student distribution is as follows:

Australia	1
Canada	2
Chile	1
Connecticut	27
Delaware	1
Illinois	1
Japan	2
Maine	5
Massachusetts	34
New Hampshire	16
New Jersey	20
New York	49
Pennsylvania	4
Rhode Island	3
Vermont	433

The Registrar also issued these statistics on last Fall's semester: In the Freshman class 224 students were scheduled to start in September, but 13 never showed up, 6 withdrew along the way, and 22 were dismissed leaving 183.

The Sophomore class started out the Fall 1969 Semester with 179 in their ranks, lost nine who didn't show up, 3 who withdrew, and 8 who were dismissed leaving 159.

Juniors lost 7 of their 126 through "no Shows", and lost two through dismissals and two through withdrawals leaving 115.

Two of the 95 Seniors didn't show up last semester, two withdrew and no one was dismissed. 24 graduated at the end of the semester leaving 67.

Totals for all groups: 644 started the term, 32 were dismissed, 38 didn't show up, 13 withdrew, and 24 graduated leaving 537.

The registrar's office also wishes to call the following items to the attention of interested students: the graduate school test bulletins are in and are available in the front office. Included are the National Teacher Examinations, Law School Admission test, and graduate record examinations.

Also of interest, Alfred I. Maleson, co-chairman of the Publicity Committee of a Pre-Law Conference for Minority Group Students sends the following message via the registrar's office:

"A Pre-Law Conference for Minority Group Students will be held at the Harvard Law School in Cambridge, Massachusetts on Saturday, February 28, 1970. This conference is being sponsored by all of the law schools in New England as well as several other Eastern law schools, a number of New England Bar Associations, the Black American Law Students Association, the Council on Legal Education Opportunities, and the Law School Admission Test Council. Orientation will start at 9:00 a. m., and the conference will end by 4:45 p. m. Lunch-eon will be provided.

"Seminars will be held to discuss the following topics: Law and Social Change; Law School Curriculum and Study; Careers in Law; and Law School Admissions and Financial Aid. These seminars will be conducted by panels of minority group lawyers from various areas of law practice, law school faculty members, and minority group law students. In addition, participants will have an opportunity to speak individually with representatives of the sponsoring law schools and with minority group law students.

"For students who already have decided to study law, this should be an unusual opportunity to learn about the law schools in which they may be interested and to discover what may be

L. S. C. SKI CLUB

I would like to formally announce my resignation from the position of Chief Officer of the L. S. C. Ski Club.

The Ski Club will meet Tuesday, Feb. 10, at 7:00 p. m. in the Alexander Twilight Theatre, theater B.

Otherwise Ski Club funds will be frozen and refund of dues will be issued and the balance recirculated in the Student Activities Committee.

It is my recommendation that the money go towards entertainment so that the whole community might benefit.

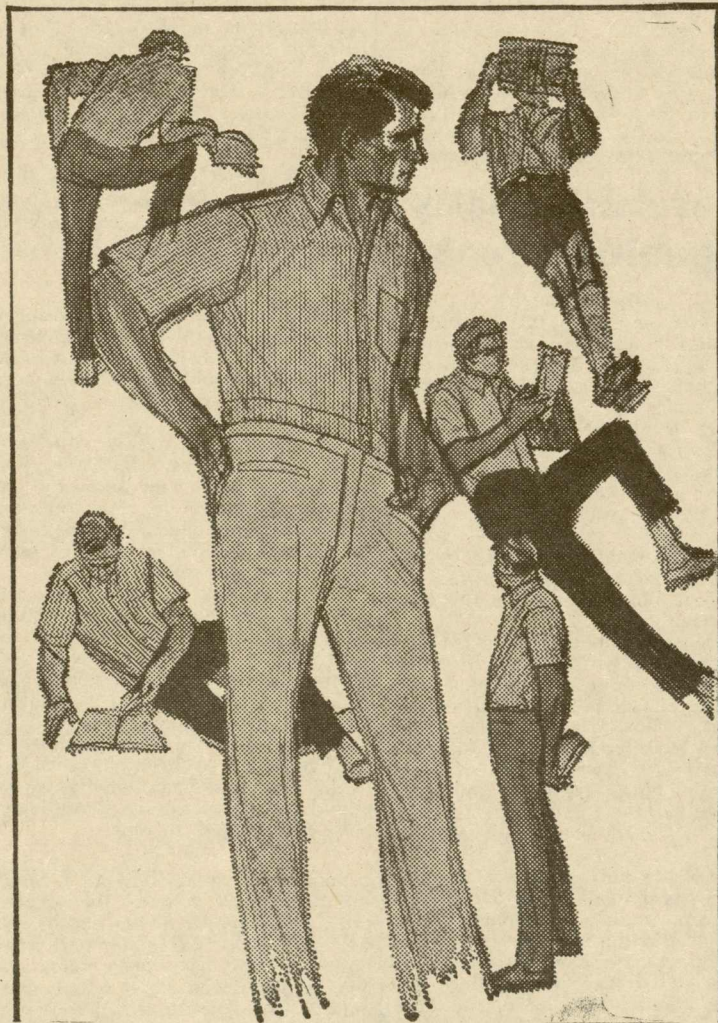
Sincerely,
Leo Denby

in store for them. For students who have not made this decision, the conference will provide an opportunity to find out whether law is a career which they ought to consider.

"Within the next week we will send you some promotional material in the form of posters and registration cards. In the meantime, we would appreciate your arranging the posting of initial notices about the Conference and the distribution of information about it in whatever ways seem best to you. We would hope that notices might be placed in any student newspapers that may be available. If you have any questions about the conference, please write to me or to the general chairman of the conference, Assistant Dean Ernest M. Haddad, Boston University School of Law, 765 Commonwealth Avenue, Boston, Massachusetts 02215."

Swami Speaks

Swami Sarvagatananda of the Boston Vedanta Center will be on campus Wednesday afternoon and Thursday morning, Feb. 11 and 12. Interested students and faculty are invited to Vail lounge at 2:30 Wednesday for an informal meeting with the Hindu scholar. On Thursday morning at 9:30 he will address the World Religions class. Topics for discussion will include a description of various forms of yoga, Hindu philosophies, and the status of Hinduism in contemporary India. Besides his activities at the Vedanta Center, Mr. Sarvagatananda has lectured in several eastern colleges, including UVM.



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Tony Daniels

M.A.S.H., A Gory Bash

M.A.S.H. is a war movie. It is not the gung-ho John Wayne type, nor is it a blatantly anti-war movie per se. Rather, it is a comedy of survival. A mixture of comedy involving the Mobile Army Surgical Hospital (M.A.S.H.) and the gruesomeness of war, to make the point of the absurdity of war. That it comes off, is a tribute to the skillful direction of Robert Altman and the believable acting of Donald Sutherland and Elliot Gould.

The mash unit continues its daily life-style in the middle of the Korean War. Sawing off mutilated limbs, sewing up gaping wounds and digging shrapnel out of quivering flesh are routine matters, interspersed with more important quests. These include playing golf, making the nurse, rigging a military football game and the general pursuit of the good life amid the annoyance of a war.

A badly wounded soldier lies gushing blood and gore on an operating table, balanced on the line between life and death. Meanwhile, a news broadcast over Armed Forces Radio reports that the A. M. A. has concluded that the smoking of marijuana is dangerous. The film abounds with touches like this but I'll let you see the rest.

Those with weak stomachs or who are escapist would do well to pass up the operating room scenes as they are sickeningly realistic. If you find people and human nature amusing don't miss it. Underlying the entire flick you feel a certain humaneness while you are watching real people at war rather than celluloid heroes.

I saw this film in N. Y. C. last weekend. In a few years when it gets up here be sure to see it, it'll be one of this year's top films.

UP-COMING FILMS

Feb. 11 Seance on a Wet Afternoon

The story starring Kim Stanley and Richard Attenborough centers around a bizarre plot of kidnapping. To gain the recognition she feels due her, she tells the police where to locate the victim and the money. Her husband is apprehensive but relents out of pity and a belief in his wife's occult powers. The kidnapping comes off as planned but the wife decides that the kidnapped girl should be killed to provide companionship in the after life for her own dead son—a son who never existed except in her own mind. In a suspenseful climax the husband realizes his wife is not a gifted medium but merely mad.

Curriculum Changes Approved;

Better Link With Architects Planned

Last Tuesday at 3 pm the faculty held its regular monthly meeting, and during that part of the meeting open to students, discussed managerial problems in the library, inadequacies in campus planning and construction, and approved several new curriculum changes.

Al Toborg, Chairman of the Faculty, opened the business of the meeting by requesting reports from the various faculty committees.

The Chairman of the Academic Standards Committee, Mary Bisson, reported that the committee had met on January 6th and rejected or readmitted students who had appealed their Fall semester dismissal.

Library Committee Chairman, Donald Miller reported that his committee had approved \$800 to \$1000 for literature on Anthropology, and then proceeded to mention several difficulties that had developed in the Library.

Miller stated that "many books and magazines are missing, and have been for some time." Several faculty members added that particular books they had ordered, or placed on reserve, were no longer available.

Following discussion a motion was passed advising the Committee and Librarian Robert Sperry to organize some method of retrieving books which are borrowed and not returned.

Charles Jacobs, Chairman of the Campus Planning Committee, prompted a long discussion concerning the lack of real influence the faculty has over campus planning. Peter Brown, Frank Douglas, Ballard Ebbett, and other faculty members complained that the facilities in their respective departments were in many cases far from adequate, and in some cases, unbearable.

The following are recommendations which were submitted to the faculty for consideration by Ruth Adams, Chairman of the Curriculum Committee, and approved by the faculty.

Requirements for Lower Division— Time for Completion

Fully matriculated students should, and normally would, complete requirements for the lower division in four semesters at this college, but they may be allowed six semesters for such completions from matriculation at any college with a curriculum similar to ours (excluding schools specializing in such technical areas as nursing, business, engineering etc., from which credits might not be transferable).

Upper Division Courses Taken By Lower Division Students

Since the purpose of distinguishing between upper and lower division studies was preparation of an adequate foundation for advanced courses of study, some effort should be made to maintain in students' programs the balance and variety of fundamentals that the distribution requirements were designed to accomplish. As a general rule, students should be limited to 12 upper division credits until they have completed distribution requirements and the 62 credits of the lower division. In practice however, this general rule must remain flexible enough to be administered by the dean; flexibility is especially necessary for transfer students and for many students who are already to apply to a particular department for a major area of concentration.

Application For The Major

Acceptance into the upper division is dependent upon four criteria: completion of distribution requirements; completion of 62 credits in the lower division; CPA of 2.0, (subject to recommendations of the Dean); acceptance into a major area of concentration according to criteria stated in the current catalogue. Here the flexibility may be worked out in practice: a student could be accepted provisionally with less than 62 credits in a semester in which he would be completing the necessary lower division courses along with upper division courses.

College Level Examination Program
(equivalency test for courses credit)



LSC's Queen. Twenty-year-old Larissa "Cici" McDonald, winner of LSC's first State College Pageant, is a Junior here at Lyndon, studying Art and History.

"Teach-In" Teaches Ed. Psych. Students

By John Findlay

"A lot of fun."
"Very interesting."
"A really bad day."
"I think that it was the longest day of my life."

"The chalkdust was so thick in that room that I could hardly see."

This is a sample of the comments made by students who participated in the first of two scheduled "teach-ins" in conjunction with the Educational Psychology classes.

Teachers of cooperating schools in the area came to LSC on Feb. 10 for a conference. Taking their place were teams of twos and threes from the Ed. Psych. classes. Most students in these classes had had few if any education courses for a background because Ed. Psych. is a Sophomore level class.

These teams of twos and threes took the places of the teachers who came to the LSC conference. With no background courses, combined with energetic primary grade kids, it was a pretty exciting day. However with this background, the LSC "teachers-for-day" will have something to relate to in their up coming educational and/or psychology courses.

Among the schools participating in

the teach-in were Lyndon Center, Hardwick, Danville, Cooksville, and Concord.

Some teachers had problems with the kids asking "crummy questions". Another complaint was that the principal was "kind of weird."

One teacher team in Hardwick told about a stabbing incident and "how he took the wounded one down" to a teacher who had remained at the school for the day. When movies were presented the problem arose over "this jumping up and down business and waving hands in front of the screen."

The untrained student teachers were free for the most part to set up their own schedule for the day rather than stick to the regular teacher's routine. Trying to implement the new plan along with disciplining the students to the point of avoiding complete chaos presented a very challenging and educational experience for the greenhorn teachers as well as for the students of the cooperating schools. The consensus seemed to be that it was a very enriching experience for all, in spite of some of the resigned comments.

The teach-in was arranged by Max Money, Director of the Northeast Education Action Center.

McClaghry Charges Vermont Schools Not "Accountable For Product"

Education Commissioner Harvey Scribner's "Vermont Design for Education" recently suffered heavy criticism from one of Vermont's most outspoken legislators, Representative John McClaghry, serving from the Lyndon area.

McClaghry, a freshman legislator, not long ago made the public assertion that Vermont schools were not being held "accountable for their product—the children."

The result of McClaghry's statement was a meeting of Vermont Education representatives, called by Scribner. The young legislator was present to state his case, which was essentially that public high schools were not insuring minimum standards in basic courses.

At one point in the meeting McClaghry mentioned that he had become interested in this particular issue because of the closing of McIndoes Academy, and that he needed "hard facts" to justify expenditures for regionalized high schools.

Portrayed by Caledonian Record reporter Bill Allen as one who "takes a tough minded, conservative approach as he argues articulately and impressively for disciplined, rigorous school training," and for "mastery in the basic tools . . .", McClaghry found Scribner's committee very much on the defensive.

The committee pointed out that it was impossible to measure achievement because of variations in districts, and stressed the fact that the necessity to consider subjective factors in teaching made standardized tests invalid.

Scribner stated that the achievement of minimum standards was not the goal of the high schools, but rather that individual progress was. He added that a high school diploma was only a certificate of attendance.

A Lyndon student, Ed Scott, was in attendance at the meeting, and reported that McClaghry posed three ques-

Cont. Pg. 2



THE LYNDON STATE

VOLUME V, NUMBER 16

The LYNDON CRITIC

FEBRUARY 18, 1970

Critic

Housing, Budget and Epsilon Rho Discussed by Council

By Dave Lang

In a lengthy session last Wednesday afternoon, the community council agreed upon a number of important decisions.

Student Personnel Director Wagner announced that, with the demise of the Verlyn yearbook, the allocation of funds remains unsettled. Arrangements have been made for a comprehensive budget report, with emphasis on possible new approaches to the monies for the various departments.

A general hearing was called for to make the information available to all students. Mr. Dux proposed it be held this week. Mr. Wagner agreed that there was a need for more and better accounting and communication. The new budget report will be compared with the old to determine changes in expenditures.

"Earth Day" proposed

A communication from the governor's office proposed an "earth day" be held this spring. The purpose will be for the state colleges to become involved in local clean-up campaigns. The science department is especially interested in this, and an attempt will be made to provide environmental experts to lecture on the problem.

Denby Resigns

The resigning ski club president, Leo Denby, was on hand to explain his club's problems. He said he had called for a meeting last week and no one had attended. The club is presently defunct, he said, and he felt that all dues should be refunded and all appropriations reallocated to the film series or some other form of entertainment. Denby hoped a meeting could be held and a decision reached by this week.

Wagner suggested a revival of the club might be possible eventually. The meetings, although well publicized, failed to draw any interest last fall. Wagner said, that after discussing the situation with people in other parts of the country, it appeared a sort of nationwide apathy had hit the skiing industry this year. Mr. Graham suggested the \$100 allocation of last spring be advanced another year to see if interest picks up. It was ob-

served that the lack of a working lift might have had some effect. Repairs on this could again arouse interest.

PICK Rep Picked

Because there have not yet been any female PICK representatives nominated or chosen, a move was made to accept Diane Robbins.

Budget Problem Probed

The council then turned to the most important order of business, the restrictive state budget for the VSC and the publication of a pamphlet to be sent to the legislature. Gerry Spaulding said Cowles Press could produce such a brochure within a two-week period. This would not be a regular issue like the Critic but instead a special brochure representing all areas and interests of the college.

Wagner has discussed the situation with faculty member and state representative Graham Newell, who thought the project to be a good idea. It was felt Newell especially should know what is going into it in order that it be as effective and inoffensive as possible.

This publication is to be paid for by student money upon approval of the council. It will consist tentatively of 16 pages with pictures. The cost of 500 issues will be about \$388, with any extras costing \$75. This cost is a rough estimate and probably a high one.

Wagner said student funding of it would be a good public relations approach. The issue would trace the development of Lyndon from a normal school in 1911 to the present, including future plans.

Mrs. Bisson said the present budget would have a horrendous effect on the college. Money for next year is to be cut back, but enrollment is to be increased. She felt the legislature did not really understand the urgency of the situation. The proposed 15-to-1 ratio is not as good as it sounds, and the learning quality at the school will only deteriorate.

A suggestion was made that Vermont's representatives in Washington

also be provided with issues; and it was noted that March 28 is the close-off date for the legislature.

Someone proposed that the basic Critic format, minus masthead, be used to speed things up. Ed Scott suggested that a "good, impassioned speaker" might be obtained to address the legislature. He felt this direct approach might convert some of the opponents who might otherwise remain unconvinced.

Bill West said VSC Provost Babcock felt the legislature could still be convinced that the extra money is available.

The college staff is working on a follow-up study of alumni, what they are doing and where they are. A projected growth report is now ready. Good photos are needed, and the administration will have to furnish all the most vital statistics.

There are old published studies available on the state subsidies to out-of-state students. These show that the VSC have the highest tuition in the country. The economic importance of the colleges to the communities and the state needs to be emphasized. A report is also needed on department-by-department growth; it was felt that perhaps one unnamed department could be cited as a case in point.

Mrs. Bisson said that very large classes will have to be held under the proposed budget, but the space situation is critical.

Wagner summed up the basic information which can be made available as nationwide cost comparisons, location of graduates, curriculum expansion, and the school's growth from 1911 to 1970 and beyond.

Epsilon Rho Sanctioned

The case for Epsilon Rho, a new campus society, was then brought up. Mrs. Bisson, one of their faculty advisors (the other being Mrs. Butterfield), said the group was asking for recognition, a sanctioned existence, Cont. Pg. 4

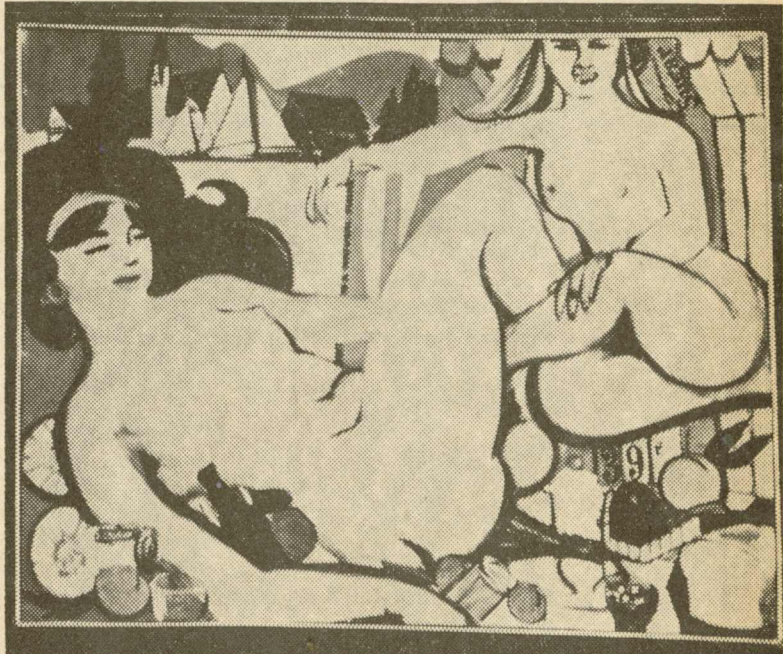
Men's Dorm Elects Reps

The Men's Dorm Council recently elected new representatives and officers. In elections held in the cafeteria on February 2nd and 3d, the following were elected: From Arnold, the top three vote getters were Remillard, Parsons, and Riccio who won seats on the council over Elias, Grant, Bushnell Ellner and Herbie. Forty-five out of a possible fifty-three voters participated in the elections.

From Poland Hall, 50 out of 56 eligible voters took part; Redmond, Hurd, and Plante won the election over Tatro, Hogan, DeNagy, Lunna, Gates, Friedman, Morgan, and Bolton.

Rogers Hall elected West, Cohen, and Hassenpflug leaving Batsford in the loss column. Only one of the forty-three voters didn't vote.

At the Feb. 10 meeting the victorious candidates convened at 11:00 PM in Rogers Hall and picked Bill West as Dorm Council Chairman, Jerry Remillard as Vice Chairman, Mark Redmond as Secretary-Treasurer, and Al Plante as Sergeant-at-arms.



One of the many paintings on display last week in the lobby of A. T. T. The artist is Mary Kelly, wife of Brian Kelly of LSC's English Dept. Mrs. Kelly's one-woman show demonstrated the versatility and variance of color, subject-matter and media.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

The Heebie-Jeebie Sonata

"I'm Alabamy bound,
Don't want no heebie-jeebies hangin' round."

I was sitting in a bar with a friend one night when the above lyric reached our ears, having been belted-out from an aging Ethel Merman-type. My friend, being of somewhat a quizzical bend, looked at me with half-opened eyes and said, "You know, I've never been able to figure out what the hell a 'heebie-jeebie' is. I confessed that it had also puzzled me and we were on the brink of discovery when Johnnie Walker came over to our table with an obviously more important subject. It wasn't until the Beethoven concert at LSC that the real knowledge of the heebie-jeebies hit me.

Peter Brown, Alvin Shulman and Natsha Koval-Paden were all demonstrating an exquisite command of their instruments before a respectable crowd. As I looked at the crowd, it dawned on me that they were mostly non-students; older people with families along to enjoy the music. That's when the heebie-jeebies hit. "Jeeze," I thought, "Those people must have practiced twenty years to be able to play like that, and about twenty students even bothered to show up." I was developing a bad case.

The heebie-jeebies is a thing that makes you want to go, and fast. It comes upon the victim instantly and makes him wish he were Alabamy-bound, walking to Ohio, joining the dead flies in California, and various other forms of escapist thinking. In the disease's worse stages it becomes an actual disillusionment, but even a minor case results in sore disappointment.

The next day, I told a friend about my case. "Relax," he said, "it's not as bad as you think. After all, you enjoyed the concert, why worry about everybody else?" My girl-friend showed even less sympathy. "You can't leave," she blatantly stated, "you promised me a Spaghetti dinner this week." It must have been the Spaghetti that made me stay.

Not being content with oral gratification, I decided to ask a few people why they hadn't bothered to go to an excellent, FREE concert. One girl confessed that she had spent the evening looking for a strapless black bra, an outstanding reason that could easily exempt Beethoven from one's plans. Looking at me somewhat askance, another friend said, "Are you kidding man? Beethoven's dead, let him rest in peace."

I was obviously suffering from a self-inflicted disease. I recalled the "Archies" standing-room-only crowd and considered the possibility that I was the one with the odd taste; I hadn't gone to the concert and was informed I missed a real happening. After all, I could always listen to Beethoven at home, if I only had a stereo. For that matter, I could listen to the "Archies" too, so I borrowed a stereo, and with the intentions of learning what I was missing, set about to discover the realm of contemporary music.

The record shop on the corner yielded an ample supply of choices. They had an outdated "Ultimate Spinache" album, which the girl informed me was quite the thing. I was doubtful that she carried the "Archies" product, but she quickly scoffed away my doubts. "Of course we have that, sir," she said, and promptly produced a copy of "Sugar, Sugar." I was delighted.

While standing at the cash register, the old heebies hit me again. "Say," I stammered, "do you have any Beethoven?"

"Who?" she asked.

I wonder what the weather's like in South Dakota this time of year.

P. E. P.

Community Government,
Past and Present

The theory that this school is a constantly maturing community is proven in at least one method of operations, the official-semi-official governing body known as the community council.

This method of deciding major issues and regulating activities for the college community, it seems to me, is the most sensible and practical one.

The academic veterans of this school can easily remember the divided meetings (divided in more ways than one) that used to be held to determine the infinite and challenging collegiate operations.

The student government, when there was one, was usually visible only when it was embroiled in controversy. It had plenty of leaders, but rarely any following or support. The assemblies were a fiasco: order could hardly ever be maintained, even by officers who really understood parliamentary procedure.

Meetings were generally conducted as much as possible entirely apart from, and often in defiance of, the other elements of the school. Representatives from the administration, staff, or faculty rarely seemed to be welcome.

Attendance was never more than a fraction of the total student body. Those who did show up were usually there to espouse their own pet cause and did so with little intention of seeing the other sides to the issues or of accepting the reality that they might come away with their minds changed.

McClaghry Con't

Cont. from Pg. 1
tions for the committee to discuss and then abruptly left, much to the dissatisfaction of some committee members.

The questions were:

1. In what ways, and to whom, should the Vermont education systems be accountable for the performance of the product?

2. How should accountability be measured?

3. What constitutes performance?

Scribner pointed out that, "we do not acknowledge a Vermont education system", but mentioned the importance of "creative localism". The committee's answers to McClaghry's questions, essentially reflected Scribner's feeling that each school district is responsible to its citizenry for the quality of its product in ways consistent with local demands.

In his article Allen stated that the principal flaw in the Vermont Design for Education is that it tends to be somewhat vague: "Anyone who bothers to read the Vermont Design for Education can see that it is generally on the side of the angels, that the anonymous authors are men of good will and open minds and warm hearts, and that its greatest fault is simply the ponderous foggiess of some of its educational jargon."

After McClaghry attended the WCAX TV Program "You Can Quote Me", he obtained a favorable response from television viewers supporting his stand. The letters came from diverse camps including what was referred to as "hippie and anti-establishment types." A reasonable estimate of McClaghry's support is believed to be about five times that of Scribner's.

McClaghry is a political scientist with an M.A. from the University of Berkeley, California. His background includes study at Miami University of Ohio, campaign and staff assistant jobs for political personages, including Richard Nixon, and a teaching position at Lyndon State College.

The remainder of those attending became either so bored or disgusted with the proceedings that they walked out long before the dust had settled.

Admittedly, there is still some of this and probably will continue to be for a long time to come. Although this reporter was not a member of this college community last year, there apparently was at least one major sham, one blow-up, centering around the administration's policy toward faculty hiring-rehiring-non-rehiring.

This was a completely unfortunate incident and might well have been precluded without damage to anyone's reputation, future prospects, or emotional stability if everyone had just been a little more aware of everyone else's civil rights (a principle that is supposed to be most strictly observed on a college campus—especially there if nowhere else).

But enough of acidic memories.

This new government by cooperation and total involvement should favor the college most of all.

All this, of course, is not to mean that the student body will not, cannot, or should not get together from time to time to discuss issues and vote on questions. But the selection of delegates from the various areas—just like in the big, grown-up world outside—makes for a fairer, more efficient, and more effective system, methinks.

With any luck from now on, even the touchiest issues might be decided fairly and effectively if the college community will only put its faith in the workings of this council. It's for both the immediate and future good of the school.

Dave Lang

Letters To The Editor

To the Editor:

As many people on campus are aware, the Lyndon College-Community Chorus gave its most successful concert ever this past December with the presentation of Handel's Messiah. Now we are engaged in preparation for our Spring concert, which will take place on April 14.

This letter is to ask the student body for more support. There is no real reason why our good chorus should not become a great chorus, if even half the talent in the student body were tapped. Remember, a good chorus voice is not a solo voice, and ability to read music is not necessary.

We are working on songs by Simon and Garfunkel, folk songs (Shenandoah, Charlottown, Shepherd Girl's Sunday), the Mass in G by Franz Schubert and other fine music both sacred and secular. Regular rehearsals are on Tuesday nights from seven to nine. Please come and join us!

Sincerely yours,

Peter M. Brown
Musical Director

Budget Cut

Dear Sir:

Sometime in March the Vermont Legislature is going to vote on the

Governor's proposed budget appropriation of the four Vermont State Colleges. As it stands now, the proposed budget is \$480,000 less than last year's.

At Johnson State College a petition requesting that the budget be increased was signed by five-hundred students. Along with the petition, letters have been sent to the Governor, Representatives and Senators asking them to appear on campus to discuss the budget. If these tactics prove to be ineffective we plan on lobbying at the State House.

If anyone at Lyndon is interested in starting the same type of activity please write to the address below. It is only through a co-operation of all the State Colleges can we even hope to get the much needed funds reallocated.

Reginald Hathorne
Johnson State College
Johnson, Vermont 05656

Ed's note:

The LSC Community Council has already discussed this subject in depth. At present they are investigating a feasible plan with which to approach the Legislature. They hope to be able to produce a working plan within the very near future. Specific information is available through the LSC Community Council.—Ed.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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UP-COMING FILMS

Feb. 25 Good Soldier Schweik

Josef Schweik is a fumbling, bumbling character in Jaroslav Hasek's satirical Czech novel. He is a dealer in stray dogs making them salable by the addition of make-up and a pedigree. He isn't dishonest, it's just that people like pedigreed dogs. When war breaks out, he makes the error of saying what he thinks. This trait promptly lands him in the army's psychiatric ward where he is subject to a hilarious set of tests. The outcome in Schweik's words, is that he is made a "certified idiot."

Hornets Loss to Farmington 78-75 Upset by Lowell State 83-76

by Art Hotz

The Hornets of L. S. C. went down to defeat against Farmington State last Wednesday evening after flaring a 22 point lead during the second half.

Lyndon used a half court press in the first half, which helped them build a seven point lead and continued into the third period to a high of 22. Farmington reacted with a zone press, and took a sudden six point lead with four minutes left. The Hornets came back to go ahead by one with 1:40 left in the ball game. Then two technicals, gave the game to Farmington and they held on to win by three.

Hockey Season Closes

A hockey game scheduled for Burlyn Arena last Sunday afternoon was cancelled when the visiting Plymouth State skaters arrived an hour late for the contest. They were reportedly delayed due to the stormy conditions that day.

As a result of injuries and a lack of interest among some members of the LSC hockey club the last three scheduled games have been cancelled this season. The program will be continued next year only with a renewed interest in the sport. This will require considerably more enthusiasm than has been displayed recently, according to Mr. Bell, Director of Athletics.

A vote of thanks go to Coach Barry Ford for his efforts, along with that of the few members who turned out regularly for practice sessions.

Curt Cline once again had a big night netting 34 points and nine rebounds for Lyndon. The Hornets totaled 20 turnovers in the second half with two technicals which helped cushion Farmington a 78-75 victory.

Friday evening the Hornets once again became the victim and this time while playing host to Lowell State.

Lyndon blew an eight point half time lead and were handed their second straight loss by a score of 83-76.

The Hornets held the lead until midway through the second half falling behind 52-51 as the gap widened. Curt Cline was high scorer with 23 points for Lyndon while Steve Lewis tallied 18, Piche 14 and Darrell Macwell 11.

Track Team Prepares

At a recent meeting of the 1970 track team it was announced that a group of cindermen will prepare for a pair of indoor meets at Plymouth State early in March. These are being scheduled in order to assist in preparing the team for their upcoming spring trip to Puerto Rico, March 20-30.

Coach Bell reviewed the prospects for the entire season and discussed the six-meet outdoor schedule, including the hosting of the Annual New England NAIA Championship on May 2.

Additional track prospects should contact either Mr. Bell or Manager Bill Krause concerning daily workouts, starting this week.

The Hornets owned an 11-9 record going into last night's game against Keene State.

Girls Post First Win

by

Sheila Burleigh

The girls got their first win of the season by out shooting the Johnson cagers on their home court. The team overcame many obstacles including the antics of the hometown crowd. The referees finally had to call a technical foul on the overactive crowd while the L. S. C. cagers were trying to concentrate on playing basketball. The final score saw Lyndon on top with a three point margin. L. S. C. 46, Johnson 43.

Vermont College 39, Lyndon 33

Earlier in the week poor shooting and poor defense spelled defeat for the Lyndon girls at the hands of Vermont College. Lyndon was playing without the services of Mary Ozardski who was ill. Therefore the team lost some of its needed height for rebounding and a second try at the basket.

Lyndon 27, Castleton 33

On February 12 the Lyndon hoopsters traveled to Castleton for the third game in one week. The girls didn't show signs of fatigue because this was a scrappy and fast-moving game. Castleton finally pulled the game out, but Lyndon played a well-rounded game and showed good team play which is necessary if a team is to win.

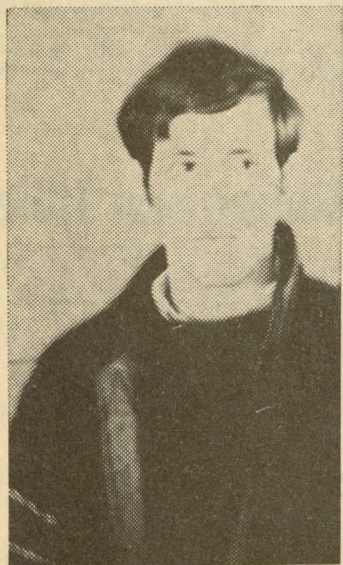
The girls have played better than what their record (1-3) dictates. Experience will spell the key to their success. So get with it girls and start winning!

Gary Cassady

What Do You Think . . .

Photos by Peter Herbert

There is a question prevalent on college campuses today which produces at the least, an intellectual and emotional schism or, as we've seen reported on the tube, varying degrees of violence. Lyndon State students seem to have an idea of the problem when we say, "What the hell am I in this course for? I haven't gotten out of it what I supposed and damn it it was required." This does seem, to this reporter, to alienate (that good 'ole catch-all) numbers of students from really getting into the meat of the "Why?" of study. I posed this to three of the members of our community: "How much voice should Lyndon students have in curriculum programming and how should this voice be implemented if it should at all?" The answers:



Ed Scott

Ed Scott: "At present there is a Curriculum Committee composed of faculty and students to consider curriculum changes. However, the student members rarely attend, indicat-

ing that student interest in curriculum matters is slight. But, even in the event of proposed changes, I feel that the ultimate responsibility for curriculum matters lies with the faculty."

Kenneth Vos: "In this time of wide curriculum experiment, the present and personal interest of students should definitely be considered. We cannot avoid also, responding creative-



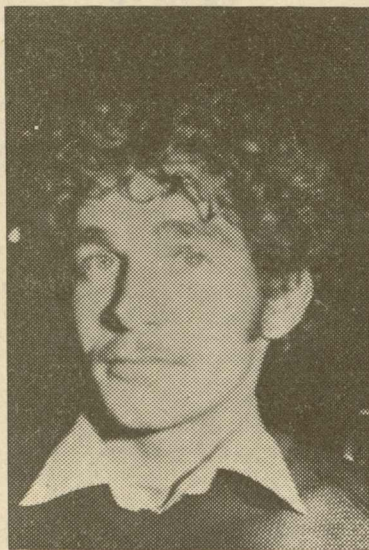
Kenneth Vos

ly to the needs of the larger society. Of course, if we try to do all things we won't do any of them very well. Students are not speaking enough through the present channels of Departments and Curriculum Committee, but new structures for communication may be needed."

Chip Tallon: "I believe the students deserve and need the responsibility of curriculum planning. The student comes to college as an individual in search of knowledge—each with his own goal, each in search of his unique, personal goal. As the individual pursues this quest, he draws from the collective resources which

the college affords him; it is the faculties' role to provide quantitatively and qualitatively these resources.

"Once society was a reflection of the individuals whose needs, values, goals, and accomplishments constituted it. This was also true of knowledge, but society and knowledge have reified themselves, forming an impersonal and irrelevant collectivity, which is imposed on the individual. The unique individual intellect is white-washed away and a gray mass is imprinted under the guise of intelligence.



Chip Tallon

"It is time to reverse this situation, it is time to return to the individual's unique goals and values. Perhaps each student could, near the end of his current semester, draw up a list of courses and the subject matter within them, which would fulfill his unique personal needs and goals. From these individual needs and desires the faculty could shape the collectivity of resources, from which the individual may draw upon, the following semester."

Volleyball Workouts Start

The first volleyball team practice of the 1970 season will be held tomorrow, Wednesday, at 4:15 p. m. in the Gymnasium. Any men interested in working out with the team are welcome.

The schedule calls for five matches during the next three weeks against Castleton State, Springfield College, and Westfield State. Home and home series will be played with the State Colleges and an away contest is set for Springfield on Friday, February 27.

Johnson Captures Ski Meet

Lyndon State hosted a ski meet at Burke Mt. last Friday only to have Johnson and Castleton battle for the top honors. The Indians came out on top, as expected, but not before receiving a serious threat from a fired-up Spartan alpine squad. The final results showed the winners scoring 196.73, Castleton 193.25, and Lyndon with 169.29.

Johnson racers swept to a convincing win in the morning slalom, clocking five of the best six times and scoring 99.81 points. Castleton had 95.89 and Lyndon 79.70.

Elmer Maxfield and John Kohler led the winners with 118.46 and 119.93 seconds for the two runs. Bill Wheeler led Castleton at 123.14, while Lyndon's top was 148.28 by Bill Witherspoon after John Davis, 129.08 was disqualified for missing a gate. Lyndon finishers following Witherspoon were Sean Foley, Curt Cummings, and Tom Lloyd.

Bill Wheeler led Castleton over Johnson in the giant slalom with a speedy 45.10 run over the Witherspoon course. George Merrill and John Kohler of Castleton followed closely behind the winner for JSC, while Sean Foley sped to a fifth place for Lyndon with a 48.90 recording. Curt Cummings, 51.09, and Bill Witherspoon, 54.52, were the other two Lyndon scorers. John Davis would have finished just behind Foley, but for another disqualification.

Castleton topped the giant slalom run with a 97.36, Johnson followed with 96.92, while Lyndon trailed with 89.59.

The top skier of the day actually didn't count toward his team's victory. Terry Goodrich, racing for the Johnson second five, recorded the top two runs in the slalom with times of 57.88 and 57.97, for a total of 115.85 and was second in the giant slalom with a 45.78 run.

Lyndon travels to Madonna this Thursday for the Johnson Winter Carnival meet.

Intramural Results

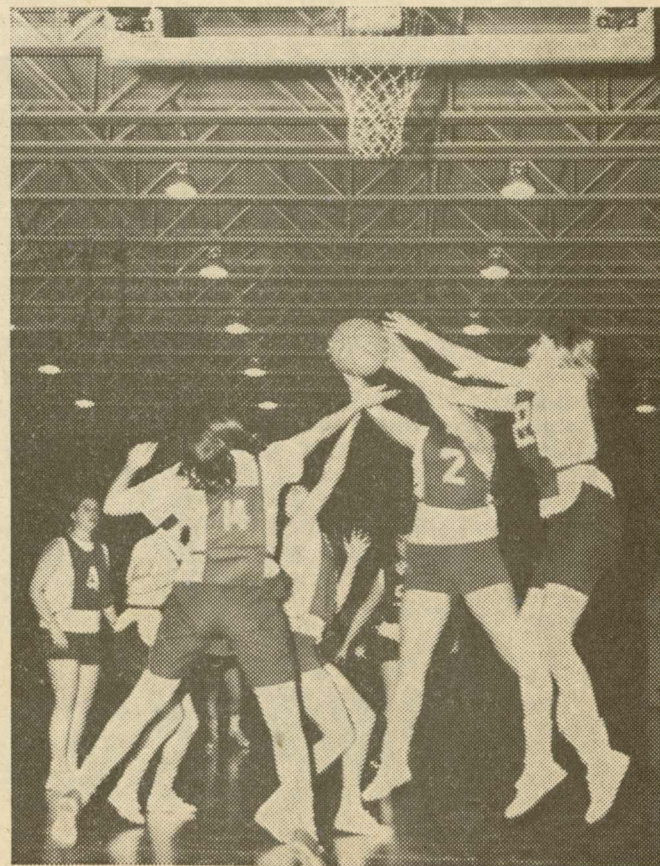
by Gary Thomas

League I	W/L
D. Corruptors	5/0
19th William St.	3/3
F. Troop	1/4
Faculty	0/3
League II	W/L
Roto Rooters	6/1
Cloud Nine	4/2
U-Corruptors	1/4
Misfits	1/5

With only one more week of league action remaining the "Downtown Corruptors" and the "Roto Rooters" look like sure winners of their respective leagues. In games of the week of February 9th there were six cancelled for various reasons. One game was a forfeit in which the "Misfits" were credited with their first win of the year over the "Uptown Corruptors." The "Roto Rooters" were given a forfeit also as their game was called at half-time with them holding a lead of 57-33 over "F-Troop." In other games "19 William St." handed the "Roto Rooters" their first loss with a double overtime plus a sudden death upset 71-70. The "Downtown Corruptors" added three more victories to their win column this past week. They started Monday night by knocking off the previously undefeated "Cloud 9" team 63-46. Brian Finnegan led the "Corruptors" with 21 points. They next rolled over the "Misfits" 73-49. The "Misfits" had held the "Corruptors" to a 26-26 tie at halftime and had an upset in mind. The second half proved different however as the "Corruptors" led by Parent, Brash, and Finnegan started to fastbreak putting the game out of reach. All three scored in double figures. Al Plante hit 22 for the losers. Their third win was a squeaker 61-54 over "19th William St." Parent and Brash had 19 and 15 respectively for the winners while Willard had 21 points for the losers.

The biggest game of the week took place on Wednesday night as the two leaders of League II clashed at Stannard Gymnasium. The result was a thrilling 60-57 double overtime victory over "Cloud 9" for the "Roto Rooters" in a game which they trailed from the beginning. With a minute and a half left in the game down seven points they began their comeback. Bill West's hoop with 15 seconds left tied the score. "Cloud 9" could not score and the game went into overtime. After one three minute session the score was still tied and both teams were planning their strategy carefully. In the second overtime key baskets by Bob Hawkins finally gave the "Roto Rooters" a well deserved come from behind victory. Hawkins' two key baskets in overtime were part of his 12 points while Russ Doyle led with 18. Chip Chicoski had his usual 20 point night for the tough luck losers.

The playoffs in intramural basketball will start Thursday, February 19th at 9:00. Get out and support your favorite team.



Hornet Girls in Action Against Vermont College

Council Con't from p. 1

and not money. The group is trying to do something for the college as a service organization, she said. The girls hope to fill the role of hostesses for the college.

The membership has been limited for now at 25, although there are presently only about 15. The limit, considered the most workable one right now, may change as the school and interest grow.

The apprehension was raised that the group might become, as some do, a self-serving clique. Mrs. Bisson felt this would not happen and that the group should at least have a chance to prove themselves. Entrance into the organization is selective but not excessively difficult.

Rho has already made its presence felt, holding various sales at sports events.

Graham wondered if a number limit were necessary. He saw the possibility that certain people might be disappointed if not accepted. Mrs. Bisson said, however, the group might even have trouble meeting its present limit. Wagner indicated that he has provided Rho with information on the development and demise of sororities. He recommended a semester's trial to investigate the limits of their service.

Recognition of Epsilon Rho was approved with one opposing vote and one abstention.

Housing Crisis—Too Many Beds!

The council then turned to the housing crisis. They hope to ease the shortage for off-campus students. By next September, said Wagner, there will be a temporary oversupply of beds on campus. There will be about 480 beds for an expected 700-740 total enrollment. One-sixth of the students are now married and living in local apartments. Another large percent are commuters living at home; and still more reside locally.

College housing was a little light

this fall, he said, especially in the men's area.

It was observed that off-campus living was often cheaper. Additionally, there will be a room-board increase next year of about \$16 per week.

The question was raised: how far can the school require a student to live on campus? Wagner said this school, at least, no longer stands in loco parentis for minor students. But Wagner still felt that living on campus provides itself some educational experience; other students may gain more by off-campus life.

It was felt the dorms could be made more attractive. Senior residents, or resident assistants (not monitors or proctors), might be hired for those students who feel some mild supervision is best for them.

Co-Ed Dorms Studied

The council favored a study of co-ed dorms. It was indicated that such dorms often show much less damage and unsettlement. Wagner felt that the decision of whether a student were to live in a co-ed dorm should be his (the student's) option.

When it was suggested that these dorms on state campuses might give basis for an uproar, it was revealed that UVM went to co-ed dorms to some extent last fall, and it was taken in stride by most people.

An announcement should be made so the students could decide beforehand. Both verbal and financial commitments could be required for a year's duration. Class priority would determine the order of voting.

All these proposals should be referred to the dorm councils, said Wagner.

The possibility of a time-limitless dining hall was also discussed. A pre-paid blanket rate might allow the cafeteria to be open at all hours. Work on an expanded dining hall will start this summer.

Mrs. Bisson made the final suggestion that schedules should be posted for meeting times of all committees. Many members are often unable to attend meetings and fail to notify. Times must be set when all can meet, she said.

The dorm motion was passed unanimously and the meeting adjourned.

Epsilon Rho Serves Community

The Spring semester of 1970 at Lyndon State College opens with the proven success of a new organization on campus, Epsilon Rho. This is a woman's social service organization, open to all full-time women students who are willing to serve the college and the community. Membership is not open but a desire to serve is the key to acceptance.

Epsilon Rho has been an idea since the beginning of the Fall semester and was officially formed in the latter part of October.

The original founders and charter members are Barbara Pyatt, president; Melanie Krikorian, vice-president; Gail Griffith, secretary; Kathleen Dilts, treasurer; Gail Lang, Sally Oakes, Laura Papsun, and Linda Wilson.

The motivation behind such an organization was the need of the women students to have a stronger voice in college affairs and on the need for services rendered by such a group.

Epsilon Rho has ushered at most of the events at Twilight Theatre and, on several occasions, has run a much needed hat-check room. The girls have taken over the refreshment concession at basketball games and also served as hostesses at the meeting of the Vermont Intercollegiate Student Legislature meeting at the college. In cooperation with the Second Saturday Young Peoples Theatre, Epsilon Rho helped supervise the many children in attendance. On the community front some representatives of the group visited patients at the Darling Inn in Lyndonville. Two profitable cake sales have been held by the organization in Vail lobby.

These services will be continued and enlarged upon in the coming years.

Epsilon Rho hopes to set-up a scholarship fund in the future to benefit some deserving woman student who offers her service to college and community and maintains a good academic standard.

The advisor for the group is Mrs. Mary Bisson. Members included are Martha Baker, Mitzi Beach, Laurel Hammond, Linda Herbold, Peggy Lynn, Carol Kipp, Maureen McNamara, Mary Maroney, Leslie Mullholand, Susan Shappy, Diane Slizewski, and Judith Winslow.

New members will be taken in from time to time.

Middlebury College to have East Asian Studies

Middlebury, Vt. (I. P.)—Middlebury College joins a select list of five institutions in the country slated to receive National Defense Education Act Title VI funds for East Asian studies programs in Japanese and Chinese.

A pioneer in intensive instruction of foreign languages under the leadership of Dr. Stephen A. Freeman, Middlebury announced recently the addition of a Japanese School to its growing summer session programs.

The Chinese School was founded in 1966, following the same basic fundamentals developed in Middlebury's other schools of German, French, Spanish, Italian and Russian during the past 55 years.

Besides Middlebury, the only other institutions in the country offering intensive summer East Asian Studies programs are Columbia University, Washington University, the University of Minnesota, Stanford University. Other area language programs receiving NDEA funds are Southeast Asia, the Middle East, South Asia, Africa, Latin America, and Slavic and East Europe.

These specialized summer programs are designed to train Americans in modern foreign languages and related area studies to more adequately meet the manpower needs of education, business and government.

LSC to Present "Under Milkwood", Drama Frat Elects Officers

By John Countryman

Now in the fourth week of rehearsal, the third major production of the 1969-70 season at L. S. C., "Under Milk Wood," by Dylan Thomas, is progressing well. "A play for voices," as the author called it, the drama was originally produced for radio after its publication in 1953, however it is easily adapted to stage production as well. It is the sometimes touching, sometimes humorous, story of a small Welsh fishing village, from the early morning to the somewhat colorful evening of a day in the life of its inhabitants, who are equally as colorful.

Thomas' play will be presented in Alexander Twilight Theatre on February 26th, 27th, and 28th at 8:30 P. M. Students will be admitted free for one evening's performance with the presentation of college I. D. cards. Admission for all others will be \$1.50 (balcony seats) and \$2.00 (orchestra).

The cast for "Under Milk Wood" is a large one, twenty-one in all, including three faculty participants. Mr. D. Kurt Singer, of the English Department, and Mr. E. Ralph Aldrich, of the Education Department, will provide the First and Second Voices respectively. Mr. H. Franklin Baker II, as well as directing the production, will also maintain a role. His student players in the cast are the following: Jim Riccio, Paul Jacaruso, Avis Seipel, Paul Harrington, Rich Morin, Libby Butterfield, John Countryman, Jean Michaud, Jeff Roberts, Bonnie Fleming, Marjory Pierce, Lee Stockwell, Judith Winslow, Alan Elias, Alfred Rattee, Sara Courchesne,

Jeff Smith, and Nancy McLaughlin.

Set construction began this weekend under the direction of Mr. Baker, Frank Read and Mitzi Beach, with assistance of cast members and those enrolled in the Drama Workshop class.

Tickets for students will be distributed prior to the weekend of the performance in the cafeteria for "Under Milk Wood" and all other productions this season.

Lyndon's chapter of Delta Psi Omega, a national honorary dramatic fraternity currently active on campus held its first meeting on February 3rd and introduced the following new members: Jean Michaud, Jeff Roberts, Tod Wason, Steven Keith, Diane Robbins, Dianna Wells, Tony Daniels, Margo Mullen, Joe Caivano, and Michael Flynn.

Organization of the box office was also discussed. Members are chosen according to the number of on and off-stage hours which they have devoted to the Drama Program, and amount of individual incentive and dedication they have displayed.

At a second meeting on February 11, the 1970 officers were elected as follows: President, John Countryman; Vice President, Margo Mullen; Secretary, Diane Robbins; Treasurer, Tony Daniels; Director of Special Events, Jeff Roberts, and Theatre Manager, Joe Caivano. Ways of raising money for the support of the fraternity was discussed, and members were brought up to date on the progress being made with the box office. The next meeting of Delta Psi Omega will be on Wednesday, February 18, at 6:00 P. M. in A. T. T. room 212.

Tony Daniels

Don't See "Don't Drink The Water"!

No doubt that at one time or another you've read a book. Well, even if you haven't, maybe one of your friends has and told you about it. Then you wait with baited breath for the movie to come out about the book. You went and saw it and you were keenly disappointed, right? Right. It seems that whenever Hollywood makes a movie based on a book they seem to foul it up, Rosemary's Baby being a recent exception. In this case Hollywood has taken a play that was a smash hit on Broadway (that's in New York City) and at the Alexander Twilight Theatre (that's in Vermont) and made a mediocre movie out of it.

Starring are Jackie Gleason and Estelle Parsons, as Mr. and Mrs. Walter Hollander respectively. Although Gleason is, in my opinion, a good comedian, he flopped in this flick. Probably, because the element of Yiddish humor which pervades the play in character thought, speech, and mannerisms is missing entirely in Gleason's and Miss Parsons' portrayals of their characters.

Also gone are many of the play's funniest scenes and punch lines, or the punch lines are presented without the proper build up. Hollander's speech about the bridegroom made out of potato salad and the bride with the clam

dip head was axed in the movie. Also gone from the movie are his letters to his son and his mailing them in the oven rather than a mailbox. Axel comes off as blah as does Susan, but at least she's not bad to look at. Again, all their funny scenes have been eliminated or altered so that they miss the target of comedy by a country mile. Axel, who in the play came off as a very funny, bumbling boob is shown in the movie version as somewhat of an impotent drone.

The Hollywood treatment of Drobney and the cook is a sin. In the movie we get a Drobney without his magic act and the cook's sentimental goodbye to Hollander has been lost somewhere in the translation. The discussion of the escape plan by the Hollanders, Susan and Axel which provided so many laughs in the play has been deleted, and rather than the escape at the party, Hollywood has given us a rather dull chase through rather dull countryside. Incidentally, in the movie Walter never gets his gun, so he doesn't shoot anybody.

Taken as a whole, this movie is a bomb, but I guess you've already figured out that is what I've been trying to tell you. Besides, the thing that really made me dislike the movie was that they only mentioned Newark, N. J. once!

U.V.M. to Present Romeo and Juliet

The University of Vermont Department of Speech and Drama will present William Shakespeare's *Romeo and Juliet* at the Arena Theatre in the Fleming Museum in Burlington, on March 6, 7, 8, 9, and 10, at 8:00

p. m. The play is being directed as an Honors Project by Terry Demas, a junior Theatre major from Barre. The set will be designed by W. M. Schenk, scene designer for the Champlain Shakespeare Festival, and the cast will include Kim Bent of Randolph, Vt., and Sharron Smith of Latham, N. Y. in the title roles. Because of the great number of people in the cast and the great turnout at the readings, many new faces will be seen on the Arena stage in this production. The box office opens to the general public on Friday, February 27 and will be open daily thereafter from 10:00 a. m. to 4:00 p. m. except Sundays when the hours will be from 1:00 p. m. to 5:00 p. m. Tickets for those without U. V. M. I. D.'s will cost \$1.50 apiece. Reservations may be made by calling the box office at 864-4511 (ext. 711).

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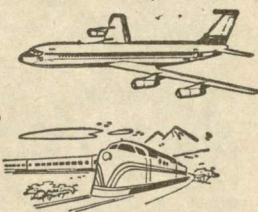
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Want Ads

WANTED: One or two kittens, house broken. Phillip Knowlton.

WANTED: My books returned—especially Theodore Millon's *Modern Psychopathology*. Susan Gallagher.



Lee Stockwell, a Twilight Players member, rehearses for her role as "Rosie" in Dylan Thomas' "Under Milk Wood". The Players' upcoming production will begin on Feb. 26th, and will run for three nights. See page 4.

Long, Bisson Interviewed

Michael Questions Non-Rehirement

Larry Michael, a member of the English Department, and reputed as one of Lyndon's "tough" teachers, has been informed by President Long that his contract for next year is not being renewed. This is his second year at the college.

When first contacted, Michael refused an interview with the Critic, explaining that he had decided to "go quietly". Late last week, we went to him again, and he agreed to supply "the facts" as he understood them. He apologized for not offering his side of the story when we first approached him, and added that he had since reconsidered the pros and cons of opening up the issue to the community, and decided that something constructive could be gained from publicity.

Reasons Stated

Michael began by saying that he had been called to the President's office a while ago, and notified about his future status at Lyndon. The English teacher stated the reasons given him for his non-rehirement, the most important being that; "they don't have enough money". He continued, saying that, "they are cutting back the English Department to eight faculty", and added that he had been told he was the logical one to go.

Long's explanation, said Michael, was that a "lack of state money has forced the cutback", and that like Castleton, Lyndon must make the necessary allowances.

"Added to that, there is an experienced PhD from the Chicago area that they can bring on here", Michael continued. He said that the importance of obtaining PhDs was mentioned by Long, as Lyndon doesn't have an overabundance of them.

When asked about the term of his present contract, Michael replied that it was for one year, explaining that to his understanding, "a one year contract is offered for the first two years, a two year contract for the third and fourth years, and after that a faculty member is considered for tenure".

Michael next discussed the reason for his non-rehirement he considered to be the most disturbing to him. He said that Long had told him, "your classes are smaller than those of other teachers". The implication said Michael is that, "I'm not carrying my load".

No "Potential"

"Last fall, word got around that I was tough . . . my classes last Spring were small . . . but several students

from last year's Freshman English course chose me again this year . . . people who thought me tough are coming back", said Michael.

"The reason I resent and consider to be the most unfounded, and I don't know who made this decision, is that I really don't measure up to the kind of teacher that they feel they must have in my position."

"They don't think I have what it takes now; don't think I have enough potential to develop; don't think I'm doing much of a job now, or will be able to".

Michael said that he questioned, "how they decided I'm not a good teacher. A negative response from students". He added that no member of the English Department or Administration ever observed in any of his classes, and that the Chairman of the English Department, Mary Bisson, had not contacted him about his dismissal.

He said that the only explanation for his not being rehired was that given him by Long, but mentioned a conversation he had with Mrs. Bisson last year.

Soon after his contract was renewed for this year Bisson spoke to Michael about subject material in World Literature. "She said that if she had known two weeks ago what I was doing in World Lit., I wouldn't have gotten a contract". Michael explained that the reference was to a paper back he used to supplement the standard text.

"Both Bisson and Singer said I was a 'born teacher' when I came here. I was told that I had the freedom to teach the course the way I wanted to. Bisson doesn't even give freedom within the text."

Supported Administration

When asked about his relationship with the administration Michael replied, "I have been one of Long's supporters." He added that he had given the administration no reason to feel threatened by his presence at Lyndon, and that on the contrary, "they have had my vote".

Michael ended the interview by saying that he hoped something worthwhile regarding a much needed reform of the faculty appointment procedures, would result from the community's reaction to his case.

Critic Speaks To Long

According to Dr. Long, Michael's non-rehirement is primarily a result of the anticipated low budget for next

Continued on Pg. 2



THE
LYNDON
STATE

VOLUME V, NUMBER 17

The LYNDON CRITIC

FEBRUARY 24, 1970

Overcrowding At Lyndon Department Head Speaks Out

The budgetary crisis which now faces the Vermont State Colleges will produce very marked effects on the learning quality of these institutions by the next school year.

According to the most detailed, researched, and reliable statistics and information on the problem, the classrooms for the foreseeable future in the VSC will be far more crowded and the workload of the faculty much nearer the breaking point.

A data sheet provided by Ed Scott, a member of the Community Council, demonstrates vividly the urgency for solving this pressing problem.

At present the student-faculty ratio is 15 to 1. This is considered the ideal proportion for the educational process at a higher-level institution. This ratio means that, on the average, each teacher has to provide for about 80 students.

Mary Bisson, chairman of the English department, indicated that this number is very nearly the maximum a full-time instructor can handle effectively. However, a number of part-time teachers are taking care of considerably more than this while at the same time some full-time teachers have fewer.

It is also obvious that these averages mean very little by themselves. A closer look at the actual breakdown of student enrollment, department by department and course by course, shows clearly that many areas are, and will increasingly be, excessively crowded at the same time that others serve only one student at a time.

A number of departments are critically understaffed. Many courses within certain departments offering minor requirements contain too few students, but each of these departments has to offer these courses if it is to be an effective means in meeting the students' educational requirements.

More often than not, however, classes are already overcrowded, and

denial of the necessary financial requests will only aggravate the situation and ultimately shortchange the students.

The student-faculty ratio is used to determine the number of faculty members to be employed at each school. There are presently 39 full-time instructors at Lyndon, where the school year began with about 640 total students.

Next year, for about 700-750 students, only an additional two full-time teachers can be employed. This means that the ratio will jump to 17 to 1. Forty-seven instructors would be needed to maintain the present standard.

Even this seemingly favorable present ratio does not accurately reflect the average class size. Through a complicated system of mathematics computed by a former dean of the college, and relying on the facts that the average professor teaches four courses (12 hours) and that each student takes 5 courses plus (over 15 hours), there are really 22 students in every class.

At a 17-to-1 ratio, each teacher would have to handle more than 90 students, and the average class size would mushroom.

Part of the problem can be traced to the very rapid growth of the schools in the last few years. At Lyndon the enrollment must be increased sufficiently to fill all the dorms. Unlike the other buildings on the campus, said Mrs. Bisson, the dormitories are paid for over very long periods directly out of the students' tuition. The room money goes for the housing, while the board money pays for the cafeteria service. In other words, the dorms have to pay for themselves.

Money for such buildings as the library, classroom and laboratory facilities, maintenance areas, and other educational centers comes from other types of appropriations, bonding, and contributions.

Thus quality is being sacrificed to a great extent for quantity.

Faculty salaries and benefits pertain to the problem in a strange way.

The pay scale for the Vermont State Colleges ranks thirteenth according to the standards of the American Association of University Professors. This is at the very bottom of the list. Mrs. Bisson said, "Fortunately, Lyndon has a very dedicated faculty. Full professors here get paid less than some colleges pay their assistant professors."



Mary Bisson

She has been negotiating with a professor who holds a Ph.D. and has been teaching for 20 years, and he is willing to come to Lyndon and join the English department for a substantial cut in pay.

Salaries, plus fringe benefits, total only \$12,500 for instructors. Part-time teachers are paid much less (receiving about \$1000 for each course they operate) and are not covered by any of the fringe benefits. They are also not included in the basic student-faculty ratio although they must, of course, be fully accounted for in the financial reports.

The English department, looking ahead to severe overcrowding and financial cutbacks, may have to take on a couple of part-time instructors to relieve the pressure on the rest. A place is also being held open for the return to teaching of Ferguson McKay, who is serving this semester as Acting Dean of the College.

This department is a good example, and a common one, of the school's problems.

An estimated 250 freshmen are expected next year, but, instead of 12 sections of English waiting for them, there will be only 10. In the World Literature course, there will be four sections, but these must accommodate 160 students.

Unfortunately, the problem is almost entirely financial. As Mrs. Bisson said, "It is a cynical attitude to have to measure educational progress in monetary terms." But this is doubtless the root of all the trouble.

Unless the state can come up with the funds absolutely required to maintain an efficient, effective, and fair educational system, the future welfare of the state will suffer incalculably.

Next week's issue of the newspaper will provide a further analysis of the critical curricular and financial situation at Lyndon State College.



Castleton students assembled in the College's Administration Building last week to protest the non-rehiring of seven professors. The protest was peaceful, and at times, musical. (Photo courtesy of Les W. Pfennig, Rutland Herald.)

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Earlier this semester, a number of students indicated an interest in pursuing to define the student's role in hiring and firing faculty and in attending the faculty's executive meetings.

Last spring these issues prompted the attention of the student body when Mohi Al-Din, a non-tenured faculty member was told that he would be "non-rehired" at the end of the school term. Circumstances involving the non rehiring of English Prof. Larry Michael this semester has brought about a renewed interest on the part of some students to carefully examine the administration's policies on teacher and student rights.

Last year a committee of students and faculty was established to determine student consensus on Mohi, but this procedure has not been adopted as standard policy. A number of points will need to be seriously considered before a set policy concerning faculty status can be officially accepted.

In recent past, the faculty considered that a faculty committee be established to review evidence produced indicating incompetence of faculty who would be non rehired or fired. Due to altercations as to whether the faculty should "initiate action" in regards to the review, nothing concrete ever came out of the proposal.

If the idea of a faculty review committee should arise again, the integrity of the faculty member involved will have to be taken into account by allowing him the option of being reviewed, and the feasibility of having student representatives on the committee.

In any case, if such a review committee should be established, whether it be composed of students and or faculty, personal attacks against the character of the faculty member in question would have to be considered contrary to ethical and professional standards.

In discussing the thought of having students on a teacher review committee, Dean McKay stated that he was mainly interested in the welfare of the individual teacher. "If confidential information regarding the over all competence of a professor was made a matter of public attention," he said, "then the consequences might prove detrimental to the character of the person involved, and his finding employment in this part of the country might be greatly reduced."

An alternate or supplemental manner in which students could have a voice in determining the quality of instruction, would be through an evaluation. McKay said that Cathy Augustine, a former Lyndon student, suggested having a student co-ordinated evaluation of each professor which was never followed through. A booklet containing teacher evaluations could be distributed throughout the college as is done in many colleges and universities throughout the country.

The matter of student participation during faculty meeting executive sessions is an issue that will most likely be brought up at the next faculty meeting. Many students feel that the closed session of the faculty meeting denies the individual student information which may directly affect him.

Dean McKay explained to me that the closed sessions of faculty meetings is not meant to censor classified information, but rather, it allows the faculty to speak less uninhibitedly about faculty matters. The intervention of students during the closed meetings, McKay felt, might prove to be a restraining influence on open and free discussion.

It seems to me however that if the intent of the closed session is not to conceal or censor information from students, and if the discussion of personalities is not involved, then the attendance of student representatives at these meetings might serve a meaningful purpose.

Hopefully, the students will be willing to take on more of the governing and decision making processes that are potentially open to them. If the image of college is to change, and if education is really more than a devouring and regurgitating of subject matter, then the role of student will inevitably have to change along with it.

Dennis LaBonte

Letters To The Editor

Dear Sir:

The paintings and drawings shown by Mary Kelly in the Twilight Theatre lobby February 8-9, and described in the last Critic, were an uneven presentation. If they were offered seriously with professional intent, as seems to have been the case, they deserve more critical consideration.

The work on display, which represented extensive effort, consisted of loose and awkward figure studies combined with unrelated allusions to pop art idioms. They attempted a variety of stylistic approaches without getting beyond superficial appearances. Several of the paintings did show greater development of surface and composition, indicating that, in some cases, the painter had the time and discipline to begin dealing with form and color.

The least successful effort, was the attempt to bend an inept oil sketch on a shaped canvas surface. Although more crudely obvious, it was consistent with the other paintings in attempting to capture the appearances of recent painting styles without having worked to the point of understanding the formal or technical problems involved.

It is good that the college should be open to activities and self-expression by members of its community without trying to establish something called academic standards outside the class-

room. But also it is true that a degree of sanction, and interest accrues to events presented at the college, so some attempt should be made to evaluate events such as this painting show in the general context of their field. To that purpose this review is offered, as gratuitously as was the exhibition itself.

Michael Boylen

Ed's Note: We sent a copy of Mr. Boylen's letter to Mrs. Kelly and asked her if she cared to reply. Her quite flattering response follows:

Dear Sir:

Thank you for the chance to comment on the letter submitted by Mr. Boylen, but I doubt that an artistic wrangle would interest your readers.

It was nice of Mr. Boylen to "review" my show and I look forward to viewing an exhibition of his work in the near future, if he is so inclined.

Since this will probably be my only "Letter to the Editor" this year, may I say that the CRITIC has become, in the two years we've been away, an extremely interesting and diverting newspaper. The issue following the October Moratorium was particularly fine, but most issues can be read with interest, pretty much cover to cover. For a student newspaper, that's rare.

Sincerely,

Mary Kelly

Wed. Morning Building Blocks

"This house goes on sale every Wednesday morning..."

I dig feeling. I like bein' able to read something, see something and sum it all up with "Wow!" or a quiet, "My God." I'm Nature's baby so when I'm in the woods I'm happy, causa' feeling. I'm a product of Elvis—from him on. Quite a curious combination, Elvis and Elms.

From Mom and Dad on we do. It's in us to do. One moment we're checking out the hair suddenly sprouting under our arms, then our chest and then our chin—we are doing, simply by growing.

Hand and hand with doing is building. A noted child's toy catalogue sets as its staple, building block-starter sets, then intermediate sets designed to follow the kids "normal" growing pattern. The blocks are huge at first, and crude. They evolve into sophisticated and smaller versions designed to test the child's awakening intelligence and inquisitiveness and to meet him on his own level so he won't feel overwhelmed by the challenge—he and the world at creative play.

Michael Non-Rehired

Continued from Pg. 1

year. Long reiterated Michael's statements that the English Department was being cut back by one, and that they are getting a PhD from the Chicago area, specifically the University of Illinois.

The President emphasized the fact that, "Larry's contribution has not been that good", and added that he would have to consider Michael, "the weakest member of the department". Long added that although Michael "got off to a bad start", the department chairman "thought he had improved".

"But," Long continued, "a 15 to 1 ratio means he should have eighty students... he's not attracting students... this semester's Advanced Composition class is an example. I would guess that he is more demanding than the student body warrants."

Asked if he knew of any difficulties Michael had encountered within the English Department, Long replied, "no," but added that he felt Michael had been an "outer fringe member of the Department".

Long stated that he would assist Michael in "finding something in the area" in the way of teaching employment, and said he thought the man was probably better suited for a secondary teaching position.

Questioned as to whether Larry Michael had been in any way hard to deal with, the President stated that he has been "a very supportive member of the faculty".

Bisson Consulted

When asked why Larry Michael would not be returning to Lyndon in the fall, Mary Bisson was more than happy to offer explanations which might clear up any inaccurate rumors concerning the non-rehirement.

The reason she gave for Michael being "let go" was as the President had said, "a lack of money". Bisson explained that her department was being cut back to eight teachers, which she thought unfortunate as the student faculty ratio would be jumping from 15 to 1 up to 17 to 1.

In regard to the new faculty member hired from the University of Chicago, and scheduled for a teaching position next fall, Bisson mentioned that she had been "negotiating with the man for over a year," and that the English Department was fortunate to get a man with "twenty years of teaching experience and a PhD".

She identified the professor as one Norman Atwood, a former resident of St. Johnsbury, and at this time most eager to return to the area.

With the addition of Atwood and the possible return of acting Dean McKay to the teaching ranks, the non-rehirement of Michael and the expira-

There was a time when the mere process of growing seemed to sufficiently equip man with enough to meet the demands of his age. It's not necessarily important whether or not he was free or bonded, for that was an accident of birth. In the last hundred or so years an accident has happened and is in the process of happening, which is as a geometrical progression. It is simply, Man finding himself out of step with his age and quickly losing more and more ground.

In the main it's material. We are, the computers are, the uni-corporations are producing material faster than we can assimilate it. I'm talking about we as a Nation and as a World, let alone we as an individual.

It's also a comprehension thing. If we cannot possibly digest the mass of information there is available, how can we at all comprehend it? The big word now is Social. We are told we've got to gear ourselves to incorporate anything we do in a social sphere—immediately 'cause tomorrow it may be too late. The social problem is escalating. The information available about us is escalating. How can one man grasp and then act? How then a group, try as we do and must?

There are many intuitive responses to that cloudy grayness. The Hippy (or whatever) communes sprouting up around the world, the solitary men or duo, unobtrusive in the woods forced to do their thing, and perhaps, overall, the return to or "new" Romanticism.

McLuhan seems to see and feel it and "observes" the world evolving into Tribal communities with some kind of "general will" communications, which frankly I am not able to grasp. Here is a man who seems to be able to grab the trends of the world and yet by his own admission is not able to put them together for action.

The building blocks might help, but I doubt it. I doubt it because Tomorrow we probably won't need to know how to build, most of us don't need to know today. The only builders, then, will either be eccentrics or extensions of a computer, maybe the Age of Arts and Crafts. I'll be damned if I know.

There is a song out that has in it the words "This house goes on sale every Wednesday morning...". Therein lies a chip in the woodpile of what we must do to be able to handle Today and Tomorrow.

Premise: The mass of men cannot possibly apprehend, comprehend and then act positively on the amount of information available even in one specific field. We must realize this as basic. If it isn't so at this time it will be tomorrow. When we do realize this we can either be retarded by it or advance upon it constructively. It seems easy to do the first. The second is, to me, a matter of attitude.

Attitude. Outside of the realm of a priori knowledge, which I don't hold to and thus dismiss, attitude seems to me to be training. We are a product of our environment whether we like it or not. We are trained in and by that environment. The substance and depth of that training is what we are tomorrow. The chip I propose (and it's nothing new) is in the song and in many of us whether we know it or not. The twist is to use it.

It's called reflection. The mass of men go through their lives without it or without using it. I believe it should be used. It should be a tool of living, emphasized and taught as just that. It's as important as any computer will ever be, and accounting for tomorrow's world, more so!

I sell my house ten times a day and then sometimes once a week—most of us do. The difference is when you do so and then reflect upon it and something you just don't like creeps in you've got to be prepared, trained, to face it squarely and intelligently. The mass of men see it and very quickly build a wall to protect them from it.

We are not trained to have that kind of personal honesty today. If I had a child and put him in school he would not be trained to use reflection. He would, in fact, be trained in assimilating information regardless of the fact that he can never grasp it all. He would be taught to believe he can. What happens when he has to wake up? I happen and I feel life in my guts.

tion of Liberman's contract, (a 17th Century Lit. specialist hired to replace Bill Allen this semester), the number of faculty in the English Department would be eight.

"No Complaints..."

Asked if Michael's leaving was the result of a lack of teaching ability, Bisson said that, "As Chairman of the English Department I have no complaints about his teaching abilities". She continued by saying that the current situation had "nothing to do with Larry's competence", and that "his teaching could not be called unsatisfactory".

She cited Michael's inability to carry the usual eighty student load, but added that he "got off to a bad start" and his "teaching has improved". Bisson said that she "had been hearing good things this year".

She replied to a question concerning departmental cooperation by stating that there were "no personal problems between me and Larry", adding

that "he has taken schedules I've asked him to teach, without any complaints". She said that she had no first hand knowledge of his classroom technique as she "doesn't make a practice of observing teachers".

Asked if she thought Michael had a good relationship with the administration, Bisson termed the teacher, "an establishment man from way back", and said that "he supported the administration".

The Critic asked Mrs. Bisson about the faculty committee designed to advise the President, Provost and Board of Trustees in matters of faculty re-appointment etc., and she replied that a committee had reported to the faculty, and that due to internal disagreements, the whole idea was at this time gathering dust. She said she felt that the committee was a good idea and that it could serve as a type of hearing board for faculty appeals.

As to student participation in matters of faculty re-appointment, Mrs. Bisson said that she is "all for an evaluation policy".

Campus Calendar

- | | |
|------------|---|
| Feb. 25 | Film "Good Soldier Schweik" Bole Hall, 8:00 p. m. |
| Feb. 26-28 | Dramatic Production "Under Milkwood" 8:30 p. m.
A. T. T. |
| Feb. 28 | Films "Cat Ballou" & "The Visit" Bole Hall, 7:00 p. m. |

Hornets Edge Keene, Drop Three Prep For Plymouth Tilt

by Art Hotz

The Hornets of Lyndon State played host to Keene State last Thursday night and outlasted them to a 76-74 victory.

Curt Cline led the Hornet attack with 20 points while Steve Lewis and Dale Burgess each netted 19.

Lyndon was out shot from the floor 28-30, but at the foul line Lyndon found success dropping in 20 to Keene's 14.

Darrell Maxwell's four straight free throws from the charity stripe in the closing minutes capped the victory for Lyndon with the final score Lyndon State College 76, Keene 74.

The Hornets met Castleton next, a team which they had already beaten once, but lady luck went to Castleton.

Lyndon's attempt to hold the ball for the last shot ended when an offensive foul was called against Darrell Maxwell with 20 seconds left in the ball game.

Lyndon had the ball back in the waning seconds, got off the shot but missed and were handed their 10th Tuesday against Plymouth.

Let's look at this up coming game Tuesday against Plymouth. Number one, the Hornets must win this ball game or they can forget the play-offs. Number two, if and when they do win, a three way tie will result for the Northern New England Championship between Castleton, Plymouth and Lyndon. A flip of the coin will determine first place. The losers will then battle it out to see who plays the team that won the coin toss.

Lyndon had better win that toss because if they don't it may be over right there. defeat of the season, Castleton State 67, Lyndon 65.

The Hornets carried their 12-10 record for the year to New Hamp-

shire College for a Friday evening game and lost by a score of 108-86.

To add to the misery of it all Nathaniel Hawthorne dropped the Hornets on Saturday by six, leaving mighty

Lyndon Upsets U.V.M.

by Sheila Burleigh

On February 17 the Lyndon State College girls' basketball team entertained the green and gold from the University of Vermont. With poor attendance the few loyal fans of L. S. C. watched what turned out to be a very exciting game.

The game started slow for Lyndon in what looked to be a run away for U. V. M. But Lyndon's defense cooled the U. V. M. shooters while L. S. C. picked up a total of 37 rebounds. Behind the driving and shooting of Lyndon's Mary Ozardski who played an outstanding game, L. S. C. managed to close the gap which saw U. V. M. ahead at the half with a score of 21-18.

The start of the second half saw the L. S. C. girls go ahead of U. V. M., but the lead exchanged hands several times. A technical foul was called on the Lyndon spectators in the third quarter because they voiced their opinions about allowing a U. V. M. player to camp in the lane. By the way the foul shot was missed.

The lead was exchanged and tied many times during the action packed fourth quarter. With less than 15 seconds remaining and the score L. S. C. 34-U. V. M. 32, Dana MacDonald stole the ball and made the final shot of the game making the final score L. S. C. 36-U. V. M. 32.

Congratulations on a fine win. The girls travel to Burlington on Thursday to play U. V. M.

Lyndon to take home an over all 12-12 record to face Plymouth State College Tuesday evening in Stannard Gymnasium.

The over all winners of whatever comes of this complicated situation will go on to play a Southern Conference leader.

Athletically Speaking

by Marty Noble

Memo to the professional members of the L. S. C. Community:

It has struck me as odd that in years past when you could count the number of basketball wins on one hand, your attendance at basketball games was good, perhaps not full, but nonetheless, you came.

Perhaps the largeness of Stannard Gymnasium dwarfs the crowds this year. But it seems that this year, a year in which the Lyndon basketball victories number a dozen, only handfuls of humans view the games. Indeed, this year you would use only one hand to count the number of non-students who attend basketball games. Basketball watching members of the faculty and administration are few, perhaps non-existent.

By not attending basketball games, more specifically, by not attending tonight's game, you are missing a treat.

Before the injury deluge occurred, Lyndon owned a basketball squad which could rival the best in the state. (Yes Tony Adams, the team from the Teachers College could give your beloved Catamounts a good run.) For some of you watching a basketball game members may contend with Colt 45 for the championship of the "completely unique experience" contest. Perhaps some of you could bring your wives or husbands. Perhaps you could get hung on some of the enthusiasm which will (hopefully) exist.

Please come, watch, enjoy, indulge already yet.
Sorry Levi.

NOTICE

Please stop in the Registrar's Office and fill out your Student Information Card if you haven't done so. This information is requested for a Student Directory. Extra forms are available at the Receptionists's desk, Room 108.

For Athletically Speaking Jocks

by Bill Camp

Hello to my fellow athletically speaking jocks and to the other side whoever they are.

I would like to clarify a trivial point. The article on the closing of the L. S. C. Hockey season in last week's Critic was not mine. Anytime I write an article I'm brave enough to put my name on it.

The article about the ending of our hockey team was true as far as it went. (not too far) However, there were other reasons for the program's collapse besides lack of interest by the players. Money is a big word.

This year's intramural basketball league features the usual: the Downtown Corruptors against everyone else.

Do we have a girls' basketball team? Some fool said they would go undefeated this year. Well almost?

Down with "What do you think". This is a sports page please talk about sports.

With all the runners going up and down hills around here our track team should be nicknamed the mountain goats.

Tonight is the basketball game of the year for L. S. C. I wish the Hornets luck and wouldn't bet against them.

The question of the week is what is Kenny Ball? Bottom floor Poland knows. Do you?

McLain deserved his suspension. Hide and seek went out years ago.

Whatever happened to Montreal is the cry of the N. H. L. All I can say is the playoffs are coming, let's wait before we cross them off the list. By the way, Boston is getting tougher.

I would like to congratulate the basketball team on an exciting, colorful and unusual season. Maybe next year, barring injuries, the New Englanders will be ours.

The referees in the N. B. A. and N. H. L. have been anything but on the ball this year. I believe it is because of the expansion in both leagues. What is the excuse for the officials we have for basketball? Some of their calls have been, to say the least, poor.

Well sport fans, jocks or whatever, this is your old columnist signing off for another week. I must go wet my whistle and look for more nasties. Until next time the word is Kenny or cafeteria forever.

Intramural Basketball

by Gary Thomas
Final Standings

League I	W/L
D. Corruptors	7/0
19th Wm. St.	3/4
F-Troop	2/5
Faculty	0/3
League II	W/L
Roto Rooters	6/2
Cloud Nine	5/2
U. Corruptors	3/4
Misfits	1/6

The playoffs began Thursday night as "Cloud 9" trampled the "Uptown Corruptors" 70-51. Bob Booth led the "Corruptor" team with 19 points while Gary Clebus had 20 and Aaron Hill 14, 12 of which came in the last quarter. "F-Troop" pulled an upset win over "19th William St." by a tune of 48-45. The game was rough at times but well played and close to the end as "19th Wm. St." scrambled to tie it up but fell short.

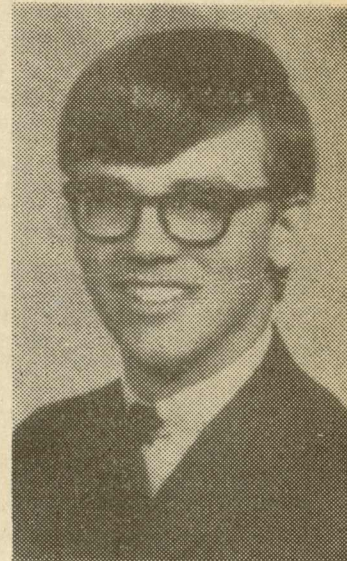
The next playoff games take place Monday night at 9 o'clock in Stannard Gymnasium. The winners of Thursday night's games "F-Troop" and "Cloud 9" will oppose the number one team of the league they are in. The championship game will be played on Wednesday, Feb. 25 at 9 o'clock. Your support of these games would be much appreciated so drop over and root for your favorite team.

James To MC New Show

Radio station WBAP announced this week a new morning show starring Bruce James to be aired each morning at 8:00 A. M. James, a sophomore here at LSC, is co-owner of the FM station.

The new program will include news headlines, weather, college notices, and recorded music, all MC'd by the Lyndon student. James feels the new show should be "a lively source of good music and helpful information, and should increase the station's audience."

Programming has begun this past Monday (Feb. 23) and is open to requests. Anyone having a request should send it to Box 267 here at LSC.



Bruce James

The White Elephant Box at the Bookstore contains

Textbooks
Paperbacks
Clothing
Cassette Tapes
Records
Calendars
Prints
Pens and much more

Still \$1. ea. or 6 for \$5.

Spring Cleaning Sales

FINAL

What Do You Think...

The United States, via the Congress, has recently come out with a new decision concerning the entry and search of private homes. The "No-Knock" policy, recently established, enables federal authorities to enter suspected narcotic violator's homes without requesting permission or presenting a search warrant prior to entry. Since this is a federal decision, the entire country will be affected by the policy. In other words, if the Feds come busting in some night, don't be surprised!

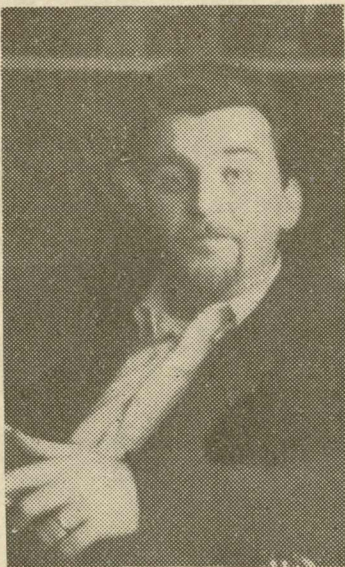
In view of the obvious controversy this decision has caused, the CRITIC had Jak Katuzny question a few members of the college community as to their views and opinions. The following are the statements of only a few members of the community; What Do You Think?



Carol Taylor

Carol Taylor: "I must say that I strongly disagree with the government's policy. There does, in all reality exist a serious drug abuse problem, and the need to solve it is very urgent. However, this method is not only unconstitutional, but is lacking in the basic rights that a man

has in his home. It is in every respect a problem as threatening to our society as is the drug problem which it is trying to correct."



Kurt Singer

Kurt Singer: "I disagree one hundred percent with this law. It is a dangerous infringement on the constitutional rights of every man in this nation. It means that the police can walk into your house at any time without any warning. Any one who is in the least bit interested in civil liberties must be against this law."

One student, who wished to remain anonymous to the CRITIC's readers, made the following comments: "In the constitution there is a section which deals with illegal search and seizure, and another which speaks noble words of the sanctity of the home. If you were to interpret the law which the government is trying to impose, these rights become meaningless words on a piece of paper almost two hundred years old. It seems strange that this administration cannot abide by laws which have stood so long. I guess in the long run this law is just one step closer to the police state. It's really a shame that the people en masse don't realize this."

UP-COMING FILMS

Feb. 28 Cat Ballou

This spoof of the American western features Jane Fonda as a well bred schoolmarm returning to the East who becomes hell-bent on vengeance when she finds her daddy's ranch is threatened by the bad guys. She recruited two slick rustlers, a drunk, and a dumb Indian to make this the most hilarious western you've ever seen.

What you eat you are

Lyndonville Fruit Market

Depot St.

Lyndonville

"Under Milk Wood" To Open Thursday

By John Countryman

"... it is Spring, moonless night in the small town, starless and bible-black, the cobblestones silent and the hunched, courtesan-and-rabbits' wood limping invisible down to the sloe-black, slow, black, crowblack, fishing-boat-bobbing sea."

The scene is set, and the varied and distinct characters of Dylan Thomas' most popular drama, *Under Milk Wood*, awake to another day.

The Twilight Players bring these characters to life this Thursday night in Alexander Twilight Theatre beginning at 8:30 P. M. The play is directed by H. Franklin Baker III.

Dialogue, action, time, and emotion flow in a sea-like rhythm, carrying the spectator through the joy, the grief, the pride, the frustration, the love and hatred that is a single day in the Welsh coastal town of Milk Wood.

The audience should come to *Under*

Milk Wood prepared to LISTEN. As the play was originally a play for voices, a great deal of the atmosphere and character interpretation is bred in the imagination of those in the audience. It is a play for the individual, and surely every member of the audience will leave with a separate reaction.

The play demands a great deal of its director and actors. It requires a sense of poetic as well as stage timing, a thorough understanding of Thomas' sympathetic characterization and approach. It supplies, as well, a technical challenge, requiring elaborate lighting and strong set construction.

Students will be admitted for one evening of performance with the presentation of College I. D. cards. Tickets will be distributed in the cafeteria on Tuesday and Wednesday nights (the 24th & 25th) to speed seating on performance nights.

Tony Daniels

Ride With The Midnight Cowboy

(Before delving into *Midnight Cowboy*, I'd personally like to extend a very large bird to the person or persons responsible for not taking down the chain to Arnold and Bayley Halls for Winter Carnival Weekend. I only wish they could have experienced with me the thrill of falling and ruining a new pair of pants while doing a balancing act down the driveway en route to picking up my date. Thank you whoever you are.)

Well, we've had Butch Cassidy and the Sundance Kid, Batman and Robin, Fonda and Hopper in *Easy Rider*, the Lone Ranger and Tonto, and now the last and least likely of the dynamic duos, Ratso and Joe Buck. *Midnight Cowboy*, starring Dustin Hoffman and John Voight as "Ratso" and "Joe Buck" is a slick movie. New and sensitive, it is basically a sad story interjected with human comedy that comes across well. The direction by John Schlesinger is exciting and fresh although the style of the movie is somewhat akin to Hoffman's other hit "The Graduate," in that they are both sad tales using some comic situations. This film dazzles the eyes and strikes the nerves.

All the aforementioned twosomes are loners. But, the first four stand above the crowd pursuing their thing to the awe and astonishment of the masses. They are non-conformists who either can't live with society or don't want to. They live happily together and in most cases, ride happily off into the sunset.

Butch and Sundance get their income from robbing banks because they are clever and resourceful enough to get away with it. The *Easy Riders* get their financing from a big dope run. Batman, as you know, is a millionaire. The Lone Ranger and Tonto don't need food as long as Tonto keeps harvesting peyote. In each of these cases the essentials are either taken for granted or easily provided.

In *Midnight Cowboy* this is not the

case. Ratso and Buck must hustle, steal and cheat just to eat.

The film is a study of the gap between the glittering dream of New York and reality. The shiny world of the winners and the grey periphery of life of the New York losers. These guys are losers. They perform their deeds below the masses in obscurity and degradation. Rather than a common goal binding them together, the pursuit of criminals for the public good, as an example, these two are bound by loneliness and necessity. This bond strangely enough grows into a sort of love. Hold on, don't condemn them as queers before you ask yourself what Batman and Robin do in the Batcave on slow nights, or the Ranger and Tonto out on the Prairie. In fact, while other dynamic duos have ideal homosexual situations (secret identities etc.) Ratso and Buck aren't fags. Ratso views them as cripples like himself but lower than he, while Joe uses them to get money. This odd love between Joe and Ratso grabs you because it exists for the reason that in a sea of people as large as N. Y. C., they only have each other.

Why are they losers? Using flashbacks and daydreams plus the characters dialogue we get an idea of what makes them run the way they do. But, someone from our esteemed Behavioral Science department would be a better analyst than I. In Joe's case though, perhaps an Analyst is what's needed for his fixation. He, like Ratso, lives in a world of illusions, delusions and dreams. Ratso, a physical cripple dreams that Florida is his panacea, in his thoughts about Florida he can even walk like normal people rather than a cripple.

Touching on the photography, it's superb, and combined with the score, acting, and direction makes this flick a smooth winner. There's more, much more to this movie if you want to dig into it, dreamer.

LSC Research May Produce Sheep Of Future

Doberczak's Experimentation To Aid Wool Market

by Paul E. Paolicelli

As Johnnie came marching home again from the United States' Civil War, chances are that he was wearing a uniform made of wool; **Vermont wool**. At the time Johnnie was in uniform, most of the wool in the nation was produced by the New England state that Ethan Allen had founded less than one hundred years before.

Not long after that civil holocaust, changes in tariff restrictions and the western expansion of the country changed the Vermont wool economy from what was once extremely profitable industry, to an almost non-existent one. The state was no longer a major producer of wool and breeding of sheep was less and less a priority of local farmers.

Experiments Could Change Wool Market

Today, thanks to developments of a recently started project here at LSC, and the knowledge of one professor gained from experiments both here and in Lodz, Poland, the Vermont sheep breeders and the wool market may one day reclaim their former economic importance to the country.

Dr. Nicholas A. Doberczak, Professor of Biology in LSC's Science Department, along with his assistant, Mr. Lynn Brown, is actively involved in a research program that is studying the effects of breeding sheep for wool and meat quantity and quality. The Ukrainian-born professor plans to conduct the experiments with the full approval of the Vermont Sheep Breeder's Association.

His assistant, Mr. Brown, is a recent graduate of LSC and is involved primarily with the documentation of findings and results of the experiments.

Search For Proper Breed

The Breeder's Association needs advice on the technique of breeding sheep specifically for Vermont, and how to get the best results from that breeding. The objective is to find a breed of sheep that not only produces a good quality of wool, but also supplies a top-grade meat. If the sheep breed is found, the results will have a great effect on the economic factors of both meat and wool production here in the state.

Dr. Doberczak is the perfect man for the job of finding the proper breed. While still in Poland, he did extensive research in the field of textiles and is well-informed on breeding processes.

"The greatest problem," explains the professor, "is the great distribution of wool grades in the Columbia-Southdale breed. We must find the way to establish a stock which is completely consolidated in its fineness and uniformity."

Experimentation to date includes the testing of wool fibers for quality and size, the comparing of fleeces within the stock, and studies on the variation of grades produced by the stock. The stock undergoing the study was donated to the Science Department by Dr. and Mrs. Robert E. Long. Proposals of the research have been sent to the National Science Foundation, and reports will be sent to the foundation as soon as new information is obtained.

More Information Available

The Vermont Sheep Breeder's Association discussed the problems of informational material during their January meeting. They found that there were many inquiries on sheep breeding, but little public information available on the subject. One of the immediate effects of the LSC project has been the availability of heretofore unpublished information.

"Hopefully," says Dr. Doberczak, "the Association will one day be able to supply ALL of the needed information to those raising sheep, or anyone interested in sheep raising. In order to do this," he continued, "we must have men to do the necessary research on the quantity and quality of wool and sheep breeding. That's where LSC fits into the picture. We have the people and the capabilities of organized research and experimentation."

Prices Raised

If the experimentation is successful, the result will be a great economic aid to the sheep breeders of the state. The normal market for ungraded wool at the present time is averaged at 40¢ per pound, plus an incentive payment by the state. If the grade of present wool can be improved and spun into natural yarn (unwashed and undyed

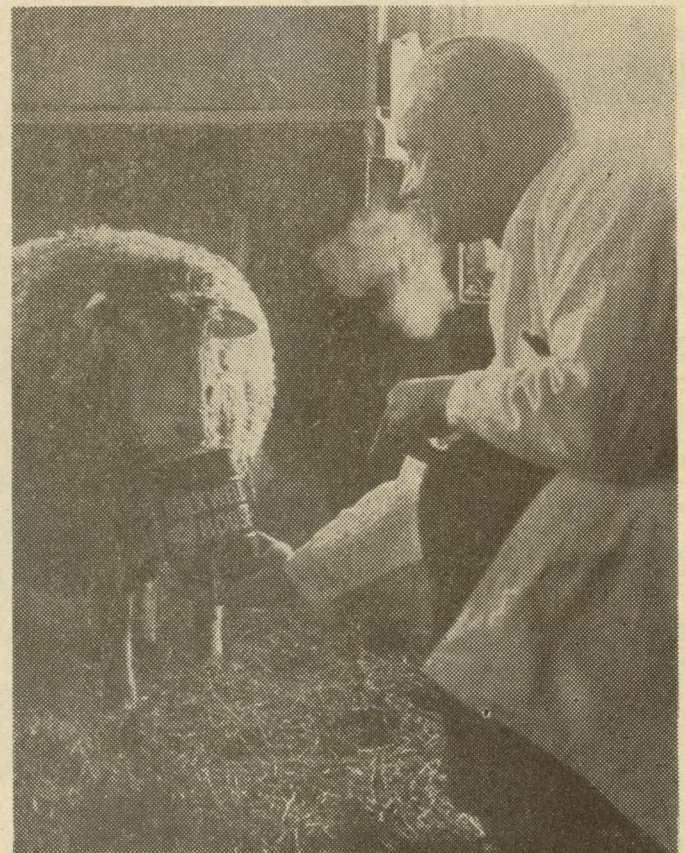
Fibers must be measured and analyzed, quality must be evaluated, and a continual cross-reference and double-check must be maintained. The new crossbreeds of Columbia-Southdale have produced irregular fleeces and there are inherent genetic problems within the breed.

Undisturbed by the fleece problems, Professor Doberczak daily maintains the study to find the how and why of the "super breed". The analysis and evaluation is maintained by a thorough system of charts and graphs showing the distribution of grades from the representative stock. Eventually, the scientist will be able to determine exactly what techniques must be undertaken to overcome existing deficiencies. It is a methodical process with the essential element of time.

State Economy To Be Aided

The results of the study will greatly affect the Vermont sheep breeder. Via the Sheep Breeder's Association, Dr. Doberczak's findings will serve as an educational incentive to the Association's members. The overall effect of the program will lift the living standard of the co-operating sheep breeder through improved wool markets, in addition to improving the total economy of the state.

Reflecting on the study, Dr. Dober-



Dr. Nicholas A. Doberczak of LSC's Science Department inspects sheep for quality of wool and fineness of texture. The scientist is searching for a new sheep breed which will produce both an excellent wool and a top-grade meat.

wool), the rate of exchange can be upwards of \$1.42 per pound. One can easily see the far-reaching effects of the experiments on the economic exchange. Not only will they increase the market value of present wool production, but the experiment results will also be a great incentive for farmers to begin the raising of sheep for meat and wool production.

Problems Examined

The task of producing the "super breed" is not an easy one. It requires hours of meticulous and careful study.

czak feels, "There is an apparent need to inform sheep breeders of Vermont (and New England in general) about the quality of wool and means of classifying and grading it. There seems to exist a good chance of developing graded wool markets and auctions of domestic wool now that this program has become established."

Thus, through scientific experimentation, the sheep breeders of Vermont can rest assured of a profitable future, thanks to the erudite efforts and research of a rapidly growing science department here at LSC.

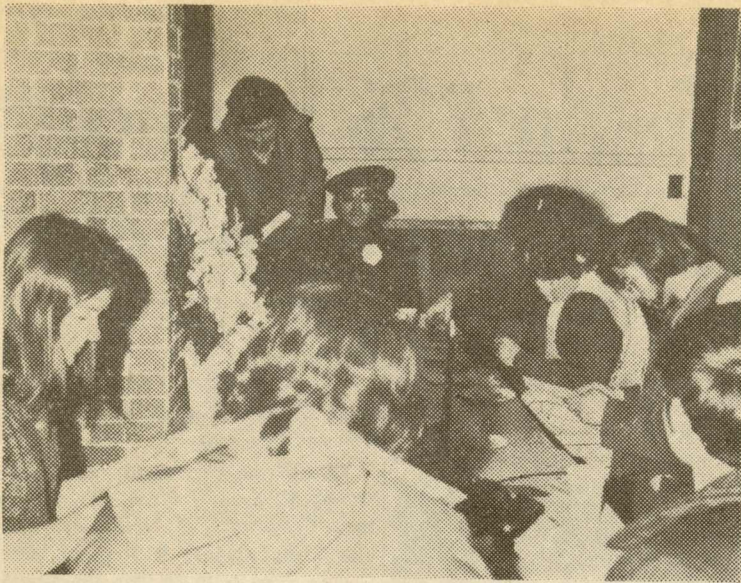


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Friday the 13th is considered unlucky by some, but not here at LSC. Pictured above is John Anderson's "Happy Friday the 13th Party."



THE LYNDON STATE

VOLUME V, NUMBER 18

The LYNDON CRITIC

MARCH 3, 1970

Critic

Budget Crisis Explored

By Dave Lang

In response to a number of matters of critical importance to the future of Lyndon State College, matters cited and explored in previous issues of this newspaper, President Robert E. Long has released additional information and opinions which help to clarify and resolve the situation.

Long said he had a somewhat more optimistic feeling about the budgetary problems of this college, and he helped to brighten the picture by explaining that faculty salaries were not in quite the poor shape reported last week.

"Our rating in the AAUP (American Association of University Professors) report is considerably better than last place. We have a "double-A" rating, which is at the top, for instructors, a "B" rating for assistant and associate professors, and a "C" for full professors," he said.

"I feel that we are doing well indeed. If the budget improves, as we hope it will, then we should be about half-way up the scale overall. If it does not improve, then we will be slightly below that."

Long said he was cautiously, slightly, optimistic about the possibilities for the budget being more favorable to the Vermont State Colleges than previously regarded. He hesitated to declare positively that there would be legislative improvements over Gov. Davis' proposals.

As for the controversy over the student-faculty ratio, the president said he certainly does not feel that it will generate the kind of hardship that Castleton State College experienced if indeed we do find it necessary to increase this ratio. This college will have considerably more students next year, and he felt the additional two faculty members, raising the total to 41, will maintain the ratio at 17 to 1, an acceptable standard.

According to information received last week from a Community Council member, six more faculty members would be needed next year to retain the present ratio of 15 to 1. This would represent an approximate additional appropriation of \$75,000.

In an interview with reporter Gerry Spaulding held last week, Long said he definitely will not cut faculty salaries. If worse comes to worse, he thought it would be better to cut the faculty instead.

"There must be periodic cost-of-living raises," he said. "Several faculty members are up for raises now, anyhow."

He said he thought, or at least hoped, that the legislature may soon realize that Gov. Davis over-estimated the necessary appropriations and that a surplus might actually exist.

REGISTRAR'S OFFICE

"The current draft law requires that every male citizen of the United States and every other male who has entered the United States for permanent residence are required to register when they attain 18 years of age, or within five days after attaining age 18."

Please see the Registrar regarding registering with the Selective Service System. Thank you.

When asked about the possibility of an increase in tuition, he replied that there has been talk in the legislature about a \$100 increase.

"We are firmly opposed to it. It has been increased once already as of last September. In any case, the legislature does not determine our tuition, but they could obviously force it by saying that we must assume a greater amount of our costs."

As for the pay given to part-time teachers, Long said that in some cases

they were hired at \$1000 a course. But the general rule is \$300 per credit hour, thus indicating that most of the part-time teachers receive about \$900.

Changes in the faculty which are definitely forthcoming, Long said, were: the retirement of Professor Paul Stockwell of the science department; the resignation of Mrs. Dorothea Stockwell from the psychology department; and the absence from the math department of John Muzzey, who will be taking a leave for advanced study in his field.

Environment Committee Established

by Jak Katuzny

In a sparsely attended meeting, from which the female gender was completely lacking, the Lyndon Environmental Committee was organized. LEC is to eventually become part of a nation-wide organization of colleges who will attempt to arouse the communities interest in the area of environmental pollution and possible corrections to them.

The first order of business was to elect a chairman, and on a recommendation of Mr. Douglas, Barry Worth was named as acting chairman. Mr. Worth's term of office will be for the remainder of the semester and plans call for him to co-ordinate residual action that is likely to occur this summer.

After taking charge of the meeting, the newly appointed chairman expressed his ideas and plans for the organization. Mr. Worth decided that before any action could be undertaken, that the committee should gather, from the surrounding area, as many facts and figures related to pollution of the environment and to present these facts to other committee members at the next meeting. A suggestion by Mr. Miller called for inviting a knowledgeable speaker to address the interested members of the Lyndon community. To aid this idea, Mr. Miller mentioned that there have already been several people invited to speak to his conservation classes. These speakers he added, could easily be used by LEC as a valuable information source. The first will speak to the Thursday, March 12th class, this class will be open to all Lyndon community members as will be all classes to which speakers

are invited. The dates of these classes will be published in the Critic.

Mr. Worth then channeled the committee's attention to the need for good public relations with both the Lyndon Campus and the surrounding off campus area. After several committee members pointed out the obvious need for more members, it was decided that each member would be made responsible for publicizing the next meeting, which will be held on Thursday, March 5th at 3 P. M. in the Alexander Twilight Theatre.

The future plans of LEC, which will directly involve the Lyndon community, will be highlighted by a series of programs to be held in the month of April. The first of these will be on or about April 11th and will be known as Clean-Up-Day. The second will be sponsored by the faculty members of LEC on April 18th. This will be a seminar type discussion involving both Lyndon faculty members and speakers from throughout Vermont. The third will be Lyndon's participation in Earth Day. This is a nationwide day of public involvement and action directed at curbing the effects of pollution in our environment. It was suggested that the state colleges of Vermont band together to maximize their efforts and effects for the Earth Day program.

Mr. Worth then summarized his plans for LEC. His main idea involved the participation of as large a number of people as possible. Without the power of the people behind LEC and other organizations like it, concluded Mr. Worth, the whole idea isn't worth the effort. "What we need now is people and interest and both of them in large quantities."

LSC To Sponsor "Black Experience"

A week-long in-service Afro-American Institute, sponsored by Lyndon State College and the Northeast Education Action Center, is scheduled to begin on Friday, March 13th at the St. Johnsbury Academy. Professor H. Lawrence McCrorey of the University of Vermont will make the key note speech in the afternoon to be followed by an evening presentation of Miss Vinie Burrows in her one-woman performance of "Walk Together Children", evoking the black scene in prose, poetry and song.

The Institute is designed to involve the total school community of the Northeast Kingdom on a "Journey into the Black Experience", through a series of multi-media programs as well as lectures and panel discussions. The Institute will be opened to all parents and school directors as well as teachers and students.

Vinie Burrows is a native born New Yorker and a graduate of New York University. She made her Broadway debut with Helen Hayes in THE WISTERIA TREES and has been seen

in six other Broadway shows, appearing with Ossie Davis, Mary Martin, David Wayne, Godfrey Cambridge and others. She has been seen off-Broadway in THE BLACKS and THE WORLDS OF SHAKESPEARE.

Miss Burrows launched her career as a monologist in 1963 at Antioch College and since then has created many programs for the college and national theatre circuit.

On November 11, 1968, Miss Burrows opened as the sole star and performer in WALK TOGETHER CHILDREN at the Greenwich Mews Theatre in New York City. The critical acclaim was instant, unanimous and ecstatic. In rapid succession came appearances on the TODAY show, the Merv Griffin show and CAMERA THREE, where the national television audience saw and applauded her.

Miss Burrows explained her reasons for doing a one-woman show:

"As a black actress whose talents have never been fully used in our

Continued on Pg. 3

Funds Investigation Continues In Community Council

By John Findlay

Lyndon's Community Council, usually known for its long, boring, and often irrelevant discussions came up with some excitement last Wednesday at its weekly meeting. A new twist in an old problem-finance came to light and the Council appears to have the tiger by the tail.

Ed Worth reported that he is continuing on his athletic budget investigation and he should be done by the next meeting. Next week's CRITIC will have a full story on the investigation.

Most of the meeting's action centered about sports spending in spite of the incomplete report. The question of who hired Warren Witherall came up because his employer, Burke Mt. Inc., wants the second \$750 installment in payment for Witherall's services. Physical Education Dept. head Dudley Bell has had the business office draw up a check from the Student Activity funds sport allocation. At the time of Wednesday's meeting it had not been signed by the business office. Ed Scott motioned that it not be signed because Witherall had been contracted and paid with Student Activity money without consent of students. He further charged that Bell has constantly mishandled funds, diverting student activity funds to the sports department, having items in his submitted budget that were never bought, and deceiving those who voted to allocate sums to sports from the student activities fund.

From there, discussion centered around whether Bell had had the best interest of the school at heart with his spending program and around the school's credit. "If the bill isn't paid out of the student activity funds, the check will be paid for out of other college funds," mentioned Scott. He said "it is not a question of honoring the bill, it is a question of WHO will honor it." He didn't feel the school's credit was threatened.

Scott's original motion was clarified to read "that the check to Burke Mt. not be paid and the money returned to the unallocated reserve. This does not preclude that the money can't go to Burke Mt. or be returned to the athletic fund at a later date." The motion passed unanimously.

After the vote Worth expressed frustration that he has to go to Doug Kitchel of Burke Mt. to find out who hired Witherall, because no one at the college knows. He charged that Bell was devious in getting around his (Worth's) questions.

At this point it looked as if the sports spending controversy was over. Mr. Jacobs came to ask for funds (\$250) to help pay for a Spring training trip to the south for the golf team. He pointed that the total cost would be closer to \$1500, so the boys would be paying most of the expenses themselves. He also pointed out that the baseball and track teams had planned similar trips. This brought the discussion back to Bell, as Worth said, "Bell's budget included \$505 for the golf team." Jacobs reported that the team had only spent about \$20 of his budget. He said Bell had refused to grant the golf team the \$250 so he had been asked by the golf team to ask the council for the money out of the unallocated reserve. After long discussion over Bell & Co. finances, it was voted to give the golf team the \$250.

Jeff Graham made a motion that the Council ask Dr. Long for a report in writing on the Witherall hiring, the purpose being to identify those responsible for decision involving student's funds.

The Winter Weekend party at Burlyn was the next to come under fire for misallocating funds as many features promised for the party like Skidoo rides were not available at the party. This discussion resulted in passage of a motion to have the people responsible make an itemized report at the next meeting. Also passed was a resolution to have Pete Laurell, director of student activities, at all C. C. meetings concerning the social activities budget.

Finally, Ed Scott asked all C. C. members to look over the draft of the proposed constitution and make suggestions at the next meeting. Because of the time factor, a proposal to restrict dogs on campus was tabled. At this proposal, "Piddles," who was lobbying against the bill, growled, got up and left.

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Come Together

Forty years ago the Federal Bureau of Narcotics distributed posters reading, "Beware! Young and Old—People in All Walks of Life! This (picture identifying marijuana cigarette) may be handed you by the friendly stranger. It contains the Killer Drug 'Marijuana'—a powerful narcotic in which lurks Murder! Insanity! Death!—WARNING! Dope peddlers are shrewd! They may put some of this drug in the (picture identifying teapot), in the cocktail or in the tobacco of a cigarette."

The poster further supplies "people in all walks of life" with an identification of themselves (a shadowy facial drawing of two smiling middle-aged people, the man resembling Will Rogers, and the lady, Judy Garland at her best). Also included on the poster is a drawing of the marijuana flower, and for those who wish "detailed information," the address of The Interstate Narcotic Association, then located in Chicago.

Pont: This is 1970, and although the name, Federal Bureau of Narcotics has been changed to the Bureau of Narcotics and Dangerous Drugs, the philosophy or the organization remains the same. Instead of propagandizing with hysterically exaggerated posters as it did in the '30s, the Bureau today attempts indoctrination with: sensationalized documentary films portraying marijuana use as a mentally deteriorating escape mechanism, and correlating the drugs use with eventual heroin addiction; the rhetorical warnings of cured hard drug addicts who contend that the cause of their now most happily remedied "smack" (or whatever), addiction was that first unfortunate drag on a "joint"; and public education programs designed to give anxious parents a chance to discover through the verbiage of inexperienced and unknowledgeable physicians and psychiatrists, and the guardian image of those uniformed law officers present, the truth about the new thrill their children may be hung up on.

Today's attempt at indoctrination has thus far proved very successful with that portion of the older generation interested mainly in the tube and what Detroit has coming out next year. They don't want to research marijuana, struggle through tedious discussions with their ungrateful and rebellious kids, or in short, think about IT. They want answers, and the Bureau gives them answers, quickly and convincingly.

As those adults suspicious of marijuana's effect upon their children gorge themselves with what can be generally termed the narc philosophy, the other side; the notorious sub-culture, with its roots in Haight-Ashbury and its flowerers in suburbia, unites in disgust at what has been traditionally called, MASS IGNORANCE.

How easy it has been for both sides to slip into the security of their respective peer groups and resent each other. How convenient for the establishment to use "drug abuse" as a retaliatory device against those young dissidents who show no respect for authority, and contempt for the American way of life. How reactionary of the smoking sub-culture to promote the mass ignorance of the establishment and aggravate authority figures, with alienating, underground smut sheets, provocative ridicule of the "pigs", and an attitude of assumed intellectual superiority and self-acquired spiritual realization. (Billy Graham: The "hippies" who say they dig you, are really just kidding. Honest to God.)

Obviously both sides of the gap should be seeking truth, rather than the immediate gratification of the lazy submergence into their conflicting lifestyles.

Those in power, governmentally and parentally, must supply scientifically researched findings in support of their argument against the use of marijuana, if, after extensive research there is any such argument. And self-defined revolutionaries must scrape the superficiality from their side of the whole smoky scene, and prepare to engage in rational discourse with the Establishment...

We have all heard too many vague, mythical, emotionally originated contentions regarding marijuana. The Learys and Linkletters are promoting real madness. And the resigned junkies and pigs have become infested with it.

Marijuana is a sad footnote to the historical record of man's inhumanity to man. Or, there are enough sorry differences in this world without the addition of the current disagreement over grass.

Peace, knowledge, and remember the lemmings. It's all relative.

Gerry Spaulding

THE ARMY - a 7% memory

By Paul E. Paolicelli

A group of us, all veterans who had recently completed our service, were sitting around the other day talking about the old days, the uniform, and everything that went with it. The stories, the inevitable memories of a group with our background, were flying fast and heavy. Gary was telling of the ubiquitous foppish 2d Lieutenant, Tom remembered the chow line, and the memories came pouring into my mind.

There was the time in basic training that I decided to put my ideals to the test: the first day on the rifle range I solemnly refused to fire a weapon that could kill another human being. The range officer was called in to talk some sense to me.

"What's your problem Troop?" he asked, his jaw protruding in my direction and the hint of hatred in his eyes.

I explained that I didn't care to learn how to shoot. A man could get in trouble that way.

"Where you from, Soldier?" His question was obviously leading to a decision.

"California, sir," was my instant reply.

"It figures," he said, "get your butt out on that range before I Court-Martial you."

I humbly complied, rationalizing that, after all, they were just paper targets.

Or how about the time when a Navy friend shipped into Nam. One of the fellows in his outfit was determined to find a way out of it. It seems that as they were arriving and filing off the plane in a long line, an equally long line was filing into the plane, homeward bound. Our hero simply changed lines and returned to the "World", after what was probably one of the shortest combat tours on record. His logic was airtight. They couldn't get him for missing movement and his simple excuse was, "I've seen so many damn lines I didn't know which was which!"

And then there was the time in Germany when a certain friend of mine was trying hard to convince the brass that he was insane and unfit for duty. He nightly prayed for a "psycho discharge," but more than prayer was needed to convince the hardnose brass. One summer evening he climbed on the roof of our five-story building and shouted to anyone within earshot, "When the sun goes down, I'm going down."

A crowd began to gather in the street below. Men were leaving their posts to see what the commotion was all about. One thing about an Army post; you can always draw a crowd, there's never anything better to do.

"When the sun goes down, I'm going down," repeated our friend.

"You ain't got the hair to jump" commented one of the spectators.

"Yeah, that's right," affirmed another, "you ain't got the hair."

The CQ was the only one with any sense. He couldn't concentrate on his comic book with the hullabaloo going on outside, so he called the First Sergeant's home and told him that someone was on the roof, threatening to jump.

The First Sergeant, being of the "New Action Army," came tooling onto the base in his black Mercedes convertible, his wife (beautiful, aristocratic-type) sedately by his side.

"What's up?" he asked of the group.

"Jones claims he's gonna' jump, but I don't think he's got the hair," replied a commo man, recently emerged

from his shack and obviously enjoying the break in routine.

"JONES," shouted the Top Shirt, "WHAT THE HELL ARE YOU DOING ON THE ROOF?"

"WHEN THE SUN GOES DOWN, I'M GOING DOWN," was the reply.

"He ain't got the hair," was the murmur from the group.

By now the Sarge was visibly irritated and had left his plush Mercedes and voluptuous wife. The veins in his neck were quite obvious as he shouted, "JONES, IF YOU DON'T GET OFF THAT - - - ROOF, I'M COMIN' UP AND KICK YOUR - - -"

Jones looked at the ground, made sure the sun was still visible, and meekly replied, "Yes, First Sergeant." And thus another chapter is added to the memory book.

* * * * *

It seems to me, that when a group of vets get together and talk about the service, they always remember the absurd, funny and downright hilarious tales. The table is usually rocked with laughter and the bond of common experience is strong. But we all exclude the times that weren't funny. The more-than-miserable times that each of us secretly represses and doesn't care to share with anyone. That was the 93% of the time. The 7% was funny, worthy of sharing, but the rest is rather bleak.

One memory that I have and can't shake is Doc Dowson. His physical description is simple: a round-faced, pudgy Black, full Negroid lips, and a little deposit of fat beneath his eyes that would convince anyone that Santa Claus must be black. He was a gentle person, possessing those qualities of humanness that made him tender with other men, in a truly masculine way.

Doc had been raised in the ghetto and was determined to get out. He had joined the Merchant Marines as soon as he was old enough, and had saved until he had enough to start school. After two years of Pre-Med he ran out of money. The Army wanted him, so he enlisted to be a medic; that way he could further his experience in medicine and have a nice GI Bill waiting for him when he got home.

Doc was our unit medic. You could always tell when he came out to the field, the rattle of the beer bottles that filled his ambulance could be heard for miles. "Sick call" reached its greatest heights when Doc was on duty. His prescription was simple: have a beer and relax. We all loved that man.

Doc came to me one day with a problem. That was a switch, it was usually me going to him.

"Well Newsman," he said, "they need someone from our section to volunteer for Nam. I've been thinking about it."

"You go and get killed," I said, "and I'll never speak to you again. You gotta' be crazy."

"Well," he continued, "it's really not up to me. If no one volunteers, then the Army will volunteer someone. I just thought it would be better if I go, I know more than these rookies do about field medicine."

"Don't be a brave corpse," I insisted, and offered to buy a round of beer.

Doc let the Army decide, and it did: Doc was on his way to war. We had a big send-off for him at the local "gasthaus." Needless to say, we all got polluted. The stories were flying that night as we all lost ourselves in the beer and laughter. Men in uniform don't cry when the going gets rough, they just get drunk and laugh.

The news of Doc's death reached us two months later. The Red Cross on his helmet had served as an outstanding target. Doc, with two bullets through his brain, left our ranks forever.

* * * * *

The 7% you keep forever, but some of the other times you can't forget, try as you may. I couldn't forget Doc. I couldn't face his death. To me, someone so human had to be something more than a mere target in the banality of war. I wrote a poem. I won't belabor you with inferior poetry, but the first lines went something like this:

"In the nebulous fog of good friends and cheer,

I'm drinking my brew for one who isn't here."

I had to let SOMEONE know that I couldn't accept that death. In Martin Luther fashion, I tacked my poem on the First Sergeant's door. I'll never know what he thought of the work, or even if he read it; I left that day for a land across the ocean and a life beyond the wearing of the green.

Doc's buried in Arlington National Cemetery. His widowed mother has visited the grave and has told friends that "they buried him nice." The green hills of Arlington bear testimony to his service. The barren spot in my life bears testimony to the disservice of an early and useless death.

Doc's a part of the 93% memory that I can't forget.

High School Unrest College Next

(ACP) — During the past few months, student radicals on many college campuses have sounded a warning in virtually the same words: "If you think we're bad, wait until some of these high school kids get into college."

The unrest that hit so many college campuses last year also hit high schools—and with almost equal force.

So far during the present academic year, activism in the high schools has been even more widespread than in the colleges. Among the incidents:

1. At Bladensburg High School in the Maryland suburbs of Washington, D. C., more than 60 students were arrested after a series of demonstrations over demands by black students. The students charged that Principal David L. Dean had refused to discuss their demands, but the school later decided to establish a black studies course and to allow establishment of a black cultural organization.

2. Balboa High School in San Francisco suffered two days of violent battles between white and black students. There were no specific demands involved and Principal Harold Zimmerman put the blame on "pure hatred" between the races.

3. Students ran through hallways and broke some classroom windows at Riverside High School in Milwaukee in a protest over school regulations.

4. Several high schools and junior high schools in Detroit were closed after racial disturbances.

5. At Central High School in Little Rock, Ark. — where National Guardsmen were called out to enforce integration 13 years ago—150 black students staged a walkout, charging racist policies at the school. All were suspended.

There have been many other disturbances and many quieter, non-violent protests.



Critic

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Hornets Belt Panthers, 98-82 Gain Divisional Tie With PSC, CSC

By Art Hotz

The Hornets of Lyndon State College put themselves back in competition by trimming the Panthers of Plymouth State College 98-82 Tuesday evening in Stannard Gymnasium.

The victory created a three-way tie for first place in the Northwest Division of the New England State College Athletic Conference. Tied for top spot along with Lyndon are Plymouth and Castleton State College.

The outstanding play of Hornets' Steve Lewis led Lyndon to a 21-16 lead midway through the first half.

Dale Burgess ripped the nets for 14 points leading the Hornets to a 44-32 half-time advantage.

The second half saw both teams trade baskets until Lyndon's pressuring half court pressure caused several Plymouth turnovers.

Lyndon's Darrell Maxwell and Steve Lewis seemed to be everywhere as they repeatedly stole Plymouth passes and pushed to build a 20 point lead on the Panthers with only four minutes gone in the second half.

Sharing in the building of Lyndon's lead was Claude Piche with his constant set shot from the corner totaling seven field goals for the evening.

Curt Cline grabbed 18 rebounds for the Hornets and poured in eighteen points for another outstanding effort.

Boht teams shot unusually high from the floor. While the Panthers connected for 52 per cent of their attempts, Lyndon swished 53 per cent of their floor shots.

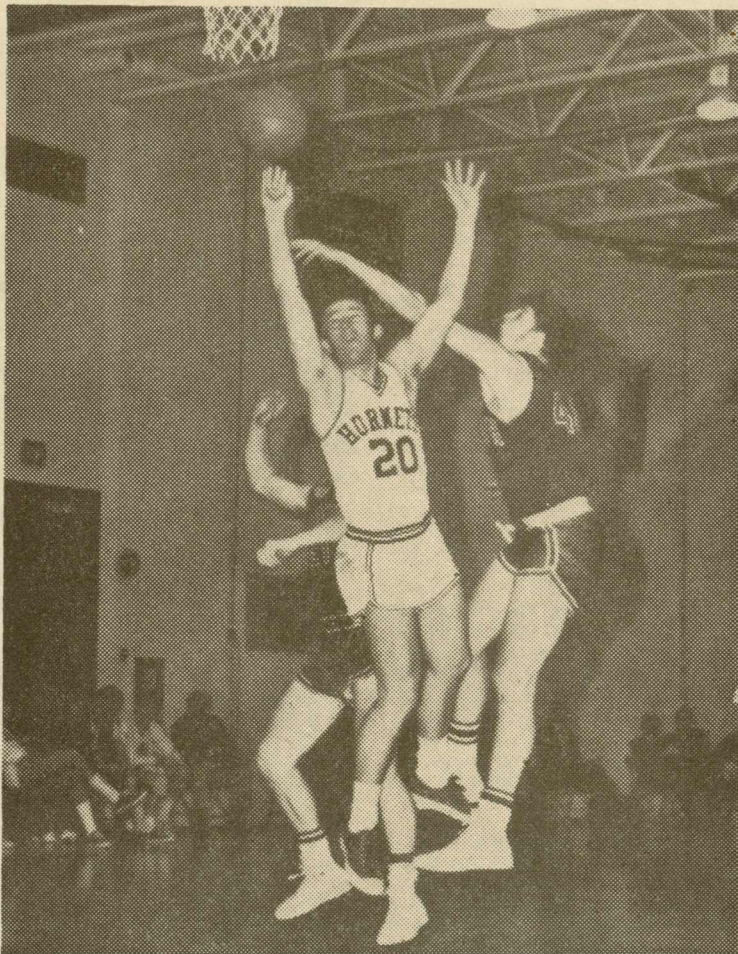
With this victory the Hornets registered their 13th win against 12 in the loss column. Plymouth, who had beaten the Lyndonites last December showed a weak 5-13 record. Both teams own an identical 4-2 won-loss record in NESCAC competition.

Since this three way tie has come about a single-elimination playoff will have to take place. Three coins will

be flipped, one representing each team. The odd coin automatically gives the team which it represents a bye in the competition. The two that lose the toss will meet.

Whichever team wins the first

play off game will then meet the team which received the bye. And the winner of that contest will represent the Northwest Division to go against a Northeast Division leader in the future.



Hornet scores against Plymouth

Dennis LaBonte

What Do You Think...

The problem of faculty hiring and firing procedures is ubiquitous to the American campus scene. How much of a voice should students have, what method would be best to air the views of students, and just how much control over such matters students should have are being kicked around wherever student and faculty matters are discussed.

Events here at LSC (Steve Zeigfanger, Mohi Al-Din, Ruben Gross, and Larry Michael) have brought this problem home. Dennis LaBonte, Assistant Editor of the Critic, asked three members of the community, "What do you think the student's role should be in the hiring and firing of faculty and administration?"

Barry Worth:

"I feel that an evaluation of the faculty by the students is a necessity. In the past I have had courses which I have not been satisfied and having no established channels through which to register any complaints or dissatisfaction.

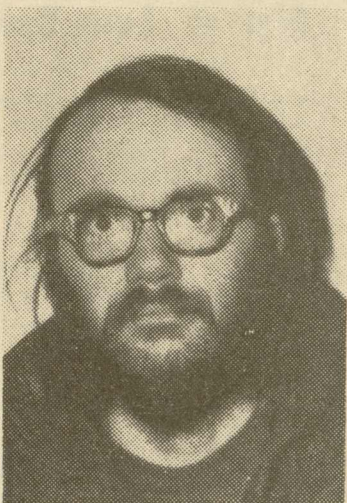
I have been frustrated by the relative impotence of a member of the L. S. C. community. For example, last semester in Secondary Education Process (Geoffrey Graham, instructor) I became disturbed with the inadequacies of this hypocritical course and the doctrinal attitudes of Mr. Graham.

If a committee to hear my grievances had been available it would have given me the satisfaction of knowing the institution is serving the needs of the students."

Bill Anderson:

"Students should play an active role in the hiring and firing of faculty members, including those in administrative posts. I feel that this prac-

tice would be especially constructive at L. S. C., because it could eliminate, or at least reduce, the practice of firing members of the faculty and administration for displaying political propensities which the president and some department heads disapprove.



Bill Anderson

Ideally, the implementation of this system would diminish the atmosphere of distrust and cynicism which exists here, because it would make those who govern more responsive to, and hopefully more honest with, the governed in this institution.

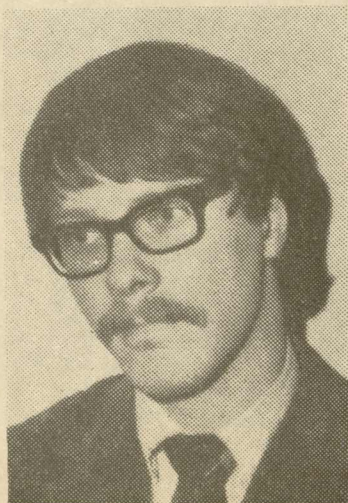
Those who harbor a Hamiltonian fear of the mob will view the prospect as anathema. Those who felt disgust and impotence at the firing of Dean Gross may see the practice as a way to introduce honesty and fairness

into a system which is arbitrary and devious."

Tod Wason:

"While I realize that financial or political matters are often an important factor in questions of hiring and re-hiring, I think that a more decisive consideration is that of a teacher's worth to his students.

The aim of this college or any college should be to give its students the best education possible. However, when those responsible for a man keeping or losing his job have no first hand knowledge of his classroom techniques, we cannot expect them to have any idea of his worth. It is a teacher's students who know his value and such as it is their voice that should be heard."



Barry Worth

Adult Reading Program Scheduled For St. J

Tom Brownell, local representative for "Reading for Educational Advancement," has announced the opening of a new program here in St. Johnsbury beginning on March 17th.

The program is designed to aid adults in their reading abilities and speed. The course, costing \$125 for the nine week program, emphasizes rapid and effective reading by employing modern machines, exercises, and specialized lectures on reading skills.

Diversification is the key-word for the course. "We are concerned with the various functions of reading, not just rapid reading skills," explained Mr. Brownell. "This course can fulfill virtually any reading goal."

Included in the reading course is a section of study concerning the organization of texts. "Once the stu-

dent understands the organization of a certain text," said Mr. Brownell, "he can then gain a rapid insight into content and material and eliminate hours of digging through a book to find out what it's all about."

"Practice of the proper reading habits is an essential element of the program. The E. D. L. equipment (modern reading machines), in addition to increasing reading ability, give psychological aid to students by showing them a personal advancement rate.

The program is recommended for anyone who must read during the course of the day, whose reading is essential to business or school, or who reads for a source of pleasure and relaxation. The course will be held in The St. Johnsbury House and any interested students can obtain further information by contacting the hotel.

AN IN-SERVICE AFRO-AMERICAN INSTITUTE

for
Teachers—Students—School Administrators—School Directors
of

NORTHEAST VERMONT

PHASE ONE (St. Johnsbury Academy—Fuller Hall)

March 13, Friday 4:15 PM-10:00 PM and

March 14, Saturday 9:00 AM-4:00 PM

Key Note: H. Lawrence McCrorey of University of Vermont

A Journey into the Black Experience through Music/Poetry/

Visual Arts/Theatre/Film and a Series of Encounter Sessions

PHASE TWO (Lyndon State College—Alexander Twilight Theater)

March 16, Monday 4:15 PM-10:00 PM

Perspective on Black Rage

Edgar Beckham of Wesleyan University

Staff of the Goddard-Roxbury Project (Panel)

March 17, Tuesday 4:15 PM-10:00 PM

The Other Alternative—Is There One?

Charlene Hunter of the New York Times

Staff of the Vermont Youth Project (Panel)

March 18, Wednesday 4:15 PM-10:00 PM

How Do I Feel—What Can I Do?

Jeremy Felt of UVM and Robert Long of Lyndon State College

Vermont Teachers (Panel)

Intramural Basketball

by Gary Thomas

There were two semi-final games played on Monday night. The "Downtown Corruptors" crushed "F-Troop" 88-50. The "Corruptors" used a torrid fast-break and hot shooting to easily defeat their opponent. Brian Finnegan had a tremendous night with 30 points while Jerry Parent had his usual steady game with 23. Turner had 17 and Wernecke 14 points for the losers. In probably the best game of the playoffs, "Cloud 9" upset the "Roto Rooters" 62-61. Two foul shots by Howie Burgess late in the game clinched it for "Cloud 99." The lead switched back and forth throughout the game until in desperation, fouls were committed to try and get the ball. Burgess had an excellent night with 20 points for "Cloud 9" while Bob Hawkins hit for 18 and West and Doyle 11 points for the losers.

In the championship game played Wednesday night the "Downtown Corruptors" once again prevailed by beating "Cloud 9" 66 to 53. Joe Wise and Jerry Parent each had 18 points for the champs. Chip Cichoski scored 23 points, 13 of which came in the fourth quarter that helped keep "Cloud 9" fairly close.

So the intramural basketball season is over for another year with a fairly successful season past. Let's hope for an even better year next year with more teams and players.

"Black Experience"

Continued from Pg. 1

theatre, I have turned to solo performances, not merely to find employment but also to gain a greater measure of artistic fulfillment and personal satisfaction. In creating the six completely different programs in my solo repertoire, I have tapped a rich vein from my own black culture and heritage."

Vinie and her husband, Dean Kenneth Harrison, a social work administrator, are the parents of a nine-year-old son, Gregory, and a four-year-old daughter, Sojourner. The Harrisons live in a New York City lower East Side apartment.

Invited to make key presentations at the Institute are Dr. Edgar Beckham (Associate Provost of Wesleyan University), Miss Charlene Hunter of the New York Times, Dr. Robert Long (President of Lyndon State College), Professor Jeremy Felt (Department of History at UVM), Father Stan Matthew (University of Dayton) and the In-Service Team from the African-American Institute in New York.

For a detailed schedule of events and other related information, please contact Robert Ho at the St. Johnsbury Action Center (748-8161 or 748-3552).

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Tony Daniels

"Under Milk Wood" Goes Over

"Under Milk Wood" by Dylan Thomas is poetry. For the uninformed or over thirty, Bob Dylan took his name from the poet because he loved his poetry. Who's Bob Dylan? Never mind, forget it.

"Under Milk Wood" was written for radio, so there is no blocking or directions. This situation leaves the director, in this case, H. Franklin Baker III, with a blessing and nemesis. The director has a free rein for his imagination but the obvious drawbacks of staging a play that was never meant to be staged. In my opinion, Mr. Baker coped well with the situation in that the play was good, a pleasure often only found in this area at our Alexander Twilight Theatre.

However, the production was a bit difficult to follow within the opening portions. The opening dream sequences seemed a bit uneven, a little hesitant. I would attribute this to, perhaps opening night jitters for a largely inexperienced cast, and the difficulty of portraying the dream sequence with the given dialogue.

I found the placement of D. Kurt Singer and E. Ralph Aldrich (why do these guys in the English Department do that?) distracting because they could be seen. I think that they would have been better off out of sight, giving the audience a clean slate on which to draw their mental pictures. Except for a trifle of overacting in a few cases, the rest of the play was smooth and well-balanced. The special effects were not the least bit hokey, but tasteful and well done. The reading of D. Kurt Singer was

distinct and richly accentuated by his never slipping into the sing-song rhythm that could have been disastrous. E. Ralph Aldrich also read well, and their different pitches, (no not screwballs, fastballs, and curves) their tonal pitches balanced and contrasted nicely.

Being an old theatre person, I was really happy to see so many new and talented faces on our stage. There was a time when three people would show up for tryouts here, you know. Of all new drama folks, Marjory sustained her character well and projected her voice clearly, no mean feat when you're talking like an old lady. Sara Courchesne and Jeff Smith were also new and good. Jim Riccio had one clinker but was better than you'd expect for a first-timer.

Micki, although not new, surprised me with her talent doing an excellent job in her diversified character. Her better-half, J. C. Countryman was his usual studied, polished, excellent self as Captain Cat. Jeannie Michaud sparkled again, and don't let her tell you she can't sing; beautiful! Lastly, largest of the old pros, H. Franklin Baker III was convincing and humorous as the minister.

The play's discipline was also very good. No movements or sounds that would distract the audience; that's hard. All in all, after its slow start this production really comes rolling down on you as a well written, well directed and well acted play. Good job by all involved from box office to lighting and sound.

Swami Speaks

March 4th

Swami Sarvagatananda will meet interested Faculty and students in the lounge, Wednesday, March 4, beginning at 2:30 p. m. He will be discussing Hindu religious experience and Hinduism in contemporary India.

Swami Sarvagatananda is an ordained monk of the Ramakrishna Order of India. For nearly twenty years he worked in various Centers of the Ramakrishna Mission in India and Pakistan, conducting religious, educational, and social work activities. At the time he came to the United States, he was in charge of a Center established for the development of spiritual and cultural life of the students in the Andhra University Colleges at Visakhapatnam, India.

Swami came to the United States in 1954 and has been associated with the Vedanta Societies of Boston and Providence since his arrival. He is the spiritual leader of the two Societies and holds Sunday services and weekly classes in both places.

He is one of the religious counselors at the Massachusetts Institute of Technology and holds weekly services in the M. I. T. Chapel for the students.

His organization memberships include: The American Philosophical Association, Society for the Scientific Study of Religions, Academy of Religion and Mental Health, Institute of Religion in an Age of Science, as well as other religious and cultural organizations in the New England area.

Want Ads

FOR SALE: 1950 Dodge, 50,000 miles, good running condition. \$100. Call 755-6151.

I would appreciate it very much if whoever "borrowed" my blue V-neck sweater would return it to 1st Terra Cotta, no questions asked. Thank you. Sandy Diego.

Saluki - No Bull, It's A Dog

By Dave Lang

Should you sometime be exploring the wilds of the North Danville area and start, as two lean, tan streaks approach and then as suddenly pass by, fear not—they are not wild animals attacking you but instead Saluki hounds, practicing for the hunt (preferably gazelle, which unfortunately do not live abundantly in this area).

Consider yourself lucky if you do see these rather rare animals, for they are bred nowhere else in Vermont. They are residents and privileged members of the Kasbah Kennels, owned by John and Mary Bisson, the same Mary Bisson of the LSC English department.

A lucky accident provided Mrs. Bisson with her first Saluki. In 1942 her father picked up a stray dog in Burlington; the dog was in poor shape and appeared to be much underweight. Because of its red color and long hair on the ears and tail, the dog was finally assumed to be an Irish Setter. The logical Irish name of Michael was selected for the dog.

It was soon discovered that this was a very exceptional dog, much less an exceptional Irish Setter. Michael was capable of incredible speeds (some Salukis are able to approach 60 miles an hour) and could leap about six feet in the air. Half-seriously and half-jokingly, Mrs. Bisson referred to the dog as a "gazelle-hound."

In 1948 she and the dog were in a bank in Rhode Island, where she was living, when a stranger approached and offered to buy Michael for \$700. The man then explained to the astonished owner that Michael was really a rare red Saluki, one of about 60 or 70 in the entire country. Salukis of all colors numbered only 700 in the country at that time.

Because little was known of this particular dog's background, he could not be officially registered as a Saluki. He became instead the patriarch of a long line of purebred dogs which is now beginning to produce its share of champions and prize-winners.

Michael lived from 1942 to 1957 with Mrs. Bisson. She learned from experts, however, that the dog was probably about three years old when it was picked up. It is not unusual for dogs of this breed to live 15 or 20 years.

Salkuis, although becoming steadily more popular, are still bred on a large scale in this country at only three farms, the largest of which is in California.

"Salukis are extremely popular in California, Florida, and most urban areas," explained Mrs. Bisson. "They make perfect city pets because they have no odor, are very quiet normally, and do not shed. Their major requirement is regular exercise, such as a long, daily run."

"They have very independent dispositions and choose their own friends."

The Bisson's dogs, for instance, get along well with the children and friends of the family. But if someone, even a person the dogs know, enters the house when no one else is around, the dogs will make a racket and possibly appear aggressive. There is very little danger that they will attack anyone, unless the dog is specifically trained to do so.

These dogs are too temperamental and sophisticated to be bothered with performing foolish tricks. They do not make good race dogs, preferring to chase live, wild game to mechanical rabbits.

The Bisson Salukis are products of the Warm Valleys Kennels in Fitchville, Conn., and are members of the Windswift line. Among their prize and highly prized animals are Ahms Akimbo, Ahm Tu Much, and Kasbah Hallaloh, "Hallie" for short.

Ahm Tu Much is a champion who retired last July.

Out of one litter of six, there are three dogs left. A second litter by Warm Valleys Asperity of Pasa produced seven hounds, two of which

were sold to Canada, three to Connecticut, and one to New York. One remains at Kasbah, called Feste after a Shakespeare character.

There are two males, Bonkah and Sonkah, which at 16 months are still puppies. Salukis do not mature until their third or fourth year. Their ears and tails are then fully feathered out, and the dogs are long, lean, and rangy.

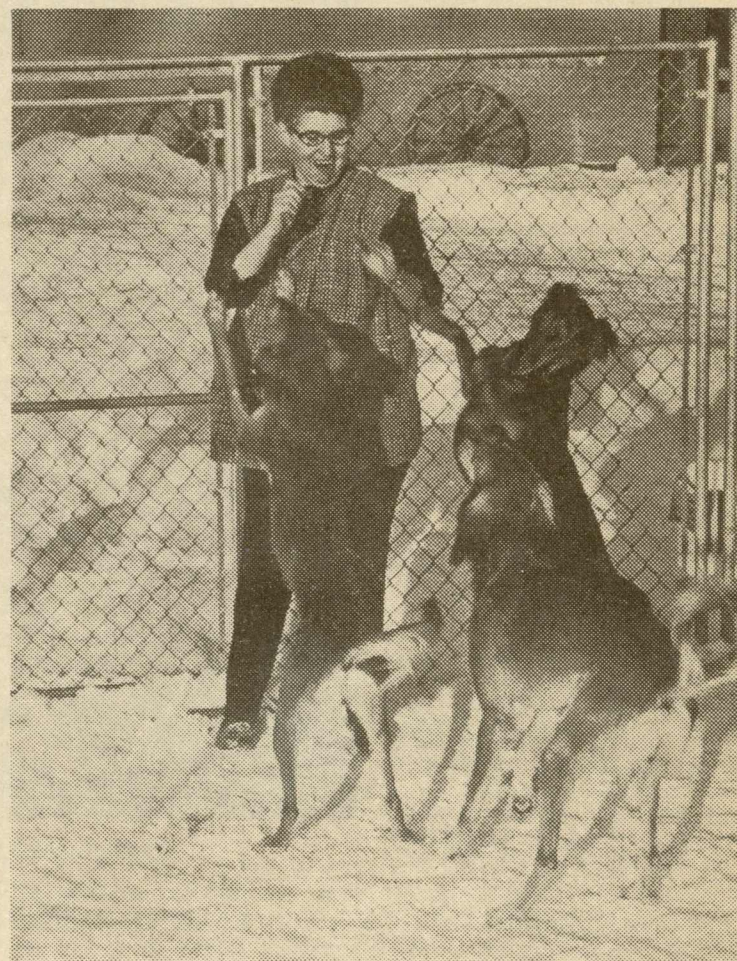
More puppies are expected in the first of April.

Most experts agree that the Saluki is the oldest known distinct breed. Skeletons of this royal dog of Egypt

have been found dating back to 4500 B. C.

Salukis give their owners much to be proud of. The purebred dogs retain a "floating quality of movement and an infinite grace." They are also hardy dogs, adjusting well to the chilly northern winters. Mr. Bisson explained that on the desert there are great temperature changes, with broiling heat in mid-day dropping to near-freezing at night.

After one look at these animals in motion, it was easy to understand that the Saluki owner has a reason to be proud.



(Photo by Peggy Pearl)

Mary Bisson, LSC English Department head, is pictured with her exclusive Sulukis. The dogs are very rare and can exceed speeds of 60 M. P. H.

UP-COMING FILMS

Mar. 4 Long Day's Journey into Night

Eugene O'Neill wrote this autobiographical play in 1941 with the stipulation that it not be performed during his lifetime. Following his death in 1953 the play was produced and opened in New York in 1956 starring Fredric March, Florence Eldridge, Bradford Dillman and Jason Robards Jr. Producer Ely Landau and director Sydney Lumet have brought the play to the screen as O'Neill wrote it. It won the best acting award at the Cannes Festival.

Mar. 6 Hamlet

Academy Award winner Maximilian Schell brilliantly portrays Shakespeare's noble and tragic Prince of Elsinor in this stunningly photographed film. Schell interprets the role as that of a young man of iron will, quick decision and calculated action, who has a profound concern for the inherent virtue of his family and the integrity of his country. The performance was described by Shakespearean authority Philip Burton as "One of the truly great portrayals."

Mar. 8 Romeo and Juliet

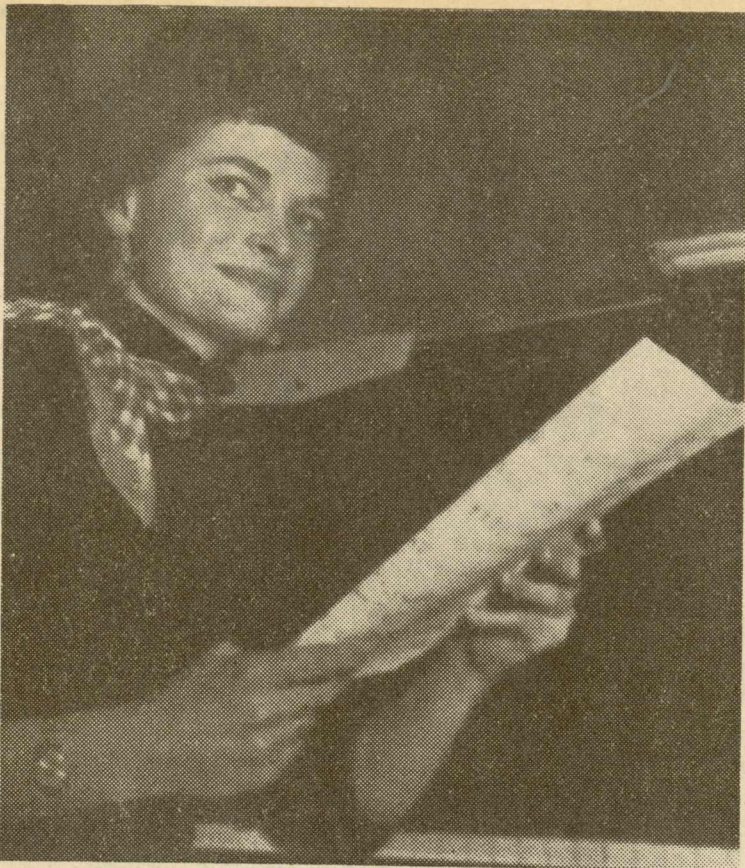
Producer Paul Czinner overcomes the problem of adapting non-cinematic material to cinematic techniques. It is filmed indoors with eight cameras for greater mobility. The film is essentially a ballet performance but offers the additional advantage of close-ups wherein acting abilities as well as dancing abilities can be seen by the audience. The ballet is performed in three acts with a written prologue describing each scene, its locale, the characters, and the action to follow. No narration interrupts the brilliant musical score once the action has begun.

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Singing from a large variety of musical forms, Joyce Vos will be in concert this coming Sunday at A. T. T. For details see page 4.

Swami Sarvagatananda Success

by Dennis LaBonte

On Wednesday and Thursday of last week, L. S. C. was privileged in having Swami Sarvagatananda, a monk of the Ramakrishna Order of India. Sarvagatananda's background includes working twenty years at various centers of the Ramakrishna Mission in India and Pakistan.

Swami came to the U. S. in 1954 and has been associated with Vedanta Societies in Boston and Providence. Besides holding weekly services at New England Vedanta societies, the Swami gives Hindu counseling to M. I. T. students.

On Wednesday in Vail Lobby, the Swami explained his preference for the Ramakrishna Order. The way of Ramakrishna, he explained, is very practical and undogmatic. Hinduism's main function, he explained, is not to dictate laws and commandments, but rather it is open to the thousands of ways that one may follow to become one with Brahma or the Absolute, God. It does not make any difference what religion one belongs to, he went on, as long as the individual aspires to live in "truth, honesty and love which all religions promote."

All religions are intrinsically beneficial, the Swami continued, provided they are not manipulated by unscrupulous individuals who desire selfish ends. Hinduism, he said, perceives all religions as "paths leading to the summit" which may be described as Brahma.

Putting the emphasis on the "Live and let live" philosophy of Hinduism, the Swami succinctly stated that his ultimate goal as a Hindu monk was to aid in promoting "harmonious union" among men by respecting the individual right to choose his method of worship.

When a student in Vail Lobby assumed that Hinduism is essentially monistic, the Swami interrupted him to point out the fact it is both dualistic and non-dualistic. This is why Christianity, which is dualistic in nature, has never been rejected in India. Hinduism, he went on, is noted for

welcoming differences in religious thought and is not concerned with pushing or converting peoples to accept a particular point of view.

A faculty member asked if Hinduism was concerned with finding a solution to over-population and starvation in India. The faculty member wondered if great religions should speak out when there is injustice and crisis in the world. He mentioned that the silence of Christianity during WWII had aided the Germans in carrying out atrocities against the Jews.

Swami Sarvagatananda resolved this question by stating that overpopulation is a social problem and not a religious one. The aim of Hinduism is not to push a product, "stamp" dogma, or what have you, but is instead a source of enlightenment and wisdom, that can be found by reading the Upanishads and the Gita. The Hindu, as a civilian, can apply the Hindu way of life in solving social problems. An example would be that a Hindu politician or social reformer would not proselytize Hindu rhetoric in ambivalent situations; rather, he would act as an independent, mature citizen who would responsibly choose a course of action.

If people would "live their religion and not talk it" he said, and if transient, temporal values did not contradict the eternal values of truth, love, understanding and harmony, then societies would be better able to resolve disagreements and promote constructive change.

Speaking of contemporary India the Swami indicated that there is a strong trend towards industrialization and westernization. India's adoption of western technology is being done out of a felt need to improve housing, health and education of the masses.

The main concern of contemporary India is to "harmonize science and religion" so that an integration of values will take place within the society. Just as man cannot starve his spiritual half, man cannot ignore the material aspect of his spiritual being, said the Swami.

In answering a question about the value of Yoga, Mr. Sarvagatananda said: "Yoga means to unite, to join, any uniting force is a religion, social or economic." The stress of Yoga is "to harmonize the total being, thinking, feeling and functioning." It stresses the "spiritual dynamics, the total being of man. This is done through moral excellence, physical fitness and mental fitness."

Moral excellence is the ability to see the beauty of human life and to think in terms of "not I but We."

Physical fitness allows the individual to have complete control over his body for "what you do not use you lose."

NOTICE

Bill Reese, cafeteria manager, has announced that an "Italian Night" buffet dinner will be served this Thursday evening. Also, in the near future, students will be asked to reply to a questionnaire evaluating the existing cafeteria conditions.

Continued on Pg. 3



THE
LYNDON
STATE

VOLUME 5, NUMBER 19

The LYNDON CRITIC

MARCH 10, 1970

Bell, Flynn Testify

Budget Control Proposals Adopted By Community Council

Confusion, misunderstanding, and ambiguity continued to plague the community council at last Wednesday's overtime session. Procedure rules for the administration and various departments were enacted to help regulate future use of finances, but the council found itself still seeking many specific answers by the end of the meeting.

Several proposals designed to solve the financial problem existing between the college and the Burke Mountain skiing program were discussed and voted on. Relying on the testimony of athletic director Dudley Bell and financial research by councilman Ed Worth, Ed Scott proposed the most comprehensive measure. With one opposing vote, the council decided that: the athletic department be allowed to go through with its original intention of paying \$750 of re-allocated monies to the Burke ski corporation; a line-by-line budget be required of all departments, along with approval by the Student Organization Committee of any change in line items; in the future appropriate funds be reserved by each department for payment of all bills carried over from previous years; and an effort be made to pay as many bills as possible by each July 1.

Bell's testimony shed some light on the financial transactions of the school, but the council found itself still without much information. His statements indicated that there was continued misunderstanding with President Long over the allocation of funds and the payment of bills to Burke Mt.

Bell questioned the right of the council, in its previous meeting, to stop payment on the \$750 check and re-allocate the money to its reserve fund. The money was never allocated

by him personally in the first place, he claimed. Steve Keith then explained that a check for \$750, upon authorization by Long, was drawn against the athletic budget and signed, as are all checks, by business manager Robert Michaud.

In compliance with the council's request Long, it was stated, has agreed to compile a report of all the financial arrangements and tacit agreements with Burke Mt. over its skiing program, which was intended to recruit good skiers for the college and promote interest. Bell said the first figure either he or Long had heard mentioned for the services of Warren Witherall and Burke Mt. was \$1000; Joe Pete Wilson subsequently set the "surprising figure of \$2000."

In a memo of last Dec. 19 to Michaud, Long directed him to pay the bill of \$1000 in two installments out of the athletic budget, along with an additional \$500 from the ski club and \$500 from the President's Discretionary Fund. Bell claimed he has not authorized any money or submitted any requests himself; he also made a distinction between the ski team and the ski club. The "team" is included under the athletic budget, while the "club", which Bell said he had nothing to do with, is not.

At a meeting last December, Long notified Bell of the allocations. At that time, Long felt he could pay half of the extra \$1000; Bell thought he could find the other \$500 in his budget. The situation was not handled in this way, however.

Not until a memo signed by Long was sent to the business office was any attempt made to pay the \$1000 bill. This memo ordered Michaud to take the money from the general student fund. In the payment of bills, a memo signed by at least one of the

involved parties or officials must exist in the business office before any bill can be paid.

With the approval of Scott's measure, the council, still not satisfied with many of the answers it had received, decided to drop discussion at that time and proceed with the problem of taking care of the \$250 that remains unpaid.

Councilman Graham asked Bell if the athletic budget were flexible enough to find the additional \$250. Bell answered in the affirmative. If this were not possible, Graham felt the money might be found in the council's resources. He moved that the college's obligations be met by appropriating \$250 from the reserve of the council, but before this was voted on, the question was raised as to whether Long could pay the bill out of his discretionary fund. Graham's proposal was passed with one opposition.

The council then approved Long's volunteering of \$500 from his own fund.

The problem of late payment of bills remained a major issue throughout the meeting. In the case of the athletic department, many invoices have come in from time to time, months after the end of the fiscal year. Examples were cited of overdue bills. Bell said that lately he has not had available money in his fund, so he has drawn more than \$200 from his personal account to cover these.

Bell finished his testimony with the claim that most council members, people in the business field of the college, and all those not involved with athletics were unaware of the athletic situation and the distinction between athletic and instructional equipment.

The council then turned to the problem of the Burklyn Party. William Flynn, the organizer of the party, was on hand. He had asked for funds at the beginning of the year to supplement his finances, and some money had been provided.

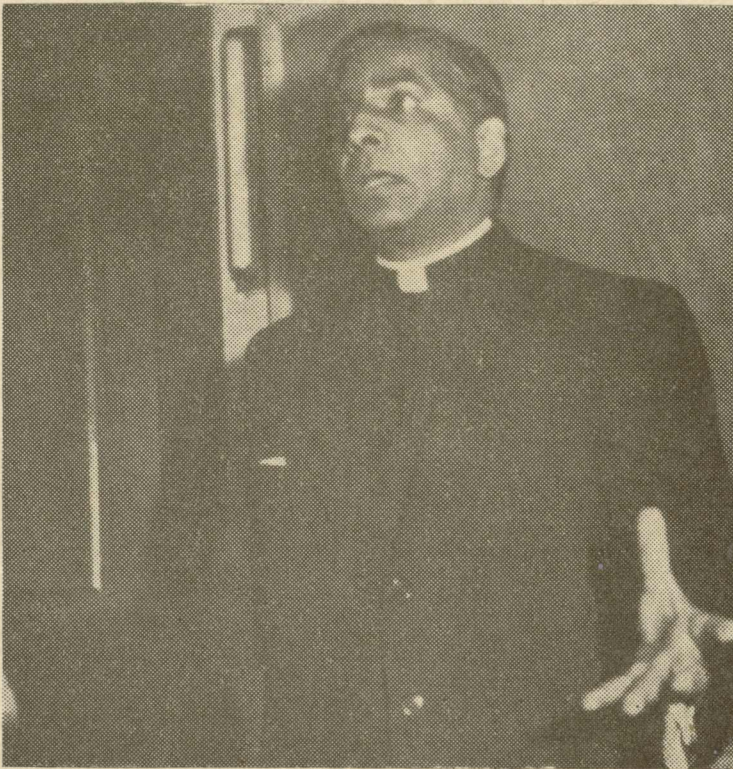
He then cited a number of problems connected with the high cost overrun of the party. Overcrowding was a major factor, he said. Also, tickets, for the most part, had not been collected at the door. He had had printed 150 tickets, then giving about 50 of them away gratis. He could not account for the use of about \$200-\$300.

Flynn said he had originally asked for \$2066.40 worth of help from the college, but he had not received "even \$750." This claim seemed to be contradicted by the promise of \$1000 by the student government. Initially, the party organizers should have had about \$1500 to work with, the other \$500 being collected from the sale of 100 tickets at \$5 apiece.

Flynn claimed, however, that he had received very little help. He could definitely account for the use of \$1150, but roughly \$300+ remained to be proved.

Councilman Graham said that \$500 had been allocated by the council, with the understanding that there could be no recourse if costs ran over. It was felt by council members that the council would be "risking its neck" if it provided more money for the party without a more complete bookkeeping check by Flynn.

He agreed to compile all the bills and payments he possibly could and report to the council later.



Speaking to LSC students in Vail Lobby last week, Swami Sarvagatananda explored the realm of Eastern religions. The Swami is an ordained monk of the Ramakrishna Order of India and has over twenty years' missionary experience.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

PARADIGM OF CHANGE

The cultural revolution in this country has been the cause of much concern to almost every segment of this society. Middle America, in particular, is having difficulty adapting to the shift in social and religious values this cultural change is producing.

It seems apparent that the trend is heading towards secularization, a shift from the sacred to the profane. Many Americans are becoming alienated and disillusioned because the security of what seemed like established, enduring formal patterns, tradition (sacred), has proved to be transitory and relative to the capricious whims of fate (profane).

A basic conflict that has to be resolved is whether one will have the faith to explore the new, the unknown, and accept the inevitable risks that this choice demands, or will one cling to the security of beliefs which filters flux and reduces the anxiety to a minimum.

If the former choice is accepted, the possibility of realizing one's ground of being and of being able to relate in terms of the I Thou rather than the I it, is greatly enhanced. On the other hand, if the latter alternative is decided upon, individual growth becomes greatly inhibited and a return to the warmth of mother's womb might look like a worthwhile trip.

The question now for many is very basic; how to survive in the elusiveness of historicity. This will depend on how the life sets which compose formal living patterns are perceived and arranged. Delineating, structuring and ordering isolates from the chaotic primordial to form new life sets which can be studied and understood, results in the creation of more viable life patterns.

What this essentially means is that these new constructs, patterns, are conventionally termed "sacred." They are the religions (myths), churches (institutions), and God (creators). The sacred remains sacrosanct until a profane element, a heretic, introduces a new insight or perception that forces the establishment to change, to become more "relevant" so to speak.

Those who can't or won't accept the transient nature of the cosmogonical process and who become threatened when their beliefs are shaken are "conservatives." These people survive by internalizing and securing a closed set of conceptualizations which are then deified and defended against foreign influences. This provides for an Absolute which then provides what everyone is seeking, Security.

People who are open are more vulnerable to the effects of cultural change. The constant creation of new myths pressures the individual or moral nature to constantly alter his life sets and patterns if he is to retain the faith he needs "to go on." For the liberal, not having the faith "to go on," would constitute an ego death. Also he finds that there is no Absolute which can provide him with eternal Security.

The problem for the liberal then, is how to cope with the anxiety of insecurity and avoid schizophrenia. Psychologists say that by being "fully integrated" the individual personality will be able to effaciously control, channel and organize perceptions, thus preventing a severe homeostatic imbalance. Insecurity for the liberal then, is finding congruence in the sea of relativity.

Sometimes placid resignation to the embracing arms of the Great Void looks tantalizing when the stress of the Karmic Law becomes too overwhelming. Can we possibly justify the existence of our egos which permits duality and prevents the "coming together" from ever happening? conflict in this sense inevitable. Do we want to do away with polarity; could we break the Law of Karma and survive? Refuting the self would be ego suicide; being one with the One, Brahma, would mean giving up one's individuality, humanity if you will.

Leary advocates dropping out, because there is nothing more outside the now.

Kesey recommends that once the doors of perception have been opened, go in and keep going. Attack the inanimate with the spirit of prana and give it life and meaning. Make it animate and give it direction.

The umbilical cord is permanently severed; there is no return to the homogeneity of the primordial. There is no Nirvana, only a quest to narrow the distance of separateness, overcoming the estranged. Dennis LaBonte

How They 'Played The Game'

(N. Y. Times, 2/22/70)

CHICAGO—"It ain't whether you win or lose: it's how you play the game," shouted Abbie Hoffman as the courtroom doors slammed behind him for the last time Friday.

They were fitting words with which to end the four and a half month long Chicago conspiracy trial. For, as Abbie and four other defendants were convicted last week of crossing state lines with intent to incite a riot, interest began to shift from who won and who lost to how the game was played.

In months to come, as lawyers and appeals court judges comb through the transcript, this question will be asked over and over: Did the rules of the American judicial game produce anything faintly approaching justice in this extraordinary trial?

The Government's answer is clear. Thomas A. Foran, the United States Attorney who prosecuted the case, told a news conference hours after the jury reached its decision: "The verdict proved the jury system works—the very system the defendants were trying so hard to tear down."

True, the jury seems to have shown more critical judgment than expected. It rejected entirely the Government's charge that the seven defendants conspired together to bring about a riot here during the 1968 Democratic National Convention. It completely acquitted the two defendants—John Froines and Lee Weiner—against whom the Government presented the least evidence. Finally, it convicted the five most implicated defendants on relatively specific charges. To some, this may have the appearance of justice.

But how were these fine judicial lines drawn? Several jurors interviewed last week by Chicago newspapers said they had reached their verdict through "a compromise." Eight jurors wanted to convict everybody of everything. Four jurors wanted to acquit everybody of everything. So, as the jury's deliberations dragged through their fourth day, the jurors (who had been sequestered in a downtown hotel for more than four months) began talking of a compromise that would get them home to their families. Thus, the verdict which "proved the jury system works."

To some, this may look less like justice than a political compromise in the great American tradition. If so, it is curiously appropriate: a political end to a political trial. For what went on here for four and a half months was less a trial than a political struggle between defendants committed to "a second American revolution" and a Government determined to prevent one.

Many lawyers insist that was the problem from the start, as they see it. A courtroom is simply not the place to wage political warfare. This essential fault may have been compounded by the participants' behavior—whether Julius J. Hoffman's seeming pro-Government bias or the defendants' disruptive tactics. But once the Government determined to prosecute the leaders of the 1968 demonstrations here, and once the defendants decided to meet the challenge head-on, a political battle was joined that simply could not work under the traditional rules of the American judicial game.

Thus, many lawyers who have followed the case believe it is riddled with errors which could give the Seventh Circuit Court of Appeals grounds

to reverse the verdict. Among these, they list the following:

¶The law itself, which many lawyers regard as unconstitutional. The "antiriot" provisions of the 1968 Civil Rights Act make it a crime to cross

state lines with intent to incite a riot. Critics of the law contend that it is excessively vague and that, by focusing on the defendant's "state of mind," it violates constitutional guarantees of

(Cont. on pg. 4)

Letters To The Editor

Dear LSC Community:

I appreciate this opportunity to answer the libelous article concerning the athletic budget investigation reported in the March 3 CRITIC and hope to correct any misunderstandings resulting therefrom.

The brunt of this very personal attack is attributed to Community Council members Ed Worth and Ed Scott. The slanderous remarks they have verbally circulated recently on campus, together with the article in question call for an immediate retraction and apology.

Taking first things first I would like to have John Findlay explain how "the Council appears to have the tiger by the tail," as reported in his opening remarks of the last CRITIC. I was totally unaware my image is likened to that of a ferocious cat!

The inference here is that I have attempted to withhold something from the Council. Actually I have attended five lengthy Council meetings since mid-December and have cooperated fully in answering questions and supplying the information requested.

I was surprised to learn that I "had the Business Office draw up a check from the Student Activity funds sport allocation" (the second \$750 installment to Burke Mt. in payment for Warren Witherell's services, etc.) Earlier this winter at two Council meetings I had explained that I did not request any funds be paid from the Student Activity Budget. I would assume that any "extensive" investigation of athletic funding would have included a simple question from the Business Office about whether I had actually requested these two checks.

As a result you found it necessary to withhold the check to Burke Mt. and return the money to the reserve fund. Unfortunately I was in New York attending an Athletic Directors' meeting when the Council passed this motion two weeks ago. I could have saved everyone a little embarrassment by pointing out that you cannot take funds that are illegally charged against an account and return same to another account. The Council finally realized this at the last meeting and restored the funds to the Athletic Budget. It is interesting that this was a result of the "extensive" investigation that also resulted in me being charged with mishandling funds and diverting student activity funds to the sports department!

Despite the continual efforts by the administration (Dr. Long, Dean Wagner, and Mr. Michaud) and myself to clarify the Burke Mt. situation, many people seem to find it difficult to understand that Warren Witherell was not hired by LSC. The college agreed to give some financial support to Burke Mt. in their effort to build a racing program and in turn, Lyndon was to receive varsity ski coaching, full use of the racing facilities, including lift tickets, for approximately one dozen varsity skiers. Although no formal contract was drawn up between the two parties involved, Lyndon was enthusiastic about the long range prospects of such an arrangement. It would mean Lyndon could host competition without charge and have races professionally set and directed, with the possibility of attracting the New England Championship here soon.

It is interesting to note that Ed Worth "charged that Bell was devious in getting around his questions." This charge stemmed from my failure to give Mr. Worth the answers he sought, like who was responsible for hiring Warren Witherell. Of course, Burke Mt. hired Witherell but it was a series of unusual circumstances that led to the LSC-Burke Mt. verbal agreement, with no one individual being held responsible for the hiring. It was mutually agreed that the college would benefit considerably both directly and indirectly, and the college is satisfied that it will.

Mr. Worth admitted he attended a meeting with Dr. Long, Dean Wagner, Joe Pete Wilson, and myself in January when it was quite obvious that we could not agree upon the exact responsibility for the hiring. The only problem with that was Worth wouldn't accept that conclusion, and instead found cause to spread malicious accusations about me personally rather than choosing to depend on the facts of the case.

I won't bother to take up any space answering the discussion that "centered around whether Bell had had the best interest of the school at heart with his spending program!" You wouldn't understand.

If Mr. Worth came up with anything during his "extensive" investigation it certainly was not apparent at the Council meeting last week.

I believe that both Ed Worth and Ed Scott are sincere in carrying out their responsibilities as elected members of the Community Council. They are coming to grips with Student Activity problems that have merely been discussed in the past. I hope some positive changes will result from their work. Mr. Michaud and I have sought changes in the present Student Activities funding for several years and welcome all efforts to improve on the system.

However, it is indeed unfortunate that a few inconsiderate individuals are allowed to influence so many other uninformed people and, thereby, cause irreparable damage to the reputation of another person. For this I seek an immediate retraction and apology.

Sincerely,
Dudley S. Bell

John Findlay's article of March 3, was not intended to be a personal attack against anyone. We thank Mr. Bell for his highly-charged letter and can only assure him, and our readers, that our interest in the funds matter is to inform the community of what is being done and said by the council.

If a retraction or apology is necessary, it should be generated from those making the charges against Mr. Bell. We have asked the members of the council who have made the charges to reply, and hope that the reply is forthcoming for publication.—Ed.

Dear Sir:

Mr. Boylen and Mrs. Kelly both have respectable pedigrees as artists. I shall let them work out their differences. What concerns me is that Mr. Boylen actually writes as if he thinks that the arts on the LSC campus are serious business. What is he, some kind of nut?

Sincerely,
Peter Brown

Dear Sir,

May I compliment Mrs. Mary Bisson on her good taste in choosing the Saluki! The Saluki was also the favorite dog of Frederick the Great of Prussia. In fact the last order given by this absolute monarch shortly before he died was that his servant throw a quilt over one of the dogs who was shivering at his feet. Frederick had his favorite Salukis buried on the terrace of his palace of Sans Souci. He requested that he, too, be buried there, but his wishes were not followed and he was buried beside his father in the Garrison Church in Potsdam. During the Second World War the bodies of Frederick and his father were removed for safekeeping to the original Hohenzollern castle in southern Germany. I have discovered no evidence that the bodies of the dogs were also removed. Sorry Mrs. Bisson, but Hohenzollern bones were considered more valuable than those of the Saluki!

Dr. Alfred Toborg
Associate Professor of History



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Hornets End Season On Sour Note Post 13-13 Record

An over all break down and collapse is the only word to describe what may be termed, Huntington's Machine, during the play off game against Castleton which Castleton won to end Lyndon's season for 1970.

Spikers Win

The Lyndon Hornets volleyball team put everything together last Saturday afternoon at the Stannard Gymnasium and came away with a well-deserved win over Westfield State, 3 games to 2.

The Hornets were seeking revenge for a rather swift three game sweep at the hands of the Massachusetts spikers last weekend, 15-2, 16-14, and 15-4. Lyndon also lost a match at Springfield College in three straight last Friday.

Westfield ran through Lyndon in record time Saturday, 15-3. However, Lyndon used the fine all-around play of Paul Zieden and the effective spiking of Brian Finnegan to even the score, winning 15-9. Another 15-9 win gave Lyndon the lead at 2-1.

Westfield ripped the Hornets to tie the match at 2-all blasting the host team 15-2.

Lyndon won the decisive fifth game by pulling away with another 15-9 win. Tony Daniel, Jim Punderson, Silvio Tedeschi, Rick Curtis and Greg Hayes all took turns helping the Hornets pull off the big win.

What normally could be called a high-gear offense had defeat spelled all over it for the basketball Hornets as the visiting LSC hoopers fell by a score of 87-73 to the Spartans of Castleton State College.

This eliminated Lyndon from any future play-off competition in the Northwest Division of the New England State College Athletic Conference.

The Hornets, leading by as much as 16 points in the opening minutes of the second half let it dwindle away until finally the Spartan five capitalized on this advantage and kept the lead for the remaining minutes of the game.

While the Hornets went cold, in the second half, the Spartans of Castleton ran red hot and burned the nets for a 16 point lead with five minutes left.

Misery continued to plague the tumbling Hornets as they watched the services of Dale Burgess end because of fouls, with over eight minutes left in the ball game.

The Hornets' floor general, Steve Lewis, led the LSC attack with 19 points followed by Curt Cline with 15 points while also collecting 10 rebounds.

The loss left Lyndon with a final season record of 13-13.

Well, sports fans basketball is over and with it another season.

Oh, one last thing if any of you basketball fans missed the 'Tut' in action, fear not, baseball is on its way.

	TG	FG	FGA	%	FT	FTA	%	TP	AVE.
Guarco	13	146	267	.547	52	75	.693	344	26.5
Cline	23	193	398	.475	68	108	.583	449	19.5
Lewis	24	138	326	.423	72	96	.740	348	14.5
Bourassa	24	51	119	.429	43	54	.796	145	6.0
Piche	24	89	230	.387	37	66	.561	215	8.9
Burgess	24	93	232	.401	41	51	.804	237	9.9
Morgan	23	41	114	.360	32	43	.744	114	5.0
Maxwell	15	60	135	.444	44	51	.863	164	10.9
Hanbridge	17	6	19	.316	10	14	.714	22	1.5
Barewxt	15	11	36	.306	5	8	.625	27	1.8
Lafebve	4	2	10	.200	2	4	.500	6	1.5
Karp	8	2	6	.333	0	0	.000	4	0.5

FROM THE PLACEMENT OFFICE

Recruitment Calendar for Graduating Seniors interested in job procurement.

Friday, March 13
Naval Air Recruiter

Monday, March 16
Mr. Tervelle, Superintendent of Schools, Hanover, N. H.
(10:00 A. M.)

Wednesday, March 18
Mr. Sesou, East Greenbush Central Schools, East Greenbush, N. Y. (1:30 P. M.)

Thursday, March 19
VISTA Recruiter
Mr. McKail, Superintendent of Schools, Trumbull, Connecticut
(2:30 P. M.)

If interested in any of the above please contact Mrs. Stevens, Room 204

Girls Lose To U.V.M. Win At Farmington

by
Sheila Burleigh

University of Vermont 54
Lyndon State 37

On February 25 the girls' basketball team traveled to Burlington to play the University of Vermont. Lyndon had previously beaten the U. V. M. girls in a much better officiated game here at L. S. C.

This writer traveled to Burlington with the team to report on the game, but had to keep time because the only girl who keeps time at U. V. M. was sick. And to compound the problems the University of Vermont did not run its scoreboard, therefore very few people knew what the score was and how much time was left in the game.

Lyndon stayed with U. V. M. through the first half (halftime score, U. V. M. 24-L. S. C. 21) and most of the third quarter, but an over abundance of fouls spelled defeat for L. S. C. in the final quarter. During the first three quarters Lyndon was getting one shot at the basket while U. V. M. was getting two and three shots. The fourth quarter was disastrous for L. S. C. because the girls were having to play defense most of the final quarter. The Lyndon girls did not set-up on offense therefore no one was in position to get the offensive rebounds except U. V. M. players.

The final score was U. V. M. 54 and L. S. C. 37. For Lyndon Lisa Lovelette and Mary Ozardski both netted 13 points.

Lyndon State 40, Farmington 33

The L. S. C. girls' basketball team made a long but victorious trip to Farmington (Me.) State on March 3. The girls played a much improved game by combining good offensive and defensive team play. Offensive play determined the outcome of this game as Lyndon was trailing at the half 21-17, then L. S. C. employed the fast break which was virtually impossible to stop. As a result the shooting percentage improved for Lyndon as they shot 41% from the floor.

By out-running and out-shooting the home team, Lyndon emerged the victor by a score of 40-33.

Mary Ozardski and Lisa Lovelette scored 16 and 14 points respectively.

Second Victorious Gymnastics Meet

On March 2, 1970 the girls' gymnastics team along with Coach Ranney traveled to Poultney, Vermont for their second gymnastics meet of the season. Lyndon State showed outstanding ability competing against the University of Vermont, Vermont College, Keene State, and host Green Mountain College.

Cindy Coxon who just recently recovered from three broken toes earned first place in the vaulting event. Becki Smith also made a fine showing in the same event.

The unevens proved to be a weak spot for Lyndon as Anne Ferguson, Pat Jacobs and Becki Smith tried to bring the ribbons back to Lyndon. But with more practice and experience these girls will win this event in the future.

Anne Ferguson (GO ANNE) and Pat Jacobs also entered the floor exercise event and came through with fine performances after overcoming minor audio difficulty.

Pat Jacobs was truly the outstanding competitor at the meet as she placed in three out of the four events she entered. Pat took first in the balance beam (with a great performance), and third in both the vaulting and floor exercise.

Congratulations to a fine team and a very capable coach!

Lyndon State will have the honor of hosting its first gymnastics meet on Wednesday, March 11, 1970.

For Athletically Speaking Jocks

by Bill Camp

Hello fellow athletically speaking jocks the great one is going to talk about professional basketball.

I don't know if anyone watches the N. B. A. game of the week anymore but if you do you might have caught last week's game. The game marked the end of a dynasty.

The Boston Celtics played the Los Angeles Lakers. That has a familiar ring to it. The names are the same but two; Baylor, West, Havlicek?, but no Jones or Russell. The result is something that has almost happened for twelve years.

The Celtics, for the first time in twelve years, will not make the playoffs. It is only fair, since my colleague is a Knicks fan, that someone mention this astounding fact.

The game Sunday was controlled by Los Angeles from the beginning and they led by 16 as the half neared its finish. At this point the Celtics put on their famous comeback but it failed as it has so many times this year. That staunch defense, explosive offense and clutch basket just haven't been there this year. The dynasty has ended. The Celtics are no longer champions.

Let's go back a little. Cousy, Sharmen, Russell, Ramsey, Heinson and the Jones boys, there is a pretty impressive list of basketball players. ALL of them played their own special role in the ten world championships. The winning cigars of a controversial coach and the faith of a great man in basketball affairs, the late Walter Brown. The spirit and prestige of winning stayed with this club longer than any other club in any sport.

Will there be another dynasty like theirs? I don't really think so, expansion has ruled that possibility out.

The Knick fans at this point are saying their team is the greatest. Maybe this year they can say that but will they have that claim for ten years? I'll let you answer that yourself. As for me I toast a team which once was the greatest and never will be equalled in my life time, the World Champion Boston Celtics.

Well sports fans I will leave you with a ditty to carry you through the coming weeks; where has all the money gone by the Athletic department. Do you know? Bye.

Swami Con't

Continued from Pg. 1

Mental fitness is obtained through Yoga Psychology. This is done through meditation. The speaker indicated that if we simply meditate five minutes in the morning and five minutes in the evening it would help individuals in becoming more aware of themselves. Yoga Psychology, he felt is positive because it develops self knowledge through meditative introspection. He termed Western Psychology as negative because it tends to rubricize and categorize pathological personalities, and patients tend to project their deficiencies instead of resolving them maturely. Sarvagatananda feels that western psychology is failing to aid individuals "integrate their minds" and to realize the potentials of their inner being.

A concluding note on Swami Sarvagatananda's visit to Lyndon might be an interesting comment he made about American life style. "The American system places too much emphasis on competition and very little on co-operation." He has faith in the cultural revolution that is going on because it may act as a stop gap to the boredom, frustration and general schizophrenia that is a manifestation of the Western tradition in America. He sees a harmonizing, unifying community spirit that will produce a coming together and a leaving of the estrange behind.

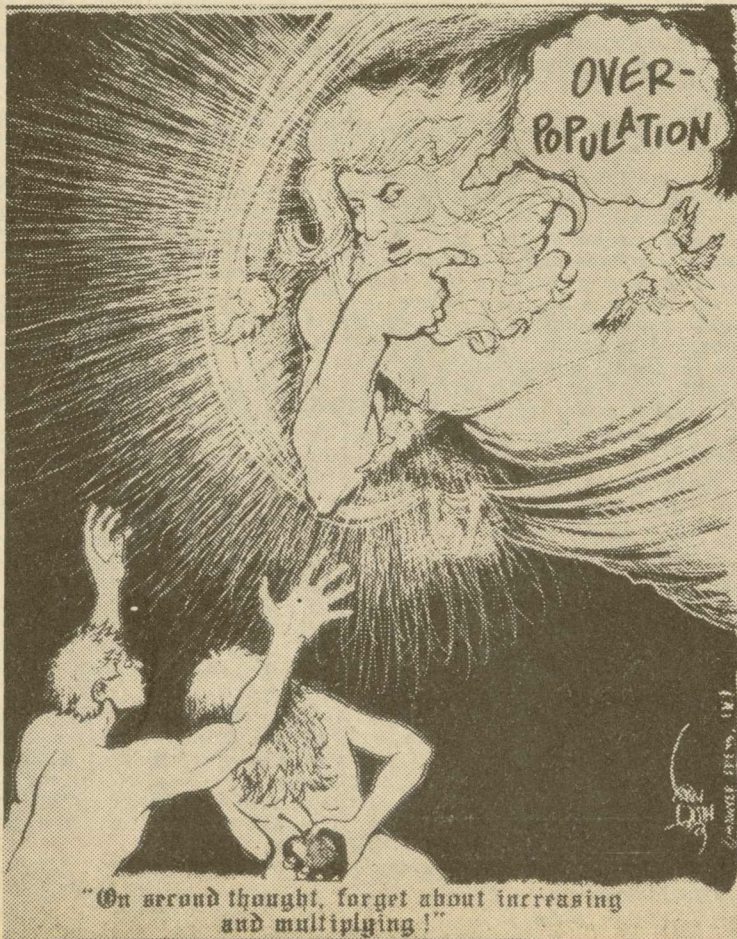
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Chicago Con't

Continued from Pg. 2

free speech and dissent. Most lawyers agree the law badly needs testing but that a test is unlikely in this case. Appeals courts traditionally shun constitutional issues if they can reverse a decision on narrower grounds. There would seem to be no lack of such grounds in this case.

¶The nature of the jury. Judge Hoffman rushed through jury selection in half a day, refusing to question the potential jurors on most of the points the defense wanted explored. The most serious omission may have been his failing to question them about previous exposure to the case through press and television. The defense contends that such screening is particularly important in a political case where the defendants are young, radical and unorthodox and the jurors are drawn from a voters registration list composed largely of white, the middle-aged and the middle class.

¶Judge Hoffman's refusal to postpone the trial for a few weeks until Charles Garry, a West Coast attorney, recovered from a gall bladder operation. Mr. Garry had been scheduled to represent the eighth defendant in the case—Bobby G. Seale. Judge Hoffman not only refused to wait for him, but refused to let Mr. Seale defend himself. This led to the Black Panther leader's angry denunciations of the judge and eventually to his being bound and gagged in the courtroom.

¶The judge's refusal to grant a mistrial for the other seven defendants when he ordered one for Mr. Seale on Nov. 5. Many lawyers argue that the sight of Mr. Seale strapped down in his chair must have persuaded the jurors that he was a dangerous man and this, in turn, must have tainted their view of the other defendants.

¶The judge's exclusion of several key pieces of defense evidence—particularly, a 21-page memorandum in which two defendants explained their plans for Chicago months before the convention. Also, the judge's refusal to let Ramsey Clark, the former United States Attorney General, appear before the jury as a defense witness.

¶Judge Hoffman's revocation of David Dellinger's bail after he shouted a barnyard epithet in court. Lawyers contend that bail may be revoked only to insure a defendant's presence in court, not as punishment.

¶The judge's explicit air of distaste for the defendants and their attorneys combined with his open praise for the Government attorneys.

All this would probably be enough to guarantee a reversal in any ordinary case. But lawyers caution that there are special factors in this trial which make the outcome impossible to predict.

—J. ANTHONY LUKAS

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Students Discuss House Bills, College Budget Cuts

by
Gerry Spaulding

Approximately twenty students from Vermont Tech, Lyndon, Johnson, Castleton and UVM, met in the office of Student Affairs Project Director, Charles Butler, last Thursday afternoon in Montpelier. Topics discussed included House Bills 475, (designed to prevent student demonstrations), 463, (allowing for student representation on college trustee boards), and 393, (aimed at lowering the drinking age in Vermont to 18). The main issue however, was the UVM and Vermont State College budget cut, which all students agreed, was hurting their institutions in some way.

Johnson's Hathorn Urges Action

Reginald Hathorn, a student at Johnson, seemed little pleased with the House Appropriations Committee's recent restoral of \$300,000 to UVM's budget, (originally cut by 2.3 million) and the addition of \$150,000 to the VSC budget. Hathorn and a UVM student addressed the Legislature on February 25th, and said that unless the budgets recommended by Governor Davis are increased, Vermont students will be forced to drop out next year. Both students offered the legislature specific examples of the problems an inadequate budget will pose.

At Thursday's meeting with Butler and college representatives Hathorn stressed the need for student concern about the budget cuts, and explained that a parents' weekend had been his answer at Johnson. "This weekend," said Hathorn, "we may hopefully have 250 parents on campus . . . and we're going to tell them as briefly as possible what will happen to the quality of higher education in Vermont . . . parents don't realize this."

Hathorn pleaded with students at the meeting to go back to their respective institutions and "organize something." If you can't stand up and be counted for this, what can you stand up for," was the student's reply to a silence which at one point hit the meeting.

Nearly all of the student representatives questioned the integrity of statements from the Davis Administration contending that more money for higher education isn't available. One student remarked, "If they can find an extra \$150,000 then there is \$350,000 to get things back on the road."

Reps. Little and Alden Speak

Two legislators visited the student meeting, the first of whom was Rep. George Little, R-Burlington, a UVM trustee, and member of the House Appropriations Committee. Little replied to questions as to why the budgets were cut, and defended the Davis Administration and the Legislature when several students termed the cuts a reaction to student demonstrations, drugs, and the attitude of the college student in general.

The freshman legislator said, "people are worried about where the university is heading. People feel that the university is going too fast."

Representative John Alden of Woodstock spoke on House Bill 393, and said that support for lowering the drinking age to 18, (the bill provides for beer and wine consumption on premise) was good, and that amendments to the bill allowing for all alcoholic beverage use by eighteen-year-olds would be introduced.

Alden was not optimistic about the passage of House Bill 393, (student representation on trustee boards), and said that the bill was "in a lot of trouble brought on by 475," (student protest bill). He stated that the introduction of 475 might "hold up any meaningful consideration of the student trustee bill."

Bill Would Dismiss Demonstrators

House Bill 475, the main reason for Butlers calling the student meeting, failed to worry the majority of the students present, until its potential as a blocking device against Bill 393 was mentioned.

Meet With Butler, Legislators

H-475 calls for the dismissal from UVM or any of state colleges, a student who:

—Engages in tumultuous or violent conduct with five or more persons.

—Attends assemblies of five or more other persons for the purpose of engaging in such conduct.

—Uses obscene language, makes "unreasonable" noise or obscene gestures in public places.

—Disturbs any meeting, sits in at any college building, or obstructs any sort of traffic at any state college or university.

—Knowingly violates any rule of either the state colleges or UVM.

Students dismissed under the bill would be forever denied admission to UVM or any other state college in Vermont.

The bill was sponsored by four members of the House Appropriations Committee: Reps. Anthony Buraczynski, D-Brattleboro; Perry Merrill, R-Montpelier; Harold Billings, R-Springfield; and Herman Hoyt, R-St. Johnsbury.

The legislators who drafted the bill said they fear that student discontent with the budget cuts may lead to violence.

Student representatives from the four state colleges and UVM left Thursday's 'scull session' having formulated no official resolutions regarding the legislation discussed during the afternoon. Many, however, felt that the meeting served as an invaluable source of information which students at their respective campuses would be interested in learning about.

Student Affairs Director Butler assured the students that there would "be future meetings of this kind."

Commuters Meet

A meeting of officers and committee representatives of the L. S. C. Commuter Organization, voted a sum of one hundred dollars to purchase one chord of fire wood, and new fire place accessories for Vail Lobby's fireplace.

Due to commuter complaints over the strong draft in the snack bar, the committee passed a resolution that resulted in the installation of a new storm door at the snack bar's rear entrance.

Since many commuters are unaware of the commuter organization, the purpose of the organization and the names of its members are as stated below:

The Lyndon State College Commuter Organization was instituted by the commuters in a general meeting on March 25, 1969 "to promote commuter welfare and participation in the academic, administrative and social areas of college life." Officers were elected, as were committee representatives, and an emergency budget request was submitted so that the Commuter Organization might co-sponsor the annual Spring Dance. Due in part to the efforts of this organization, the student center was built, which is a vast improvement over previous conditions.

Officers:

Bruce Scott, pres.
Gary Moore, vice pres.
Perry Foster, treas.
Steven Pike, sec.

Committee Representatives:

Frank Read, Academic Standards
Phyllis Benoit, Admissions
John Hall, Campus Planning
Ed Scott, Community Council
Ed Worth, Community Council
Gerry Lamothe, Curriculum
Library, Kerry Keenan

Office:

Room 328, Student Center

Commuters are urged to use their representatives, lest the organization wither away.

Submitted,
Steven D. Pike, sec.

Music Department To Present Songs, Sounds Of Four Centuries

The Lyndon State music department, along with supporting artists from other areas, is preparing a concert for Sunday, March 15, 8:00 p. m., in the Alexander Twilight Theatre.

Leslie Lee, a student majoring in music, has informed us that the concert will consist of music ranging from the 17th to the 20th century. He promised an excellent concert and urged a large attendance, hoping that it would far exceed the turnout at the Beethoven concert on February 8.

The participants in the concert are Joyce Vos, a music instructor at Lyndon; Ferguson McKay, the acting dean of the college; and Norma Auchter, "a widely known concert pianist and professional accompanist and, at present, a member of the faculty at St. Michael's College in Winooski."

Of the concert, Mrs. Vos says,

"This . . . is being performed more for the students here than the residents of Lyndonville or St. Johnsbury, even though they are the true 'patrons-of-the-arts' here at Lyndon. The concert will consist of classical-type songs from the 17th through the 20th centuries. Each song I will do will be a song of special meaning to me; they are dear to the heart, without trying to sound corny."

She went on to say that each song will be preceded by an informal verbal introduction. The last songs will be of Mrs. Vos' own composition.

"Everyone is invited to this concert, especially those who have never attended a concert before," she said.

Mr. McKay will perform two selections for recorder, an early, wooden flute. Mrs. Auchter will be the accompanist for Mrs. Vos.

Tony Daniels

1890 Hippiess On A Bank Trip

"Butch Cassidy and the Sundance Kid" is the movie that I had the pleasure of seeing this week. It is, to say the least, a very entertaining film. It is apparent from the acting and dialogue of this flick that the actors, Paul Newman and Robert Redford, had a lot of fun doing this film. They are two old friends in real life and have always wanted the opportunity to be together in a movie, this was their golden opportunity, and they made the most out of it.

It is interesting to note that the era of the Wild West, from which our country derives so much of its heroes and identity only lasted about ten years. Roughly from about 1870 to 1880, into these ten years are crammed Wild Bill Hickock, Kit Carson, Wyatt Earp and other assorted glorified miscreants. Butch and the Kid carry out their exploits at the time of the Spanish American War, which as all you History majors know started in 1898, almost 20 years from the close of the Wild West. They are anachronistic in their own time. Two Don Quixotes poking away at their establishment in the way that they know best, robbing banks, trains and whoever passes by. I think part of the charisma attached to this movie by us, is watching these two flout the establishment and get away with it.

As always the establishment strikes back. In this instance it is first, Mr. Harriman of the Union Pacific Railroad, secondly and lastly it is the Bolivian Army. As Butch and the Kid ride and ride, being pursued by Mr. Harriman's special task force ("who are those guys?") they are being chased by and are running from the establishment. The establishment finally puts an end to them in Bolivia,

in the guise of the Bolivian Army. It says something of our society when the Good Guys and the Bad Guys are Good Guys. "Butch Cassidy and the Sundance Kid" was an entertaining movie, but how entertaining would a movie be about a Bolivian soldier who was killed trying to apprehend two bank robbers? In this movie we just see him as a target in a shooting gallery with no real identity. Meanwhile we know what a nice guy Butch is, and Sundance, well he's nice too.

As a night's entertainment, the film is A-1. The direction was good, as the movie treaded the thin line between a tongue in cheek attitude and a genuine shoot 'em up. It occasionally lapsed into one or the other as that posture is difficult to maintain. The photography was excellent and the acting of the minor characters was also very good. Probably the finest asset of the movie was the music. Written by Burt Bachrach it was excellent, and is up for an academy award.

In closing, I'd like to point to a news item from Atlanta, Ga. A rock group, "Buck Rodgers and the Buck Rodgers Movement" were shot at while on the interstate leaving Atlanta, by a passing motorist who yelled "Freaks" to them. The shooting was done for the apparent reason that they were different, and didn't represent what some Americans feel America should represent. So if you feel that maybe the ending of "Easy Rider" was exaggerated, maybe you'd better carry an autographed Lester Maddox axe handle when you're looking for some good ole' Southern Hospitality, Y'all.

Lab Course For Moratorium

Lawrence, Kan. (I. P.)—Members of the University of Kansas' North College non-violence course assisted the Student Mobilization Committee in organizing last fall's war moratorium.

Kemp Houck, assistant professor of English and course instructor, called the class's work on the moratorium the "lab part" of the course. Houck said the class had moved on to different things since these meetings and did not know if any class members were still working on the moratorium.

Houck, who is teaching the course as an overload without pay, said one of his hopes for the course when he created it was the students' involvement in some non-violent action. But, he added, this was for each individual to decide. "I did not require or even urge them to work on the moratorium," he said. "It was completely voluntary."

The class decided to devote one week of class meetings to discussion of assisting the Student Mobilization Committee. One of the students in the class dropped the course because, he said, it was turning into a protest group.

William M. Balfour, dean of student affairs, said he had no objection to the class's participation in the moratorium if they respected the rules

and regulations of the university. He said he viewed participation as part of the educational process and that members of other classes had worked on the moratorium.

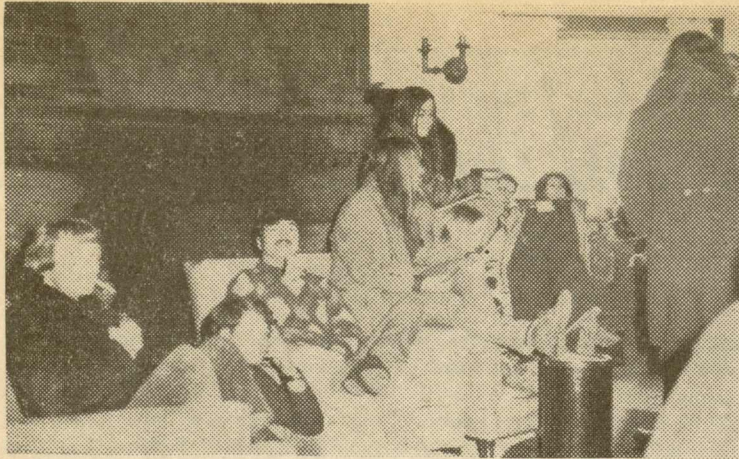
"We can't tell professors what to teach any more than we can tell students what to do," Francis H. Heller, acting provost, said. He said any professor could rationalize what he is doing in a class as essential to the course.

Lorna Grunz, North College representative from the Dean of Women's office, said the North College Student Advisory Board was largely in favor of the "lab part" of the course. The board is the student government body of the college and deals primarily with curricula changes.

"No one knew the moratorium would be around when the course was set up last spring," she said, "but the students favored the idea of involvement."

Dave Awbrey, student body president, said he favored expansion of such courses. "The new left courses and courses such as these are the most constructive courses we have," he said.

"Students learn more about the American systems in these courses than in any beginning political science course."



Students gathered in Vail Lobby last week to discuss the possibilities of a General Assembly to air student gripes. For complete details, see story below. (Photo by Tony Garcia)



THE LYNDON STATE

VOLUME V, NUMBER 20

The LYNDON CRITIC

MARCH 17, 1970

WSAC Organization Debated

Student Meetings for General Assembly

LSC Students Attack Apathy

by Dennis LaBonte

Last Tuesday, at 3:00 P. M. in Vail Lobby, over sixty people attended a meeting for the purpose of discussing academic and social affairs that have recently been the subject of much controversy at L. S. C.

Several strongly-worded and provocative signs were posted around the school last week informing students of the meeting. The signs stated that something had to be done about "student apathy" and the "anti-intellectual atmosphere" that the Lyndon environment was perpetuating.

Erick Hille, one of the students who helped to organize the meeting, stated his principal grievances. His main

concern was with students having more of a voice in school affairs, particularly in the hiring and firing of faculty, and of having students attend the executive sessions of faculty meetings.

Matters such as the mishandling of Student Activity Funds and the effectiveness of the Community Council in representing students were also brought up. As it turned out, a majority of students were in sympathy with Hille's dissatisfactions and with the other issues that were discussed.

Gerry Spaulding suggested that perhaps a General Assembly be arranged with Dr. Long whereby students would be able to air their feelings on the functionings of this college. It was suggested that a referendum of the student body be taken to determine consensus on the feasibility of having a General Assembly.

The referendum's request as drawn up by Spaulding was worded as follows:

"We, the students at Lyndon State College, want the committees we have formed to address the entire college community, and determine its reaction to the decision making process at L. S. C.

At this assembly, we will present our thoughts on an evaluation policy, the effectiveness of the Community Council, and the appropriateness of some Administrative decision making (i. e) faculty hiring and firing."

Bill Nolan volunteered to inform President Long of the afternoon's events. Long told Nolan that he would be in favor of having a General Assembly providing he was given sufficient time to inform the faculty and administration of the event. As it stands now, the General Assembly would require the attendance of all faculty and administrative personnel, and a moratorium on classes would be observed on that day.

On Wednesday and Thursday evenings of last week, ideas for the conduct of the General Assembly were presented. The presentation of questions to the faculty and administration by committees of students knowledgeable in the areas of interest was felt to be the most effective approach in handling the affair.

If there should be time during the the individual student committees will propose alternate solutions to the afternoon of the General Assembly, problems discussed in the morning session. The student body, through a referendum, will then have the opportunity of selecting proposals which will best serve their interests.

The General Assembly is tentatively planned for Monday, April 1st, the first day after vacation.

The college radio network and the Burklyn Party of last Feb. 14 were the main topics for an intensive and often humorous discussion by the community council, and interested observers, last Wednesday.

Vail lobby was lined with unofficial participants as William Flynn, organizer of the aforementioned winter celebration, appeared for a second consecutive week to account for his expenditures and attempt to justify his request for additional funds to defray these expenses.

Flynn's data consumed one official sheet distributed to council members and several informal pages from which he reported. His facts, far more detailed than they were the week before, were still not complete. He assured the council that he would continue his efforts to gather all the evidence and report to them a third time.

Among the activities at the party which involved finances was a raffle for which tickets were sold and for which the prize was a bottle of Scotch. Flynn said that two bottles actually had to be bought, the first one having been stolen. The liquor cost five dollars a bottle.

It was also claimed by both council members and observers that people who had contributed time and effort to the party had occasionally been promised payment which they have not yet received. Others had been committed to duties and activities without their knowledge or consent.

The party cost, as well as can be determined, a total in excess of \$1700. It was suggested that this was only a rough estimate, a large number of the bills still outstanding. Mary Bisson suggested that discussion be tabled until April 1 or later, when all remaining bills should be in, but Frank Baker rejected totally the theory that the council had any more responsibility for the matter. He felt that the council was under no further obligation to allot more money to the party organizers. Some members felt, nevertheless, that bills would continue to come in, and they would be addressed and charged to the college.

The council settled the issue, partially and temporarily, with the unanimous passage of two motions. One was to pay all incoming bills up to the amount of \$1000 (the equivalent of the funds provided Flynn by the council and the student activities committee); the other required Flynn to submit a list of all the non-perishable items he purchased and ordered purchased, for the purpose of "finding out just what is left and where it is."

The future status of the college radio club(s) was also debated. Andy Wysmuller, one of the club's directors, related the fast-rising history of the station. He said that, when it was first decided to attempt a radio club on this campus, the organizers were pleasantly astonished and gratified to receive more than \$500 from residents and businessmen of Lyndonville.

A considerable amount of money was needed to start the new station, and the club hoped it could be provided by the college as a whole and not just by the student activities committee. A large-scale radio station in a rural college was legal under FCC

rules, he explained, so there was little non-technical problem in setting it up; the broadcast area was to include not only the college campus but also nearby Lyndonville and St. Johnsbury.

More than \$4500, it was estimated, was needed to get the station off on the right footing, but President Long believed the college could contribute only about \$2000. Despite these delays, the station has managed to start broadcasting on a sound basis, helped to a great extent by donations of many record albums from a wide variety of sources.

One basic problem has continued to bother the radio station, however: two separate organizations have developed—Wysmuller's with a staff of six; and the SAC's (largely founded by Steve Keith), staffed by eight. Wysmuller hoped that the council could take some action to combine these two units to make a more effective, efficient station.

Part of the trouble lies in the financial area, he felt. He has had talks with local businessmen and state senator Douglas Kitchel about possible

Continued on Pg. 4

Gary Cassidy

Students React To Tallon Sentencing

Distress and disappointment were clearly visible on the faces of nearly all the 17 students who attended the sentencing of former Lyndon student, Chip Tallon, in Burlington's U. S. District Court last Thursday. (See story in C-R, 3/13).

Convicted of draft card mutilation on January 30th, Tallon, respectfully dressed in coat and tie, accepted the one day to four year sentence handed down by Judge Bernard Leddy without demonstration, and left the courtroom to enjoy 10 days of liberty before reporting to the U. S. General Attorney for imprisonment.

Several of the students present to witness the sentencing gathered in a hallway outside of the courtroom following Leddy's closing remarks, and expressed their reactions to the judge's verdict on Tallon.

"I knew he'd get f-----," said one student, "they had to set an example."

At least three students were disgusted with Leddy's contention that Tallon should be appreciative of the fact that he was judged a youthful offender, rather than a felon. In addressing Tallon Leddy had said, "You may not appreciate it at this age, but as you grow older and seek to apply your talents and to obtain important jobs, then you will know what it means." One Lyndon student wondered, "Does Leddy know what it means to go to jail?"

The consensus among the majority of the students was that Tallon had "been shafted." Many were amazed that Leddy did not choose to give Tallon a suspended sentence, and in doing so create a little more faith in the judicial system, among young people.

CAMPUS CALENDAR

- 16-21 In-Service Afro-American Institute, A. T. T. 4-9:30 p. m.
- 18 Film "Street of Shame", A. T. T., 8:00 p. m.
- 19 Robert Bly, Poet, Vail Lobby, 8:00 p. m.
- 20 Spring Recess—noon
- 31 Classes resume

Burklyn Party Continues To Dominate, Befuddle Council

Aeschliman To Publish "Bundle Of The Living"

Professors in many schools across the country live in a "publish or perish" community. A young collegiate cub reporter assigned to interview one such prof might face the bleary prospect of having but a vague idea of the subject matter at best, and the higher hurdle of trying to dredge up that peculiar spark which should accompany the author when talking about his new or to be published work.

We are fortunate here at Lyndon that such a system doesn't exist. Ostensibly, the teachers here have more of a chance to teach because they are not head over heels into research. When one of our staff does publish, it's news, and welcomed news.

Bundle of the Living by Adrien Aeschliman is out be out around the first week of May. The book is a biographical novel set in Switzerland. Mr. Aeschliman briefly outlined the story for me:

Zusel Muller grows up with a railroad. Her father is an engineer building the first railroad from Constantinople North to Switzerland. As construction moves North she moves with it. When she is about nineteen a plague wipes out her father and she is left homeless. She has a vision or calling which leads her to the many orphaned children. Children seem to flock to her and she begins to find the life which she will live.

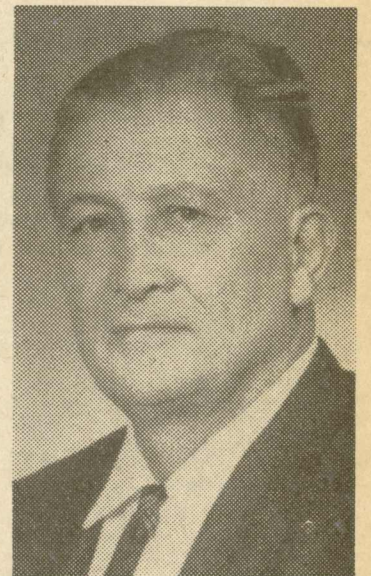
Zusel is a simple girl with a strong inner radiant faith to direct her. She is the kind that seems to fall into life without a direct plan to follow and when in the middle of bad times somehow is able to flip the coin and find the good.

After the plague, Zusel and her children try to cross into Switzerland and are refused. She lives in Vienna for a year but then follows her call to Switzerland. By accident she finds an abandoned house on the side of a mountain which overlooks a river. The mountain resembles a loaf of bread. She views that as a sign—bread and water, she needed nothing more.

Zusel lives there for twenty-three years bringing in orphaned children of all nationalities and offering a

home. She worked outside of the establishment—sometimes with the tacit disapproval of it. Her charisma and faith attracted help from the outside, notably a Dr. Steiger who found himself drawn without realizing it to help and then finally love her.

Suddenly she is ejected from her house and the Municipality refuses to allow her to continue. The story really never ends for with each of her children a new story begins. It doesn't begin in print but in life. Some of her children became Doctors, some Professors, and some started orphanages. The real story is that most continued that certain zest for life which Zusel Muller had.



Adrien Aeschliman

And Adrien Aeschliman has it. As he talked that spark is there and the commitment. He wrote it to repay Zusel Muller in what measure he can by letting the world know her. He committed himself to that some years ago. I sensed that perhaps too it's a love story—that kind of love which is never repaid but which we simply say, "thanks Mom."

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

"...and keep on thinking free."

I'm a radical; or at least I've been branded as one. I haven't thrown any rocks or taken over any buildings or stood defiant before a rank of burly, helmeted "PIGS", yet I'm a radical. The basis for this classification therefore must lie in the interpretation of radicalism as it is viewed by various members of the administrative-faculty complex that runs this institution of higher learning. I'm a radical, in their eyes, because I and others like myself have challenged the power structure of this institution. I have challenged them with the written words, others have used the spoken.

Radical? I personally doubt it. I would choose the word "concerned"; concerned in the type of education which I and my fellow students receive. This concern, I believe, is the basis for my radicalization and alienation by various members of this community, for in this concern lies a threat to the system of false values with which they run this college. If I may quote a verse from a record by a group called the Moody Blues, I think I could sum up the whole problem. In this particular cut the voice of inner man is speaking the following thought;

"... It riles them to believe
That we perceive
The web they weave"

The next line adds, "and keep on thinking free." That seems to be the key to the whole problem at Lyndon; seeing through the web. As of late, a student group has done a great deal of perceiving and now they too are beginning to question the web. Will the administrative-faculty complex brand them as radicals too, or for the first time at Lyndon will some concrete action be carried out by both sides to see to it that the web is no longer allowed to exist.

Webs, in all their derivations, are treacherous things. Take the common house fly who becomes immeshed in a typical spider web, as long as he struggles alone his final prize is death and consumption. However; should a second or third or better yet a swarm of flies become immeshed at the same time, their combined strength will tear the web to shreds. That has always been the problem with the Lyndon web; too small a number of victims at one time, to threaten the web's strength.

Now, for various reasons, as were explained by each participating student who was in attendance at the March 11th meeting, the strength of unity, the ability to act as a combined force, the rightful holders of campus power have joined to challenge this complex. Before, committees have been drawn up, the dissidents shut up and the whole thing was put to rest under the dust of another summer. Perhaps this time the students of LSC will realize that they are the purpose for this institution's existence. This time the issues at stake cannot be allowed to slide.

If Lyndon is to provide a decent education which qualifies a graduate to compete with graduates of other colleges, then the complex which runs this institution, its policies and procedures and the countless other little odds and ends that never quite seem to fit must now be exposed and corrected.

Students can no longer be kept in the darkness of power balances and decision making procedures. Their voice, beyond the passive murmur of the old day student-faculty committee, beyond the power of the Community Council, beyond any level of power dispersion which has been recognized by this campus, is not only their right, but must be recognized as one of the educational obligations which LSC has to every student.

Jak Katuzny



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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NOTICE

The Critic wishes you a pleasant and safe Spring vacation.
We will resume publication on April 8, 1970.

The Martyrdom of the First "Chicago 8".

The tragic thing about history is that it invariably repeats itself. Certainly it was not predetermined that man should leave behind him an uninterrupted chronicle of injustice, intolerance, and ruthlessness as a legacy to his heirs. But, then, who is to blame? You, little man, who finds no "relevance" in the Rome of the Gracchi, Industrial England, or Commodore Perry's trip to Japan.

You, little man, are not the first to live in a "Time of Troubles" or "Great Awakening"; you are not the first nor the last "idealist," "flag-waver" or "nihilist." But you are important, even essential to the historical process: If we can depend upon history to repeat itself, we can also depend upon you, little man, to keep making and condoning the same stupid mistakes. Pat yourself on the back . . . little man.

The stage is quiet in Chicago. All the players have either gone home or gone to jail. Five of the seven defendants were found guilty of conspiring to cross state lines with intent to incite a riot; both of their defense counsels will join them on contempt charges . . . Bobby Seale, No. 8, was on ice, out of the way even before the trial had ended. Yet Julius Hoffman, Jerry Rubin, Abbie Hoffman, and Dave Dellinger et al., the entire cast, even President Nixon and Spiro T. Agnew, would be surprised to learn that the first performance of the Great American Melodrama opened in Chicago in 1886.

According to an article by Samuel Yellen in The Historian's History of the United States, "Chicago was the stronghold of the trade-union and revolutionary elements." The radical anarchist "Black International" union called for members of unions in the Midwest to converge upon Chicago to dramatize demands for an eight-hour work-day. Public sentiment was decidedly against the "labor agitators" who boldly declared that "our war-cry is death to the foes of the human race. The system is unjust, insane, and murderous. It is self-evident that the fight of proletarians against the bourgeoisie must have a revolutionary character . . . There is only one remedy left—force."

"Thanks to a long history of police atrocities," 65,000 workers walked off their jobs and joined the anarchists. Workers literally had control of the streets, but "It became a pastime for a squad of mounted police to disperse any gathering of men, women, or children with the billy." "Pinkertons" or hired detectives, helped the police "to keep the peace." In the meantime, the management refused to grant any concession whatever to the striking workers—the foundries, stockyards, meat-packing houses, and lumber yards remained so quiet that you couldn't hear a drop of worker's sweat drop.

On May 3, police, using guns and clubs, attacked a group of men on their way to support striking workers at the McCormick Harvester Works. Six were killed and several wounded. Augustus Spies, editor of the anarchist paper, the "Arbeiter-Zeitung" (Worker's-Times), called upon the strikers to avenge their brothers: "They killed them because we dared to ask for the shortening of the hours of toil; you have worked yourself to death; your

children you have sacrificed to the factory lord . . . If you are men, rise in your might, Hercules, and destroy the hideous creature that seeks to destroy you! To arms we call you, to arms! Your Brothers."

On May 4, in the evening, a mass protest was held in Haymarket

Square. The demonstration, which had been given permission to assemble, was peaceful and the mayor, who was in attendance, left. Spies and another anarchist, Parsons, left after they had given their speeches, but as a third, Fielden, the most fiery, spoke,

Continued on Pg. 3

Letters To The Editor

Dear Editor and LSC Community,

In response to Mr. Bell's nasty note about me and others in last week's CRITIC, I must reply that no retractions or apologies will come from me. My article in the March 3 CRITIC about the meeting the previous week was not intended as an attack on anyone. In my article I mentioned specific names and charges in an attempt to let the college community know just what was going on rather than try to shroud the issue by saying "there was a long discussion on athletic spending." I have re-checked my notes and talked with others at the meeting and to the best of my knowledge it is accurate.

The "Tiger" that I mentioned that the Community Council had "by the Tail" was the BUDGET SPENDING ISSUE. I did not intend to describe Mr. Bell as a tiger, I was using an obvious metaphor.

I think his letter is a product of his guilty conscience. The fact that spending regulations on all departments was proposed and passed (March 10 CRITIC, lead story) as a result of his spendings, the fact that he didn't come near his original budget, and the fact that there are many unpaid bills after each fiscal year are signs of poor financial management as I see it.

As it stands now, Ed Worth, Ed Scott, and I are now embroiled in campus controversy as a result of Mr. Bell's attempt to polish his tarnished reputation at our expense. I find it ironic that Bell seeks apologies from us. After all, it was some of our money that he mishandled. Every LSC student should be upset with him.

Sincerely,

John Findlay

March 12, 1970

Dear Mr. Bell:

It is unfortunate that you feel slandered by the facts that have been circulating among interested students concerning how their money is being spent. Their inquisitiveness and anger have been sparked, not only by the isolated incidents discussed in recent Community Council meetings, but also by the fact that you have repeatedly, during past school years, overexpended your allocated budget much to the hardship of the entire Student Activities Fund. This obviously can not be interpreted as "financial responsibility."

At the beginning of the last school year you were told that this type of budget handling was not acceptable. Consequently last year's records showed that your budget balanced out to a remarkably close \$2.16 overexpenditure. Upon reviewing this year's records I found that there were several of last year's bills, and also a \$275.00 bill from the year before last, paid out of this year's budget.

Upon further scrutiny of the records, I discovered several examples of expenditures that you authorized that, in my mind, are entirely inconsistent with student organization policy. Student money has paid for: personal clothing—two pairs of instructor's pants; a jacket; a pair of dress shoes; a coach's desk name plate (we don't know who you are?); a radio; numerous publications intended specifically for college staff, an expense that should be borne by the department; dues to professional coaches associations; wages out of intramural funds to a student you hired to work and couldn't pay because you neglected to make the proper arrangements with the work study program; I could go on for an hour.

The athletic department has seventeen persons employed in the work-study program. You requested all of these people from the program and accepted the responsibility of seeing that they performed the work that they are paid for. There are three workers assigned to the equipment room for a total of 45 hours a week. Why is it that several students have complained about the room being closed more than it is open? While we are on this topic, I recall that a certain baseball player, now graduated, was allowed to hold down three such "jobs" as a type of incentive to keep him happy. Is there any explanation?

As for the Warren Witherell affair, I shall disagree with your letter and say that I have accepted the conclusion that neither you, Dr. Long, or Mr. Wagner can decide who hired the man.

The tenor of your letter suggests that you feel personally threatened by the Community Council's concern over your financial operations. Evidently your colleague, Coach Huntington, shares your paranoia. In response to an inquiry as to how the student body was going to finance future athletics, Coach Huntington replied with this helpful remark, "If you want to do away with sports, why don't you go down to Coddard with all the other dirty hippies."

What you consider to be "slandorous remarks" are founded on facts. They can be interpreted as doing "irreparable damage to your reputation," but should be considered as evidence of the lack of responsible leadership and as a point from which to rebuild what is now an obviously ramshackle organization.

Sincerely,

Ed Worth

Dear Mr. Bell,

Your letter in the Critic on 10 March was incredibly vague and a hopeless defense of your case. It was clear, however, that you feel that Ed Worth and I have done "irreparable damage" to your reputation. I would like to

Continued on Pg. 4

L.S.C. Baseballers Travel To Florida Hornets Trackmen Head To Puerto Rico

By Art Hotz

If there is any doubt as to whether Spring is on its way, after Friday's new snow fall, just ask any one who is going South for Spring training.

Yes, on Wednesday morning the Hornets baseball team heads South for Florida and Spring practice.

Coach Huntington and approximately 17 to 20 enthusiastic squad members will spend their Easter vacation in the Florida sunshine working on the baseball fundamentals and continuing what will be a very exhaustive training program before the season's opener.

The Hornets have already begun to work out the long winter aches and pains last week in the gym. Coach Huntington has been able to set up a batting cage and pitching machine inside, so that his squad can at least get a few swings before heading South.

The results desired by the Hornet squad is to be able to head back after the Florida trip with everyone in top shape and to have the over-all squad, sharp concerning basic fundamentals, so as to allow time to work on the finer points of the game when they return home after vacation.

Coach Bell is mainly interested in seeing how much work the boys are willing to contribute individually and he has strong hopes towards this year's track team showing an impressive season and thus showing others that Lyndon does have outstanding track men.

TRACK

The LSC trackmen head for Puerto Rico this week for an extensive schedule of workouts presented by Head Coach Dulle Bell.

The Hornets will spend two weeks working on their specific events but concentrating on getting into shape fast.

The boys will have to be dedicated and work hard on their individual needs, whether all members make the trip or not, because when the LSC trackmen return, their first meet will only be two weeks away.

GIRLS ACHIEVE .500

The Lyndon hoopsters evened their record at five wins and five losses by defeating Vermont College on March 9.

The girls used a 2-1-2 zone to stop Vt. College's offense. The score at the half saw Lyndon in the lead by a score of 16-11.

In the second half Lyndon played a steady game both offensively and defensively to give them their fifth win of the season. The final score was Lyndon 40-Vermont College 26.

Mary Ozardski played her usual fine game and ended with a total of 20 points. The rest of the scoring was as follows: K. Bassett—8, L. Lovellette—5, B. Smith—4, B. Urie—2, and D. MacDonald—1.

Dennis LaBonte

Chicago "8" Con't

Continued from Pg. 2

180 policemen approached the 3,000 workers, led by the notorious Inspector Jon Bonfield, ill-known for his brutality. A bomb was thrown into the midst of the police ranks, and the police hysterically fired volley after volley into the crowd, killing six and wounding 200. Of the 66 policemen wounded, six later died. The bomb-thrower got away and was never caught; he was thought to have been a fugitive anarchist who apparently escaped to Mexico.

Seven anarchist leaders, including Spies and Fielden, were seized, and their associates were taken into custody. An eighth member, Parsons, of the first Chicago 8 went into hiding but later turned himself in time to go on trial; all eight had indictments returned against them on the death of the first policeman. Thus the most infamous trial in all of U. S. history began. And, although only Fielden of the eight had been at the scene of the crime when it occurred, it soon became clear "that the men were on trial for their ideas." Newspapers across the country clamored for "the instantaneous execution of all subversive persons."

"At the outset two circumstances prevented any approximation to a fair trial":

Firstly, the defendants were tried en masse, i. e. for conspiracy in the bombing and resultant "murders," and secondly, the jury was packed—one juror was a relative of one of the dead policemen. The bailiff who swore the men in stated, "These men are going to be hanged as certain as death!" The police, as Governor Altgeld declared six years later in his investigation, had terrorized innocent men by throwing them in jail, threatening them with torture, offered money, and fabricated 'evidence'...

The prosecution was allowed to bring in irrelevant evidence as exhibits, such as anarchist literature, bombs, and dynamite and other scare-directed materials; the defense, however, was not allowed to circumvent specific points such as introducing "testimony concerning the theory of anarchism." The presiding judge also made remarks which damaged the defendant's case during the hearing of the jury. The defense counsel "pleaded that there was no proof of the influence on the bomb-thrower of any spoken or written word by the defendants, nor the instigation of the deed by the defendants."

Addressing the jury, the prosecuting State's Attorney stated: "Law is upon trial. Anarchy is upon trial. These

men have been selected, picked out by the grand jury and indicted because they were leaders. They are no more guilty than the thousands that follow them. Gentlemen of the jury: Convict these men, make examples of them, hang them and you save our institutions, our society."

Spies summed up his beliefs and then addressed the jury, "Now, these are my ideas. They constitute a part of myself. I cannot divest myself of them, nor would I, if I could... I say, if death is the penalty for proclaiming the truth, then I will proudly and defiantly pay the costly price! Call your hangman."

Louis Lingg, twenty-one-years-old, and as defiant as he had been throughout the trial, hurled his final polemic: "I repeat that I am the enemy of the 'order' of today, and I repeat that, with all my powers, so long as breath remains in me, I shall combat it... I despise you. I despise your order; your laws, your force-propped authority. Hang me for it!"

On August 20, the men were found guilty and sentenced to death, save one, Oscar Neebe, who was sentenced to 15 years' imprisonment. The Supreme Court of Illinois upheld the lower court's verdict, "although it admitted that the trial had not been free of legal error." Labor associations adopted resolutions requesting mercy for the doomed men, but to no avail. Governor Oglesby did, however, commute the sentences of Samuel Fielden and Michael Schwab to life imprisonment. (Fielden, Schwab, and Neebe were pardoned six years later by Governor Altgeld.)

The day before the execution, Louis Lingg, 21-years-old took his own life. He "exploded a tube of dynamite in his mouth," thus he cheated the "order's" judicial system. On November 11, 1887, AUGUST SPIES, ADOLPH FISCHER, GEORGE ENGEL, and ALBERT PARSONS (who had returned to die with his friends), faced the hangman: In unison they cried out, "Hurrah for anarchy." Spies spoke fitting last words: THERE WILL BE A TIME WHEN OUR SILENCE WILL BE MORE POWERFUL THAN THE VOICES YOU STRANGLE TODAY!"

Thus did our five maligned martyrs pass into history... only to be slighted by the dust and time-worn, unopened yellowed pages of history that only heap more curses and offer a lasting, relevant moral even to you, little man: "Chicago did her duty!" (p. 73, vol. 3. Elson's History of the U. S., published 1908.)

Lyndon Girls Win Gymnastics

by
Sheila Burleigh

Lyndon State College had the honor of hosting its first gymnastics meet on March 11, 1970. It was very successful as Lyndon again came out of the meet as the overall winner. The University of Vermont and Vermont College also competed in the meet.

Lyndon State's team placed in three out of the four events in which they competed. Lyndon placed first in two events and finished second in two events thus becoming the overall winner of the meet.

Pat Jacobs doing her usual outstanding performance on the balance beam placed first in this event. Pat also finished second in floor exercise and tied for first in vaulting.

Showing no signs of being troubled by her recently healed broken toes Cindy Coxon tied for first in her favorite event—vaulting. Becki Smith came through with a fine performance

to finish second in the vaulting event. Therefore Lyndon dominated this particular event.

The unevens are still giving L. S. C. problems as the University of Vermont captured the first three places in this event. Competing for Lyndon in this event were Cindy Coxon (who was the top finisher for L. S. C.), Anne Ferguson, Pat Jacobs and Becki Smith. With the outstanding coaching techniques of Coach Kathy Ranney, the girls will be capturing this event in the very near future.

Vermont College took home the first place honors in floor exercise.

Mary Ozardski, Libby Payne, Roni Roth and the many others should be commended in making Lyndon State's first gymnastics meet a very successful one.

Congratulations once again to a fine team and coach who work very diligently in striving to achieve excellence.

What Do You Think...

Photos by John LeRoy

Our page one story this week deals with the students here who believe that a General Assembly is necessary to smooth-out some of the gear-work of the college. In view of this obvious student involvement, the Critic asked the following question of a few students:

"Do you feel that there is a need to have a General Assembly to discuss the academic and social affairs of this college?"



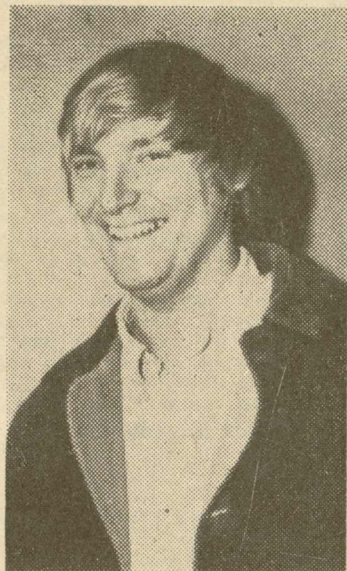
Mary Barnett

Mary Barnett:

Yes, I feel that a General Assembly is necessary at this time. Although this is my first semester at LSC, I have noticed a great lack of confidence in the administration by the students. I speak specifically of the hiring-rehiring policy and the budget controls.

Students feel threatened by an administration that uses its power to its own advantage. If teacher evaluations were in the hands of students, part of this threat would be obliterated. Who can better determine the effectiveness of an instructor than his students?

Lyndon still feels last year's loss of admired instructors. Now students question the administration motives for non-rehirement of still more faculty members. I feel LSC students are responsible enough to carry out a well organized General Assembly without succumbing to ineffectual emotionalism. The need has become obvious.



Eric Hille

Eric Hille:

Yes, there must be a confrontation and open discussion of the various

ideologies concerning the education of college students here. The present situation here is deplorable and a mockery of what education should and can be. I feel that a General Assembly is a good place for the students to tell the administration and faculty what they want for an education and for the administration and faculty to either defend their present ways or make changes the students want, need and demand, or get out.

Ed Worth:

LSC has been operating under the banner of a community for the past few years. It would be heartening to see this myth materialize into reality. A gathering of all the citizens of this community would be prerequisite to any progress.



Ed Worth

RUSSELL'S DRUG STORE

The Prescription Store

LYNDONVILLE, VT.

626-5440

On March 21-22 there will be a conference at Middlebury College for people working, as individuals or in organizations, to counter the ecological crisis. The conference will try to get at the root of the crisis, therefore it might be called a "radical" conference. Aware of various aspects of the continuing destruction of the environment—natural and manmade, physical and spiritual—we must describe for each other our own activities and our definition of priorities. For further information, write to: Sponsors: Environmental Quality Group, Box 929, Middlebury, Vt. 05753; Ecology Action, Box 1, Woodstock, Vt. 05091; Vermont Natural Resources Council, Box 397, Bennington, Vt.

Council Con't

Continued from Pg. 1

assistance, and Kitchel thought it might be forthcoming eventually, but not immediately.

Another problem is lack of manpower. People are needed to help in all phases of broadcasting, not only the disc jockey or announcer field. Wismuller said the operation is simply too much work for one person, or even a few. Steve Keith said that much more work—by himself, Frank Baker, and Wismuller—is needed before the council can be expected to help.

It was asserted that there is a difference in philosophies between Keith's group and Wismuller's, but it was never clearly defined as to just what that difference was.

A "question of compatibility" was a major stumbling block in the discussion and, it also appeared, in the station's organization.

Frank Baker, who thought there might be a market for an F-M station here also, praised Wismuller's efforts and accomplishments, but felt a merger was both appropriate and necessary.

"The college is growing," he said, "and a radio station needs both a staff and a philosophy."

He then offered to give a detailed report within two weeks. The council accepted his offer.

Steve Tatro called for an open budget meeting, using as a justification a petition, which he claimed had been signed by more than half of the student body. He also promised to get the signatures of the other half, if necessary.

He demanded a general meeting be called with representatives of all departments present to report on all budgetary spending and allocations during the year. In a similar vein, Bill Hennington suggested the council hire an auditor or financial expert to assist in making all monetary decisions and in keeping the proper records.

The rarest note came, however, when Charles Jacobs, head of the golf team, offered at the beginning of the meeting to return \$250 previously allocated for a golf trip. He said the team was subsequently unable to find a use for it and thus felt it should be returned to the general fund.

The council decided to keep it in escrow for 30 days until a proper use could be found for it.

Faculty Promotions Announced By Long

Faculty promotions and grants of tenure at Lyndon State College were announced today by President Robert E. Long on the basis of personnel actions approved by the Board of Trustees of the Vermont State Colleges at its last meeting.

Promotion to full professor rank: Dr. Alfred Toborg, of the history department. Dr. Toborg has been on the Lyndon Faculty since 1960 and is the elected Chairman of the Faculty. He holds the doctorate in history from Columbia University where he also did his undergraduate work.

Promotion to associate professor: Dr. Ruth R. Adams, of the English department; Mr. Charles E. Jacobs of the education department; Mr. Ferguson McKay, of the English department; Mr. John R. Stambaugh, of the mathematics department; and Mr. Kenneth D. Vos, of the philosophy department.

Promotion to assistant professor: Mr. Alvin Shulman, of the music department.

In addition the Board granted tenure to Mr. Charles E. Jacobs, of the education department; Mr. Ronald H. Miller, of the science department, and Dr. Raymond P. Semones, chairman of the education department. The granting of tenure means permanent appointment to the faculty.

While all these promotions and tenure appointments are effective with the beginning of the new academic year, the promotion of Mr. Paul F. Stockwell, which was announced earlier, became immediately effective.

Rabbinical Side Effects Evident In Allen's Latest

"Take the Money and Run," is a very funny movie. Written, co-directed and acted in by Woody Allen, it is, in my humble opinion, one of the funniest movies I've seen this year. Maybe Allen read my review of "Don't Drink the Water" and didn't like the butchershop job others did with his material, and so took matters into his own hands for this flick. Maybe.

In this film he plays one Virgil Starkwell, the world's most inept criminal ever recorded on celluloid. Virgil is about as successful as a criminal as Steve Lewis would be as a brain surgeon or Jeff Holzman as a full-back for the Oakland Raiders. In other words, he robs banks like old people, not often but always poorly.

The style of the movie is a mock of T. V. documentaries. It includes photos of his birthplace in Union City, N. J., interviews with one of his teachers, his first parole officer, his parents and others who supposedly knew Virgil plus "remarkable" footage of Virgil in action. These like the entire movie is done in the Allen Style; that is, take the utterly absurd, treat it seriously and subtly and it comes off being very funny. Also, throw in some unexpected quirks that human beings are afflicted with and you have a winning combination if it is done right. This movie is done right.

For instance, as a teenager, Virgil plays the cello in a marching band,

consequently every few steps he has to sit down play a few notes, pick up his cello and his chair, run ahead, sit down and repeat the process. While in prison, he volunteers to be experimented on with a drug as yet untested on humans, the stipulation being that he is eligible for parole earlier. The drug does have a serious side effect, he is turned into a rabbi for four hours. (David Lang hoped they'd use the old Robert Benchley routine and show him, (Allen) covered with feathers. They didn't though. So David took his popcorn and went home.) Later, in a prison break in which six men including Virgil are involved, the break is called off but they forget to tell Virgil, hence, he again is the loser. All these situations are treated with a straight face as if they could really happen, making them very humorous.

Janet Margolin as Virgil's wife is also very funny and fits in nicely with Allen's style of direction and acting. Summing up his career of crime Virgil states that "Crime does pay, it's a nice profession. The hours are great, you're your own boss, meet a lot of interesting people and get to travel a lot" and adds that "he would recommend it for anybody just starting out."

If you missed the movie, or aren't familiar with Woody Allen, the closest thing around for you to do would be to go down to Hill's Dept. Store and talk with Gene Aranoff, he's the closest thing to Woody Allen in this area.

Letters Con't

Continued from Pg. 2
make it clear that at no time have our attacks been "argumentum ad hominem." From the beginning, our interests have been in the facts of the Burke Mountain affair and, later, the larger issue of student activities expenditures.

The logic with which we determined your responsibility in the Burke affair was derived from Dr. Long's memo authorizing the expenditures to Burke in which he implied that he was not a principal in the agreement but, rather, an agent. In five lengthy meetings you have not disputed the apparent nature of your involvement. Your letter, furthermore, evaded this point.

Our investigation into the athletic budget revealed that you have not followed the program which was outlined to the students last spring. The most obvious deviation was the Burke commitment, but there are others, too numerous to list. Hence we charged, justifiably I think, that you deceived the students.

I am sorry that you have been wounded but I cannot offer an apology for your so-called attacks. You have handled the nearly ten thousand dollars with which you were entrusted irresponsibly, and we of the Council are obliged to protect the interests of the students.

Edward W. Scott

Dear Sir:

I am sure that Mr. Bell will recover from his "slandorous attack" while basking in the sun of beautiful Puerto Rico—on my money.

Paul Casper Heller

You're not the child—you thought you were
You wake up in the night—and know you're blind
And yet they keep on pushing—and trying
Inside—of your mind
Forever—forever
They're resting—to control
Until the emptiness—of heaven
Welcomes—your weary soul

—Steve Miller

Tony Daniels

Newell Explains House Bill 475

House Bill 475, designed to control or curb disturbances by student dissidents on State College campi, has aroused fears among students that the heavy hand of repression is upon us. Others believe that the bill is only a show of force which will hopefully silence the student's will to protest. Still others opine that the bill should be taken with a few tablespoons of salt.

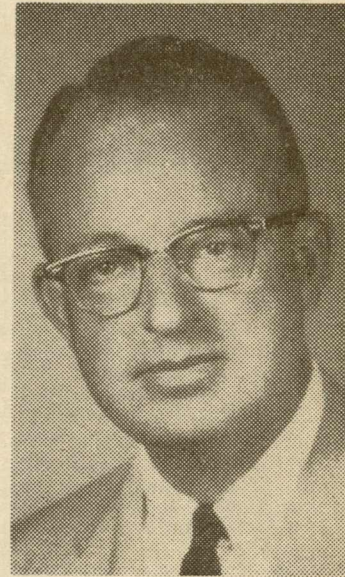
Graham Newell, Representative to the State Legislature from St. Johnsbury and Chairman of the History Department at LSC commented on the bill's chances of survival and passage: "The bill doesn't stand a ghost of a chance—even in coming out of committee. If it did, I'm sure that it would come out with an adverse report. Even if it passed committee, it would be killed on the floor."

When asked if legislators have been prompted to action by their constituents, Mr. Newell continued, "I believe there to be no prevailing sentiment; it is only a part of a nation-wide reaction to the situation on college campuses. This kind of thing (the bill) will only be picked up by the press because it makes good copy."

How should campus disorders be dealt with? "If the laws are broken, the violations should be enforced within existing laws, but I fail to see the need for legislation purposely aimed at a specific group or segment of the population. The bill has been proposed by a minority and doesn't stand any chance, in my estimation. Students should aim their fire at something which is really important; they

should take other legislation into consideration.

"In my years in the State Legislature, I have seen other such legislation proposed, especially during the McCarthy years, in which legislation was directed at censoring books which contained "Communist" ideas. The legislation was given little notice and was overwhelmingly defeated. I have undying faith in Vermont's legislators and her legislative process. I remain reassured to this day."



Graham Newell

Atwood Appointed Associate Prof.

Norman R. Atwood has been appointed associate professor of English at Lyndon State College, President Robert E. Long announced recently.

Dr. Atwood is a native of St. Johnsbury and attended school there. He obtained his A.B. from Middlebury College in 1940. He attended the University of Chicago and received his M.A. there in 1946. Columbia University awarded him his Ph.D. in 1965.

He has a broad background in English literature and his special field is renaissance rhetoric and poetry, with particular attention to style. He has had extensive teaching experience, with his first assignment at St. Johnsbury Academy from 1941-42; he taught at the Galesburg Division of the University of Illinois from 1946-48, and the University of Illinois-Chicago Circle Campus from 1952 to

the present. While at the University of Illinois, he was Assistant to Dean of the College of Architecture and Art from 1964-65.

Dr. Atwood is a member of the Renaissance Society, College English Association, Modern Language Association, American Association of University Professors, and the Society of Architectural Historians. He was the founder of the Chicago Chapter of the Society of Architectural Historians and organizer of the Westmore Association in Vermont. He is a Trustee of St. Johnsbury Academy.

His hobbies are the theatre, art, antiques, and many sports. He is interested in organ music and owns a three-manual organ.

Dr. and Mrs. Atwood will be living in St. Johnsbury. Mrs. Atwood is the former Barbara Counsell of St. Johnsbury.

Summer Session To Have 16 Courses

Lyndon State College will offer 16 courses in its 1970 Summer Session, beginning June 23 and lasting for six weeks. In addition, the University of Vermont will offer 5 courses in Education through its Lyndon Summer Session Center.

The Lyndon courses offered are in the following fields: Education, English, History, Mathematics, Music, Psychology, Science, and Social Science. A preliminary announcement of offerings has been widely distributed. If sufficient interest is expressed in a Lyndon course not listed, every effort will be made to add it to the Summer Session. Classes will meet five days a week, in the

morning only, except for a Field Biology course in the afternoon.

The Summer Session is open to high school graduates and the Lyndon courses give full undergraduate credit. U. V. M. courses give either undergraduate credit or graduate credit toward the Master's Degree at U. V. M. Courses given at the Summer Session may be used to maintain certification with State Departments of Education.

A Summer Session catalogue, containing Registration forms and complete information, will be sent on request, as soon as it is available. Inquiries should be addressed to: Summer Session, Lyndon State College, Lyndonville, Vermont 05851.

It's only nine delicious miles back from George's!

GEORGE'S PIZZA AND SUBMARINE SHOP

77 Eastern Ave.

St. Johnsbury, Vt.

Phone 748-9711



Frank Baker, Joyce Vos and Jeff Roberts will be the featured entertainers of "An Evening With" next Saturday evening at A. T. T. The program will include a wide variety of music, ranging from folk to rock to popular show tunes. Students will be admitted free of charge upon presentation of a valid ID card. The show promises to be one of the outstanding events of the season.

Funds Available Until April 17

A deadline of April 17, 1970 has been set by the Committee on Student Organizations for submitting requests for funds from the 1970-71 Student Activity Fees.

The Committee has issued a new, revised edition of the Student Organizations Handbook and decreased the number of forms which organizations will be required to submit to the Community Council Treasurer.

This year student organizations are required to submit forms A, B, and C as a request for funds. All three forms will comprise the necessary package as this will give a more complete picture of the status of an organization. This is necessary in preparation for a full Budget Assembly, which will be held either the last week in April or the first in May. The meeting will be called by the Student Organizations Committee and will be open to students attending the college.

Any organization which plans on requesting funds from the Student Government account should pick up copies of the necessary forms at the

Business Office. Organizations should make sure the completed forms are delivered in person to either the Treasurer of the Community Council, Bill West, or in a sealed envelope to Earl Robinson, the postman. Deadline for submitting requests is noon, Friday, April 17, 1970. After that date, the Organizations Committee will hold hearings with each organization to examine the submitted request and make changes if deemed necessary.

The Committee is the investigative and regulatory arm of the Community Council, which prepares the recommended budget for the following fiscal year for approval or rejection by the Budget Assembly.

At the Budget Assembly, the Committee's budget is discussed, accepted or rejected. If rejected, a second Assembly will be held the following day to approve a revised budget.

Members of the Committee are appointed by the Council, and serving at present are: Pete Laurell, Chairman; Bill West, Council Treasurer; Ed Worth and Steve Keith.

Craig Is Johnson State President

Burlington, Vt.: Dr. William C. Craig, Vice-president for Academic Affairs at the University of Montana at Missoula, will be the next president of Johnson State College.

He succeeds Dr. Arthur J. Dibden who died last fall. Dr. Craig is expected to take office sometime this summer.

The choice was announced by Dr. Robert S. Babcock, provost of the Vermont State Colleges, upon the receipt of Dr. Craig's acceptance. The Board of Trustees and the provost unanimously approved the recommendation of a selection committee, headed by Mr. N. Dean Rowe of Johnson. It included students, faculty and trustee members.

Dr. Craig was graduated from Middlebury College in 1937. He received his M.A. from the University of Minnesota in 1946, and his Ed.D. from Harvard, with distinction, in 1955.

After graduation from college he taught English and Science for two years at the Middlebury High School. From 1939 to 1941 he was Director of Admissions for Men at Middlebury College.

Dr. Craig then spent four years during World War II in the U. S. Navy Air Force, receiving a Navy Commendation.

After the war Dr. Craig served as Dean of Students and Instructor in Educational Psychology at Washington State University for five years. For the next four years he served as Dean of Students and Professor of Education at Kansas State University.

From 1955 to 1962 he was Dean of Men and Associate Professor of Education at Stanford University. From there he was called to Washington to serve as Director of Training and Special Assistant to the Director of the Peace Corps under Sergeant Shriver for two years.

For the next two years he was Headmaster of the John Burroughs School in St. Louis. From there he was called back to Washington to serve as Deputy Assistant Secretary for Administration in HEW, where he remained until going to Montana.

Dr. and Mrs. Craig and their four children have for years maintained a home in Ripton, Vermont, close by the Middlebury Snow Bowl, where they ski avidly. Dr. Craig is also an amateur painter. In addition he has contributed numerous articles for professional journals, mostly on educational matters.

Johnson State College with an enrollment of about 750 students is one of the four Vermont State Colleges. It is located on a hill north of the village of Johnson with a spectacular view. A \$5,000,000 building program extending over the past four years is nearing completion. This includes four dormitories, a dining hall, an auditorium, and an Arts and Science building, which are generally acclaimed as some of the most exciting architecture in the state.

Johnson offers programs in teacher training at the kindergarten, elementary, and secondary level, as well as a bachelors degree in Liberal Arts.



THE LYNDON STATE

VOLUME V, NUMBER 21

The LYNDON CRITIC

APRIL 7, 1970

Critic

Faculty And Administration Questioned At General Assembly

Last Tuesday, a student organized General Assembly was held at 7:00 p. m. in Vail Lobby for the purpose of discussing with the administration and faculty, the school's policies and its educational philosophies.

Bill Hennington acted as an informal moderator and student representative. Hennington expressed a need for better communication between the faculty and the administration and he felt that the initial step for reducing the cognitive dissonance could be achieved by "understanding," "trusting," and "believing" in each other.

Specific issues which were the cause of concern for most students, as outlined by Hennington, dealt with a lack of confidence in the Community Council, an inadequate student advisory system, and the lack of any formal teacher evaluation procedure.

The approach for conducting the Assembly consisted of students directing questions to the faculty and administration concerning the various issues.

Gene Anderson opened the discussion by asking Dr. Long if he felt he was contributing to the "overall atmosphere of this college," to the best of his ability. Long retorted by stating that he was not satisfied with the present state of affairs at this institution. He felt that the "intellectual" and "academic" atmosphere at this college did not meet with his expectations.

The administration, Long said, was not as efficient as it could be, and that was perhaps a reflection on his not being "a harsh enough task master." He elaborated that the faculty had grown, but that planning in the academic area is a weak spot and as a consequence the faculty has not been able to effectively project academic goals. Long felt that a clear perception of the way students have grown was needed, and that a more aggressive role on the part of the administration in academic planning would be helpful in rectifying some of the deficiencies directly involving him.

A question was raised by Eric Hille on the student's role in deciding course curriculum. Eric stated that students should have the right in determining curriculum because they are the only ones who are qualified to judge their courses. When Hille asked Long his opinion on this point, the president responded by saying that "if students ran the college, it would cease to be an academic institution."

On the question as to whether students on faculty committees should have a deciding vote, Long said that he was in favor of having students on all faculty committees but that he was not in favor of granting them a direct vote. When he was further asked what his motivations were for opposing student voting power, the President said flatly that "students can't have a voice because I don't trust them . . . and I will say this without equivocation."

Russ Bushnell asked Long if there was any possible way in which he could obtain student trust. Long said that "students cannot develop the competence needed to make responsible decisions in faculty committees while attending undergraduate school."

John Anderson took issue on Long's statement by pointing out that since the President felt students to be too immature for handling important

school affairs, and since he did not feel himself able to test student responsibility by entrusting them with some governing power, he was guilty, then, of perpetuating a system that prevents students from becoming mature enough to direct themselves and their education responsibly.

Warren Witherell came out in defense of Dr. Long by indicating that students play transient roles in institutions of higher learning, and that if students had a dominant or controlling voice in the operation of school affairs, then the stability of the institution would be in jeopardy.

John Anderson further commented that colleges are over protecting its students, thus keeping them from re-

sponding objectively to matters of importance. Keeping students in a subjective frame of reference, Anderson stated, can be dangerous. Anderson felt that students should be allowed to take responsibility and make mistakes. We are going through a transitional period where change is extremely rapid, John said, and the emphasis now lies in the fields of psychology, sociology and anthropology. Students, he said, do not have available to them an over abundance of these courses and student initiative in obtaining such courses is heard in an advisory capacity only. Anderson felt that student needs, in the present structure, are not

being met, and this can be partially resolved by delegating a larger voice to the students.

Susan Gallagher felt that students might set up parallel committees to pound out ideas and courses which it could then present to the curriculum committee, and this could apply to other committees as well.

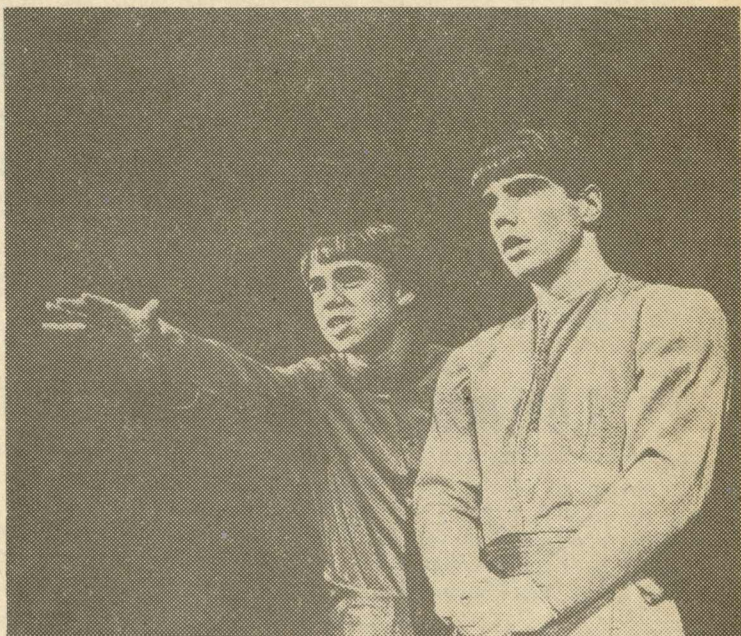
Dorothea Stockwell suggested that periodical meetings, called by students, could be set up with department heads for the purpose of discussing new ideas or problems.

Warren Witherell felt that a symposium would be valuable whereby students could present their educational philosophies and present practical proposals for implementing new courses or programs.

Susan Shappy asked Mrs. Bisson if her faculty evaluation form could be used as a model for establishing a comprehensive teacher evaluation questionnaire at Lyndon. Mrs. Bisson consented, and other faculty volunteered their forms as models. Ten students out of over the one hundred in attendance formed a committee to formulate, out of these sample evaluation sheets a viable product.

Mr. McKay felt that students lacked self confidence and this sense of impotence could be overcome by student initiated activities. He gave several suggestions to students on how to conduct an effective teacher evaluation.

In concluding the Assembly, Mrs. Gallagher said that if we are to operate co-operatively as a community, then the threatening atmosphere must be eliminated. If the threatening atmosphere is accentuated, she said then individuals will build up their defenses and the walls created will be impenetrable.



The Academy Theatre recently performed T. S. Eliot's "Murder in the Cathedral" in the North Congregational Church in St. Johnsbury. The St. J. Academy students combined the physical background and the poetic message of the author into a stunning and colorful performance. Pictured above are Chris diTomasso '70 and J. P. Lancot '71 as Thomas A' Becket and Becket's Temptor.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

A Sad Burlesque

One of my more prized memories of high school is of an angular, slightly-limping young man with a soft, round face and an intense and fertile imagination. It was my extreme good fortune to find myself in his Senior English class. In his class we read Salinger, Ibsen, Shaw, Russell, and Golding, among others, and even though it was a considerably advanced English program for high school students, the class is what I remember him least for.

My most vivid recollections are of the many evenings I spent in his home, drinking a forbidden beer or coffee, and just talking about the world as only a seventeen-year-old can perceive it. I talked with him about what I was reading and what it meant to me, or what I didn't understand, and never once did I have the feeling that I was being judged or considered in any way other than the conversation indicated.

He had a quiet, intelligent way; a method of drawing a response from me that only after many years do I realize that his method was contrived. His method enabled me to talk about me and where I was and where I was going and never feel inhibited or reluctant. It wasn't a test or a social nicety, it was hours of honest conversation guided by a concerned counselor.

One night, as his wife was busily pouring coffee and serving cake, I witnessed an exchange between them, a sort of smile, and in that smile I suddenly realized what he was about. **HE HONESTLY LIKED WHAT HE WAS DOING**; he liked being a teacher, he liked to talk with his students, he enjoyed the literature that he was teaching.

That minor insight has made a major difference in my life. For the first time I could look at education as something other than a state requirement and actually consider it enjoyable. He, the all-but-overwhelming humanitarian and English teacher, made that possible for me.

With a strange and sad sense of irony I read a copy of "The Custodian" the other day. The paper was published by the students of St. Johnsbury Academy as an "April Fool" antic. The burlesque and parody had a sad undercurrent. The students laughed at the prospects of being entertained in their headmaster's home, thought the idea of wearing their hair at the length of their own choice all but absurd, and made several other attempts at laughing (in the black sense) at/with the high school social milieu.

I was somewhat startled to think that modern high school students were being so stifled in their individuality. I did a little research into the matter and came up with the following, a quotation from the "Student Handbook" of St. Johnsbury Academy:

"3. Between classes and from 8:00 a. m. until 12:00 and 12:45 until 3:00, except during break in the morning, students shall use the north stairs for descending and the south stairs for ascending."

Shades of Up The Down Staircase, n'est pas? Here we are, brave, new 1970 and the above quote is still allowed to confuse and inhibit our local youth. I should think that if they can grasp the rhetoric of the above their education is complete.

Now I find myself caught in the dilemma of either turning to my past and saying that's what high school CAN be, or looking at a nearby school and thinking about what high school SHOULD be. The former brings about a sense of personal confidence in dealing with myself, the latter brings about the feeling of futility and an inability to act. All I can do is shrug, shove my hands a little deeper in my pockets and shuffle along my way. If Marshall McLuhan ("The classroom is now in a vital struggle for survival with the immensely persuasive 'outside' world created by new informational media. Education must shift from instruction, from imposing of stencils, to discovery—to probing and exploration of the language forms."), B. F. Skinner, and Belle Kaufmann have made no difference, I'm a lost idealist.

I don't think I'm alone in that wandering. My former teacher, the magnificent human being who took the time to care, is also somewhat lost these days. While in the Army I received a news clipping telling me all there was to tell. He had been fired from his position of trust: he had torn the American flag from the wall of his classroom, shouted a curse, then turned to his Creative Writing seminar and asked them to describe their feelings. One member of the class went beyond the written word (I've often wondered if he was capable of writing what he saw) and told the school board of the "Un-American activities" he had been witness to. Thus ended a brilliant career and forced a great teacher into the realm of American Insurance Business. Sorry Mr. McLuhan, our major thrust of "discovery" is how to develop a better stencil.

P. E. P.

Letters To The Editor

Dear Sir:

In an attempt to interest more students in the Social Activities Committee and its functions, I found that many members of the community are not clear about that organization's makeup.

The Social Activities Committee was created by the old Faculty-Student Council which appointed members to the committee. Since 1968, the Community Council has not appointed members, therefore SAC has tried to hold open meetings at convenient times for most members of the community.

When one sees signs announcing SAC meetings, it represents an invitation to all, and in theory this should lead toward better programs developing toward genuine student interests. SAC is what its members make it, and is entirely composed of those who feel they want to work on projects. If anyone reading this communication would like to participate in SAC's efforts, they will find a rewarding experience waiting; one which directly affects the big black cloud oft hangs over our heads.

Stephen W. Keith

Continued on Pg. 3

A Relevant Education?

by Warren Witherell

April 2, 1970

At the very considerable risk of sticking my neck into a noose, I should like to comment on the meeting held April 1st in Vail Hall to discuss Student-Faculty-Administration problems. I am a writer, an educator, a person deeply concerned with the quality of American life. I am interested in the role schools are playing to improve the life of individuals, and of society as a whole.

First, it was evident that all participants in the discussion were sincere in their search for an understanding—in their desire to be trusted and respected by "the other side".

Second, it was evident that the student body does lack leadership—that there are too few students with the intellectual strength or the verbal skills to clarify their desires, to set forth specific solutions to their problems, to enter into a meaningful and clear dialog with the administration. I must stand firmly with Dr. Long in his conviction that he is better able to run Lyndon State College than any student or group of students who have come forth. He has a sense of responsibility, a wealth of experience, a keenness of intellect, a capability for expression and verbalization of his goals which far exceeds that of the students who are complaining about their education. It would be foolish of Dr. Long to abrogate his responsibility to the floundering students who protest his leadership.

I use the word **floundering** with some care. The majority students are in an academic wilderness. They are groping, searching, longing. They have a gut instinct that something is wrong with their education, but they are unable to say exactly what, or to offer specific cures. I deeply respect this gut instinct—and suspect there is a great longing on the part of many students to be convinced that the faculty and administration respect it too—respect it in such a way that their sleep is disturbed, that their keen intellects are challenged, that their energies are harnessed to change the status quo and to effectively meet the challenges of a changing world.

(A number of students tried to put into words the essential thought that their courses were not relevant; that they were not involved; that what they were doing at LSC did not have significant correlations to the problems of American Society that are troubling them—and which they must be prepared to solve.)

Dr. Long is basically a supporter of "Traditional" educational values. If this means that the College must teach students to think clearly, to write effectively, to master disciplines of knowledge, to master self discipline (of daily living habits as well as intellectual thought) then I must agree with Dr. Long. The Students at Lyndon State do not impress me on any of these scales; they are in need of education or training in these very basic skills. At gut levels the students know this too. Student respect for the faculty, though not directly expressed, was still very evident in this meeting. The students know that the faculty have keener minds than they. The students appeared to me to be begging for the help of the Lyndon Faculty. This is a show of respect—at a very gut level—a show of respect

for the qualities of mind and experience which Dr. Long would nurture in this College.

But still there is a lack of understanding and respect between the student and the faculty. There is another gut instinct the student has that says: the faculty are wasting their brains on subjects less important than those things we see as crucial to our lives. Students respect the faculty's knowledge of Victorian Poetry, or Western Civilization, or Abnormal Psychology; but they are not convinced these disciplines are crucial to our times. And time is short for those studies which are crucial.

John Fischer puts it succinctly:

"For the first time in history the future of the human race is in serious question. This fact is hard to believe or even think about—"

Students don't want to believe this—but their gut instinct tells them it is true. They want the faculty to convince them of it, and to help them do



Warren Witherell

something about the problem. The students are not strong enough to convince themselves intellectually, or to do something concrete about the problems. They are impotent with fear. They seek the leadership of the College. "Help us" was what I kept hearing the students say to Dr. Long and the faculty. "Help us—with the real problems we face—not with the intellectual niceties of a world that had time for Victorian Poetry." Well, I am a lover of poetry, and I believe it has a place in our education. But it is no longer a central place. The College must have a great central purpose today—a determination to solve the very real problems of mankind. The younger generation knows in their heart and in their stomach that the problems are very real, very frightening, almost beyond solution. They need the help of the College to prepare them to solve the problems of the "world out there". Richard Falk, of Princeton's Center for Advanced Study in the Behavioral Sciences outlines the problems well enough:

"The planet and mankind are in grave danger of irreversible catastrophe . . . Man may be skeptical about following the flight of the dodo into extinction, but the evidence points increasingly to just such a pursuit . . . There are four interconnected threats to our planet—wars of mass destruction, overpopulation, pollution, and the depletion of resources. They have a cumulative effect. A problem

in one area renders it more difficult to solve the problems in any other area . . . The basis of all four problems is the inadequacy of the sovereign states to manage the affairs of mankind in the twentieth century."

How does a Lyndon education relate to these problems? How is LSC helping kids first to see what is really going on in the world; and second to do something about it—something constructive, useful, purposeful. The American University has too long supported the values of the Military Industrial complex: Bigger is better. The GNP must perpetually rise. Auto sales must be increased. Advertising is a respected part of American life. The profit motive must never be challenged by a politician. The red, white, and blue way is the only way to live. American society is sick, and the kids know it. That is what their long hair is telling us. Long hair is not a sign of Strength, but of revolt. It is even a sign of weakness—but it is a sign the Dr. Long's of this world must interpret and respect. The long haired and the bearded ARE on the LSC campus. They have come here looking for help. They are seeking understanding. They do seek an education. They want to respect the faculty. They want to be trained to think clearly, to act purposefully. They are human and sensitive and longing. They are, on the whole, less apathetic than most of their short haired friends. But they are no more constructive. They don't know how to be. They are asking the faculty to help them. To help them with the very real problems they perceive, but still lack the intellect and training to define and understand clearly enough to solve.

The traditional values which Dr. Long respects are necessary—and the students know this—but they believe (and rightly so) that those values can be nurtured in a curriculum more relevant to the real problems that face the world today. That is the challenge for the faculty and administration—turn your intellects to the real problems of this world. Help the students to understand the great social, economic, and ecological problems which confront them daily on their television screens. These problems are not the creations of CBS. They are the real accumulations of the neglect and the inadequacy of the American sociopolitical system which the faculty generation dominates. Old values must be challenged. New values must emerge. Cultural patterns must change on a large scale. The College is where it ought to happen—is where there are young men and women seeking the guidance of the faculty.

I spoke rather harshly to one persistent critic of Dr. Long. I challenged him essentially to shut up, go to the library or bookstore, and educate himself if he did not like the courses offered him. Perhaps I was too harsh. The young man is seeking help. He does live in a society that still demands degrees if one would get a job. I think a degree is rather useless piece of paper, not often a measure of a man's intelligence or experience. Still this student is stuck. He perceives that he must have a degree; he wants an education to go with it. A relevant and purposeful education. LSC can do better—can direct the intellect of its faculty to more relevant

Continued on Pg. 3

Letters Con't

Continued from Pg. 2

Dear Sir:

At the last Community Council meeting I presented a petition calling for an open budget meeting. Since then several individuals have questioned my motives for doing so. Therefore, I would at this time like to explain my intention.

First of all, this petition was drawn up by members of the V. I. S. L. who felt that it was about time the students of LSC were given the facts as to where this money is going. These students believed that the only way to clear up the suspicion and accusations that have recently pervaded the Community council, was to have an open budget meeting. Mrs. Butterfield both encouraged and assisted with the petition.

I would like to clarify at this time that the purpose of this meeting is not to attack any individual or any organization. We feel that too many rumors have spread and it is about time that fact be separated from fiction. It is only through this kind of meeting that the facts can be presented. Furthermore and most important it will reassure students that the money they have worked hard to get (in most cases) has not been spent frivolously.

Sincerely,

Steve Tatro

Dear Mr. LaBonte:

I had the privilege of reading your report of Swami Sarvagatanada's visit with Lyndon State students on Wed., March 4, which was published in the Critic. Your grasp of the material and presentation of his ideas were excellent.

As I am one of his "parishioners," I would like to have a copy of the paper and one to share with other interested individuals. . . . Whatever you can do will be greatly appreciated.

With best wishes,

Sincerely yours,

Charlotte A. Pellini
Providence, R. I.

Dear Sir,

Thoughts on Recent Meetings:

The special faculty meeting on March 17, which I had not anticipated with pleasure, took a turn which still leaves me full of wonder. The vote to admit a reporter from the Critic was passed with very little opposition. This surprised and delighted me. The tone of the entire meeting was calm and rational. All who wished to speak seemed to be heard with equal courtesy granted them. Although I was unable to remain to the end of the meeting, I left feeling that if most faculty meetings could fit the above description we would begin to use the combined potential of a sincerely concerned group of people for the benefit of LSC.

The student-faculty-administration meeting in Vail Lobby on the evening of April 1, was again a controlled exchange of views on a large group basis. It was difficult to get a feeling that any real communication existed. I thought I heard students expressing concern that should be of vital interest to all of us. One example of several; students seem to say that something in their total schooling to date had failed to give them adequate skill in taking subjects out of pigeon holes and drawing from each in the solution of real life problems. Colleges should be concerned with real life problems, the solutions to which may lie in new domains, may not follow a known pattern, and may not be familiar to faculty or students. Students seem to be suggesting that a college curriculum could become more vital if more courses approach their respective disciplines from a more-than-token interdisciplinary approach. To me, schools, Kindergarten or College, exist to assist

Witherell Con't

Continued from Pg. 2

studies—can express an educational philosophy more open to asking hard questions about the structure of our society,—more willing to explore those questions fully. There are many important questions that are not being asked in the present curriculum. There is great need for interdisciplinary study. No amount of reading in the scholarly journals of his chosen field will leave a college professor educated for today's world. The interrelationships between men and nations are more complex than the present curriculum, or the life styles of many who teach it would indicate.

The students are groping in a wilderness. It is unconscionable for the administration or the faculty to leave them groping. The administration and faculty must either convince students that the present education at Lyndon is truly relevant to the "world out there"; or the direction of the college must change, must become more relevant. The majority of students are not challenged. They are apathetic! They are not involved in their studies with any significant amount of passion. They are a sorry lot of students. Were I responsible for them, I would certainly do some soul searching. If students lack the verbal skills to define the weakness they sense in their college, or to offer specific programs for improvement, then the faculty must be moved by their longing at least. That longing was evident at the April 1 meeting. How can it be answered?

I offer two proposals:

1. The community council in cooperation with the faculty should schedule a major symposium on "A Relevant Education." Invite speakers from the educational world. Include John Holt and Paul Goodman. Let Dr. Long and others of the LSC faculty present the case for what is being done here now. Have a good debate. Both "sides" will learn something. Involve the whole campus. Make time available for all faculty and students, to really participate. Have every teacher conduct a seminar with his class following the symposiums. That will draw every student into the debate, will draw every class and teacher into the arena of evaluation. Let every teacher be responsible to tell his class why his course is relevant. The exercise will be good for everyone's intellectual health. Perhaps we could discover whether or not the smorgasbord of courses offered at Lyndon really adds up to a constructive education. Perhaps we could put a finger on the irrelevant courses

people in learning to learn so that those who so desire may spend the rest of out-of-school life trying to educate themselves and others, who so desire, may seek new horizons in some pure discipline.

In both students and faculty-administration I thought I detected some fear. Should not schools help students to overcome fear and to seek to move into the unknown with a sense of adventure and of faith?

Since small groups tend to achieve communication more easily than large groups, I offer one suggestion as an idea to try. Students might organize small groups, six to ten, interdepartmental forums, with one invited faculty member. There might be ten or more of these groups holding a series of once a week meetings each semester. Their purpose would be to develop mutual understanding and to discuss achievable ideas for change at LSC.

that now exist, and on the relevant ones that might come into being.

2. Get involved in the April 22 Environmental Teach-In. This is Relevant. It may well be the most relevant day of general education that has ever taken place in America. The Lyndon "Symposium on the Environment" will take place on Saturday, April 18. Every student and teacher in this college should attend. Those who skip this opportunity are indeed apathetic, out-of-touch, lost in the north woods.

The administration is making a major effort to promote this day. A relevant program of lectures and films has been arranged. If students would attend this day, they would be convinced that the faculty of this college are, on this occasion, tuned in to the "world out there"—a world which the students are frightened by, are trying to understand, are hoping someday to sensibly control—or in the better ecological sense—to be a functioning and useful part of. Here is a truly relevant opportunity in education. Who will take advantage of it?

The most exciting day of this school year was the first Vietnam Moratorium day. That brought a number of people together in thoughtful and responsible discourse. Perhaps 15% of the community participated. Because some do not support anti-Vietnam activities, this could not be a day for total college unity. But the ecological war involves us all. We will not win it without an effort of the whole American Society equal to that effort made to defeat the German and Japanese invasions 30 years ago. Here is relevancy. I challenge the Administration, the faculty, and the students to rally together around the green flag of ecology. There is much to be learned. Much to understand. Much to dedicate our energies to. There may appear to be insurmountable walls between students and Administrations. But we are all equals on the Spaceship Earth. April 18 and 22 could provide not only an awakening for individual minds, but an awakening for the college community as a whole.

I have greater responsibilities than writing letters to the Critic. This is admittedly first draft, hurried, unpolished. I hope, at least, it is genuine and constructive. Such is my intent. Schools can be made better. Students can be better served. Teaching is a hard profession. We must understand each other. I am pleased to have had the opportunity of attending the meeting here discussed, and of presenting these reflections through the medium of the college paper.

To me the young people of today are a very special group who see beyond superficialities that have characterized my generation. I have great faith in them.

Sincerely,

Zelda Hamalainen

Boylen To Exhibit

Michael Boylen presently has three pieces of freeblown glass in an exhibition in the new Boston City Hall Galleries. The exhibition, "Crafts 1970," is a juried show of work from the Northeastern United States, sponsored by the Institute of Contemporary Art in Boston.

In April Mr. Boylen has been invited to participate in the exhibition, Contemporary American Glass, in Toronto, Canada. The exhibition is being sponsored by Sheridan College School of Design.

Mr. Boylen is a member of the Art Department of Lyndon State College,

Hornet Baseballers and Track Men Prep for Season Opener

The Lyndon State baseball team since returning from their southern trip to Florida are working towards opening the season on April 16th against New Hampshire College.

This will be the Hornets' first of five regularly scheduled double headers.

Coach Huntington has not announced a possible starting line up on opening day, but you can be sure with 25-30 boys fighting for one of nine

starting positions each position will be well filled.

TRACK

The Hornet track team having returned from their workouts in Puerto Rico over Easter vacation, were able to do speedy work and time trials because back at home the only outside activity are the long distance runners due to inclement weather.

The Hornets plan to open up their spring schedule at Bridgewater, Mass. this Wednesday. This will be a triangular meet with Bridgewater and Fitchburg.

Next week's sports page will include full rosters of both teams. Things such as who will dominate the infield, who will start in the outfield and what type of pitching rotation will be used, also what kind of hitting club are the Hornets?

In track, long and short distance running, field events and the candidates participating in them.

LYNDON STATE COLLEGE BASEBALL AND TRACK SCHEDULE

1970			
T April 8	at Bridgewater (Fitchburg)		
B April 16	NEW HAMPSHIRE COLLEGE (2)	1:30	
B April 18	at Corham (2)	1:00	
T April 18	KEENE and PLYMOUTH		
B April 20	CASTLETON	3:15	
T April 21	BOSTON, CASTLETON, PLATTSBURGH	2:00	
B April 22	PLYMOUTH (2)	1:30	
B April 25	FARMINGTON (2)	1:00	
T April 25	RHODE ISLAND		
B April 28	at Castleton	3:00	
B May 2	at Johnson (2)	1:00	
T May 2	NAIA at L. I.	12:30	
B May 7	at Keene (2)		
T May 9	NESCAC at Fitchburg		
B May 11	All ties in conference		

"Girls End Season" With Win

by

Sheila Burleigh

The girls' basketball team closed out their season on a winning note by defeating Castleton State 38-36.

The Lyndon team jumped out to an early 12-7 lead in the first quarter. The first half saw a fast style of play with tough defenses. Lyndon then took control of the backboards and gained a halftime lead of 21-17.

Castleton had trouble getting its offense going as the Lyndon girls stretched their lead to seven points (30-23) at the end of the third quarter. In the fourth quarter Castleton started to find the range as they made it a very tight game right up to the final few seconds. But the Lyndon team was not to be denied as they won their last game 38-36.

The girls' basketball team ended the season with a respectable record of seven wins and five losses.

The team and Coach Ranney should be congratulated for making this a successful season! Daniel Middleton III should also be congratulated for his halftime entertainment and commentary during the basketball season.

	tg	ft	tp	ave.	reb.
Ozardski	11	35	177	16.0	73
MacDonald	11	11	53	4.8	12
Bassett	12	15	64	5.3	29
Smith	12	9	41	3.4	25
Lovelette	11	13	71	6.4	2
O'Brien	7	3	5	0.7	12
Williams	10	0	6	0.6	19
Jacobs	9	1	7	0.7	13
Urie	6	0	10	1.6	4
Coxon	4	1	7	1.7	3

RUSSELL'S DRUG STORE

The Prescription Store

LYNDONVILLE, VT.

626-5440

Doubting the winter has concluded its assault, and that spring is upon me, I proclaim that the Red Sox of Boston will cop the American League Pennant after dispensing with the Oakland Athletics in the playoffs.

The Giants will honor Willie Mays with a flag in the senior circuit's West, but will fall to either the Cubs, the Cards, or the Mets. Most likely the Cubs.

Gary Peters will lead the AL in pitching followed closely by Louis Tiant and Mel Stottlemyre. Juan Marachial, Bob Gibson, Jerry Koosman, and Ferguson Jenkins will vie for the top spot among NL hurlers.

The National Leaguers will be surprised by transplanted Joe Pepitone, while the Yankee fans will be delighted with Danny Cater and Curt Blefary.

September will prove me right.

Chorus In Spotlight; Concert Next Tuesday

The Lyndon College-Community Chorus will present the *Mass in G major* by Franz Schubert on April 14 at eight o'clock in the Twilight Theater. Guest soloists will be Ilene Bothfeld, soprano; Joseph Victor Laderoute, tenor and Robert Goss, baritone. Mr. Laderoute has had an extensive concert career in the United States and Canada, including solo appearances with several major orchestras. Mr. Goss is a member of the Burlington High School music faculty. Mrs. Bothfeld, of Cabot, Vt., has

been a frequent soloist at Lyndon, where she was formerly on the faculty. The Caledonia Chamber Orchestra will assist chorus and soloists in the *Mass* and will also present the Concerto in A minor for two violins by Antonio Vivaldi. Guest violinist Edward Sherrard of Hanover, N. H. will join concertmaster Alvin Shulman as soloist in the concerto.

The chorus, under the direction of Peter Brown, will also present folk-songs and madrigals. The public is invited, free of charge.

Cast Selected For "Brigadoon"

by John C. Countryman

Rehearsal is now under way for the final major production of LSC's dramatic year. The cast for the spring musical, "Brigadoon," was selected on March 18th. Members include: Jeff Holzman, Jeff Burr, Julie Harris, Gay Knowden, Jean Michaud, Jim Riccio, Doug Spates, Jeff Smith, Neil Shanon, Les Lee, Rena Moeykens, Andy Wismuller, Vera Emelianoff, Judy Winslow and members of the Lyndon chorus.

The play is being produced in co-operation with "Tams-Witmark Music Library Inc.," and will be directed by H. Franklin Baker III and John C. Countryman.

The story involves two young Americans who happen into a Scottish fantasy town which appears once every one-hundred years. Some of the better known musical pieces from the show include: "Almost Like Being In Love," and "Heather on The Hill."

The Production is scheduled to run for three consecutive nights beginning April 30th until May 2d in A. T. T. Students will be admitted with the presentation of College I. D.'s—General Admission is \$1.50 and \$2.00.

A reminder that on April 11th in A. T. T., The Twilight Players will sponsor "An Evening With." Featured on the program are Mrs. Joyce Vos, Jeff Roberts, and Frank Baker. Students and public are welcome.

Open House In A.T.T. Music And Drama

On Saturday, April 11, the Music and Drama Departments of Lyndon State College will hold an open house for all interested area students. Registration will begin at 9:30 A. M. and a series of one-act plays will be presented at 10:30 on stage. Following this will be a tour of the campus with lunch at 12:30 in the music department rooms. At 1:30 the Vermont Youth Orchestra under the direction of Peter Brown will present a concert. The faculty of the music department and music students will perform several pieces at 3:00. Following that the community chorus will sing a few selections which will be presented at their upcoming Spring Concert on April 14. There will be a question and answer period from 5:00 to 6:00. Dinner will take place from 6:00 to 7:00 at the Stevens Dining Hall. A short discussion will be held at 7:00. Rounding off the evening will be a delightful concert presented by Joyce Vos, Jeff Roberts, and Frank Baker in the Alexander Twilight Theater at 8:30 P. M.

This event has been planned and coordinated by Melissa Brown and Les Lee. Letters were sent out to Vermont and New Hampshire area high schools inviting students to come to this special open house.

All interested students are invited to attend.

April 18 Science Dept. Discussion

The Science Department at Lyndon State College has arranged an all-day program dealing with problems of the environment. The purpose of the program is to provide an opportunity for discussion and evaluation of some of the ecological and economic problems of our rising environmental crisis.

The program will consist of papers by both ecologists and economists, informal discussions, exhibits, a summary panel symposium, and selected films. The keynote address, entitled "Man and his Environment: Will they Survive?" will be presented by Dr. Lowell L. Getz, of the University of Illinois, Champaign.

The program, in recognition of the nationwide Earth Day activities, will be conducted on Saturday, April 18, at the Alexander Twilight Theatre, Lyndon State College, Lyndonville, Vermont.

Community Meeting On Foreign Policy This Week

On April 9 St. Johnsbury and Lyndonville will host a series of Community Meetings on U. S. Foreign Policy featuring officials from the Department of State. Robert Ho of the St. Johnsbury Action Center announced today that the team of foreign affairs specialists will be led by David J. Carpenter, a career Foreign Service Officer presently serving in the Office of Public Affairs, Bureau of East Asian and Pacific Affairs. Other team members will include: Datus C. Proper, Director of the Office of Public Affairs, Bureau of Inter-American Affairs; Bernard F. Coleman, Special Development (AID); and Miss M. Teresite Currie, Near East Division, Office of Research and Analysis for the Near East and South Asia, Bureau of Intelligence and Research.

A day-long program is planned for the State Department team to appear before local high school, college, service club and public audiences. The public is invited to attend an evening lecture at the Lyndon State College auditorium on April 9 at 8 P. M. A question and answer period will be an important part of the program.

At the invitation of the Vermont Council on World Affairs, the State Department officers will visit Bennington, Rutland, Montpelier, Barre, St. Johnsbury, Lyndonville and Newport during the week of April 6-11.

The program is intended to bring together members of the community with Informed Foreign Service Officers so that ideas and information can be exchanged about our foreign policies and programs.

A principal speaker during the program will be Bernard Coleman.

Mr. Coleman was born in Washington, D. C. in 1913. He received his A.B. degree from West Virginia State College after which he did graduate work at Howard University in the field of African History. Following World

War II, Mr. Coleman continued his graduate studies at the Illinois Institute of Technology and at the University of Chicago.

For his work as Principal of the Booker T. Washington Institute in Monrovia, Liberia, Mr. Coleman was awarded an Honorary Doctor of Education degree. He also served as Assistant Professor of History at A & T College in Greensboro, North Carolina.

Mr. Coleman joined the Foreign Service in 1962 as a Cultural Affairs Officer for the United States Information Service and served in Nigeria, Tanzania, Zanzibar, Uganda and the Sudan. He has also served as a Special Assistant to the Assistant Secretary of State for Africa in the Department of State, and is presently Special Assistant for Public Affairs in the Agency for International Development (AID)'s Bureau of African Affairs.

Mr. Coleman is married and has one son. He is conversant in several West African dialects, including Malinke and Swahili.

Also scheduled to speak at the meetings is Datus C. Proper.

Mr. Proper was born in Iowa in 1934; he holds a BA degree from Cornell University. He joined the State Department as a Foreign Service Officer shortly after graduating from Cornell.

Mr. Proper's first overseas assignment was to Luanda, Angola. After completing his tour of duty there, he returned to the State Department to serve as an education and cultural exchange officer. In 1961 Mr. Proper was assigned to Sao Paulo, Brazil as a political officer. He again returned to Washington and then was assigned to Latin American area training at the University of New Mexico. Mr. Proper is presently Director of the Office of Public Affairs, in State's Bureau of Inter-American Affairs.

He is married and speaks Portuguese.

UP-COMING FILMS

April 8 Black Orpheus

no preview available

April 11 To Sir With Love

This heart warming movie stars Sidney Poitier as a school teacher in England who ends conflict in his classroom by winning the respect of his students. As a result of this success he gives up other future plans and remains a school teacher.

April 15—no film scheduled

What Do You Think . . .

Recent controversy concerning student power has centered around the value of student opinion. The CRITIC is directing the following question to a representative sample of the community with the hope that the replies will serve as a base for future discussion concerning this matter.

Question: Do you feel that an evaluation of instructors by their students would contribute to the betterment of L. S. C.'s academic program?



Mary Bisson

Mrs. Bisson: An honest evaluation can help an instructor pinpoint his weak spots and strengthen them. For

several years I used an evaluation form that Mr. Toth had from B. U., I think I found it very helpful and took the criticism to heart and put it to good use. I am planning on using this same form again this spring.

John Lamoureux: The dualism of student-teacher has to be resolved. The blackmail used on the teachers who have been dismissed continues to censor the thoughts of those who remain. Dr. Timothy Leary offers us two alternatives; "drop out" or "cop out." Only by dropping out of our predetermined social role can we possibly subvert the set standards of a society bent on self destruction. Only by dropping out of the social machinery overglamorized by the television stage can we free ourselves of guilt and openly criticize a society whose powers of abstraction allow them to justify destroying 100,000 of their own species in the past twenty years. Only by dropping out of the anachronism of Lyndon State College can we hope to dedicate our lives to the bettering of the human condition and to total freedom through learning. So, don't expect to gain power or even have a say within an institution which is more concerned with preserving itself, than with the interests of the community. You have to drop out and start your own community, and it will be the most political move you can make. (Photo Unavailable)

Geoffery Graham: Evaluations of instructors are a fact of life today, but sotto voce, possibly only less popular as a topic than sex, war and drugs. To be formalized, the evaluations would require answers to such questions as: what performance qualities are to be measured? Should these be the same

for different instructors and their varied teaching styles? Shall all students become responsible for evaluations, or some only? What role does each faculty member play in establishing the criteria by which he shall be measured? What are the roles played, and their interrelationships, by students, fellow faculty, department heads, the dean and the president? Establishing such criteria would, I feel, be a very large step forward in communication, understanding and in creating an optimum academic environment.



Geoffrey Graham

TEACHING AND TEACHING TEACHERS

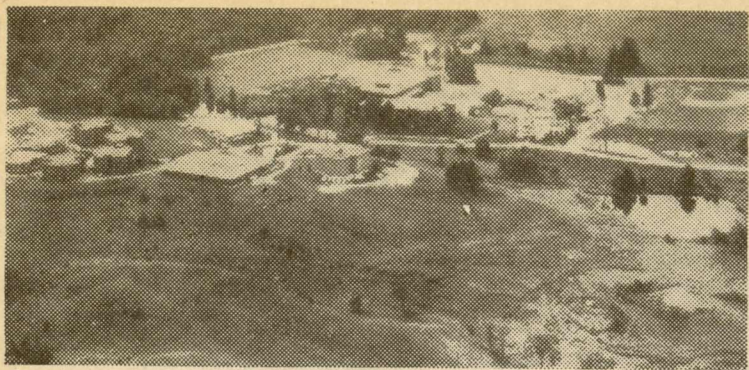
IN:

Malaysia, Micronesia, Honduras, Jamaica, Iran, Morocco, Tunisia, Turkey, Cameroon, Chad, Dahomey, Ivory Coast, Niger, Senegal, Togo, Upper Volta, Ghana, Sierra Leone, The Gambia, Uganda, Korea, Bolivia, Philippines, British Honduras, Dominican Republic, Eastern Caribbean, Guyana, Nicaragua, Peru, Venezuela, Afghanistan, Ceylon, India.

If you have a major or minor in primary or secondary education, math or science, find out about Peace Corps education programs beginning this summer.

See the Peace Corps liaison on campus or:

CONTACT: Peace Corps (617)-223-7366
408 Atlantic Ave., Boston, Mass. 02210



LSC from the air. It may look splendid from the distance, but for a closer and more accurate look, see pages 4 and 5.



THE LYNDON STATE

VOLUME V, NUMBER 22

The LYNDON CRITIC

APRIL 14, 1970

Budget Committee Elected, SAC Request Reviewed

On Tuesday, April 7, at 4:00 p. m. in the S. A. C. room, a budget committee was elected, and the priorities for the 1970-1971 budget were discussed and voted upon. The meeting was attended by approximately forty people.

The officers elected were:
President: Alan Elias
Treasurer: Paul Harrington
House Director: Gary Quimby
Publicity: Eric Hille
The Social Activities budget request for 1970-1971 is as follows:

REQUEST BUDGET—SOCIAL ACTIVITIES COMMITTEE—1970-71		
	1969-70	1970-71
Film Series	\$3,000	\$3,500
Winter Weekend	3,000	5,000
Lecturers	525	1,000
Special Spring Concert	none	3,500
8 Rock Dances @ \$350/dance	2,000	2,800
Special Dramatic		
Events	1,200	2,500
Vehicle	none	3,000
Photo Contest	175	800
Battle of the Bands	145	600
Postage	300	500
Total	\$10,345	\$23,200
STUDENT CENTER NECESSITIES (Run by S. A. C.)		
Supplies (i. e.—Hard- ware, cue tips, cues, paddles, balls, cue racks)	—	400
Repair—Pool and Ping Pong (i. e. T. V. Maint., Resurfacing tables, cue racks, nets)	—	500

Damage and Theft	550	1,000
WSAS Operation (i. e. dues \$90, Publications \$90, Misc. Maint. \$30, Security \$35)		245
Total	550	2,145
Total SAC and Student Center Request 1970-71	\$25,345	

At a future date, a general meeting will be held where students will be able to vote for the proposed budget.

Chin Sei Yu To Speak Here

Mr. Chin Sei Yu, who teaches Asian Studies at Goddard College, will visit the Lyndon campus on Thursday, April 16. At 9:30 a. m. he will address the World Religions class in Room 302 on "The Influence of Confucianism on Contemporary Chinese Communism." Interested students and faculty are invited to the class. Mr. Yu will also meet the college community informally in the student lounge at 2:30 in the afternoon. He will talk about Zen Buddhism and other topics of interest to students.

Chin Sei Yu was born in Kunsan, Korea to a family of the Confucian and Buddhist traditions. After graduating from Chosen University in Korea he came to the United States to study Western philosophy and religion. He then earned his M.A. degree in Oriental history. He expects to receive the Ph.D. degree in Oriental philosophy and religion from Temple University in May of this year.

Student Editors Polled

Draft Poll Completed

by Kristi Hawkinson

(ACP)—More than two-thirds of the nation's college newspaper editors do not favor the lottery system as it now stands of drafting men into the armed forces, according to a recent poll conducted by the Associated Collegiate Press.

Two hundred college newspaper editors were polled, and of the 98 who replied, 31% favor the lottery system, 68% do not, and 1% abstained.

Fifty-seven per cent feel that knowing a sequence number in the lottery will make it easier than the old system to plan for the future.

When asked if they thought the December 1969 drawing was "fair and random," 55% thought it was.

Of the 17% who thought a new set of numbers should be drawn, there were two women and 14 men. Half of these men will be classified 1-A this June, and half plan to resist the draft. Five of the 14 fit in both categories. All but one have numbers below 144.

Only 30% favored the abolishment of new student deferments (except for medical students and those already deferred as students.)

As for new occupational deferments, 67% did not want them abolished.

Eighty-one per cent favored the establishment of a well-paid volunteer U. S. armed force, but only 6% of the male editors who responded would join up, given the opportunity.

Although 51% of the male editors don't plan to resist the draft, 36% do, 10% are unsure, and 3% gave no answer.

Opposition to the Vietnam war was the prime reason for resisting induc-

tion. Forty per cent of those listing reasons for resisting chose this cause. Opposition to involuntary servitude was the next most popular justification for resisting the draft, with 20% holding this view.

Opposition to killing human beings and opposition to war in general were the next favorite reasons, drawing 16% each.

Eight per cent admitted fear of death was their reason for resisting the draft.

Their comments were varied. To cite a few:

"I don't believe there is any justification for killing in Vietnam."

"I despise even the idea of war." (Canadian citizen)

"I honestly believe that the military is not right for everyone. I will never serve in Vietnam."

"I disagree with the society's claim that I 'owe' part of myself to my country. I also consider war as something all men should be trying desperately to remove—and every individual thrust against it is a definite move in the right direction. We will probably never end war, but I do not agree with those who conclude that we should therefore give up trying."

"The draft in times other than invasion or national emergency is unconstitutional."

"I plan to resist being drafted, lawfully, to stay alive."

"Killing is immoral, the draft is enslavement, national priorities are askew."

"I do not believe in killing, war, involuntary servitude and genocide."

Continued Pg. 6

New Constitution Offered, Budget Referendum Dates Set

A revised constitution was recently offered to the Community Council by Councilman Scott and was accepted after minor revisions and discussions.

The constitution defines the purposes, duties, and responsibilities of the body and the means by which its members are selected. It also sets up and regulates the authority of the Student Organizations Committee, Student Activity Fund, and various other related bodies. The complete constitution is reprinted on page two of this newspaper.

Before this document can become the official governing system for the college, it must first be studied, amended (if necessary), and ratified by the faculty and student body during the week of April 13, or at least during the month of April.

A general assembly is planned for this Wednesday, April 15, at which all interested parties may discuss this method of college government and propose changes deemed proper and necessary.

Another general assembly which was originally scheduled for April 8 was rescheduled for this afternoon (Tuesday, April 14) at 3 p. m. William West will moderate the meeting, originally proposed by President Long as a means for helping correct student apathy, especially in the area of budget matters.

All student organizations are to be represented and faculty advisors should be present to answer any and all questions of interest to students.

At the most recent council meeting, Mr. Dux proposed another open, general budget meeting, to be followed by a student referendum within the next several days. Concern centered on next year's council budget of \$38,500, an increase of \$2,000 over this year. Requests by various departments and activities are expected to increase considerably across the board. The athletic department, for instance, asked for more than \$13,000 this year and received just over \$9,000; for next year the department has requested about \$20,000, but Councilman Worth said that only \$10,000 can be afforded.

The budget meeting is intended to be a subcommittee of the Community Council. Although no specific dates were set (the council's first desire being simply to disseminate information), April 17 was suggested as one possible date on which budgets from all areas could be submitted. Then, following the regular council meeting on April 22, an open meeting could be

held on April 29, with the final vote coming about May 4.

There was considerable apprehension at the chances of maintaining such a tight schedule, and it was decided to have the budget committee come up with a workable plan.

In similar business it was decided to require each individual sport coach to prepare his own budget from now on.

Because of the efforts of Frank Baker, the college radio system will no longer be a facility of the Student Activities Committee or of any private individuals. Instead, the council decided it should be organized as a separate, distinct operation. Baker issued a five-point report which directed that: the radio network become a "separate entity" and "request a budget for next year in compliance with the regulations as prescribed by the Student Activities Handbook"; John Vining, an LSC student with substantial experience in "broadcasting and the operation of radio stations" be employed to manage the station; Vining should receive some kind of re-

muneration for his services (probably through advertising fees and not by way of the Student Activities budget); Andy Wysmuller and Steve Keith "be retained as program consultants in the operation of the radio station"; and somewhat more sophisticated and complex equipment be purchased in order that the station may operate as a legitimate, FCC-sanctioned unit, whether or not it does obtain an FCC license in the immediate future.

In recent weeks the council has discussed proposals which, if they come to fruition, may produce dramatic and profound changes in the structure and operation of this school, also. Among these are: the possible yearly evaluation of faculty members by their peers and students; a much greater role in school policy and administration by members of the staff and maintenance department; the role of athletics at Lyndon—whether to go "big time" or cut back in the school's dependence on sports; and sincere, intensive attempts to improve communications among all parties of the school and alleviate all remaining student apathy.

Epsilon Rho Scholarship Available

Lyndon State College's Epsilon Rho, the girls' service sorority, forges ahead as the semester progresses. They have continued to usher at the events at the Twilight Theatre and have been of further assistance with the Second Saturday Young Peoples Theatre.

Melanie Krikorian, vice-president, is now acting president until elections are held in the Spring due to Barbara (Pyatt) Punderson's resignation. The members are now wearing wind-breaker jackets which have the insignia of the organization on them.

A cocoa hour was held at the beginning of the semester to welcome new students and returning seniors and also to make them aware of the women's social service organization.

Epsilon Rho sponsored a candidate for the Miss Lyndon State College Pageant while three other members were contestants. The Lyndon baseball team was given the proceeds of a night's refreshment sale to aid on their training trip to Florida.

Applications for the Epsilon Rho scholarship will be available in April. The scholarship will be open to any deserving female who is a full-time student at the College.

New members are invited to join during April, to build up the membership for an even more functional and worthwhile woman's organization on the campus of Lyndon State College.

"Green Up" - April 18

by Barry Worth

On April 18, the largest demonstration in the history of the United States will take place. Federal troops, state and local police will not disrupt the demonstrators, for they will be active participants.

Deadline Vermont Incentive Grant May 15, 1970

All upperclassmen Vermont Incentive Grant applications must be certified by the Financial Aid Office and sent to Burlington by May 15th. The Financial Aid Office must have on file a Parents Confidential Statement or Student Confidential Statement in order to certify the application. There is very little chance of consideration being given to late applications.

The Financial Aid Office now has available a manual of scholarships, loans and awards offered by many sources throughout the country. Interested students may check out this manual.

Russell S. Powden, Jr.
Financial Aid Officer

On this day college students, boy scouts, and housewives will have the opportunity to demonstrate together for a common cause; Environmental Pollution. Saturday, April 18, has been designated the nation's first Clean Up day and designated Vermont's first "Green Up" day.

Students at Lyndon State College will have an opportunity to actively participate in "Green Up." If you wish to be a member of the work force that will work in this community simply sign the poster that is located near the administration offices and be at LSC Saturday, April 18.

On the same day starting at 9 A. M. the Science Department will present an Environmental Symposium that will be well worth attending. Arrangements will be made in order that workers for Green Up will not miss the entire symposium if they desire.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

A Time To Act

It's been a hectic week. For the past couple of days, Ed Worth and Peggy Pearl have been running around in a frantic and sincere rush to meet the deadlines. Ed and Peggy are responsible for what you see on pages 4 and 5. Trying to get all of the photography and copy done on time was a major effort.

When Ed first approached me with the idea for his feature, I had the feeling that he was exaggerating the situation. Then, as I tried to plow my way to the Critic office through all of the beer and soda cans on Sunday afternoon, I realized that he had understated the situation. Perhaps Ed has borrowed some of brother Barry's enthusiasm for ecology, perhaps he is just taking a stand as a member of the Community; whatever his motives, I think you will find the elaborate feature both intense and shocking.

I choose the term "shocking" with great care. I can think of no other term to describe my reaction to the compilation of photos and facts that both Peggy and Ed have worked so earnestly on. The photos that we have published this week are only a start. There are many others that both space and expense have prevented us from publishing.

In a time of so much student turmoil and strife here at LSC, it is, perhaps, an appropriate time to look at our own house. The picture that greets us is a bleak and disappointing one. The house seems to be falling down. The lack of responsibility and obvious indifference on the part of students who reside on campus is appalling.

It has not been our intention to belittle anyone with this article. We sincerely hope that you will take a long and serious look at what we have prepared for your eyes and decide what action you, as an individual, must take. It is each individual's responsibility to respect and appreciate his environment, both for his own enjoyment (not to mention health) and for his fellow human and animal beings.

Look at the article. Consider it. Decide what action must be taken and ACT.

P. E. P.

Letters To The Editor

Dear Sir:

Very soon the Student Evaluation Committee will be handing out course evaluation forms at a booth in Vail Lobby. This is being handled solely by students and is being instituted to air the students' opinions on the educational and intellectual atmosphere at L. S. C. By doing this we hope to compile an accurate picture of each course to aid all students, not just entering freshmen, in choosing their future courses.

Weight of opinion is a powerful tool in the hands of the students. Many students have been talking about the need for change at L. S. C. Dr. Long has said that he will not give students power to change the college, because he does not trust them, and will not trust any student until he has a degree as proof of competence.

This evaluation is a valid vehicle for change resulting in feedback to the administration, the faculty, and particularly the students about what is actually happening in all courses. This information will be used by students in counselling incoming students and will be available to the college community at large in booklet form.

This is the first step in the assumption of responsibility by students. For the evaluation to succeed we need your support—please participate.

The Student Evaluation Committee
Bill Anderson
Paul Harrington
Alan Elias
Russ Bushnell
Jean Anderson
Gerry C. Quimby
Eric Hille
Edward Haight

LETTER

I do not think that Mr. Witherell heard us very well. We do not need to be trusted, respected, nor helped by the "other side," if anything they need our help, understanding and respect. We are still young and love it (please do not think of this in terms of physical age, I mean the mental outlook). We are curious, happy, alive, and have not yet been forced to sell out to the system in order to exist.

If there is any disillusionment, it is of this place and its faculty (there are beautiful, wonderful exceptions that make this place barely acceptable).

Draft Not To Effect Teacher Supply

(ACP) — Washington—The effects of the draft on the supply of college and university teachers during the early 1970's will be relatively minor, despite predictions that higher education faces a manpower shortage, according to a report published by the Joint Economic Committee of Congress.

While the Vietnam conflict "represents an unnecessary human wastage, current draft calls . . . can be absorbed without creating critical shortages at a time when the demand for new college teachers will have leveled off," said the report.

The paper, one of 31 in the report, *The Economics and Financing of Higher Education in the United States*, was written by Allan M. Cartter, chancellor and executive vice-president of New York University, and Robert L. Farrell, planning officer of programming and budget, Smithsonian Institution.

"The effects of the war on the supply of teachers will continue to be surprisingly minor," said Mr. Cartter in a recent interview. "However, the draft and the war-related cuts in federal support of graduate education and research are having a devastating financial effect on universities."

"Private universities particularly, suffering an unexpected 5-per-cent to 20-per-cent reduction in tuition revenues, are experiencing soaring deficits in graduate studies," the report said.

"If the draft continues for another year, the most crippling effect may be on the delicate financial balance of graduate education. Special federal support may be needed to compensate for the drastic income effect many universities are suffering as the result of federal Selective Service regulations."

The optimistic outlook for the supply of teachers, the authors said, is because the labor market can absorb the manpower drain caused by the draft. Current draft calls, the report estimated, will have their primary impact on doctorates awarded in 1971-75. However, "starting about 1970, the number of available doctorates should begin to exceed considerably the annual requirements for college teaching, and by the late 1970's less than 25 per cent of new Ph.D.'s will be needed to fill such teaching posts," it was said.

Dear Sir:

Students may be interested to learn that the departments of education and the behavioral sciences met jointly with Dr. Long on April 9th to begin discussions of points of view, especially in relation to philosophies and practices which influence the teacher preparatory function at Lyndon.

Broad areas of philosophical agreement were discovered and pleasurably shared. Future meetings, it is hoped, will extend the philosophical into the operational, in the search for courses and instructional procedures which evidence increasingly harmonious and effective teacher preparation practices.

Suggested next steps, not necessarily in order, were: continued joint meetings of these departments; intervisitation of each other's classes; correlation of existing courses; and dialogue regarding possible course changes.

Also suggested were the calling of an all-college colloquium to seek purposeful and philosophical cornerstones faculty and students might together build upon, and the college's acceptance of a role in bringing area school people, especially PTA and school board members, into conferences, seminars, etc.

Geoffrey Graham

Letters Cont. Pg. 3

New Constitution Proposed By Community Council to LSC

Recently the Community Council accepted a revised constitution which is to be presented to the college at large at an open meeting on April 15. The purpose of the meeting is to receive amendments which will lead to the subsequent ratification of the constitution. The constitution is printed here in its entirety.

Article I: Purpose of the Council

1. The council shall represent the college community and shall consider all matters of community interest to be within its domain.

2. The council shall have the right to make recommendations concerning policy, procedure or action to any individual or body associated with the LSC community; such recommendation(s) shall be implemented unless shown to be in conflict with policies of the State College Board of Trustees and/or areas within the jurisdiction of the President of the College.

3. The council shall regulate the student organizations and shall administer the Student Activity Fund.

Article II: Representation.

1. The council shall consist of eight students, four to represent the student body at large, and four to represent the campus groups, one each from the MDC, WDC, Commuters, and Freshmen. In addition, there shall be four faculty members, preferably to include the Director of Student Personnel, and one representative of the non-faculty staff.

2. Any full-time Lyndon student shall be eligible to be a representative. Any full-time faculty members who have served one year at the college shall be eligible to be a representative.

3. Council representatives shall serve for two semesters beginning with registration for the Fall Term, and ending with the last exam of the Spring Term.

4. A council member shall be removed from office for specified cause, by written petition of 100 individuals, or ¼ of his constituents (whichever is less), which petition outlines the reasons why the member is deemed an unsuitable representative. The council shall supervise removal procedures to insure justice in the charge and in the action.

Article III: Elections.

1. Elections shall be held annually during the week following spring recess. The freshman representative shall be elected during the week following the fall recess.

2. Election of faculty and student representatives shall be conducted independently by their respective groups.

3. Candidates shall run for only one seat on the council, i. e., a candidate shall not simultaneously be a candidate from the student body at large and from one of the campus groups.

4. The existing council shall organize and supervise the election of the new student representatives.

Article IV: Council Operating Procedures.

1. The council shall elect a chairman and a vice-chairman to act in the chairman's absence.

2. The council shall elect one member to act as secretary. The secretary's term shall be one semester. An official copy of all minutes shall be filed following approval or amendment, in the office of the Dean of Students.

3. A quorum shall be a majority of the elected council members. The council may act without a quorum, but such actions shall be reviewed at the next meeting at which a quorum is present.

4. Decisions shall carry by majority vote. Ties will be decided by the chairman, but may be appealed at the next regular meeting. If a tie again results, the chairman's decision shall carry.

Continued Pg. 3



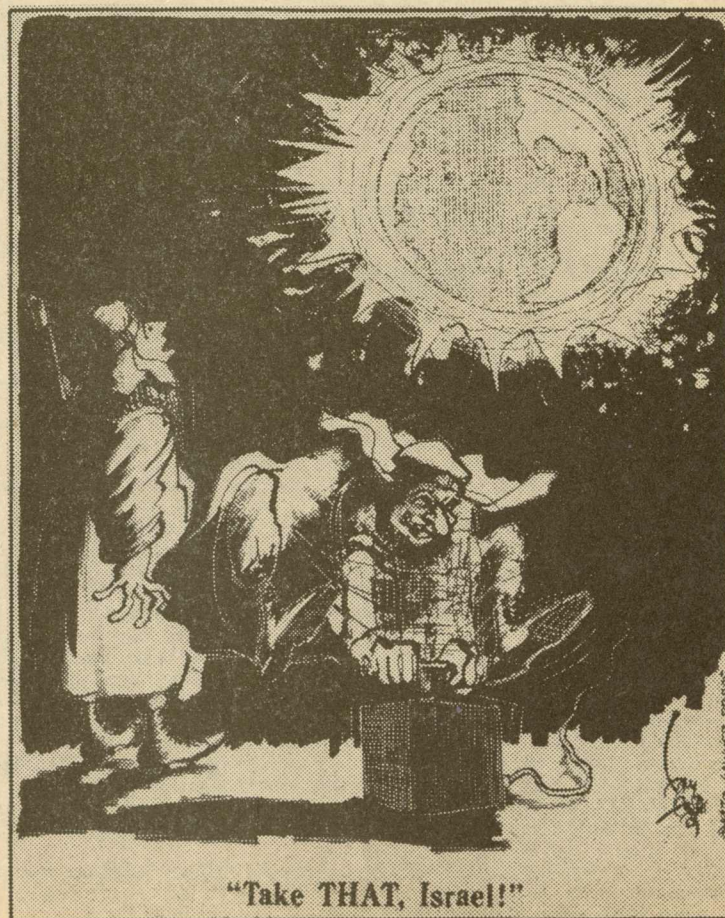
Critic

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"Take THAT, Israel!"

Constitution Con't

5. Agendas shall be prepared by the chairman with the concurrence of the council. Changes in the agenda shall not be made later than twenty-four hours before the scheduled meeting.

6. Regular meetings shall be held twice monthly and shall be open to the public. Special meetings may be held at any time and may be private if, by vote of the council, personnel implications warrant such discretion.

Article V: Student Organizations:

1. The council shall establish a Student Organizations Committee of at least three members, including one council member who shall act as chairman. The committee shall regulate loan funds and prepare the Student Activity budget for the next year. In addition, the committee shall establish guidelines for the organization of student activities. The committee members shall serve for one year.

2. The Student Organizations Committee is responsible to the council for its decisions, and may defer major decisions to council action when warranted.

3. The council is accountable to the student body for Activity Fund expenditures.

4. The Student Organizations Committee, in the name of the council, shall have authority to make allocations from the Activity Fund. It will not allow loans of money from one organization to another, or from an organization to the College or from the Activity Fund reserves to the College. Expenditures by organizations which were not specifically approved by the Student Organizations Committee during its preparation of the Activity Fund budget are not allowed without consent of the Student Organizations Committee.

5. The Student Organizations Committee shall have the right to allocate money to establish and maintain sound accounting procedures.

6. The Student Organizations Committee, with the concurrence of the council, shall have the right to allocate money for the protection of the Activity Fund.

7. The Community Council may establish such other committees as it may deem necessary, either standing or temporary, and shall define their duties. These committees may include Student Funds Audit, Advisory on Instructional Matters, Representation on Faculty Committees, and others.

8. The athletic department budget shall constitute 30% of the total Activity Fund. The athletic department shall have the right to appeal for additional funds prior to the preparation of the Activity Budget.

Article VI: Amendments.

Amendments may be made at any meeting, but must be affirmatively voted by 2/3 of the council members at each of two consecutive meetings.

Article VII:

Decisions concerning interpretation of each section of this document shall carry by a majority vote of the council members present.

Article VIII: Ratification.

This Constitution shall become effective upon approval by 2/3 of the faculty, and of the student body, voting jointly.

Letters Con't

Continued from Pg. 2

We have a pretty good idea where we are at and how we have gotten here. You teachers puzzle us quite a bit as to where you are at and how you arrived at your present position in life. We will help you if you ask but some of you seem to have forgotten how.

We are very much aware of what is going on in the world and do quite a lot of outside reading (as most present texts used here are a waste of time and money anyhow) and are better informed of the world than most of the faculty here.

One has to draw this conclusion if he is to credit our faculty members with any amount of intelligence. If they were totally aware of the pressing problems facing mankind today they could not possibly find any justification in teaching us the irrelevant, useless and boring courses that most of us get from them.

They seem to see any change as a threat to their security. Well, most of them have tenure (the real radical, stimulating ones anyhow) so we are not really threatening their jobs as such. But we are threatening their beliefs and their minds.

A good teacher should feel threatened by his students, it shows that they are alive, thinking, questioning and responding to him.

We do have inquiring minds but most of the courses offered here are ones demanding conformity to traditional ways and methods. And hence they tend to crush any expressions, freedom or independence by the student.

We have seen the kind of world that you have helped to produce and have turned away in disgust and disbelief when you try to mold us in your image.

You cannot possibly want us to behave and act as you have unless you really believe that things aren't all that bad and that if we just have some patience and trust everything is going to be just fine.

Well, there is no more time and we do not trust you nor can you really

expect us to. You had your chance and blew it real bad, now we want our go at it without your "sense of responsibility, wealth of experience, keenness of intellect, capability for expression and verbalization of goals."

While we are here at Lyndon we are part of a sick and dying society. We do not fool ourselves and deny this nor do we believe that it can be changed by the use of words and no action.

The young can bring new ideas forth and act upon them, the young can dream and act upon our dreams, we have faith in ourselves and we know that we are the hope of all mankind. We know this and you had better wake up and start believing it, too.

When we ask for student power (if we cannot get it by asking then we will demand it and take it) we do not mean having token student representation on committees in order to influence or advise faculty but to have at least equal power to make decisions on all matters that concern us.

We do not want to run the administrative part of the school. We do not want students as presidents or running the business office, because we have more important things to do right now. Like restructuring the whole college.

We are not afraid of change and we can help you people overcome your fears and prejudices if you are willing.

One can talk and form committees from now until the end of time and nothing will change. As a matter of fact talking is about all most of you do. You are scared people and refuse to admit it. You are afraid to act and promote radical change because you are moral cowards and have no faith in anything except your own little worlds which you created in your classrooms. You spend your time in deep intellectual discussions, talking about all the possible consequences of any change and this is all you do, Talk, talk, talk. Once in a while you make some token advance such as

Continued on Pg. 6

Athletically Speaking

By Bill Camp

If spring ever arrives the L. S. C. baseball team should have a prosperous season. I look for, as Dick Williams used to say, the Hornets to win more than they lose.

My congratulations go to the track team for finishing second in their first meet of the season last Wednesday at Bridgewater, Mass. This year's team should be the best in two seasons as Lyndon boasts a very versatile squad with depth at every position.

Turning to professional sports, my prediction for the N. B. A. basketball championship still remains the same as the Knicks should beat the Bucks in seven and then go on to wipe up the Western division team in five.

The National Hockey League is now in its final stages and with no Montreal it boils down to either Chicago or Boston for the Stanley Cup. It is good that the league has finally balanced off this season. This has been coming for two years as the Canadians just got older and older.

Montreal fans have been dejected ever since their team was eliminated from the playoffs. All I can say is that, even if they would have made it, Boston would have beaten them.

My congratulations go to the greatest hockey player that ever skated, Bobby Orr. In case you haven't heard, he won the scoring title, the first defensive player in N. H. L. history ever to do so.

I disagree with my colleague on the final standings in professional baseball as the Red Sox still lack the pitching along with too many other ifs. I look to Baltimore to repeat and the Cubs to take it all this year.

In the opener for both New York and Boston last week, neither Gary Peters nor Mel Stottlemyre looked like twenty game winners.

Turning to more general subjects, the trout season opens the final Saturday of this month with the Orleans river opening briefly the fifteenth. I guess the money situation has improved around the Athletic department as nothing has been mentioned lately.

On that note I will close wishing my followers farewell until next time.

Want Ads

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Hornets Open Against N.H.C. With Twin Bill

By Art Hotz

The Lyndon State College baseball team will open their season with a double-header against New Hampshire College, April 16th.

Coach Huntington feels the squad is strong and is looking forward to a very successful season.

If all goes well and according to plan, Gerry Parent will be the starting pitcher in the first game against New Hampshire followed by Dale Burgess in the second game of the twin bill.

In the infield he hopes to have Claude Pische behind the plate with backup men Bob Hawkins and Gordon Pierce. At third base, Joe Wise, shortstop, Greg Croff; second, Michael Maxwell and at first base Dave Lefebvre.

In the outfield, hard hitting Jeff Brash will play left field, with center field open to either Dale Burgess, Bob Turner or Darrell Maxwell. Right

field possibilities are Brian Finnegan or Greg Hayes, but hitting will be the over all determinate as to who will stay in center and the right field.

Coach Huntington will go with two regular starters this season, right hander, Gerry Parent and left hander Dale Burgess. Paul Burassa and Teddy Hanbridge may also be given starting assignments later in the season.

The Hornets style of play will be to get the lead off man on and build the score fast in the opening innings from long ball hitters Jeff Brash, Claude Pische, Bob Turner and Dave Lefebvre.

Coach Huntington seems to think his squad is much stronger than last year because for every position there is a back up man who can hit. And with the addition of Doug Carlson and Ted Hanbridge to the pitching staff along with Rick Curtis and John Bariewicz as utility men the Hornets look like they may go all the way.

Environment As God

Man has embarked on an ambitious crusade; a crusade designed to convert mountains into super-thruways, meadows into housing developments, and forests into the raw materials for those developments. Since the crusade began the value of land, especially in America, has increased steadily.

Although land in the urban areas of this country is now almost unavailable to the speculator, the sparsely populated or rural areas offer anyone with available capital, the probability of very lush returns on their investment.

During the last few years, land owning residents of Vermont have enjoyed a period of enlightenment. There are few farmers today who will part with their back pasture bog for even five times the appraisal set in the early sixties. Unfortunately the enlightenment of country land owners has been arrested at this point. They are still selling.

They are selling their land, because holding it means paying taxes on it, and because of the rising cost of living, or because they are old and wish to buy retirement on the old homestead and in Florida. Whatever their reasons, landowners are inviting land-buyers to bring their capital to the country.

In Vermont, the ski industry, more than anything else, is responsible for the recent surge of motel, alpine village, and chalet building. New in-

dustrial, comparable to the IBM branch located in Burlington, is also obviously creating a need for housing, specifically the cluster development.

As Vermont's governor has admitted, the state is enjoying economic prosperity, but at the same time, suffering a general devastation of its natural beauty.

Even residents who have pushed for progress, and in certain areas, have begged industry to locate in their town and add to their economy, are now becoming extremely leary of large corporations interested in land purchasing. Vermonters are suddenly realizing the threat that the corporate giant poses to environment.

Environment is a word most applicable in the case of Vermont for this state, unlike many others, still displays a relatively large, untouched area of natural beauty. Environments change, and as those who change them say, "That's the price of progress". The land pushers and developers join with the governor in the admission that the state is losing something it can never recreate, but quickly add that the loss is inevitable. They keep on pushing and developing.

The environment which is now being created in Vermont is one which can route you from your home to the slopes in a flash, and give you a billboard free scenic view on the way. But it promises to be one which will soon have you crawling through a Jersey type, smog filled panorama of tic-tac housing and belching smokestacks.

There is no need for Vermonters to revert to ultra conservatism completely, or to organize as a lobbying body committed to the cause of preserving the state as it appears today. There is a need for residents to remember why they choose to live here, and not in Jersey.

Unlike Jersey, Vermont, at this point, harbors a variety of plant and animal life, which cannot exist without the proper environment. And there are, I believe, a majority of Vermonters who wish, for a number of reasons, to see this state's balance of nature maintained.

If man's strength lies in a new theological philosophy, let him decide that the preservation of the wilds, as nearly as it can be realized, is his new God. And that done, Vermonters, in the name of God, wake up. Land development may be inevitable, but the speed and manner of development is subject to public control.

(Spaulding)

"... we have many students on college campuses today that are not sure why they are here or are not ready to be here."

"The administration will not back the MDA in its efforts to prevent further destruction"

"People who are smart enough to go to college should be smart enough to think this situation through"

"I don't know what is going to happen if there is a fire"

"Who cares?"

"What can you say when they keep doing it over and over again and no one does anything about it."

"Cooperation we had it once."

"Perhaps we got too big."



"... everyone is just concerned with their own thing. It's not very enjoyable anymore."

A RANDOM VERSE

"Johnny, is your bed made yet?"
 "Johnny, eat your spinach!"
 Apron strings cut. Snip! Still binding.
 Free! I'm free, free, free, free,
 Abrupt
 Who am I? What's my name?
 Where am I going? What road
 Beer can turned, flashing, that says
 something in the culture. Speak
 out.
 Authority challenged, economic coercion.
 February depression—cabin fever.
 Frustration—aggression. Alienation
 Drop out, cop out. Identity crisis.
 Do your own thing, man. Oh! Wow!
 What's a B.A. good for, anyway. Any-
 way.
 God is dead, is said.
 Money, materialism, medium, message.
 Number sans name. Anonymous.
 Pollution, poverty, March depression,
 messed up.
 Who cares?

Henry Dux

The High Cost Of Education: Whose Responsibility?

Photos by Peggy Pearl
 Interviews Conducted by
 Ed Worth

The lack of respect for public property is not unique to Lyndon State College. At the risk of sounding Freudian I can only assume that the lack of respect for property resulting in its destruction or abuse is a symptom of some dissatisfaction that students have with their present lot in life. A recent New York Times article uses a term the "involuntary campus" meaning that for whatever reason, whether pressure from parents, the draft, or society in general, we have many students on college campuses today that are not sure why they are here or are not ready to be here.

It seems fairly obvious to me that the men on our campus are the ones most involved in the destruction of our property. Our women are under fewer pressures from society and can more readily leave or find alternatives to college.

I wish we had the immediate answers to all the pressures which are exercised on the college generation today. I ask you for your ideas and feelings on how we can eliminate expensive and serious problems on our campus.

Richard Wagner
 Dean of Students

Bud Carpenter has been at L. S. C. for a decade; most of us were in the fourth or fifth grade when he came here. As Superintendent of Buildings, he has had to contend with maintenance and custodial problems that have grown in proportion to the growth of the physical plant. Unfortunately his operating budget for maintenance has fallen far behind in comparison to the work that he and his department are expected to perform. The following are just a few of the comments he had to offer during an interview last week.

"What can you say when they keep doing it over and over again and no one does anything about it. We have tried to cover up things for so long that there is a feeling among people now that it is their right to do these things. No one is perfect everyone makes a mistake now and then, but this obvious breaking of the rules and then no action taken after; this has certainly got to change before things are going to get better I have only five full time men, including myself, to work on repairs, cleaning, preventive maintenance, and a thousand other things, not to mention any new work or construction we have to do. I can't keep up, my phone is ringing all the time We have got some very cooperative people working with us. People who will come in at 2:00 o'clock in the morning to start the snow plowing for no over-

time pay or even extra time because our budget restricts us to forty hours a week straight time pay—the only extra compensation is a chance to take time off when you have worked your forty hours—and how can any of us take any time off even if it is owed to us when the rest of the crew has got so much work to do that it can barely keep up

We have a person who is willing to work six hours a day, seven days a week, just so that we can have full time coverage in the Activities Building that is open seven days a week for the students. No one could ask for any better cooperation than that."

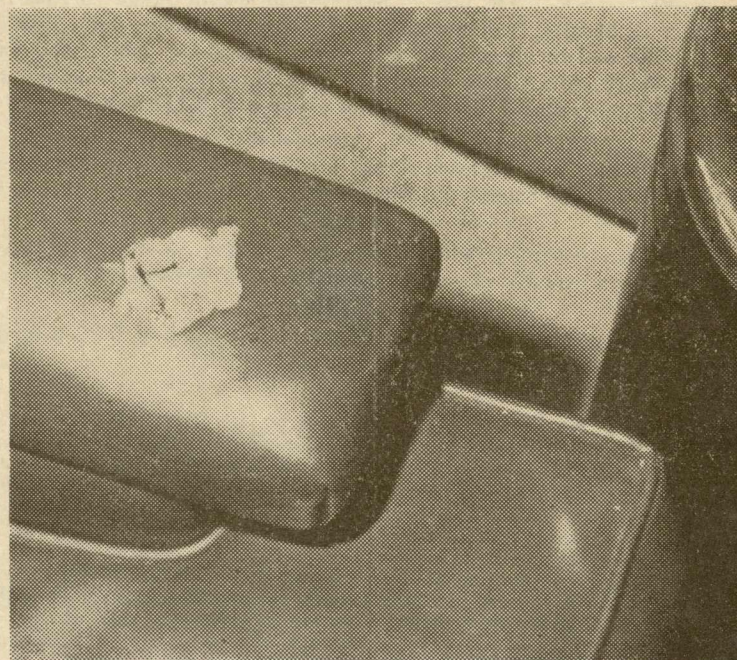
"The way these new buildings have been designed also adds to the difficulty we have in maintenance. There has been no consideration at all by the architects of our circumstances. For the most part we were never consulted and in the case of many of the suggestions we have made that would have helped in the operation of the building, they haven't even listened to us. There are parts of this building (Activities Building) that are falling apart right now only a year after it was built. Some of these very same materials and designs are being used in buildings that are being planned for this campus. We don't seem to learn from experience, we just keep on plowing ahead These are beautiful buildings, but we should have done a little more thinking before we built them."

"Cooperation We had it once. There was a time when I felt that every student and faculty member was a friend of ours I don't know where that feeling went Perhaps we got too big Now it seems I guess, that everyone is just concerned with their own thing. It's not very enjoyable any more."

"People who are smart enough to go to college should be smart enough to think this situation through Everyone seems to have a very poor attitude as far as other people are concerned no one has any pride when it comes to what other people think of them."

Steve Cree
 L. S. C. Horticulturalist

Because of limited space we were unable to print all of the photos we took. For those who are interested, the balance are in Vail Lobby.



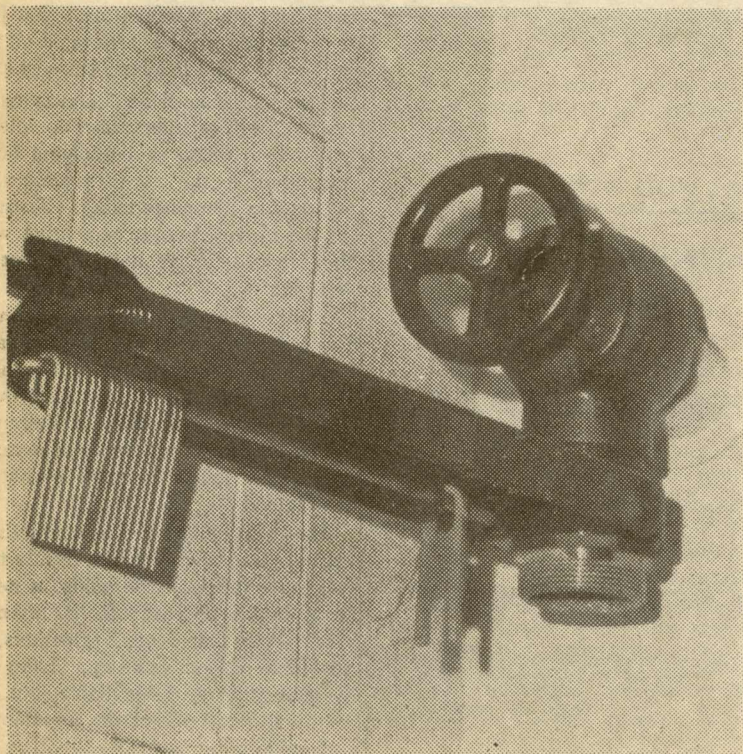
The pigs are here!

You are what you eat! So if you insist on throwing beer cans and candy wrappers on the grounds, you are by self-definition, a "pig." And if you think that you're a circus strongman when you rip that fixture off the wall, or think you're getting away with something when you steal that T. V. tube, buddy, you're a muscle-head and a common thief.

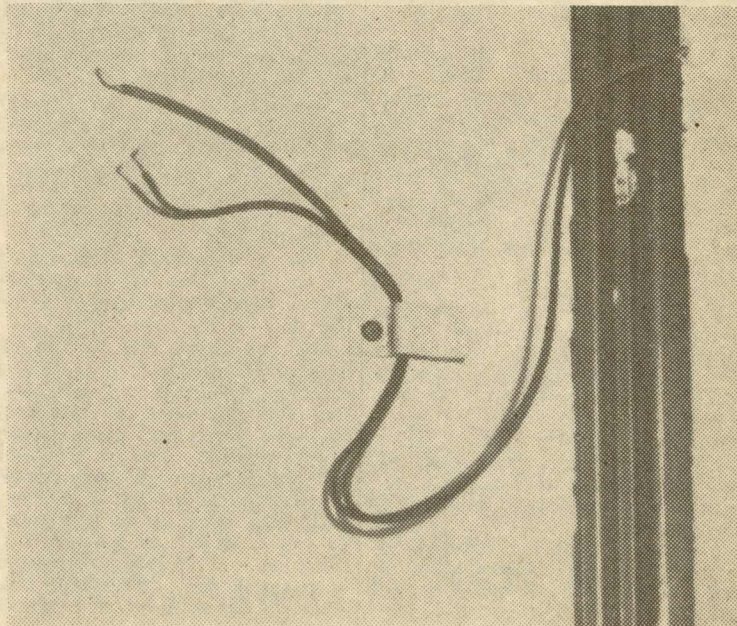
The cool thing about the "pigs" and the "system" is that they're so obvious. We can contend with them. But I worry about the unseen enemy, the mother-raper that dumps garbage on his mother Earth.

As Allen Ginsberg writes, "The trees are our allies." Please, people, don't offend the flowers. They never called you names.

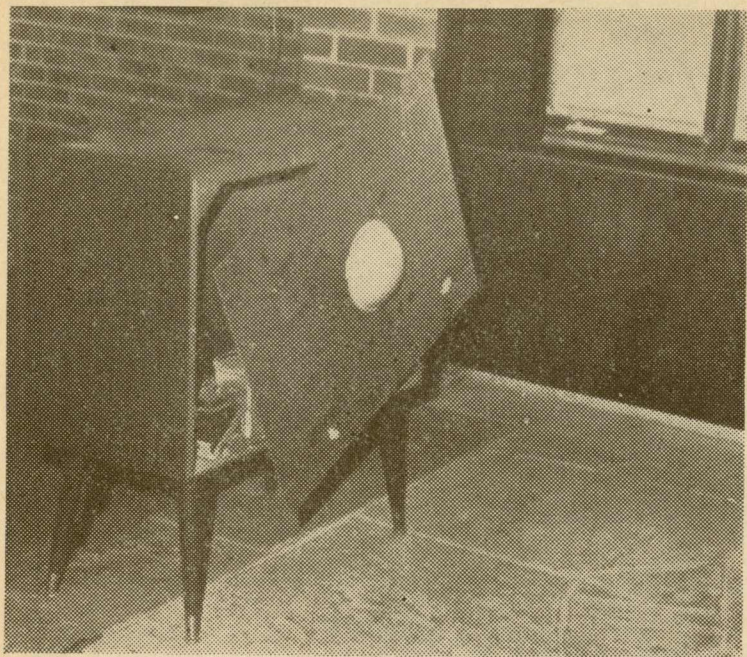
Bill Clothier



A stolen fire hose—"What if there were a Fire"



Bare wires—All that remains of an intercom speaker that was ripped off the Student Center wall.



The problem of dormitory damage is indeed a difficult one. It's solution can only be found in a delicate balancing of all related methods of instrumental policies possible.

The first question one might ask on the entire situation is why? Why do young responsible men continue to desecrate the very environment they live in? This can be answered as follows:

- 1.) Only a few irresponsible and immature people inflict the damage in the first place.
- 2.) Destroying school property is an obvious outward sign of the frustrations which a member of Lyndon State College goes through for lack of sufficient activities on campus throughout the school year.
- 3.) 90% of all damages are inflicted when the student is drunk.
- 4.) The administration will not back the Men's Dormitory Council in its efforts to prevent further destruction by letting the men residents know that they will have to pay for any and all damages inflicted.

A strong effort on the Administration's part to help us in assessing damages and collecting the fines would make some of our "swashbucklers" think twice about smashing a window and what's more important, it would perhaps soften any witnesses to these crimes to the point where they would tell their MDC representative who did the destruction.

The system we have now in our MDC constitution says that if any person is found guilty of destruction he will automatically pay for the damages and anything else in the line of punishment which the Men's Dorm Council deems necessary. For those cases in which no witnesses to the crime are available, certain areas of the dormitory complex are designated responsibilities to that dormitory's inhabitants. In other words, some areas are designated as the responsibility of the entire three dorms such as Arnold and Rogers Lounges and other areas such as the stairwells are designated responsibilities of each dorm. In short, for every damage inflicted there

is a corresponding sphere of students both financially and morally obligated to that area.

Financially speaking, this system takes care of itself. However, it does not prevent these damages from happening in the future because the students know that they will never have to pay anything in the form of a dorm tax because the administration is entirely negligent of the whole matter. I've been to the administration on several occasions and asked them to make an assessment of damages so that we, the members of the Men's Dormitory Council, could very willingly collect the fines from our constituents. This has been to no avail. The long range effects of this negligence of administrative cooperation, is that every summer the school gets hit for a sizable bill and the headaches of repairing the damages inflicted become evident.

In the world of "youth" versus "Establishment"; in a world where college campuses are rented by movements against the establishment; here is one time, when I, as the representative of the Men's Dorm Complex, ask for the administration's help and backing in putting an end to, or at least starting to put an end to, useless and childish destruction of our very "homes away from home."

I believe the students should pay for destruction in the dorms in order to give them the feeling that they are living in their own dorms, not those of the school.

Perhaps to some people this matter is not of importance, but to those of us who live day to day in these dorms, it is a matter of utmost importance.

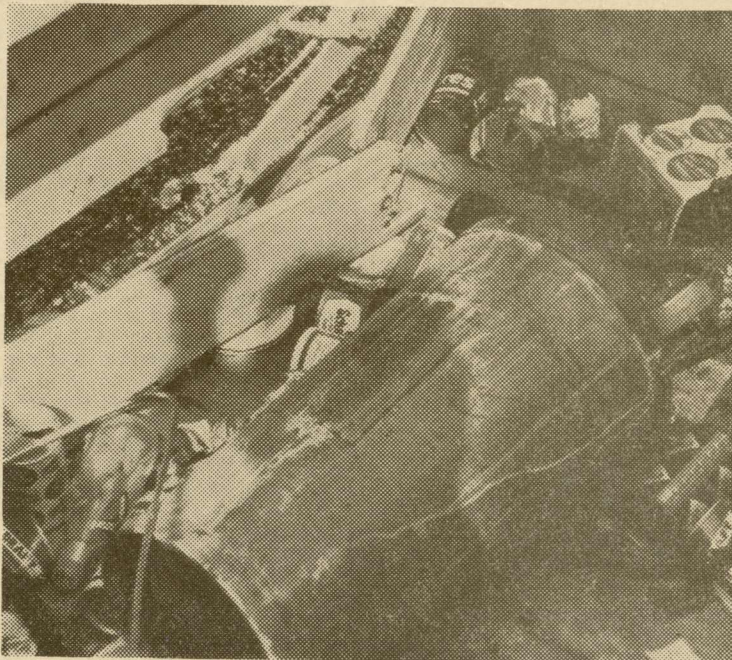
How can you prevent damage? I know positively it will never be completely stopped, but here is my proposed start:

- 1) Administrative backing in collecting and assessing.
- 2) More outlets for student frustrations in the form of activities each and every week-end.
- 3) Make men residents feel they are living in their own home not the college's.
- 4) Have everybody live in the patio.

From my point of view, destructive behavior is symptomatic. Since the incidence of destructive behavior is increasing at Lyndon, a study of possible causal factors is indicated. The symptoms may very well indicate high levels of hostility, frustration, contempt among many things. Social pressures and frustrations related to war, killing, and other problems are factors. It may be a manifestation of and displacement of negative self concepts. There is some feeling that negative self feelings are more generally encouraged than more positive ones. It has been shown that as a person develops a more positive self concept he tends to increase his general effectiveness, his capabilities, as well as to increase the social constructiveness of his behavior.

One approach to the problem then can be to take a positive approach. The more we can regard others here as persons of worth and as persons who do have an important stake in what goes on in the institution, the more likely we are to start the circle in the direction of behavior which is good for the whole. The problem is that those with negative self concepts cannot be accepting of others to such a degree so the initiative falls to those who can begin to look at themselves positively.

Susan C. Gallagher



In conclusion, I will say that it seems ironic, indeed, that when the hue and cry of the youth of today is environmental control and the stopping of pollution, a cross-section of that youth right here at LSC cannot even be responsible enough to take care of their own living accommodations. It's like cleaning the yard up and forgetting to do the same inside the house.

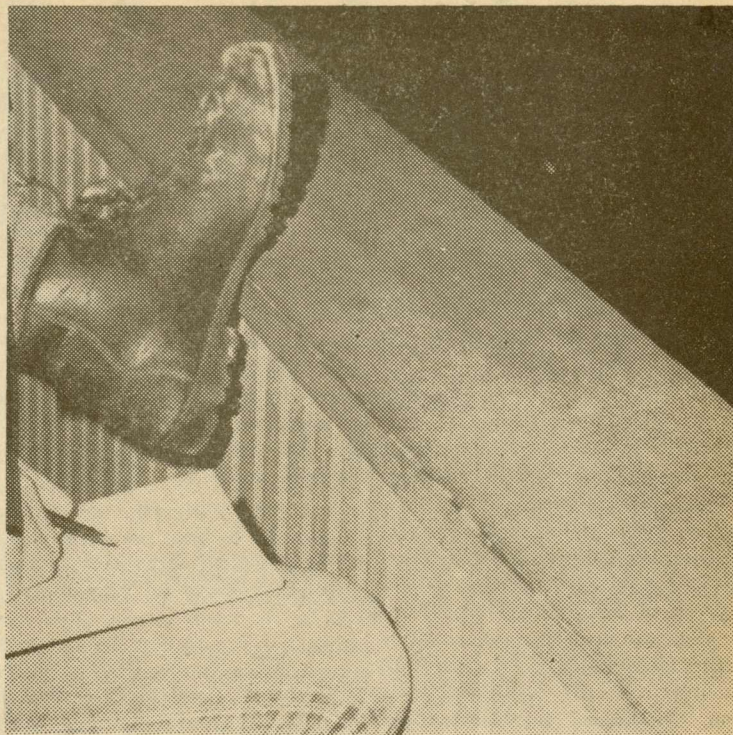
William J. West
Chairman MDC

What we have seen and read is the product of what we ourselves have created. Granted, we are not unique in our predicament, we are in a situation that much of the rest of society is also trying to deal with. We are unique, though, in that all of us here are intelligent and capable enough to deal with the problem. We are not an anonymous conglomeration of animals, as it may seem at times, we are people.

If we are ever going to reap the benefits of our potential as a community, we are going to have to realize first, that the effort can only succeed with the help of cooperation. We, as a group, are the only ones who can do it; we are the only ones who will benefit from it; and conversely, we are the only ones who will suffer if the attempt fails.

LSC is on the brink of the future, trembling with frustration. We are all looking ahead in anticipation of better things. We all have to do more than anticipate. Progress comes as a result of hard work—it can be neglected, but not avoided.

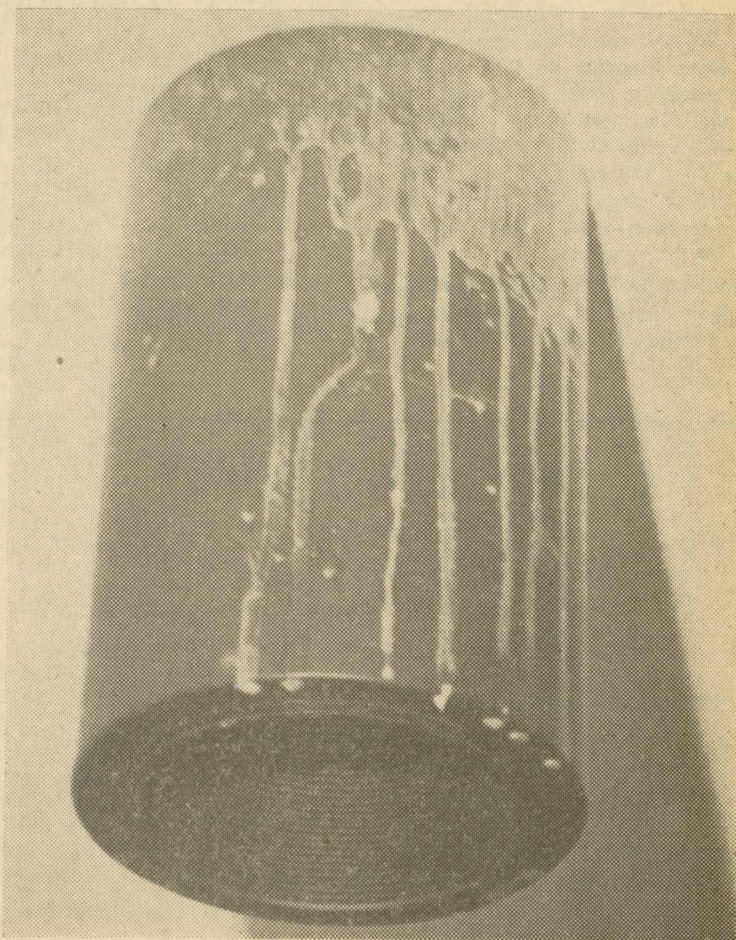
Ed Worth



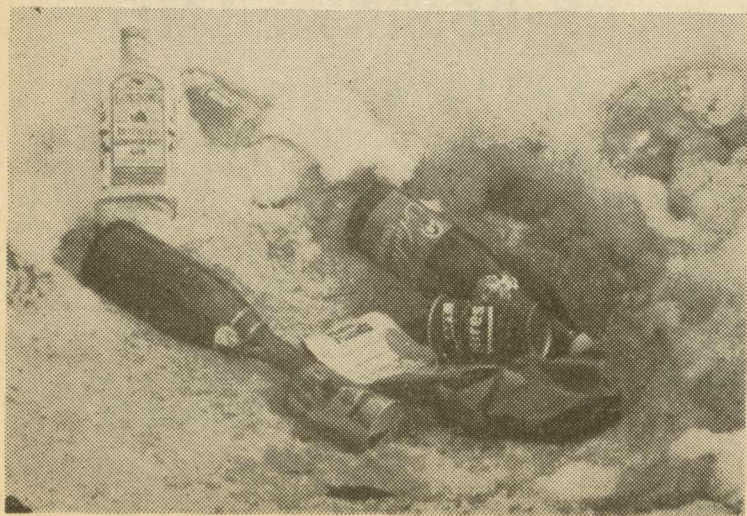
The following comments were made during an interview with George Carpenter, Head Electrician here at L. S. C.:

"I make the rounds of each building every day, and I guess I've seen just about everything that could happen. Hell, I was young once too, and I did a few things that I wouldn't brag about . . . One thing that I learned when I was young was respect . . . In my mind it's just plain lack of consideration and thoughtlessness . . ."

There is a certain amount of damage expected from wear and tear, but there is some that is outright intentional. One of the things that worries me most is the damage that has been done to the dorm fire alarm system. I have had to fix it several times each week because someone has intentionally ripped off a heat detector or else put a match under it. It has become so common that people don't even pay any attention at all when the alarm goes off. I don't know what is going to happen if there is a fire . . . I fix it so that if there is a fire they will wake up . . . it's for their own protection . . . I hate to see them be so foolish that they don't even want to help themselves . . . I can only be here so many hours a day and when I go home I worry, what if there were a fire!"



A light fixture (also surrounding walls) that got in the way of an egg fight.



Letters to Editor Con't

Continued from Pg. 3
forming a new committee to soothe your guilt stricken minds.

The time for action has arrived; talk is cheap and the coward's way out. You have failed as leaders and must accept this fact. The next time you look at a student think of him as a person you may have once been, full of promise, life, love, hope and the willingness to act. And be happy, encourage this love of life, this feeling of hope because the hope of all man is in his youth, we are the leaders of today, follow us and live once again.

Eric Hille

Dear Sir:

In response to a recent challenge to define the problems on Lyndon's campus, I would like to express the following thoughts. The traditional educational system has failed us miserably in encouraging creativity. Our computer and nuclear era demands inventive ideas which are not presently encouraged in the traditional classroom. Traditional teaching methods have served well their original function which was to create a labor and management force. However, the demands of today's society are no longer met by our present educational system. The original goal of traditional education, namely intellectual growth of the individual, must now, more than ever, be supplemented by permitting the growth of creativity which has in the past been greatly suppressed by stern traditional methods.

How can this required change be accomplished? We must first realize that a constructive approach must be adhered to. The first stage of change from strict traditional methods to a more flexible, creative approach can be found already here at Lyndon in the Behavioral Science department. This department has taken a step forward by eliminating traditional structure and striking out in a new unexplored direction. Many problems have emerged, but given time, support and respect for its initiative, this department should prove to surpass the traditional methods in encouraging intellectual and creative growth of the individual.

However, this department is handicapped. It suffers in prestige and support because of a political alienation which is out of the hands of the students. Students do indeed, need teachers as Mr. Witherell states. It is too bad that most of the teachers at Lyndon are involved in petty political factions to the point where they are neglecting what should be their primary concern—what is best in education for their students.

Students majoring in many of the traditional subjects are influenced by their teachers ridiculing of the efforts made by the Behavioral Science de-

partment toward change. The student is thus confused. He may seek a major in the traditionalists department yet recognize value also in the initiative of the Behavioral Science department. The result is alienation, apathy and a gradual loss in integrity to those who seek security by conforming to the status quo. Unvented frustration rises from the loss of integrity and forced conformity. Those few who have the courage to retain their integrity by speaking out midst the maze of confusion are kept suspended in a state of helplessness by authority and complacency.

Yes, Mr. Witherell, we students would like to have the answers from our teachers to produce the changes that our "gut feelings" say are so crucial for the future of education. As a student, I request that the administration and faculty take the first step toward change by eliminating their petty politics and replacing them instead with a cohesive, direct approach toward a better education for all Lyndon students.

Some of the ideas of the Behavioral Science Department should be incorporated in the traditional classroom. At least they are passionately confident that their efforts are authentic, whereas in the ranks of the traditionalists, there is doubt and confusion. The Behavioral Science department has improved and will continue to improve while many traditionalists remain unchanged. But there is hope. Mr. Singer's Modern Fiction class last summer showed signs of how an English class can be relevant to today's society. Singer assigned novels and short stories—all with a similar theme. At the end of a time period we were expected to write an essay out of class relating to the central theme. We had the freedom to write about current problems. Although Mr. Singer is accused of sometimes being too authoritarian, he wasn't last summer.

Mr. Dux handles his classes in much the same way—assigned readings, pertinent classroom discussions and essays written out of class all relevant to today's problems. Both teachers are in control of the classroom, put forth a sincere effort and have something worthwhile to say. Yet both of these men are seen as members of opposing political camps. How ridiculous! They both embrace a similar educational philosophy.

Break the political barriers. Only then will students have the true opportunity to demonstrate that they can be respected and trusted to carry out their part in decision-making policies of the future.

Perry Foster

FOOD SERVICE SURVEY

by Bill Reeve

The results from the food service survey are in:

The Snack Bar achieved a 100% overall rating by students.

Stevens Dining Hall copped an 82% overall rating by students.

In the last survey, taken last October, the Snack Bar had polled 100% and the cafeteria 89%.

Sorry we could not give a survey sheet to everyone; we had received only fifty forms, and in order to get an even distribution, one was given to every seventh person.

As the food service director, I appreciate your comments and concern very much.

If anyone has additional comments or suggestions at any time, please bring them to the attention of either the staff in the kitchen or myself.

Draft Con't

Continued from Pg. 1

Of the 69 male editors who responded to the poll, 37% plan to fulfill their obligation through military service. This would include making arrangements to join ROTC, the Reserves or National Guard, joining the military after graduation, or serving if drafted. Thirteen per cent hope to fulfill their service obligation by joining the Peace Corps or VISTA, or by teaching in a deprived area.

Medical deferments are being sought by 9% and divinity or conscientious objector deferments by 6% making a total of 15% seeking deferments from military service.

Seven per cent plan to leave the country to avoid the draft, while another 7% will stick it out and actively resist induction in the States.

Six per cent don't feel they have any military obligation to fulfill, and 14% still don't know what they are going to do about their service requirement.

Examples follow of personal solutions to Armed Service obligations. They are preceded by the person's present draft status, the date he expects to be classified 1-A (omitted if his status is presently 1-A), and his number in the December 1969 lottery. The editors speak:

II-S-10/72-292—If I am drafted, I have no choice but to fulfill my obligation.

II-S-6/72-247—May drop deferment 10/70 if lottery number is still not close to mine.

II-S-6/70-266—If absolutely necessary (i. e. drafted), I'll go the minimum route.

II-S-/72-53—After college I'll most probably join the Air Force or Navy.

II-S-/73-258—I'll go, but I won't like it.

II-S-?-141—I have not as yet decided, though I am seriously considering resisting by leaving the country. I do not believe in a C. O. status.

I-A-65—I do plan to become a member of the Armed Forces to "fulfill my obligation," but at this time I have worked too hard in college to be drafted into a war that is lining the pockets of a select few at the expense of all. I am loyal to America's beliefs, but not to dictates of law-bending politicians.

II-S-6/70-124—If I don't flunk the physical or get a C. O., I'll go to jail.

II-S-6/71-4—Get in the Peace Corps until the war is over.

II-S-6/70-72—Unsure at the moment—hoping to IV-F the physical.

II-S-6/70-74—I feel everyone (male and female) is obliged to serve his country, but not necessarily in a military capacity.

II-S-never-101—Canada, Sweden, Australia, or flipping out during my physical.

II-S-6/70-143—National Guard.

II-S-6/70—Enter a seminary.

I-D-never-81—ROTC.

II-S-1/71-125—Enlist in the Navy where I can use my engineering education.

II-S-6/70-361—?

II-S-6/70-304—Going if called.

II-S-6/70-188—Wait until I'm drafted.

Dear Sir:

Action must be taken soon to secure funds for the Lyndon State Student Forum. Students must be prepared to submit a budget to the Student Activities Budget Committee before April 18. The amount of funds available for the Student Forum will depend upon how vigorously they are sought. The Student Forum will be the only opportunity that students will have in the coming school year to import the resource people who are truly relevant to student interests and problems. The Social Activities Committee does not have the time to fulfill this function which is so very essential to a viable academic community.

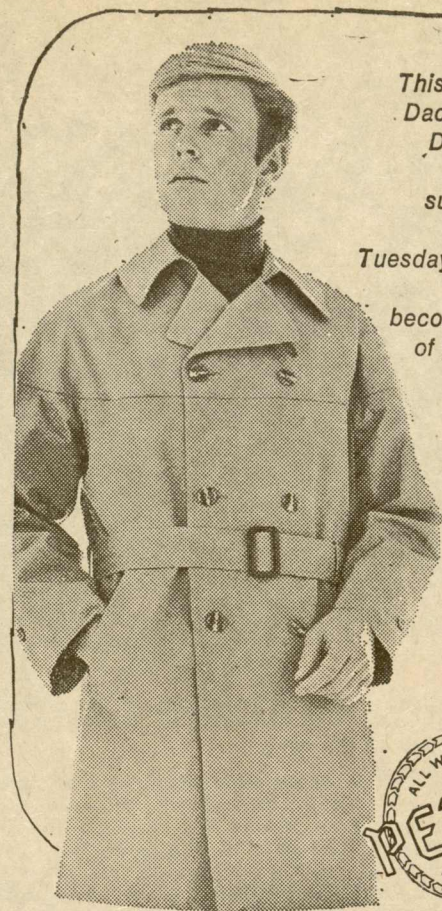
A budget meeting will be held in Vail Lobby on Tuesday, April 14, at 1:00 P. M.

James Chagnon

Boylan Lectures at

UVM

On Monday, April 6th, Michael Boylen was guest lecturer at the University of Vermont Art Department. He met both with the Ceramics class and the seminar in design.



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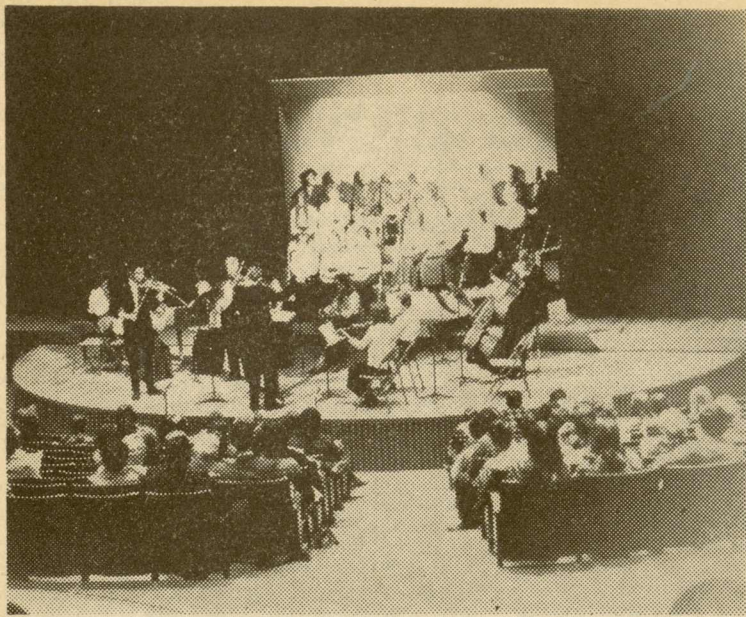
UP-COMING FILMS

April 18 Wait Until Dark

Originally a Broadway play by Frederick Knott (who also wrote Dial M for Murder), this film is an unabashed melodrama with a terrifying conclusion. A commercial artist takes home a doll that he does not know contains a fortune in heroin. Action centers around the artist, three thugs who torture the artist's blind wife, (Audrey Hepburn) to get the doll back. One of the trio kills the other two and takes after Miss Heyburn with psychopathic glee that makes up the shattering climax. Miss Heyburn received an Academy Award nomination for her efforts.

April 22 Ashes and Diamonds

no preview available



Peter Brown at the baton in one of the many musical programs held this year in A. T. T. A. T. T. will be the scene this week of "Brigadoon", starting April 30th and running until May 2d.

"significant input of student opinion"

Faculty Approves Committee On Promotion, Retention & Tenure

Last week's lengthy and well-debated faculty meeting had some progressive results for both faculty and student members of the LSC community.

For the first time in LSC history, a procedure for advising the President on matters of faculty promotion, retention, dismissal, and tenure, was unanimously adopted. The bill's adoption was the result of a year-long effort by the faculty and administration to prevent and avoid turmoil following administrative decisions concerning faculty matters.

The "Committee on Promotion, Retention, and Tenure" is to supply LSC President, Dr. Robert E. Long, with a "systematic and significant input of student opinion." The specific method of soliciting student opinion is left to the discretion of the five-member committee, soon to be elected, but the consideration of student advice is a definite part of the committee's function. The results of this landmark decision should prove to eliminate fac-

ulty and student gripes over current dismissal procedures.

Consisting of three tenured and two non-tenured faculty members, the committee will be elected by secret ballot in May of each year and will take office the September following elections.

Also on last week's agenda was the proposed "5th Year Program", which failed to pass approval by a roll-call vote. The 32 credit program was designed as an augmentation of Education credits for elementary teachers teaching with emergency certification. It was the general opinion that if the program were approved it would be considered by students as a substitute to taking the prescribed Education courses. It was also added that 32 credits of work beyond graduation, yet not towards a master's program, would be hard to recruit students for.

Both Dr. Long and Faculty Chairman Dr. Toborg expressed approval of the decision-making meeting.

LSC Community Invited

"Folk Mass" at St. Peter's May 3

Rev. Ronald Prinn, of St. Peter's Church in Lyndonville, has announced the celebration of a "folk mass" to take place on Sunday, May 3rd at 10 A. M.

The mass is to be a folk-religious event, led by the singing ability of Mr. Shawn Conant of Castleton State College. Mr. Conant, three assistants, and guitar accompaniment will lead the congregation and any interested visitors in a service featuring folk music.

The idea behind the folk oriented mass is to encourage more people to realize that religion can be as modern as the times. "I am well aware that the 'usual' Sunday morning fare 'turns off' many young people," stated Rev. Prinn, "and that the average churchgoer assumes we must speak to God in the words and music of another age. Somehow, only the old ways are the sacred ways in the minds of many people and any change is sacrilegious."

Shifting to the contemporary folk media, St. Peter's hopes to convince

both congregation and community that the concept of God is anything but antiquated. By embellishing faith with a modern art form, the Lyndonville Minister hopes to demonstrate the dynamic realm of worship.

"I have personally been long convinced that 'God is our Contemporary' (as J. B. Phillips says in a book of that title). On May 3d we have an opportunity to worship that way and this is an open invitation to any 'on the hill' to join us," Rev. Prinn stated. He continued, "It may be that the presence and power of young people who care about God will help convince some of the 'regulars' that we worship a God of today and tomorrow as well as of yesterday."

Rev. Prinn, in addition to his duties as Pastor of St. Peter's, is currently on the faculty of Lyndon Institute and will shortly be joining the Lyndon State Faculty with the Math department.

Epsilon Rho Scholarship Applications

Epsilon Rho scholarship applications will be out shortly through Mr. Powden's office. Criteria for application is female, 18-24 yrs., full-time student at LSC. Emphasis on community and campus services and activities.

No residency requirement or financial statement. Amount: \$100 tuition scholarship.



THE LYNDON STATE

VOLUME V, NUMBER 23

The LYNDON CRITIC

APRIL 29, 1970

"Alternatives to Vt. Education" Conference Stimulating & Creative

by Dennis LaBonte

Say what you mean.

Be involved and interested. If you are not, go somewhere else.

Try to have at least one student on every conversation.

If what you want to have happen is not happening in the room you're in, find another room where it might be.

Be hopeful.

Be happy.

The above were ground rules set for last Saturday's "Alternatives in Vt. Education" held at Hartford High School. The setting at the school was informal and the friendly atmosphere created made discussions and relationships among Vt.'s liberal educators open to creative and innovative thought.

As people arrived in the lobby they were asked to choose a name tag among the several that were spaced on a lengthy table. The name tags were short clippings from newspapers and magazines and individuals chose the ones which best characterized themselves.

Some of the tags read, dimensions, living in the now, depression, one man's opinion, . . . ad infinitum. On the walls were several large white paper sheets which provided participants the opportunity of prosaically or poetically expressing their feelings on the day's events. "Let me have my daily phantasy", "massing against the mess", "which is the way" were but a few of the cathartic flows imprinted on the conspicuous rectangular forms.

Two of Lyndon's faculty, Dorothea Stockwell and William Oates were scheduled as facilitators in sub groups, and approximately fifteen of the college's students attended and participated in the discussions.

At 10:00 a. m., the learning participants gathered in the school's auditorium where seven panelists presented and debated the theme "Are Alternatives Really Possible Within The Present System in Vermont". Composing the panel were guests Marion Taylor, Chairman, State Board of Education; Dean Corrigan, Dean, School of Ed. at U. V. M.; Edward Hamilton, Superintendent, Burlington; Robert O'Brien, Tunbridge, former member of State Board; Robert Vail, Teacher Educational Services, Montpelier; Marie Kim, Action Ct., Woodstock; and a senior girl from Rochester High School.

Robert O'Brien led off the discussion by stating very strongly his convictions on today's educational system. O'Brien stated that the cost for educating a student from the primary to the secondary levels was thirty thousand dollars. Many students, he said, are not having their needs fulfilled in the present educational system and educational alternatives outside the system are hardly given any consideration.

O'Brien suggested that students who do not fit the public school mold, be allowed the option of a secularized education. Governmental allotments, from the thirty thousand dollar student educational cost, he said, should be made available to students whose individual propensities lie in traveling, in starting a business, in starting a school, or in whatever would suit their particular situation.

O'Brien proposed that a model for educating children, such as the one in Denmark, may prove useful to malcontent parents of the U. S. In Denmark, he explained, as few as ten parents can receive Fed. Govt. allocations for starting a school of their own.

Dean Corrigan felt that alternative models do exist in Vt. schools now, and he cited the Flynn graded school in Burlington and Burlington High School as examples. Both schools, he said, were implementing the student centered learning approach. In direct response to O'Brien, Corrigan stated that educational alternatives should be related to a specific purpose and not to capricious desires. He felt that a condition of reciprocity should exist between alternative approaches outside the system and with public schools so that each may influence and affect each other to bring about positive change.

Marion Taylor expressed that local boards played a vital role in perpetuating mediocrity in the school system. She said that it was difficult to obtain support and financial aid from these boards to sponsor demonstration schools which could experiment with new approaches towards learning.

While observing that the panel seemed disconcerted about the local boards and the parent's reluctant attitude concerning change, Edward Hamilton gave reasons for their reactions. Many parents and the majority of students oppose significant change, he said, because they are simply content with the present arrangements. Parents take the position that "if it was good enough for me, then it's good enough for my kids", while students, having always been subservient to the dictates of authoritarian surrogates, have never

Continued on Pg. 2

Student Turnout Small

Voters Accept Constitution

By a vote of 135 to 111 on April 22, those non-apathetic members of the Lyndon State College community approved the revised constitution as proposed by the Community Council.

Unfortunately, because of the phrasing of Article VIII of the document, requiring approval by two-thirds of the entire faculty and student body voting jointly, the constitution was not approved by a large enough proportion of the college community.

Following counting of the ballots, the council met in regular session to study all suggestions made by voters on the ballots and to deliberate about various actions which might be taken regarding legal ratification of the constitution. Approximately 90 ballots contained recommendations for amending and adding details; many suggestions, however, were extremely vague, and some were poorly expressed and made little sense.

The council seriously studied those responsible suggestions and made proper revisions in accordance with them. Each article was reviewed, especially those articles which voters thought deserved the greatest change.

Those parts which were fairly well received were: Article II, section 3 (allowing council representatives to serve for two semesters beginning with the fall term); Article III, sections 3 and 4 (requiring each council member to represent only one community body at a time and allowing the council to organize and supervise elections from the student body); Article IV, section 1 (providing for the council to elect a chairman and a vice-chairman, who serves in the chairman's absence); and Article V, section 8 (allowing the athletic department budget to constitute 30% of the total Activity Fund and also allowing the department the right to appeal for additional funds prior to preparation of the Activity Budget).

In their amending of the document, the council attempted to make the phrasing and choice of definitions simpler and more consistent throughout.

The first two articles appeared to come under the most fire, according to council chairman Richard Wagner,

Director of Student Personnel. Section 2 of Article I received the most criticism. This section dealt with the council's "right to make recommendations concerning policy, procedure or action to any individual or body associated with the LSC community."

This section also states that "such recommendation(s) shall be implemented unless shown to be in conflict with policies of the State College Board of Trustees and/or areas within the jurisdiction of the President of the College."

There was considerable discussion of this article between the council and those several non-council-member students who bothered to show up after the voting. This discussion proved beneficial to both parties, and appropriate changes were made in the phraseology of all parts of the constitution.

Council members agreed that a new revision of the paper was in order, and it will be made public to all personnel of the college before a final vote is required. The council decided to establish a committee to determine another date for voting, at which time also an official and final budget meeting is to be held. These events will be well-publicized in advance.

It was decided that, when the constitution is officially presented for the final vote, ratification will be made by two-thirds of those deciding to vote.

For the present, the council accepted the college's approval of the constitution and decided that it (the council) was the legally-sanctioned ruling agency for the community.

A week before, on April 16, a budget meeting was held at which students were to discuss the financial situation of the college with representatives of all the officially-recognized campus organizations.

Because of the extremely small attendance, despite extensive publicizing of the event by its organizers and moderator, Steve Tatro and Bill West, a future meeting was necessitated. The poor attendance, however, did

Continued on Pg. 3

Critic head problems

At the risk of being redundant, it cannot be overemphasized that the effects of this transitional period on our culture are immense. In a society where the central emphasis is placed on individuals having to resolve inner conflicts by adjusting to external, other worldly situations, the present coping mechanisms for achieving psychogenic homogeneity, it seems to me, are entirely inadequate.

Whereas in previous generations man's principle function was in fulfilling primary needs, i. e., meeting physical requirements such as work, housing and food, the highly technocratic society which has evolved out of the efforts of the post WWII era (is faced with resolving ethical and moral priorities which our mechanistic microcism has forced us to consider.

Now that we have institutions which cater to serving our basic needs, we are now confronted with a battle of differentiating ideologies which are questioning all phases of the societal spectrum; from how these institutions might best serve mankind, to the validity of their very existence.

To many individuals, concentrating one's vital energies in creating new institutions, or functioning within the present ones, seems antiquarian and contradictory to newly emerging values which have engulfed a significant segment of our society.

Paternalistic religious and political projective systems which have, in the past, brought comfort to tortured souls and given hope to the oppressed, have been acrimoniously accused of preventing the collective masses from seeing and experiencing their true inner selves. Anthropomorphized incarnates of the macrocosm which guarantee the Garden of Eden when one approaches his eschatological end, and earthly deities which rhetorocise a return to genesis, are precepts which have been desanctified and possess only marginal stability.

One might agree with psychoanalyst C. J. Jung that while projective systems do serve a unifying, harmonizing, integrative purpose, humanistic schools of thought have felt these systems as being all too often deterministic, repressive, and rigidly restricting the individual from expressing his potential self. An overt manifestation which these systems have irresponsibly perpetrated, are the false egos which many of us have constructed which, when honestly tested and evaluated, are found to be an aegis and an effective defense mechanism that disguises one's ultimate humanity.

It's my contention that if one is to operate or cope within this technological society it will be necessary to do an intense self evaluation for the specific purpose of determining one's ultimate concern in life. Group therapy is a method which progressively minded humanists are proleptizing for "finding one's self", but essentially no one can aid another to "be" himself. Developing a transferency dependency on others for attaining inner security, while it may serve a transient, positive therapeutic purpose, it is of no real help in helping the individual reach the matrix of his true self.

The influence of intuitive, spontaneous, individualistic Eastern thought which is having a profound effect on our pragmatic Western tradition, may be a key factor in reforming a one dimensional system which plays down affect responses in the individual in favor of developing strong cognitive structures. If we are to attain "individuation" as Jung would term it, that is, a fine balance between the visceral and mental processes, a willingness to experiment and explore the depths of one's self, though this may mean risking vulnerability, would seem to be a necessary prerequisite.

In times where the question is not "can I meet the demands of society," but rather "can I survive," more effective practical institutionalized methods for handling these existential dilemmas need to be worked on. New trends in creative psychology, and student centered education, if allowed to develop in a positive direction, are solutions which I feel, may have long range effects in promoting "individuation" i. e., healthier, autonomous, inner directed human beings.

When these humanistic modles, which are slowly permeating our social system, become more widely accepted, human beings which have lost their humanity and have turned into androids, may regain the opportunity to manifest their libidinal energies constructively and humanely. This is the only way, as I see it, that a society saturated with accidie can become vibrant with life.

Dennis LaBonte

Education Alternatives Con't

Continued from Pg. 1
had the experience of manifesting or of even knowing what responsible behavior means in the educational realm, and in their personal lives as well. Local boards, he said, are dominated with older people whose security is assured, and all too often their concern is with not rocking the boat, which means, being complacent to innovative ideas.

At 11:30 a. m., the collective group, dispersed into sub groups where personal experiences and solutions to individual problems were shared.

In the particular group the reporter was attending, one teacher complained of difficulties she was having in obtaining funds from her local school board to pursue experimental projects. Peter Guerin, director of the Neighborhood Youth Corps in St. Johnsbury, said that local school boards could be bypassed as sole resources for obtaining operating funds. Guerin stated that O. E. O. and organizations such as the Neighborhood Youth Corps, The Social Welfare Agency and the recently passed Crime Control Bill, were all potential sources which could offer financial assistance.

The group was primarily preoccupied with the Vt. educational system at present, and the new modes of teaching that were being tried to improve it. Two points of view were heard, those content to work within the present boundaries and others who felt an urgent need to promote the value of store front schools.

One elementary teacher from Ludlow, resolved her dilemma by offering her pupils supplementary free classes in which they are able to expand and develop in a direction compatible with their interests. She said that the supplementary classes were very well attended, and that other teachers in the school have thought of doing the same.

Another teacher expounded on an educational theory which is being applied at a high school in Mass. At this school "contract transcription" is being used and with varying success. Contract transcription refers to students partaking in community action work, which includes working in child centers, in social welfare agencies, in mental hospitals, or in corporations etc. etc. The student has to, before hand, outline his expectations with his resource counselors and at the termination of his field work, give a presentation of his findings to a committee, whereupon his work is considered for academic credit.

An on going colloquium between faculty and students is considered part

of the school's policy. Counseling, T groups and encounter groups have also been instituted whereby students obtain a better awareness of their environment and of themselves.

Among Vt. high schools, Rochester High was cited as being one of the best examples of progressive personalized teaching. The school, which contains nine hundred students, has entirely revamped its course curriculum to fit the need of each individual student.

Those of the group, possessing a more radical view of education, felt that the educational crisis is so pressing that working within the present structures no longer seems efficacious. Many of these individuals had either started their own schools or wanted information on starting one. The rational behind their method was that if store front or demonstration schools set a successful example, then the public school system will seriously be forced to re-evaluate its own system. Turkey Hollow School, The Beam School and Shaker Mountain School are independent schools each trying to make their own point.

Later in the afternoon, a group comprised mainly of Lyndon students, discussed the possibility of turning Burklyn into an innovative educational center.

Peter Guerin stated that the Burklyn Mansion could function as a school where students who can't cope in public schools could receive special, individualized attention. Lyndon students, he said, could be used as resources and full time teachers could probably be had for a very reasonable salary providing room and board were provided.

Walter Goodenough, a former L. S. C., stressed that vocational arts such as printing and crafts could be a source of revenue as well as simply skills to be taught.

Guerin speculated that Burklyn could possibly obtain funding from O. E. O., The Neighborhood Youth Corps and several other Fed. Govt. organizations provided a palatable arrangement with the college could be agreed on. Several students and faculty at Lyndon are planning tentative proposals for the use of Burklyn as an innovative educational center.

The conference closed at 4:00 p. m. and the outcome of the day's efforts appeared to be very productive. Another meeting was announced for May 8th, from 4:30 p. m. to 10:30 p. m. at the Woodstock Union High School. The theme of that meeting will be Focusing on Values in The High School.

sible for anyone to disrupt the process of learning, whether in science or music, by merely making loud noises.

Although Mr. Hille is satirizing a particular type of youth, I fear that his satire may be too subtle, and be misinterpreted as applying to all youth. So that such a mistake might not occur, let me draw your attention anew to his point that only those who share the outlook which he ostensibly advocates are being gaffed. Indeed, there are few who qualify for his censure if we remember this condition, but, as I wrote, their potential for harm far outweighs their number.

I sincerely hope that this critical analysis of Mr. Hille's letter will dispel any misconceptions which those less accustomed to incisive, masterful, satire of this type might at present hold. Furthermore, you will now understand why I chose to write this critique in praise of what I consider a masterpiece of Swiftian satire. Beside Mr. Hille's well-executed letter, the most erudite and eloquent of attacks upon mass-mindedness in college appear as nothing more than ineffectual examples of slovenly butchery. Truly, he must be appreciated for what he really is, so that we may better examine his works.

Steven D. Pike

Dear Sir:

Your superb photo-essay of slum conditions at L. S. C. was enlightening as well as repulsive. We must not forget, however, that buildings and their environs do not deteriorate so quickly by themselves; it requires man's unlovely hand to crush, litter, and destroy. May I suggest further that behind the unlovely hand is an unlovely mind. We might even call it a slum of a mind to complete the figure.

What is lacking in any real or metaphorical slum is a sense of personal pride and excellence beginning with oneself, and by social extension of that pride, a spilling over into the community at large. Both slums disappear when self-pride replaces self-pity, dignity replaces self-abasement, and a sense of excellence in achievement replaces "anything goes as long as you do your own indefinable thing."

My other comment on a fine issue of the paper must be addressed to Mr. Eric Hille's letter.

If in this young man's passionate war with the ogres of Establishment he has chosen words for his weapon, he has already lost the initial skirmish. For a polemic to succeed is difficult even for masters of prose invective who know grammar, punctuation, and rhetorical invention. Some study of Paine, Swift, Montesquieu et al might be in order.

Kurt Singer

Continued on Pg. 4

Minor Bird Plans Spring Publication

Lyndon's literary magazine, The Minor Bird, is planning its first publication since the Spring of 1968. Copies of this Spring's issue will be made available to members of the college community, at no cost, either in the summer, or at the beginning of the Fall semester.

The Minor Bird, an anthology of prose and poetry submitted for publication by members of the Lyndon community, has traditionally been published twice a year, and included one short story, several poems, and a critical essay.

Submissions for this Spring's issue are now being reviewed by the Minor Bird Staff. Anyone wishing to offer work for publication should do so before May 1st. Material may be given to Gerry Spaulding, Brian Kelly, or mailed to: The Minor Bird
Box 113
L. S. C.

Letters To The Editor

Dear Sir:

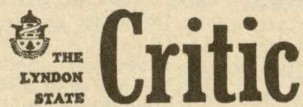
I was enormously pleased with Mr. Hille's letter, so much so that I at first hesitated to write this reply. Surely, I reasoned, the most gifted writer could do no more to dissect Mr. Hille than he himself had so eloquently done. Notice, for example, how he, by his deliberate mutilation of grammar, undermines his contention that all skills taught here are useless, and how he, by his masterpiece of intentional blunders: "You blew it real bad," underscores the pressing need for even more rigorous training in basic English disciplines.

Not only does he, for his more perceptive readers at least, reveal his intentions of satire by writing illiterate prose, but he also manages to make the very construction of his letter so haphazard that the careless reader might infer that the author is a mere untutored person who was venting his spleen at his own inadequacies. Let us not be deceived by his art into thinking that he meant what he said. Remember, we are confronted by another "Modest Proposal," not by some inane graffiti scrawled upon the basement walls.

Now that we have seen the true purpose of his letter: to satirize the very points he makes, let us consider those which he satirizes most biting, which must be those that he wants most ardently to disprove. Perhaps

the most recurrent one is that youth is the hope—nay the salvation—of this wicked world. Granting that babies must be born for the world to continue, and in this sense are necessary to the future, let us examine the self-rebutting reasons he gives for youth's great burden. Interestingly, he proposes that a mental outlook is the true determinant of youth, not years. If this is true, then he has brilliantly exposed those who have his ostensible outlook by presenting them as primates of a rather earlier evolutionary period whose minds envision naught save club-brandishing and lemming-like mass migration for its own sake. Notice how he reinforces this picture by his consistent use of vague and general cliches when he refers to this youth; it can "act upon their dreams," it is "the hope of all mankind," and it is "aware of what is going on in the world." By putting youth upon this hyperbolic moral pedestal, he has effectively made youth appear ridiculous in the extreme, and disposes of all its pompous righteousness by making us laugh at it instead of fear it.

But I think he goes too far when he satirizes youth in the classroom; after all, even that most primitive of organisms—the virus—can cripple and slay vast numbers. We should not, I think, be made to laugh at the very real threat which the youth (he presents to us) poses. It is certainly pos-



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Hornets Dump N.H., Smear Gorham

By Art Hotz

The Lyndon State Hornet baseball team opened its season with a double win against New Hampshire College, April 16th.

The Hornets won the first game by a score of 3-1 and the second 10-9. Originally, the games were scheduled to be played at Lyndon but due to poor field conditions and inclement

weather the Hornets were forced to Manchester.

The first game was a pitcher's duel between the Hornets' Dale Burgess and New Hampshire College's Tom Grady.

Burgess pitched a three hitter, striking out 10 and walked three. The Hornets wrapped it up when third baseman, Joe Wise doubled to right field, was bunted to third by Darrell Maxwell and scored on a passed ball by Orzel.

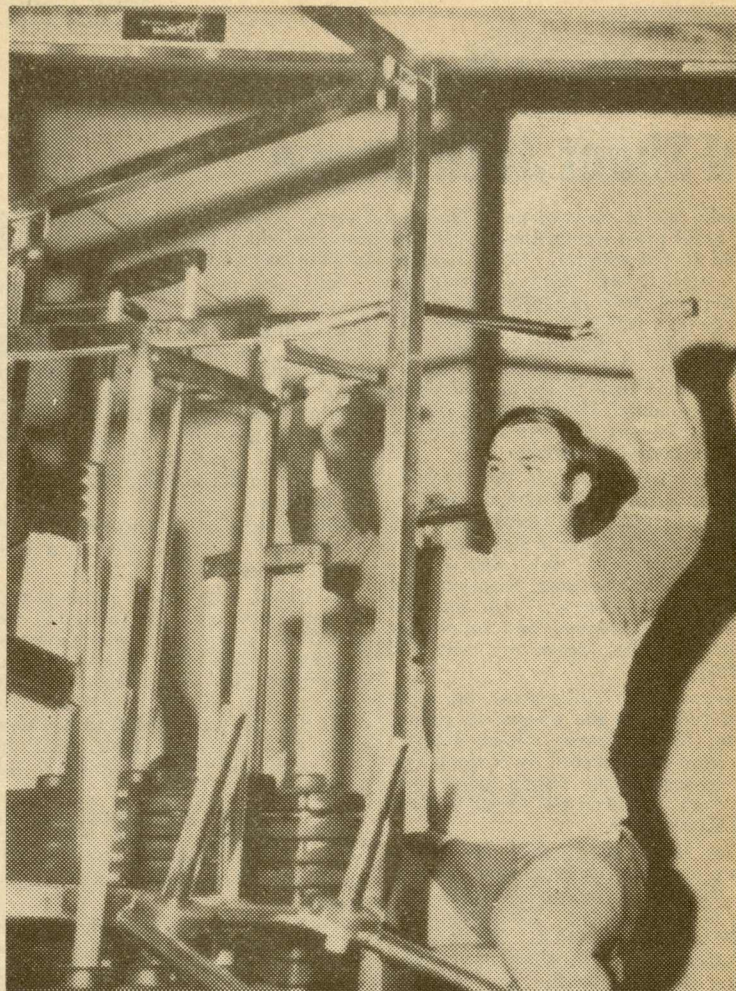
The second game was a real mix up of walks, errors and hits. The Hornets opened up against New Hampshire in the first three innings totaling eight of their ten runs. New Hampshire came back in third, would you believe, and tied up the ball game. The Hornets finally got the winning run across the plate in the seventh inning when Bob Turner walked, stole second and then finally scored on a double by Greg Croff.

Gerry Parent was a starting pitcher for the Hornets but lasted four innings after giving up four runs and walking six men. Doug Carlson relieved him but ran into control problems. Mike Maxwell came on and gave up one run and was the winning pitcher.

The New Hampshire pitchers totaled eight walks and made six errors in the field.

The Hornets took their unblemished 2-0 record to Gorham Saturday and two more wins 9-5 and 6-5 to build their early season record to a bright 4-0.

Lyndon was set to play Castleton last Monday and Tuesday but both games were rained out and will be rescheduled later in the season.



Cindermen Top Plymouth & Keene

Lyndon was forced to move the 1970 home opener to the Plymouth Field House last Saturday afternoon but the last minute change did not affect the final outcome as the Hornets pulled off a hard earned triangular meet triumph. The winners tallied 59, Plymouth 57, and Keene 34.

This meet followed the pattern set in the first meet held recently at Fitchburg, with the outcome decided at the wire. Eleven Lyndonites contributed points to the winning cause with Steve Lewis again leading the way with 17 3/4 tallies. Steve captured the high jump and javelin (170'), added seconds in the long jump (20' 7") and discus, while picking up a fourth in the pole vault.

Freshman Joe Rode accounted for 15 points with a triple in the distance events. He started the running portion of the meet with a victory in the one mile run (4:45.4), came back with a win in the 880 and completed the day by pulling away from the field in the two mile run. Joe now has accumulated five firsts in six outings during the two meets held thus far.

Veteran Curt Cummings continued to dominate the weight events as he captured the shot put and the discus events in rather convincing fashion. Other point makers included: Captain Danny Middleton with a pair of thirds in the pole vault (9' 6") and the 45 high hurdles; Frosh Jim Coon tallied a couple of seconds, trailing Joe Rode in both the one mile and the two mile; Earl Daniels hung on for fourths in the 50 and 220 yard dashes; Brian

Leonard, recuperating from a muscle pull, moved up to the 880 and nipped Allan Bishop to take fourth place; Dick Carreau was a fourth place finisher in the 440, while Jay Hurd and John Davis each picked up one point in the two mile run and 45 yard high hurdles, respectively.

Plymouth took an early lead until Rode and Coon put LSC in front after the mile, only to have the hosts pull in front in the next event, where they stayed until the last event of the day, the discus. The mile relay preceded the discus and provided considerable excitement as the meet came to a close. Plymouth was a heavy favorite to take the baton event and unless Lyndon placed at least second, PSC would be out of reach no matter what happened in the discus. Dick Carreau and Steve Lewis ran the first two legs of the relay and gave LSC a strong position in their battle for second with Keene. Allan Bishop held his own on the third leg and left anchorman Brian Leonard with the task of holding off his speedier KSC opponent. Brian, a veteran Lyndon Institute speedster, was at his best as he nosed out his fast closing rival and won by a two foot margin.

Lyndon trailed by 51-56, setting the stage for a glorious finish. While Curt Cummings easily took first in the discus, another St. Johnsbury Academy graduate, Steve Lewis used his last toss to move into 2nd place and provide the margin of victory. Incidentally, this was Steve's first intercollegiate discus experience!

Hornet Cindermen Outscored In Opening Triangular Meet

By Art Hotz

The LSC Track team traveled to Fitchburg for the 1970 opener and surprised a heavily favored host team before dropping a close one, 68 1/2 to 61 1/2, with Bridgewater a distant third at 32 points.

Lyndon showed the advantage of their recent spring trip to Puerto Rico as ten members managed to contribute to the team point total. Sophomore Steve Lewis led the team with 20 1/2 points while Freshman Joe Rode followed with 12 in the distance events.

Lewis tossed the javelin 175' 10" for a win and sped to victory in the low hurdles, tied for 2nd in the pole vault, had a 3rd and 4th in the dashes, and was forced to extend himself to the limit in his favorite jumping events before settling for a pair of thirds. A fine 6' effort in the high jump and a respectable 21' long jump garnered but two points in each event.

Joe Rode led a Lyndon sweep in the mile as he opened the meet with a 4:49, followed closely by classmates Deane Newton and Jim Coon. Joe was third in the half mile run at 2:10.7. His 10:49 two mile run was good for a win, while Newton came in 3rd place. Allan Bishop followed Rode home in the half mile for a 4th place finish.

Curt Cummings opened the season with a strong 43' 3" shot put triumph and added a third in the discus at 116' 8". Captain Danny Middleton sped to a win in the 120 high hurdles and vaulted to a 4th in the pole event. Earl Daniels finished 3rd in the lows and 4th in the 100 yard dash. Freshmen Dick Carreau and Terry McFadden ran 3rd and 4th in the 440.

Quarter miler Brian Leonard failed to complete his event when he suffered a recurrence of an earlier leg injury. Coach Bell is hopeful that the injury will heal quickly and allow Leonard to prepare for the next meet.

Constitution Con't

Continued from Pg. 1

not preclude an intense and lively discussion of budgetary problems.

A number of organizational representatives were on hand with substantial amounts of data concerning financial requests, proposals of expenditures, and actual year-end balances.

A large part of the discussion centered around the athletic budget and the problems encountered in administering it. Dudley Bell, head of the athletic department, came well-prepared to present and receive opinions on those problems and on his requests. All representatives offered complete and sound arguments for their campus groups.

At meeting's end, many arguments, while remaining unresolved, were better understood by all.

The only other problem encountered by the Community Council this week was that of a conference room for the Student Activity Committee. It was decided to retain the SAC radio area for its present use because it is the most desirable place yet found on campus for the purpose of broadcasting. In addition, it has been completely equipped and prepared for radio use. These rooms are located in the uppermost levels of Vail Mansion adjacent to the billiard and ping-pong rooms.

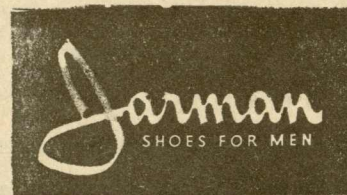
The radio station still lacks a sufficiently large storage area for record albums within close range of the broadcasting center, but it was left up to the SAC to work this problem out.

The SAC also was allowed to find for itself a sufficiently large and available conference room. It was decided finally that those rooms on the floor below the radio station, including the room normally used by the Community Council for its meetings, might be used.

Time schedules for all concerned parties remain to be worked out.

Want Ads

"Bogen" phonograph and 12" speaker. Monoral with microphone. Sells for \$165, will sell for \$35. 626-9019.



Tony Daniels

They Shoot Horses I'd Shoot John Wayne

Hello again movie fans. I'm sure you've all been wondering what's happened to the column. Well, strangely enough, I was away covering the Academy Awards in Hollywood. The college paid for all of it, of course. My transportation developed hoof and mouth and I had to wait for the famous LSC Green Goose to roll down the Continental Divide and pick me up. Hence, my absence in print for the past couple of weeks.

I was disappointed in two respects with the awards. My first disappointment was that John Wayne got best actor for another one of his "shoot 'em up" hayburners. I felt that Dustin Hoffman was the most deserving for the award. Secondly, I felt that Susannah York deserved best supporting actress but alas, again my cries fell on deaf ears.

After all the Hollywood hobnobbing, I did get the chance to review "They Shoot Horses, Don't They?". The film was directed by Sydney Pollack in which Gig Young (who's getting quite old) won the Oscar for best supporting actor.

This is a good one. It vividly etches a picture of depression, misery, and the proper rationale for the display of such misery. The story is set in the Great Depression. There is the Marathon Dance, (for those of you who aren't familiar with a Marathon Dance, it works this way: the partners dance until they collapse, which means some of them dance for weeks. They are given their meals and a roof over their heads 10 minutes out of every hour, for as long as they continue to dance. People pay admission to see them and sometimes business will sponsor some couples in much the same way they sponsor bowling or softball teams today. The sponsorship consists of a sweatshirt with the company name on it, and clean socks.) Anyway, after you've danced for about a week straight, you don't feel so good. As a matter of fact, you feel pretty terrible not only because you

haven't slept, but you've had to keep dancing which gets to be pretty tough on your feet and legs.

This, you see, is where the fun comes in, and so do the spectators. Gig Young, as the promoter of the "contest" reasoned rightly that people always like to see someone a little more miserable than themselves. In a depression era, when life wasn't exactly comfortable for most people, they would come in droves to watch these stumbling wrecks crawl around on the floor.

The actors were all superb, although at the time, the plot seemed a little continued and heavy.

As I said, Gig Young got best supporting actor and he certainly deserved it. Jane Fonda was nominated for best actress, also deservedly, for she turned in a magnificent performance as one of the dancers. Two other dancers were Red Buttons, who, along with Susannah York, acted his heart out, and Michael Sarayin was marvelous.

The direction, photography and the general relating of the flick was great. I felt exhausted after watching it and a bit numb, it's a good movie.

I've heard on good authority that the camera crews from Ford Motor Company will be up this week to start the filming of a commercial. They're going to use our road from Vail to the Cafeteria to demonstrate their independent I-Beam construction. You know, they set up the row of explosives and ride along the railroad tracks exploding the ones on the bottom, while the ones on the top stay intact.

In this case, they felt the railroad track was unnecessary and are using our road. Anyone interested in the technical aspects of the shooting, see Mr. Baker. Anyone who wants to drive the truck, see Mr. Jacobs. If you're interested in the explosives, see Mr. Sperry. If you're interested in starting a fire, use this article.

UP-COMING FILMS

April 29 Stella

An earthy and potent drama, this flick is a powerful and vigorously told story of a young song and dance girl in a cheap Athens cafe who has a passion for a free devil may care life. She drives one aristocratic pursuer to his death and stands a young peasant man up at the altar and he kills her for it. Writer-director Cacoyannis tells his story in a forceful way reminiscent of the Italian neo-realist films of the '40s.

May 2 Dead Heat On A Merry Go Round

Finally a Bond satire that assumes some intelligence on the part of its audience. A hipsterish daredevil con artist tries to raise \$45,000 buy the blueprints of the bank at the L. A. International Airport which he plans to rob. In a series of hilarious adventures he seduce, a German maid to rob her wealthy employer, poses as a termite exterminator to gain entrance to another matron's home, pulls off the bank caper by timing it to coincide with the confusion surrounding the arrival of the Russian Premier, and even gets police help in escaping. But an ironic conclusion proves that while crime may pay, it doesn't pay so well. There is never a dull moment and there is always an abundance of witty dialogue.

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What Do You Think...

Students and faculty who have expressed dissatisfaction with the course curriculum offered at Lyndon, have lately become resigned to the unfortunate restrictions imposed on curriculum expansion by the current budget crisis.

An alternative to acceptance of the budget dilemma might be to consider the implementation of student taught courses of study. Although undergraduate programs have traditionally been conducted by members of the faculty, it may be not only practical, but necessary to satisfy curriculum demands by including capable students in the area of teaching and classroom guidance. Since the compensation for a student-teacher need not be monetary, but instead academic, (course credit etc.) this approach to curriculum expansion would not affect the budget in any large way.

What do you think?

Dr. Ruth Adams: "I think that conducting of classes by capable students could be beneficial to all concerned. Conducting a discussion group that really discusses without deteriorating into mere propaganda or condemnations is the best possible experience for any student, even if he is not planning a teaching career. Participating in such discussion led by a contemporary could be valuable for all students. Remitting some tuition fees would be a practical compensation for both student and college."

Cynthia J. Roberts: "In the first place, I wonder if there are not other areas which could be restricted before the curriculum is restricted to ease the budget crisis. However, I would definitely support a program in which well qualified seniors, under close supervision of faculty members would



Dr. Ruth Adams

be able to teach certain lower division courses. But, I wonder how the Board of Accreditation would react to students teaching college courses. I would also want to be assured that the credits for these courses would be transferable."

Steve Pike: After considering the arguments for and against this proposal for some time, and discussing it with others, I came to the conclusion that, with certain restrictions, such a program could benefit both the faculty and the students.

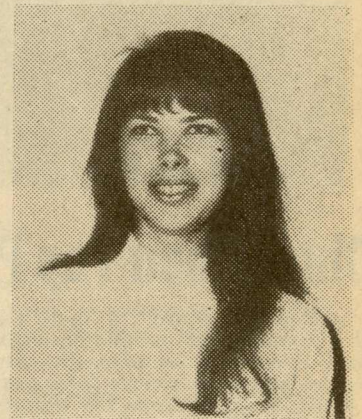
"Certainly, all candidates for the program ought to be most rigorously screened by the departments in which they plan to teach. To minimize possible student resentment at being taught by another student, the program ought to be open to seniors only, and the responsibility for grading must ultimately lie with a faculty advisor assigned to the student teacher. For the same reason, these teachers

ought to teach only freshman level courses to less advanced groups, provided, of course, that advanced placement is practiced in grouping freshmen.

"If this program works, faculty members would be released to teach both a wider variety of courses, and more advanced courses. Also, faculty members might, by being given more flexibility, be able to teach those subjects in which they are most interested, and most competent.

"For those juniors who are interested in the program, a seminar could be arranged with the purpose of preparing that junior for what he will teach, so that he will not be unprepared, in any way for the work.

"This proposal, if it is adopted, offers an excellent opening for responsible and constructive student progress, not only toward greater participation in academic affairs, but also toward a richer, more varied curriculum."



Cynthia J. Roberts

Letters Con't

Continued from Pg. 2

Dear Sir:

It has been a good long time since I have been inspired to sit down and respond to a letter in the Critic. Eric Hille has started down the Path on the Way up the Mountain. He is beckoning us to follow. Eric has clearly stated what I have been trying so hard to articulate for a long time. Our desires create the Universe. Before we can see we must know where we are and what we are looking for. If we are desperate and empty we see futility and hopelessness. If we are beautiful and full we see joy and a chance for a new tomorrow.

Most of us truly want to grow but often our fear and trembling prevents us from taking the necessary risks. Students want to learn, teachers want to teach, and administrators want to be fair and govern justly. Unfortunately, most of the energy is used up in conflict. Everyone is busily trying to psyche out, prepare for, and defend against nearly everyone else. Artificial things like role, title, and position stop us from getting closer.

When we do touch each other and begin to love usually it frightens us; we are vulnerable. Paradoxically, vulnerability is a prerequisite to growing, learning and loving.

I do not think Picasso, Ghandi, Fuller, Huxely, or Che ever said "youth is wasted on the young". They were and still are eternally youthful. When Eric says "be happy, encourage this love of life, this feeling of hope be the only way to see. The consciousness of young people is, I believe, radically different than the consciousness of most adults today. Many problems are the same but a few important ones are qualitatively different. Once you have seen the Place (there are many ways to get there) no one can tell you that it does not exist. Once you are free no man or institution can enslave you.

I believe most students want to be vulnerable because there is no other real choice. Students want to expand their minds and visions because it is cause the hope of all man is in his youth, we are the leaders of today, follow us live once again", DIG-IT!

Love,

Steve Zeigfinger

Dear Sir:

It appears to many of us that the April 18th "Symposium on Environment" was a failure. Despite the fact that it was poorly attended, the very content of many of the presentations revealed a lack of imaginative vision that one might assume unique to those limited by scientific method and the process of deductive reason.

During the morning's keynote address, Dr. Lowell Getz remarked that for the under-developed areas of the world economic salvation was already impossible—that over-population had determined eventual famine and starvation for many nations of the third world. Dr. Getz reasoned that efforts must be taken to insure the survival of the self-sufficient nations of the west without acknowledging that survival for the occidental countries might well depend on the survival of the Orient.

I am certain that Dr. Getz is not so naive as to believe that 800 million Chinese will condemn themselves to starvation while the developed capitalist and/or imperialist nations continue to survive.

The majority of the sessions at the symposium continued in presentations of unprocessed data resulting in a bulk of essentially useless information. Data is, of course, important in any pragmatic attempt to resolve the ecological crises. But the data must be acted upon imaginatively and inductively for it to have practical value for the problem of man's relation to his environment. I am of the opinion that ecology may very well be too important to be left in the hands of the ecologist-scientists.

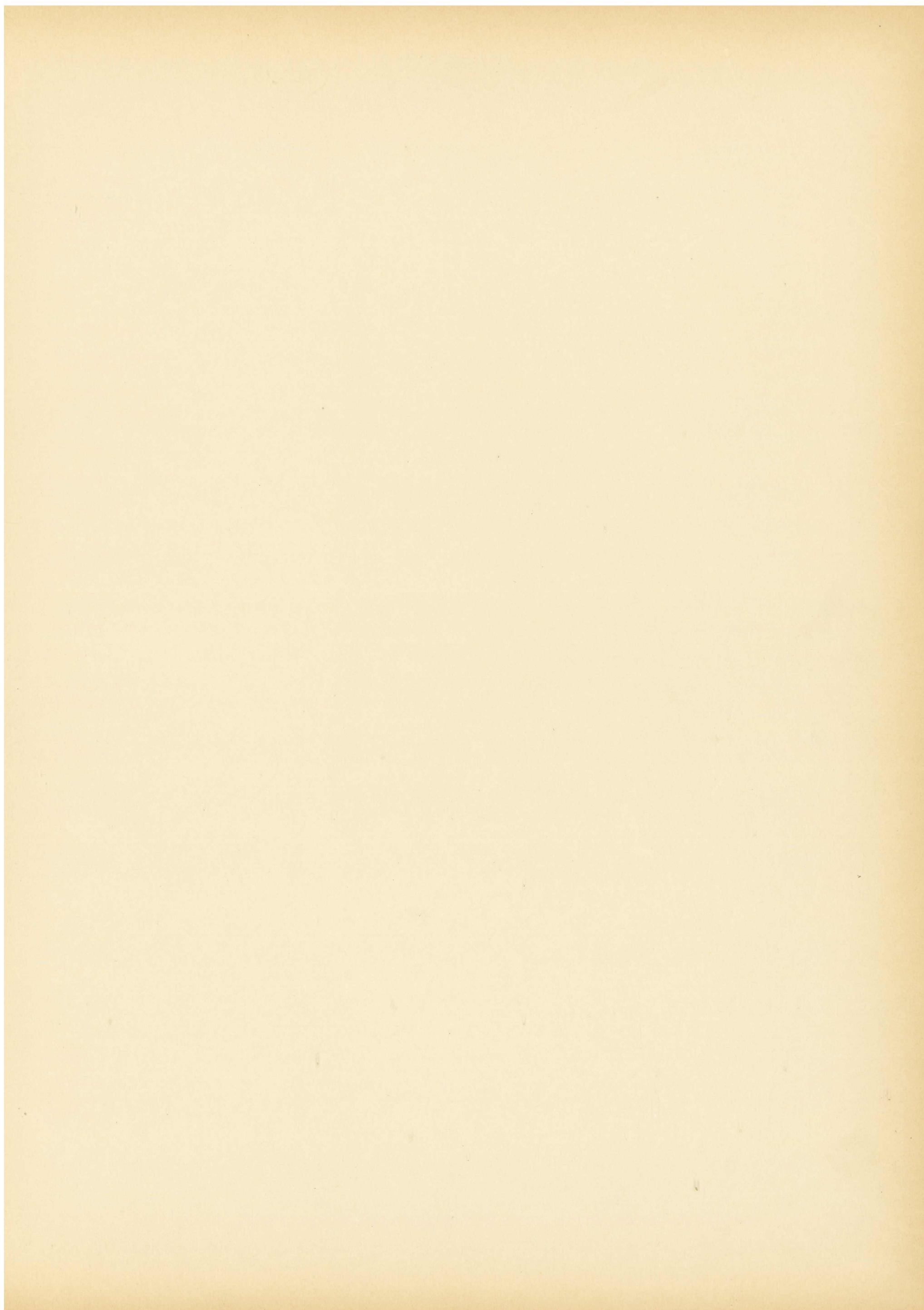
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